

# THE CATALYST

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"IGNITING THE MIND"

OldWestburyCatalyst.org

## DELAYED RESPONSE BY UNIVERSITY POLICE?

By Arlyn Sorto

What should you do if someone is feeling really sick on campus? If they can walk, go to the Student Health Center in the I-Wing of Campus Center (down the hall from the Registrar.) If you can't walk: call the University Police! Officers are trained to help students in distress.

A sick student at SUNY Old Westbury allegedly received delayed assistance after vomiting in the G-Wing on January 30th. The mess in the hallway was not cleaned up until sometime the next day.

"After throwing up a few times, I managed to get enough energy to walk on my own," said the junior, who wishes to remain anonymous. This is the student's second semester at SUNY College at Old Westbury. The student claims she was not feeling well that day. During her Video Production course with Professor Jing Wang, she felt the need to walk out. "One of my interns went to the health center to try and get a nurse for help," said Professor Wang. However, the school protocols state that in case of an emergency the University Police must be contacted first.

Professor Wang was in the middle of teaching her 3:50 p.m. class when the student was not feeling well. "I couldn't just leave," said Professor Wang. "There were students in my class. While the interns ran to the health center to find someone to help the student, the student was waiting on a sofa outside of TV studio A. It wasn't until 45-minutes to an hour when University Police arrived," said Professor Wang. The University Police should have been contacted first because they decide whether a student or faculty member must be escorted to the Health Center or an ambulance should be contacted. "The two police officers helped guide me to the Health Office," said the student.

"University Police is our campus' 911," said Registered Nurse Adele Gutierrez. Gutierrez is one of the registered

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**SPORTS  
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## SPEAKER OF THE ASSEMBLY CARL HEASTIE MEETS WITH PRESIDENT CALVIN BUTTS

By Ricardo Morales



The Speaker & The President at OWTV: Samuel Ariyibi, Joseph Boscia, Carl Heastie, Calvin Butts, Lauren DeLeon, Terry Phebe, Joseph Boomer. Photo by Jing Wang for The Catalyst.

The Speaker of the New York State Assembly, Carl Heastie came to Old Westbury on Wednesday, February 21st to meet with our president, Dr. Calvin Butts. After the meeting, the President took the Speaker on a tour of the OWTV studios in the G-Wing of Campus Center.

OWTV's new Station Manager Jing Wang and Professor Lisa Payton introduced the visitors to the students at the station. The tour showcased a newly reorganized equipment room, Studio A and B and the editing rooms.

Dr. Butts and Speaker Heastie spoke with students taking a production course and several professors including Director of OWTV, Laura Chipley, and Samara Smith who gave a presentation on the future of OWTV.

The G-Wing is becoming a center for emerging media as well as student TV and video production. Several interns from OWTV helped show off the equipment and projects they are working on this semester.

According to OWTV intern Brian Vignola, "I think it's great that President Butts with the Speaker of the Assembly came to check out what we're doing. We have a lot of ideas and can't wait to execute them!"

## Crunch Time in the Parking Lot?

By Marcy Mendonca

Take a stroll through the parking lots. See many spots? It comes as no surprise that parking is not exactly idyllic.

Last semester's dramatic increase in enrollment and the PGA's occupation of the Clark Center parking field for most of September caused a lot of stress for students rushing to class.

The college is trying learn from its mistakes. This semester there is an attempt to ensure an easier, more tranquil parking experience for new and returning students. Has it been successful?

It certainly has not been easy. "Parking continues to be a challenge," stated Steven Siena, Chief of Police at SUNY Old Westbury. "I think that with the supply that we have, we were better able to respond to the demand in the spring based upon what we learned in the fall."

On January 17th, President Calvin Butts emailed that there would be "sufficient parking for all campus constituents" this spring. He encouraged "those commuting to campus to consider all of these lots as you arrive on campus," and to "allow for additional time to find a park-



ing space."

Many students do agree that this semester's search for parking has improved.

"I definitely feel that the parking situation has gotten better," said Amanda Seguna, a senior Media and Communications major. "I don't understand why they block off the first entrance to the parking lot by the Student Union, that's the only thing that's kind of annoying. Otherwise, if you give yourself enough time to find

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## SUNY Dreamer is Straight-A Student

By Kirstin Brave

SUNY Old Westbury student Manuela Hurtado has been fighting for an equal right to education since she was in kindergarten. Hurtado and her family came to the United States from Columbia to escape the violence and drugs only to fear being punished for having arrived without the proper papers.

There are fewer opportunities for an undocumented family to live the American dream. Hurtado and many other dreamers wish to contribute through hard work and perseverance but the negative portrayal of the undocumented makes it difficult. Hurtado doesn't blame people for thinking that she is a bad person, "because the media and the government have associated being undocumented with that meaning that you are a 'criminal.'"

Hurtado stresses that undocumented immigrants are misrepresented in the media. Most people do not know that Deferred Action for Childhood Arrivals (DACA) recipients must have a clean criminal background and pay taxes.

Raised with a strong work ethic, Hurtado's father was granted a work visa in the United States leading Manuela and her mother to cross the border and meet him three years later. Her mother began working as soon as they arrived in the country. Hurtado's parents had to work the "worst, most dehumanizing jobs due to their status." This undocumented status makes it much more difficult to move forward in this country.



News 12 reported Manuela Hurtado's story in their coverage of Governor Cuomo's proposal to offer free tuition to the Dreamers. The News 12 report includes interviews from several SUNY Old Westbury students. Hurtado says this story accurately represented her views but that another Dreamer, Priscila Ortega, was misrepresented. According to Hurtado, Priscila Ortega believes that everyone should be able to afford an education regardless of whether they are DACA recipients or not.

Governor Cuomo's proposal would give Dreamers a free college education if they met certain requirements such as working in the state of New York following graduation. Manuela Hurtado believes that Cuomo's plan would offer many students an equal opportunity for a college education.

Undocumented immigrants in Hurtado's community work twice as hard to receive equal treatment. They aren't criminals, "None of us are here to do wrong," said Hurtado. "We are here because we love America and we want to contribute to this American dream."

The Hurtado family contribute to their East Hampton community but there are not many groups for them join. Although there is a strong Hispanic presence in East Hampton, there are few opportunities for the Hurtado's to participate because of their undocumented status.

Hurtado contributes to her community and school. She recently became the Public Relations chair of the new Undocumented Student Alliance. Hurtado and so many other Dreamers hope to receive equal access to education, work, and the other resources offered American citizens to help achieve that American Dream.



Hurtado was only three when she came to the United States with her mother. She vaguely remembers an encounter with the Venezuelan police while crossing the border. These corrupt officers robbed them but didn't physically harm the two women.

Hurtado has shared her story with many people. "I have changed minds and I have heard other sides," she said. "But regardless, I am representing a huge community of people who just want to be recognized for what they truly are— human beings."

Manuela Hurtado is an honors student on the Dean's List with a 4.0 GPA.

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## Crunch Time in the Parking Lot?

parking and get to class on time, it's so much better than last semester."

Parking may have improved somewhat but there are still difficulties finding a spot at certain times of the day "In the fall, the greatest crunch was late morning," said Siena. "This semester, the campus center lot is nearly to capacity by 9am."

Some students who have experienced these "crunches" have learned to adapt their schedules to help them to avoid these parking difficulties. "I get [to class] at the easier times, but I haven't had any trouble finding parking at 8am or around 4pm," said Ren Mendonca, a sophomore Media and Communications major. "I can still easily find a spot at 8am, but it's definitely fuller at that time than it used to be." The choice seems to be between finding a spot and losing sleep.

Many students are cautiously optimistic. However, others still hope for a better solution to "crunch" time madness.

"I can gladly say now that this semester has presented a much more positive change," stated Brandon Ellis, a sophomore Media and Communications major. "Although we have a clear problem that still needs a proper remedy, it actually feels like we have places to park this time around."

During the fall 2017 semester, the parking permit requirement was suspended because of the lack of spaces. Parking permits are back for spring 2018 but the fee for the decal has been waived for a second semester.

The college has been trying hard to work through the parking problem. Still, it is important to strive for further improvements for everyone trying to get to class or work on time. "Parking has been ever so slightly improved and as beneficial as that is, change needs to happen sooner rather than later for the sake of every commuter," stated Ellis.

The college does have plans for further expansion that will benefit commuters and faculty alike. The protests were heard and the college is acting to solve the parking problem.

"It's important to note that the campus knows that increased enrollment will lead to a greater demand for parking and they're responding to that and we will see expanded parking lots beginning the fall semester of 2018," assured Siena. "They're going to be phased in over a period of time, but our community should ultimately see hundreds of extra parking spaces."

These extra parking spaces will not help people standing at the train station or the bus stop. What about the shuttle service? Not everyone has a car and Old Westbury does have a lot of students, faculty and staff who are asking for a more reliable shuttle service to make it easier for everyone to get to campus without a car.

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## Delayed Response by University Police?

nurses at the Health Center on campus. "In case someone can't get up, they bang their head, or anything, they must always call University Police," she said. The University Police are first aid certified. They have access to automatic external defibrillators or AEDs and are typically the first responders on campus. "They're not security guards, they're state police," she added. The University Police will assess the situation and make the calls they deem fit. "The Health Center is really for people who can physically walk here," she added. "We can't run out. We would have to call University Police in that case."

Professor Wang waited for someone to come clean up the vomit. "I stayed until 7

p.m.," she said. Professor Wang normally leaves campus around 5 p.m. She was told that someone would come clean up the vomit. However, no one ever came. Julia Sorto, a part-time employee at the TV station, came in around 11 a.m. the following day and noticed that the night workers did not clean it up. "I was aware that there weren't any custodians to clean up the mess," said the student. "I assumed that my vomit was probably still there the following morning." In fact, there was some sort of miscommunication between the janitors. Each janitor has its dedicated location on campus. Professor Wang later learned that the wrong person was sent to the location where the incident occurred.

People are aware that protocols exist but may not be aware of the specific details. "Jermaine Archer was very helpful," said Professor Wang. Jermaine Archer is the Chair of the American Studies department. In an e-mail from Dr. Archer to Professor Wang, Dr. Archer explains, "If anyone has an immediate health need, UP should be contacted first." Considering that this is Professor Wang's first year at SUNY College at Old Westbury, she is now familiar with the protocol after this unfortunate incident. "It's important for people to understand the protocol," she said.

The phone number to contact University Police is 516-876-3333.

## Welcome, Jing Wang

By Arlyn Sorto

Professor Jing Wang is on a mission to revitalize student media production at Old Westbury. She is the new TV-Multimedia Manager in the G-Wing of Campus Center. She started work in January and has already had a major impact on life at OWTV.

"My true passion is film-making," says Jing Wang. "It's like telling stories." She has a deep interest in documentaries and a concern for immigration rights and women's empowerment. In addition, she has filmed many student rallies and immigration protests. Her commitment to social justice makes her a good fit for the mission of the college.

Professor Wang originally earned a marketing degree in China. After arriving from China at twenty-four-years-old, she decided to enroll at Hunter College in New York City where she earned her Masters of Fine Arts in Integrated Media Arts.

She has made major improvements in the studios in the G-Wing. Right up front there are four Mac workstations where students can create any media project that fits their needs. Then, you walk into a student lounge with cozy couches, a coffee-maker

and a mini-fridge where students can network and pitch ideas for new episodes.

Professor Wang spoke about hopes for the OWTV. "What the TV studio needs is a production team," she said. During the summer of 2017, the Old Westbury TV studio received a long overdue upgrade.

There is some new equipment and software for students to use. This summer refresh was not nearly enough. The TV studio requires more involvement.

According to Professor Wang, students do not have to be Media and Communication majors to participate. All students are welcome. Students with different interests and majors will bring new ideas, "I would like for other majors to be involved; biology or even business majors," she said.

Professor Wang is wearing many hats



while working for the college. Besides film-making, she is skilled in graphic design, web design, and multimedia production. She has even made the open house posters with help from her students.

"It's important to know a little bit of everything," she continued as a frustrated student knocks on her door. The student moved away from the door realizing that there is a conversation going on. "Come in," Professor Wang says. "One second," and turns to the student. She grabs hold of the camera, Cannon T3i, and tentatively listens to the student's questions. In less than 20 seconds, the student walks away with a functional camera and a finer understanding of the camera functions. Professor Wang worked the camera with ease and explained the functions to make sure the student could understand.

Professor Wang is a colorful spirit with an immense hope for the TV studio. "I hope people attend the open house," she stated. "We have a student lounge now! I want students to enjoy themselves here."

## "Say My Name"

By Keya Rice

Old Westbury Students came to the Duane L. Recital Hall on February 7th to honor of Sandra Bland and all the other African American men and women who lost their lives due to police brutality and racial injustice. The Black Student Union hosted the event which is the first of its kind this year. At the door, Students were asked if they'd like to sign a birthday card dedicated to Bland. Sorrowful expressions and blank stares on some faces showed that even though Bland's death was nearly three years ago the emotion her story evoked was very much alive.

Sandra Bland was born and raised in Illinois. She was a civil rights activist, active member of the Black Lives Matter movement and creator of #SandySpeaks, a Facebook platform which she used to speak out about racism.

Bland was pulled over by police in July of 2015 for a traffic violation. She was arrested and found dead in her cell in the Waller County Jail three days later. The news

of Bland's death swept through the media and protest broke out all across the country. Many protested the news of her arrest and



Remembering Sandra Bland at Old Westbury.

that her death was ruled a suicide.

"The entire way that we lost her from this earth is just shocking and unbelievable

and if you don't know the full story I would suggest you read some newspaper articles about it," says Jamie Jones, the Assistant Director for Fraternity & Sorority Life/Leadership Development at Old Westbury, who advises the Black Student Union. Jones identified with Bland because they would have been about the same age now if Bland had survived her arrest.

As Jones spoke about the impact of Sandra Bland's story on her life, students gathered around a table that held Bland's birthday card and posters in her memory. When Jones opened the floor for students to speak many were apprehensive, but a few shared their thoughts. Afterward, they helped themselves to a big vanilla cake with yellow roses that said "Happy Birthday Sandra."

Keya Rice for The Catalyst



## THE SWITCH: WHAT'S UP WITH DINER 223? WHERE'S NATHAN'S?

By Keya Rice

The spring semester began with a surprise: no more Nathan's!

The "newest concept on campus, Diner 223!" opened with music, free samples, and a "complimentary ice cream bar" on Wednesday, February 21st in the Student Union.

Diner 223 features an all-American menu and breakfast all day. Cheese burgers, curly fries, Philly cheese steaks, onion rings, chicken tenders, mozzarella sticks. You name it, they have it.

"People were tired of Nathan's, you know," said an employee of Diner 223 explaining the switch.

If customers thought the line to Nathan's was long, wait until they see the line for Diner 223. Wait times can be anywhere from 5-30 minutes, but that is

to be expected with such a high demand for food.

Senior Monique Louis recalls eating at Nathan's last year and says that she didn't have a problem with the food but she was dissatisfied with the prices which is why she tried not to eat there too often. At Diner 223, "there's more of a variety and that's what attracted me to it," says Monique. "I would just like to see some healthier options." Many students are happy that there are new options but still wish for something tasty and healthy.

One sophomore customer stated that she was tired of Nathan's because the food simply did not taste good and that she is happy with the new dining option. "So far, my favorite is the



cheeseburger,"

After waiting so long for a change, many students and staff seem pleasantly surprised by the new Diner 223 options.

What other changes should we look for in the next year or so? Is this switch from Nathan's to Diner 223 the start of something new in food service? I guess we'll have to keep eating to find out.

## What Does Victory Look Like?

By Keya Rice

SUNY Old Westbury kicked off the first day of Black History Month with "Let's talk about Colin Kaepernick." Students and some interested staff members slowly came into Multipurpose Room B in the Student Union to listen to a panel of five lead a discussion about Colin Kaepernick kneeling during the Anthem. The panel featured alumnus T.K. Williams, student Sidasia Johnson, and three Old Westbury professors: Minna Barrett, Thomas Lilly, and Nick Powers.

The event opened with a slideshow by Dr. Minna Barrett of the First-Year Experience. The slideshow raised the question of why Kaepernick's form of protest caused so much controversy. Many, including President Donald Trump, found Kaepernick's actions appalling and a direct insult to US nationalism.

Colin Kaepernick is an American football quarterback who was drafted by the San Francisco 49ers in the 2011 NFL draft. In 2016, in the wake of the mass police shootings of African Americans by white police officers and the Black Lives Matter movement, Kaepernick began protesting by kneeling while the national anthem was being played at the start of games. Kaepernick became a national figure as his protest inspired athletes of not only the NFL, but also other sports leagues to join him in kneeling during the national anthem to show solidarity against racial injustice towards African Americans.

The first panelist was Old Westbury Alumnus T.K. Williams, a former college football athlete at Syracuse University and now a high school football coach.

Williams recalls playing football at Syracuse University before he transferred to Old Westbury in the 2015. "We were kings during the football season, but after that we were dumb jocks." Williams said the black population in Syracuse was only five percent of the student population. Those five percent were only significant when they were playing sports, i.e. football. They were just black kids amongst a sea of white people. Williams was concerned that his current players understood the significance, "Do you know why you're taking the knee?"

Old Westbury English professor Nicholas Powers was deeply conflicted between not standing during the national anthem as a form of protest or standing as he'd always done. Powers, who is no stranger to protest, recalled a time when he was at a graduation held by the college and considered not standing for the national anthem. However, seeing the proud parents and family in the audience cheering on their newly graduated child made him reconsider. "The version of the American dream sung about in the national anthem was different than the one I wanted to protest." For many first-generation graduates and their families and that in itself represents the American Dream, which was not what he was protesting against. For him, there has always been a conflict with the anthem as a symbol of hope for upward mobility but also as a representation of the racism, sexism, and bigotry that this country still has yet to overcome.

The third speaker was an Old Westbury student athlete, Sidasia Johnson,



T.K. Williams, Thomas Lilly, Nick Powers, Minna Barrett, & Sidasia Johnson.

who plays on the volleyball team. The Kaepernick protest was brought to her attention by social media. Johnson became immediately conflicted as to what she should do. "I wanted to know if I would get support from my team." Johnson would soon find out the answer to her question was no, she took the knee and was not supported by her team. Even with lack of support from her team and dirty looks and whispers from other teams, Johnson continues to protest because she knows it's the right thing to do.

The final panelist was the chair of the Politics, Economics and Law department, Thomas Lilly. Lilly made it clear that he is not a football fan, but he

would happily examine the situation from a legal perspective. Lilly quoted the First Amendment and said that kneeling during a game is not mentioned in the constitution and that congress can't do anything directly about it. The First Amendment does not affect an employer's ability to discipline or fire an employee for protesting. The First Amendment only limits the power of government to limit free speech, it does not prevent corporations from restricting speech. According to Lilly, even though NFL players are unionized, the union can do little to protect them if they are protesting and their employer chooses to suspend or fire them.



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SUNY OLD WESTBURY



OPINION

## Makeup Brands Exclude Women of Color



Temptalia



CVS Pharmacy

By Shatasia Fields-White

There is an essential need for more diversity in the booming makeup industry.

The majority of makeup brands have a history of excluding women of color in their makeup lines. From drugstore brands to high-end luxury, makeup has a color problem. There are some makeup brands that are starting to realize this is an issue.

Women of color have had to struggle for years when it came time to finding their foundation shade. Makeup brands continue to put out the same few shades. There are a limited number of shades for women of color and only very few shades for women who have darker skin. The problem is that there are so many women for whom the makeup brand's darkest shades just don't work.

There are many beige, olive, and sand color shades which are for women of a lighter complexion. Women of color come in many different complexions but when you walk into a drugstore or even a high-end makeup store such as MAC, Sephora, or ULTA you would conclude that women of color only come in a few light hues of chestnut, mocha, and caramel.

I went to in to stores to interview employees and customers. Most of the people who agreed to answer questions were women of color. It seemed to be that others did not have much of an interest in discussing the topic at all.

Dominique C., an employee at Sephora, stated,

"When women who look like me come into our store, they always sit down and test so many colors and brands on their skin to see if the color will match perfectly or close enough to their skin tone. It usually takes them, about 45 minutes to an hour, with the help of employees, to realize what color fits them best. A lot of women who are of lighter skin tones come and go easily, barely spending 20 minutes in our store. When we get shipments of foundation colors there are always way more boxes full of colors for lighter skin tones than there is of the boxes full of colors for darker skin tones. The irony in it is that the darker skin tones are always sold out."

A few other employees at the store chimed in that ever since brands like

Fenty Beauty and Lancôme started lines that provide colors for women of darker skin tones that is what they typically recommend to shoppers. Women of color are more likely to enter stores looking for these brands because they have a better chance of finding the right fit for their skin tone.

I went from Sephora to the local CVS Pharmacy to find out about the brands and the color ranges there. I found a customer who uses drugstore makeup brands for her everyday "basic look." She says, "I use Maybelline foundation or Revlon. Those lines have extended color ranges even though they are drugstore brands. One thing I did learn as someone who does makeup, even though these lines do not have my specific color, but I am able to mix two colors to get my desired shade."

Makeup brands such as YSL, Tarte, Make-up Forever, Almay, and many others have been criticized for not making dark enough shades. The question women of color want to know is "Why?"

Women of color spend 7.5 billion dollars on makeup every single year. It is appalling that makeup brands decide not to create darker foundation shades for this market. The makeup industry is worth billions and makeup brands could clearly make even more money by meeting this demand. Profits do not appear to be the object of these brands since they decided to be exclusive. Could this be about the underlying issue of racism? By including a few shades for women of color, brands try to cover up the fact that racism is behind the lack of diversity in their lines, but it is obvious to customers, employees, and those who do not even use makeup.

There is hope for the future. Customers, employees, and women of color know that their time is coming. With brands like Fenty by Rihanna, Lancome, Black Opal, and many others offering new shades, inclusion is not as far away as it may seem. Women of color are already a large part of the makeup industry. Once "the ball gets rolling," it will not stop. Watching how women of color react to makeup brands including colors for them will be joyous and interesting to see.

## MGMT'S: *Little Dark Age*

By Michael Ross

In February, after an almost five-year hiatus, MGMT released their fourth record, *Little Dark Age*, on Columbia. The synth pop duo returns with an even larger and more serious pop sound.

The album kicks off with "She Works Out Too Much," and, you probably guessed: it sounds like a workout song. A serious pop workout song. You can almost picture good old Richard Simmons, bouncing around with his curly locks, rocking out while doing his aerobics. Right from the first song, it's obvious MGMT is taking a much more pop sounding route through the *Little Dark Age*. Their previous three records offered an Indie Rock sound mixed with a silly tone.

The title track is extremely catchy. "Little Dark Age" is trance-like with a surprising classical feel. But don't fret, they haven't lost all of their Indie Rock flair for uneasy pop ballads. Without a doubt, this record will have you feeling ready to dance in a hazy daze.

"When You Die" is one of three singles released before the album dropped. You don't get many thoughtful lyrics here. Don't think about too much, just dance, or even zone out completely. This track does get eerie and even psychedelic which is very intriguing. It's filled with strange whispering voices and catchy keyboard parts, almost reminiscent of those psychedelic legends themselves, Pink Floyd.

After the eerie "When You Die," MGMT get back to pop with an '80s feel. "Me and Michael" has blaring synthesizers, a steady deep bass line, and a



simple, slightly boring drumbeat.

But that upbeat tone doesn't last. "Me and Michael" is trailed by the somber "James," a dismal, and oh so dreary track. This downer is the tightest, structured, most intricate track on the record.

"Days That Got Away" is arguably the most forgettable track unless you actually want to be put to sleep. It is almost purely instrumental, aside from strange chanting towards the end.

More sadness follows with "When You're Small," one of the only tracks with a prominent guitar part drenched with reverb. It doesn't last long, and it's a bit on the depressing side, but it absolutely fits this *Little Dark Age*.

This *Little Dark Age* ends with an uplifting feel. The groovy instrumentation of "Hand it Over," sounds like it came from an off-kilter '70s rock album. This closing single is lyrically the strongest and tightest. As it slowly fades away it's difficult not to play it again, just one more time!

## The Rise of the Black Panther

By Eve Christie Clerval

Everyone is talking about "Black Panther." It is an enormous box-office smash breaking all the records and receiving rave reviews. Especially at Old Westbury.

After the death of his father, T'Chaka, King of Wakanda, Prince T'Challa returns to his home to claim his rightful place to the throne. He finds difficulty in coping with being both King and the Black Panther without his father. When an enemy poses a threat both his crown and the world, T'challa must deliver everything he has to save all that he loves.

The movie is having a big impact on campus. I asked several students for their reactions to "Black Panther."

Marvin Johnson "thought this movie would be a starting point for more African American movies superhero movies and shows. I felt what any comic book fan felt, especially a black one. That my people made it!"

Quinten Bullens had this to say, "I had very high expectations for this movie and it met the requirements

because of the structure of the story which was very well written, the action scenes were spectacular and the characters felt real."

I agree with Quinten that the characters did feel real because it is not often that one can relate to a superhero.

For Gerdine Brutus, "This movie to me showed unity, it showed that as a society we need to come together and put aside race and skin color to realize how much more powerful we are together."

Ariel Bascom feels that, "I think this movie will pave the way for the Marvel universe. I think this movie changed many people's perspectives about Africa and it is a continent in poverty."

We have always hear that Africa one of the poorest parts the world. However, through this movie, we are able to see the true wealth of the continent. This movie is breaking box office records and receiving so many great reviews. "Black Panther" has made its mark on movie history.



## Violated Bodies: New Languages for Justice and Humanity

By Keya Rice



New Exhibition: "Violated Bodies: New Languages for Justice and Humanity"

The Amelia A. Wallace Art Gallery unveiled "Violated Bodies: New Languages for Justice and Humanity" on February 7, 2018. The work in this group show evokes very personal feelings and thoughts of humanity and justice. The exhibit will be open until March 15, 2018.

The installation on the upper level, "Silent Tears," was created by three Blur Project artists from Australia: Belinda Mason, Dieter Knierim and Denise Beckwith. The second level features a series of pieces by Simone Kestelman and the lower level featured pieces by aleXsandro Palombo, Cat Del Buono, and Denise Beckwith.



Keya Rice for The Catalyst

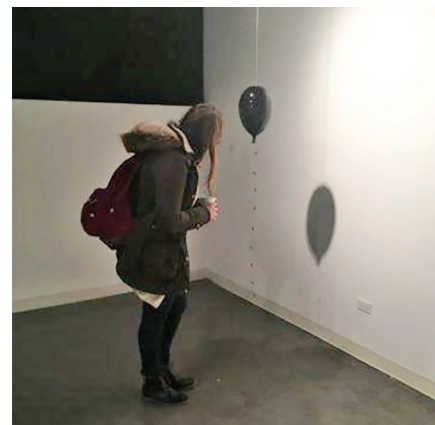
Blur Project, "Silent Tears."

Walking through the gallery doors, you enter the "Silent Tears" installation by the Blur Project artists. Artwork is hanging from the ceiling enticing you to dodge through its meticulous placement like a house of mirrors, except the images that you are seeing are not the reflection of yourself but of someone else. The faces hanging from the ceiling are digitally printed on glass, some so distorted it is as if they were washed away with water and then reprinted. "Blur Project" is a good name for these artists who create foggy images of distorted women in "Silent Tears." You can feel their pain, but at the same time, you feel their power and their beauty as they surround you.

Curator Kyunghee Pyun explained that the artists chose to blur the subjects' faces to protect their identity and reveal the beauty in their pain, showing that there is beauty even in a disgusting situation like domestic violence, good can come out of it. All the women photographed were survivors who used this photographic opportunity to be proud of surviving and finding comfort in their own settings.

On the next level, Brazilian artist Simone Kestelman uses sculpture as her medium. To one side of the space there are chains of empty white dresses linked together in a circle. The dresses are small enough to fit a child. Simone, standing proudly next to her work explained that she left these children's dresses empty intentionally because

she wants people to put themselves into the art work. She explained that the dresses were linked in a circle to represent the game of Ring Around the Rosy, which is a common game that children play. To the right of the dresses was a red balloon and the string of the balloon dangled in a pile of other strings. Simone spoke about how this piece was representative of a young man she'd hired to intern for her, and she chose him because he has autism and she wanted to give him a chance that many others would have denied to him.



Keya Rice for The Catalyst

"Tangled" by Simone Kestelman

To the far left of the exhibit is "Tangled," a black balloon with barbed wired tangled around its string. Her eyes rapidly filling with tears that threatened to spill over at any second and eventually did, Simone told the story of the black balloon. With tears streaming, Simone told the story of how she met a young child when she was doing an art project at a school about dreams and aspirations. The young girl's dream was that her father would never touch her inappropriately again. Simone dedicated the black balloon piece to this young girl as she felt helpless in not being able to protect her from this abuse.

Down on the lower level of the show is a mixture of photography and video. In this open space there are pictures on both walls and a video installation at the back. On the right wall, there are Denise Beckwith's documentary, black and white photographs of everyday people, overwhelmingly women. In the images it appears as if these were just women going about their everyday lives. It is clear that if you look a little bit deeper that these women are significant for some reason. They have these looks on their faces like there is a story to be told and that by the time you finish hearing that story, something about you is going to be changed.

On the back wall are about six small monitors and one large monitor. On the smaller monitors are women telling their stories of domestic violence. You cannot see the faces of these women, only their mouths moving. Standing from a distance, it is quite hard to hear what the women are saying as all the voices are playing at the same time. However, if you came close to the screen, you can hear each individual story in its horrid entirety. You can't see the women's faces, but the sorrow and brokenness in their voices is obvious and heartbreaking to hear.

On the wall parallel to the black and white photographs, is the work of the Italian pop artist and activist, aleXsandro Palombo. Palombo has two series on display from his "No Woman is Immune from Domestic Violence" proj-



Keya Rice for The Catalyst

aleXsandro Palombo's images of celebrity and domestic violence.

ect: "Coward" uses images of Disney fairytale characters like Cinderella, Jasmine from Aladdin and Ariel from The Little Mermaid, as well as cartoon characters such as Marge from The Simpsons, Lois from Family Guy, Olive Oil from Popeye and Wilma from The Flintstones. All of these cartoon women were pictures on a blue background with a red stamp above their heads that said coward as they held pictures of their mates/husbands with a coward stamp over the faces. The cartoon women were badly beaten as if they'd been abused. Next to the cartoon pictures is series of altered celebrity images: "Life Can Be A Fairytale If You Break The Silence." These pictures displayed popular female celebrities such as Angelina Jolie, Emma Watson, Kim Kardashian, Kendall Jenner, Gwyneth Paltrow, Madonna, Miley Cyrus and Kristen Stewart. The women are represented with badly bruised faces placed against gray backgrounds. The statement over their heads reads, "Life can be a fairytale if you break the silence."

Many onlookers at the gallery were perplexed by the meaning of Palombo's art as they had never heard that these celebrities were abused in real life. Curator Kyunghee Pyun explained that the artist intended to show that abuse could happen to anyone, it doesn't matter if you're a celebrity. The only way to stop domestic violence from happening is to speak out and use your voice because it could be you. Seeing the celebrities in that light helps viewers to humanize them. At times, we idealize celebrities as larger than life figures thinking that they may never encounter things like abuse but these altered images let us know they are just like us and that any one can become a victim.

### Meet a Curator: Kyunghee Pyun



Keya Rice for The Catalyst

Curator Kyunghee Pyun.

Kyunghee Pyun and Deborah Saleeby-Mulligan curated "Violated Bodies: New Languages for Justice and

Humanity." Saleeby-Mulligan was not at the opening but we got to chat with Kyunghee Pyun. Pyun has lived in New York for twenty years and has been curating for ten years. Pyun studied art history/medieval art in college and has curated in venues all over the the New York and Long Island area. Pyun enjoys curating because it "exposes audiences to new visual representations and statements."

"Art transforms ordinary people's lives," says Pyun. "In a way it is transcendent and healing, and activists are able to raise more recognition through contemporary arts."

### Meet the Artist: Simone Kestelman



Keya Rice for The Catalyst

Artist Simone Kestelman.

Multimedia artist Simone Kestelman's "Artist-led Public Project" during the opening was an intimate artist talk sharing her vision of the work. Kestelman works with glass, photography and ceramics. For many years, Kestelman has been traveling around the world using her art to raise awareness about issues that people face, but simply cannot put into words.

She desires for her art to be used as a healing tool through which people can see themselves and realize that their stories matter. "Some of my projects are so much a part of the fabric of our society and our culture, carrying a strong message and having the ability to resonate with a wide audience, no matter what the medium I'm using." Kestelman spoke of growing up in Brazil, seeing the beauty of her country but also its dark side. Her father discouraged her desire to study; he wanted her to become a lawyer. She was still able to pursue her art career later in life with much support from her husband. Using her academic studies in economics before her art career, Kestelman says her academic study of economics before she became an artist gave her a keen lens that she can use to reflect on important social issues.

"I strive to make beautiful yet profound work," says Kestelman, as she talks about how she likes the initial response to her work as beautiful and then wow because it tells such a deep story.

"I like to use my work to talk about things that hurt me," says Kestelman. Eyes glossy and brimming with tears she says she doesn't actually like talking about her work much because it causes her to be emotional and it hurts her. "My language is not my speech, it's my work."



## We Need a Change

By: Kimberly Garnier

The recent school shooting at Marjory Stoneman Douglas High School in Parkland, Florida took the lives of seventeen people. The nation is once again back at the divisive debate over gun control. Many argue that it is not the guns that are the issue, but the people holding the guns who are the problem.

While I understand why people think this way, people should also be aware that a gun is an object, and the person handling it is the controller. What they do not realize is that the fight for stricter gun control laws will not completely rid us of guns. It is both the fight to reduce the number of guns we have in this country and making sure that guns do not end up in the hands of the wrong people that will ultimately prevent more tragedies such as the recent Florida school shooting from happening again.

Often, people wonder why we cannot follow the example of other countries like Australia. In 1996, just twelve days after Australia's worst mass shooting, a bipartisan deal enacted



strict gun control measures and there has not been a mass shooting since.

In Japan it is also much harder to get a gun. There is a four-month process which involves a training session, an exam, a background check, and a letter from the shop from where they purchased the gun which is then sent to the police to be recorded into a log.

The remaining question? Why is it so hard to get stricter gun laws in America? Could it possibly be the influence of the National Rifle Association money on politicians? At the end of the day, how many people have to die before we, as a nation, take action and enact the proper gun control laws?

### POEM

## Changing the Rules

By Eve Christie Clerval

Allow a teacher a firearm in the classroom so that when she asks for volunteers to participate and her students are scared,  
 he can take his firearm and force the answer out of me,  
 Allow a teacher a firearm in the classroom so that when she decides that I am not understanding at her pace, she can force a lesson into me,  
 Allow a teacher a firearm in the classroom so that when she disagrees with my opinion, she can obliterate me from existence,  
 Allow a teacher a firearm in the classroom and my dreams become my worst nightmare,  
 Allow a teacher a firearm in the classroom and everyone in the street thinks they have the divine right to protection with the use of a firearm,  
 Allow a teacher a firearm in the classroom and you fight for death,  
 Allow a teacher a firearm in the classroom and you have changed the rules,  
 A world full of doors and the one you've cracked is the gate to hell,  
 An Eye for an Eye,  
 A Tooth for a Tooth,  
 A Soul for a Soul,  
 And Blood for Blood,  
 And the fight Violence with Violence.

This is the message that we send to our students, to our children, and to this nation of unity. The message that we fight violence with violence, bloodshed with bloodshed, hate with hate, when in reality we could just strengthen these gun control laws. We send the message to other nations that "The Greatest Nation in the World" would rather death than bondage. We send the message that the stripes on our flags stand for bloodshed. We send the message that we stand not with liberty, but death.

## Women vs. Women

By Lyric Morton

Our culture has created a competition between women that has existed for far too long.

It almost impossible for two women to share success at the same time In Hollywood. Even in everyday life we see women feuding. Do they they have to compete against one another? Two tremendously talented and successful women can't coexist peacefully. Our culture turns this scenario into a girl-on-girl cat fight.

The media make it difficult to appreciate successful women. Feuds overshadow their talents and tear them down. The media may have created this trend but people have learned to feed into it. Some have even grown to love it. Women feuding is one of the main forms of entertainment in the music industry, between actresses, and especially in reality television.

How often have we seen this storyline? We have seen this many times with Nicki Minaj. She was first pitted against fellow New York rapper Lil Kim, then against rapper Remy Ma, when Remy was released from prison. And then against Bronx rapper Cardi B., when Cardi first began to become extremely successful.

Recently it has been Kim Kardashian and Beyoncé. Beyoncé's pictures from the Grammy's went viral. The very next day Kim Kardashian posted plenty of nude photos on Instagram. Although the pictures have nothing to do with each other, the two women were immediately compared. This narrative has even extended to their children. We have seen both Beyoncé and Kim Kardashian's daughters, Blue Ivy and North, being compared to one another.

Media & Communications professor Laura Chipley calls this a "tried and true Hollywood trope." These are story lines that attract attention which

is why they are recycled over and over again. According to Chipley, the underlying message for women is that they need the acceptance and validation of men. When we look at these disagreements in film or reality television it often centers around who's prettier or sexier, traits that are very specific to women. It pressures them and ties them to their sexuality, the center of what makes them a "powerful person." . These celebrity rivalries are largely manufactured by publicists to enhance the storyline, generate excitement, and attract attention.

Why does our culture support women being against each other rather than for each other?"

For Professor Chipley, this is about stereotypes and not reality. It is a simplistic way to look at things. We have to think about the forces that work to oppress people and keep women "in their place." Chipley thinks this helps us to understand how power is structured as a competition and as a cultural norm. It tells us that women can get ahead only by stepping on someone rather than rising to the top together.

These feuds and rivalries divide women making them less powerful and less threatening. It diverts from a more dangerous narrative: female comradery is dangerous. For example, the current movements of women who have banded together to address issues like sexual assault. According to Chipley, any group of oppressed people coming together can be a terrifying force. She concludes that if you keep people fighting amongst themselves you can keep them at bay. Our cultural promotes the theme of women as enemies because when women are friends the possibility of collaboration and advancement is created, threatening the power structure in place.

## Fake Apps, Real Consequences

By Miguel Castro

Be cautious when you download apps! The app stores are crowded with of fake apps that will take your passwords and personal information. These fakers may access your phone's camera and microphone, listening in on your conversations and watching your every move.

Fake apps do everything from pop-up ad scams and alerts to collecting your private information. From tracking texts to activating the camera, there is a clear privacy concern for users. You may be getting hacked without even knowing it. Users of banking and shopping apps should be especially concerned about these fake apps accessing home addresses and credit card information. Even the simple action of requesting directions could give fraudsters information about your location. Your web use can be tracked. Fake banking, cryptocurrency, and messaging apps are the latest of many breaches

that have exploited unknowing consumers.

To protect your information: check if there are any strange apps on your home screen that you don't remember downloading. Users should head to the their settings and analyze downloaded apps for abnormalities or apps that don't show up on the home screen.

Check the number of app reviews. When comparing app reviews, proper spelling is a great indicator because misspelled or limited reviews are a sign of a fake app. Check your system settings and beware of strange downloads to ensure you don't become part of the 4.2 million who have downloaded sketchy apps. If you think that you have a fake app lurking in your phone's memory, the best course of action is to go into your system settings and perform a factory reset on your phone which is the only way real way to erase that cheating app.



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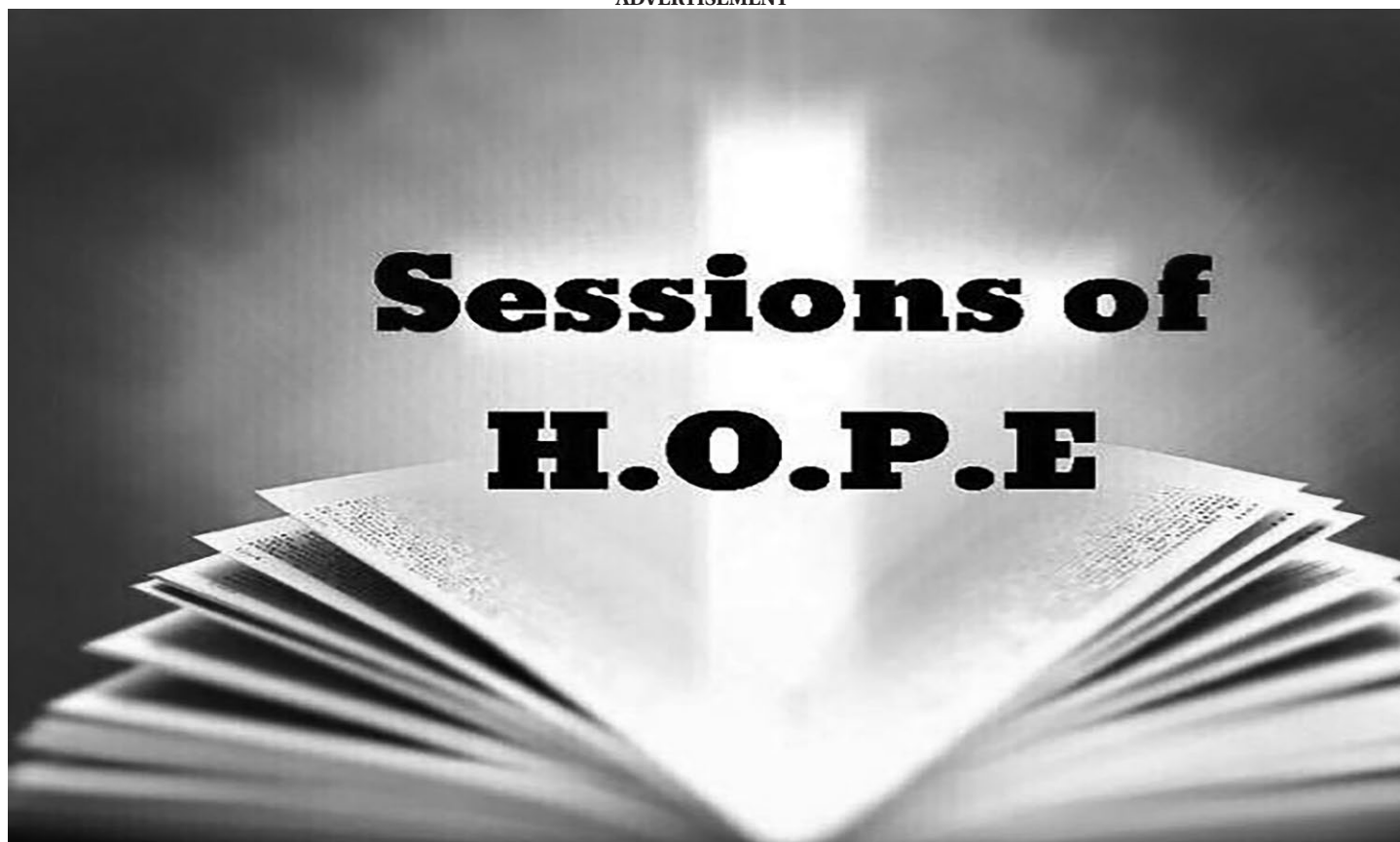
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	<p><b>April 5-13<sup>th</sup></b>                  Roommate Matching                  Qualified Students Only</p>	<p><b>April 19<sup>th</sup></b>                  Students Without a                  Roommate Selection                  Qualified Students Only</p>

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Sessions of H.O.P.E will meet for this spring semester starting March 6th, 2018 on Tuesdays at 4pm NAB room TBA.

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SUNY OLD WESTBURY



# A Healthy Regime Is Important For Collegiate Athletes

By Christian Priczak

An athlete's job involves more than just what happens on the field. A healthy regime and a well-balanced diet are important when you need to perform at a high level. College coaches believe that diet helps student athletes to maintain muscle and stay at full strength. Jeff Labiento is the Intramurals/Recreation Coordinator and Head Men's and Women's Cross Country Coach at SUNY Old Westbury. He works with athletes every day. According to Labiento, there are many factors that come into play when maintaining a healthy regime especially giving the body the right fuel.

"[The] energy level, endurance, lactic acid build up, tiredness, conditioning and exercise, and injury are just a few factors that come into play



Photo from oldwestburypanthers.com

Jeff Labiento - Intramurals/Recreation Coordinator and Head Men's and Women's Cross Country Coach at SUNY Old Westbury.

when trying to maintain a healthy regime and a well-balanced diet," said Labiento.

"With over 20 years of coaching experience at all levels, I can tell you there is no student athlete out there in any sport that can perform at their optimum performance levels without maintaining a proper daily diet and conditioning program. A well-balanced diet is the fuel for the furnace. Without maintaining or giving it the right fuel, the furnace will not perform efficiently or effectively."

It is important to incorporate a specific conditioning program. Athletes who do, perform better than those who don't maintain a healthy regime. Every sport isn't just a sport. It's a marathon.

And not just during the season,



Rich Borawski - Head coach of women's volleyball and softball at SUNY Old Westbury

according to coach Labiento, "College athletes need to maintain a healthy regime and a well-balanced diet in order to play at a high level all year round,"

Rich Borawski is the head coach of women's volleyball and softball at SUNY Old Westbury. He has a master's degree in health education from Hofstra University and is a health education teacher at Howitt Middle School in Farmingdale, New York. Players listen to him because he knows what it takes to stay in "peak condition."

"As a coach, I emphasize health and fitness all the time [and] keeping my athletes in peak condition is a main priority," stated Borawski. "I teach a cardio-core class two times a week during common hour and I also have worked out with numerous students. I pass along the knowledge that I have obtained for better results and a healthier lifestyle."

Staying fit and watching your diet is not just about being a strong competitor on the playing field. It can help you with the aging process as well. A 2017 study published in the Journal of Medicine & Science in Sports & Exercise suggests that staying fit when you are young makes a big difference. The data suggests "that higher initial fitness in younger years contributed to higher fitness with aging despite an expected age-related drop in fitness," concluding that, "higher fitness could bolster quality of life." So, fitness, a healthy regime, and a better diet may help you win the game of life.

# Mo Goals for Mo Salah



"Salah the Savior." Miguel Castro/Catalyst

By Miguel Castro

Mohamed Salah is making the hearts of Liverpool fans flutter with his unmatched pace of 30 goals and 8 assists in all competitions. He is one of highest scoring forwards in Europe with an attack that rivals the best in the world.

The twenty-five-year-old winger was brought over from AS Roma for a bargain of 35 million. While many doubted his finishing skills, he became the quickest Liverpool player to score twenty goals and has been the key to the team's success in the Champions League. His nearly goal-a-game rate and incredible ball control have brought hope back to the Liverpool faithful after Philippe Coutinho's switch to Barcelona.

Salah has helped Liverpool enter the round of 16 in the Champions League for

the first time in nine years. He scored and assisted in the 5-0 destruction of a previously undefeated Porto side. This triumph over an undefeated home team is making Liverpool fans dream of Champions League glory.

Rumors are currently circulating about a 80 million proposal to bring the Egyptian to Real Madrid as a replacement for Gareth Bale or an aging Cristiano Ronaldo. Despite much talk, the player states that "I am happy here in Liverpool. It's great to play for the team I liked as a child". Mohamed is a world class talent exceeding expectations in a well-knit Liverpool side. Liverpool may have suffered from a trophy drought the last decade but Salah and the squad are ready to turn "doubters into dreamers."

# Treuman's Seven Goals Pace @OW\_Panthers Women's Lacrosse at Bard

By Harris Rappel

SUNY Old Westbury women's lacrosse dropped a 20-12 decision to the Bard College Raptors (1-0) in non-conference road action Tuesday evening from Marist College's Tenney Stadium at Leonidoff Field in Poughkeepsie, New York. Old Westbury (0-2) entered the day with a two-game winning streak versus Bard and is now 2-3 all time against the Raptors.

Casey Witte scored 56 seconds in to break the scoring ice for Bard's early lead. Old Westbury answered 1:26 later with a Halle Johnson goal followed by Danielle Weir and Natasha Treuman tallies to go up 3-1 with 27:12 remaining in the half. Bard used a 5-1 run from 26:32 to 15:13 to build a 6-4 lead. The Panthers tied the game at six with back-to-back goals by Treuman and Cameron Isnardi in a span of 28 seconds. Treuman scored for the third time on the day to give Old Westbury a 7-6 lead at 10:40 while totaling her 21st-career hat trick. Witte netted her third goal of the game to send a 7-7 game into intermission.

Bard scored four-straight goals to open second-half play before Treuman stopped the run with 23:38 remaining to

make it a three-score game (11-8). Treuman netted four goals in a second half that saw the Raptors outscore Old Westbury by eight (13-5).

With her seven-goal total, Treuman has 17-career scores in two games against Bard. Treuman added five ground balls, two draw controls and two caused turnovers. Isnardi set a single-game program record with nine draw controls.

Witte and Casey McDonald each scored six goals to lead Bard. Melissa Rosenthal added a game-high nine ground balls and six caused turnovers.

Ashley Gugliuzzo (0-2) stopped 12 shots in defeat for Old Westbury. The Panthers put 23 of their 29 shots on goal as Kaylynn Tran (1-0) made 11 saves to secure Bard's win.

For the latest news on the Panthers, log on to [www.oldwestburypanthers.com](http://www.oldwestburypanthers.com) - the official site of Old Westbury athletics. Also, become a follower of the Panthers on Instagram (OW\_Panthers) and Twitter (@OW\_Panthers), and "LIKE" Us on Facebook (Old Westbury Panthers Athletics & Recreation / Old Westbury Athletics Alumni).



# Skyline Conference Winners Lose to Montclair State in First Round of NCAA Tournament



By Christian Priczak

Old Westbury women's basketball's winning season is over. The Skyline Champions season came to an unfortunate end on Friday March 2nd with a 90-69 loss to Montclair State University in the first round of the NCAA Division III Championship Tournament.

After closing the season on a five-game winning streak, Old Westbury continued their dominance in the opening game of the Skyline Conference against Farmingdale State.

Charlotte Renker had a dominant game by recording a double-double of 16 points and 22 rebounds, along with three blocks.

Bridgid McNeill recorded 12 points and 10 rebounds. Tori Bellings, along with Renker and McNeill, played a big role in the Panthers' offense as all three players connected on five shots each. Old Westbury picked up a 60-48 win over Farmingdale State.

Renker maintained her productivity in the following game against Mount Saint Mary by putting up another double-double of 15 points and 15 rebounds. Bellings scoring and defense played a big role in the game. As a whole, Old Westbury's defense came up strong in the second quarter by holding

their opponents to four points. With a win over Mount Saint Mary, Old Westbury clinched their second-ever Skyline Conference. Their previous conference championship came in the 2015-16 season.

Old Westbury was poised to make noise in the NCAA Tournament with their experienced players and a winning season. Montclair State came out strong and maintained their balance throughout the game. They posted 20-plus points in the final three quarters, which included a 28-point burst in the final quarter and picked up a 21

point win over Old Westbury. Montclair State connected on 51.8 percent of their shots from the field and 54.5 percent of their three-pointers.

Despite the loss to Montclair State, the Panthers finished their winning season with a 23-4 record and the Skyline Conference title. With a well-balanced roster of freshmen, sophomores, juniors and seniors, don't be surprised if the Old Westbury team replicate the same success next season and makes an impact in the NCAA Tournament.