

THE CATALYST

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"IGNITING THE MIND"

FREE

ANTI-FEMINIST ATTACKS AT OLD WESTBURY

By Traci Newman

"Liars," "Sexist," "Bigots" and even harsher words referring to women and their anatomy were scrawled on campus flyers in late October. Distributed by the Women's Center promoting feminist conferences, the flyers which were posted around campus were defaced by a male student.

The defacing also occurred on posters appearing in classrooms where women's studies courses were being taught. It was believed to be the work of only one student because the handwriting on each flyer matched.

The student also posted several of his own anti-feminist flyers. Some of them read, "Where is our Men's Center?" "Fighting Feminism—Anti-Feminism is not Anti-Woman: Stand Up to Feminist Bullying," and "Feminism is Sexism."

The situation escalated on October 23rd when a Psychology professor and two Sociology professors, all of whom are women, arrived on campus to find their office doors specifically attacked. The student had completely covered their doors with confrontational anti-feminist flyers.

All three offices are located on the second floor of the New Academic Building; more flyers were also found posted on some of the women's bathroom doors. Professor Jessica Williams, who teaches "Women and Narrative," said, "As the situation escalated I became more concerned. It started out harmless but then became more hostile. It was upsetting for my students, most of them were angry. But I chose to use the situation as a teachable moment."

After the explicit attacks on the professors' doors, the University Police were called. (Cont. on page 3.)

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OW TRANSPORTATION SERVICE STILL NOT MEETING THE NEEDS OF STUDENTS



By Nzingha Z. Crusoe

For years now, the bus service at SUNY College at Old Westbury has not met the needs of the students who rely on it. Commuters, residents, and staff depend on the bus service provided by the college. Many of those who utilize the shuttle buses feel the transportation system is insufficient.

OW Stranded is the name of the movement on campus for better quality transportation services. According to senior Michael Russo, the group of students refers to their petition and movement as OW Stranded because "the name encompasses this feeling and the collective identity that many students face in regards to the unreliable bus service."

Russo explained OW Stranded was an outcome of a social movement class here on campus. In this particular class students had been discussing topics that would start an on campus movement and one of the main complaints was the bus service," he said. After several heated discussions about how poor the transportation system is here

on campus, the students felt compelled to do something. With the help of his peers, Russo was able to write a petition which compiled information about the system and the money students pay for the transportation services. The petition currently has over 200 signatures.

One of the main issues with the shuttle bus service is the schedule. Students and others who rely on the shuttle bus feel that the bus does not run frequently enough to meet their needs. This causes an unsafe overcrowding of the shuttle buses and often times students who are unable to squeeze on to the bus have to wait a whole hour for the next bus which also may be overcrowded, or pay for a cab.

The overcrowding poses a severe safety concern. Often students who are squeezed into the bus do not have a place to hold on -- this means if the driver steps on his brakes, students are in danger of falling. Not only do students not have a place to hold on to prevent them from falling, but often they are standing in the stairwell which blocks the entry and exit.

(Cont. on page 3.)

OLD WESTBURY GOES GOOGLE

By Marilyn Bonilla

Google is the new e-mail system that was launched as of Monday, November 25th for students, staff, and faculty at Old Westbury to use for school services. The old system, "Lmail," has been eliminated since Google is able to provide an improved suite of services.

Google and Gmail was the preferred solution by the administration instead of other potential email providers after discussions were held with the campus community. The new system includes Gmail, Google Calendar, and Google Drive.

Assistant to the President for Advancement Michael Kinane, who was instrumental in making the change, said, "Moving to Google brings all members of the campus community onto one system, rather than the two email systems in place now...while also achieving operational and cost efficiencies for the campus." Since students seek information through smart phones and tablets, the new system will make it easier for them to access their services, with the two-way syncing to the devices.

The new system is said to provide many advantages. One would be the mobile capacity. Unlike "Lmail," Google provides 30GB of storage space, which can be used for email and related information.

Also, Google Drive is able to be accessed through the email. Cloud storage, file sharing, and collaborative editing are available through Google Drive.

All accounts started anew. No information was able to be moved from the old system to the new; therefore, all students, faculty, and staff had to change their Panther password.

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Keep "Common Hour"

Over the last few weeks, there has been discussion among faculty and the administration about ending "common hour," the open period from noon to 1 p.m. four days a week. A survey was taken in November to learn the faculty's opinion. In place of "common hour" might be a possible Friday and weekend schedule.

Clubs and organizations, including *The Catalyst* and OWWR (Old Westbury Web Radio), use "common hour" to hold staff meetings. The hour is used not only for staff meetings and student and faculty presentations but it is the only time when students can take advantage of going to the Bursar, Financial Aid, Student Health Services or grabbing a bite to eat.

Though faculty have office hours at other times, many students have classes or jobs that prevent from meeting with their professors or advisors other than during "common hour." Commuters and professors who are only present on campus twice a week probably would not show up for a common day. If "common hour" disappears, contact between students and professors would be more difficult, if not impossible in many cases.

Canceling "common hour" would be devastating to the SUNY Old Westbury community. To end "common hour" would end the very activities that hold the Old Westbury community together.

The Editors

No More "Common Hour"?

Have you as a student ever wondered what it would be like if we didn't have "common hour"? What if we changed our course schedule from the current Monday/Wednesday, Tuesday/Thursday to Monday/Thursday, Tuesday/Friday and Wednesday as a common day? What if "common hour" was set to a Tuesday/Thursday schedule instead of everyday and extended it from 12:00-1:00 to 12:00-2:00? Do you like these ideas or have ideas of your own? Or are you just okay with how the schedule is? For feedback, questions, comments, or concern, please email SGA@oldwestbury.edu. Also please email us with how you use your "common hour".

Nick Savva, SGA President

ANTI-FEMINIST ATTACKS AT OLD WESTBURY

Cont. from Page 1

The situation was veering away from freedom of speech and escalating into a sexual harassment issue. Deputy Chief Steven Sienna said, "The individual that was responsible was identified and that person is the subject of the campus judicial process at this time. This was the act of a lone individual who is being held responsible for his actions." No further information about the student is available.

On Monday, November 11th, a group of faculty members met to speak about the flyers. American Studies Professor Carol Quirke, director of the Women's Center, said, "Twenty professors are asking for a public condemnation of the hate speech. This is a problem for many faculty and staff."

At the November 1st Faculty Senate meeting, President Calvin O. Butts III condemned the defacing and the targeting of the professors' doors. On November 21st, he sent "An Open Letter to the Campus Community" via e-mail condemning the situation.

The letter continues: "While I shared my views on this at a meeting of the Faculty Senate earlier this month, I want to be clear with all on campus that I, as the College President, and the members of my Cabinet condemn this act and any offensive act. Throughout my life and career, I have celebrated and will continue to celebrate the exchange of ideas through the freedoms we share as Americans, but intelligent debate is based on mutual respect. A consciousness of how our actions may affect others must always be a strong consideration."

In response to the letter from President Butts, a female Sociology major said, "I've known about these mean spirited flyers for almost two months now. I'm happy campus officials are finally publicly recognizing it. If guys on campus feel they want to create a Men's Center, then great-why not? But by being sneaky and using hate speech is not the way to go about it. When individuals



(from left) Director of the Women's Center Carol Quirke, Founder of the Feminist Alliance Jerin Arife, and Professor Laura Chipley.

from a group do hurtful things to make a point, it makes the group they're associated with as a whole look bad."

After seeing the flyers around campus, a male Media and Communications senior said, "When you look at a situation like this and wonder why someone would do this, I don't think the



answer is one dimensional. When you're in an intensely liberal environment like Old Westbury, sometimes there's almost a fear to speak out openly in questioning any aspects of race or feminism. I've seen this happen plenty of times where if you question certain feminist ideologies like language policing in comedy clubs, books, or movies, all of a sudden you're wrongly labeled a misogynist. While there's that aspect of it, I don't think

that's a good enough reason to let this person off the hook. I think you'd see less of what we saw on the Women's Center flyers if we all came together and frowned upon cowards hiding their identity while their opinions and insults sit there and cause trouble."

The Women's Center is considered an academic center on campus, (located in the Student Union) and is open to both men and women. It offers students a safe environment to talk about different issues. Professor Quirke said, "Hopefully our community will have multiple responses to this situation, not just police involvement." Her personal reaction to the flyers was, "One of the things that has been striking to me since this incident first came to light is that hate speech--whether racist or misogynistic or xenophobic or homophobic--is not just an attack on the specific group. For a community like Old Westbury, which is devoted to social justice, such hate speech is an attack on the community at large." She also said, "The anger at the Women's Center suggests how much work as a community we have to do to educate ourselves about gender, equality and feminism."

Old Westbury Goes Google

Cont. from Page 1

SUNY NY-Alert will still remain the alert system for the campus. The SUNY NY-Alert is a secure, web-based emergency alert system that allows SUNY campuses to alert individual's life-saving information in an event of an emergency. It can notify registrants through email, text messaging, Short Message Service and paging, dial-out voice messaging, web pages, and fax.

However, a new emergency response notification is being introduced known as Rave Alert. Many students receive unsolicited messages to their emails, causing them not to check their email. However, with Google, it will make the majority of the unsolicited emails go away. Due to this, Rave will allow group communication. "Unlike the way users get unsolicited messages now, you will be able to subscribe to receive messages from the groups in which you have an interest. If you are no longer interested, you may unsubscribe," stated Kinane.

OW Transportation Service Still Not Meeting the Needs of Students

Cont. from Page 1

Students standing in the stairwell may end up leaning on the doors to secure their balance.

As of now the school's Transportation Advisory Board is planning to increase the transportation fee, which is currently \$50, in order to get more buses and to have the buses run every 30 minutes.

A goal of OW Stranded is to eliminate the \$10 fee for a parking sticker. Instead, the group recommends that a sticker be mailed to every student at the beginning of the semester once their bills have been paid.

Another goal is to review of the school's shuttle system and change the way it functions. The group would like to see more shuttles available and a more reliable time schedule to better accommodate our student population.

To sign this petition please visit: <https://sites.google.com/site/strandedow/>

On Behalf of the Student Government Association

On behalf of the Student Government Association, I would like to extend our sincerest wishes for health, happiness and peace during this Holiday Season and throughout the upcoming new year!!

Study hard and good luck on your final examinations.

Congratulations to the December graduates and the best of luck on your future endeavors! For

instructions or general information regarding the commencement ceremony the following link has been made available <https://sites.google.com/site/sunyowcommencement/>. If you have any further questions please email commencement@oldwestbury.edu.

Each graduation candidate will receive four (4) tickets for guests to attend Commencement 2014.

Things to know:

Cap and Gown

The cap and gown choice of black has been approved for 2014 commencement. A special thank you is in order for all of you that completed the survey. We will be calling upon your support again in the spring.

Residence Hall Lounges

We will be meeting with the Director of Residential Life in the hopes

of having the policy changed that currently locks up the lounges.

Look out for the Common Hour survey. Coming soon!!!

Nick Savva
President
Student Government Association
SUNY College at Old Westbury

First-Year Students Meet Author Junot Diaz

By Evelyn Ortiz and Marilynn Bonilla



Author Junot Diaz was a guest speaker at SUNY Old Westbury on Monday, October 28th. He is a 2008 Pulitzer Prize and 2012 Genius Award winner. All first-year students were required to attend after reading his book *The Brief and Wondrous Life of Oscar Wao*. An essay was also required based on the book. The most outstanding ones won a group dinner with author Junot Diaz for their work.

When he spoke to the audience, what surprised many people was the vulgarity he used in his speech. Freshman Braley Rosario said, "My friend thought he was racist and inappropriate because of the language he used. I didn't think as negatively of him. However, I am Dominican, and even though we do curse a lot, I think he did it a bit excessively." On the contrary, Freshman Zoie-Marie McKay stated that she enjoyed the language he used, "He kept the audience entertained and grasped their attention. Personally, I was on the edge of my seat waiting for what he had to say next."

A lot of students asked for interpretations about the book of certain characters but he said that everyone needs to interpret the book for themselves and said that "writers create games that they cannot play." He also explained that the book could take on different forms the more one reads it, the more in depth the story becomes. Freshman Obed Argueta stated, "When he said that, it really makes you want to go back to the story and reread it, to find new themes or ideas."

The same way the pieces were put together to create his book is the same way that he wants the readers to assemble his book while they read it. The book was also written and influenced by the youth rebellion and had he pieced ideas that emerged from this era in particular influenced by punk and rap.

Junot read excerpts from his other book, *This is How You Lose Her*. It dealt with "men cheating and women who

can't stop f--king with them." It also spoke about masculinity, a "diabolical system" -- boys that grew up in a world they feared, fearing the men or negligent men in their lives and ended up being those same very men years later at 15 or 16 and beyond. Rosario said that he bought the book once he heard the excerpt, "The title attracted me right away, but when he read the passages, I had to purchase it."

One of the passages was about a man who cheated on his girlfriend when they were going through a rough time. His girlfriend read a letter addressed to her that spoke of her boyfriend's infidelity. She was shattered and broken but still went on a trip to the Dominican Republic with him: she was portrayed as the woman who could just not leave her "man" despite how wrong he treated her.

Junior and Oscar were characters from his books that represented his former self. He is no longer that person trying to define masculinity or being that muscle head that always lifts weights in order to "lift themselves out of their worlds." He grew up in a poor Black and Latino community, grew up during the "crack wars" which greatly shaped the way he thinks and created these books. Junot said that each book took him over 10 years to finalize, and once they are finished he has no desire to relive it and work on it once more. Once it is done, it is a finished product.

A theme Junot spoke about that the audience was in agreement with, was how people develop "rules" to exclude people from groups which then in turn victimize people. The very same terms that these people used to label others then come back to haunt them and they are the same terms then used to describe them in the future. Sometimes you do not know where you will end up in life so one should be mindful of the things they say and do to people.

How Safe Are We on Campus?

By Bianca Barnes

How safe are we here on SUNY Old Westbury's campus? Have you ever stopped to think: Could something so devastating occur right here on this campus as it has at several other institutions? If so how prepared are we for an attack of any kind? Since Columbine, there have been eighty-four shootings at institutions of all levels; twenty-nine of them having taken place on a college campus.

Several Universities have issued student ID cards to grant access to their buildings. Students swipe their ID and continue through a turnstile while visitors were further directed after signing in. This not only gives security a visual of who is stepping foot on campus but offers somewhat of a peace of mind. Officers on other campuses tend to patrol on foot more than they do here. Patrolling on foot offers more security for the students and faculty in many ways. What's the point in having campus police and a precinct on campus if all they do is issue parking violations?

In September, an unidentified Caucasian male was seen here on our campus distributing tickets for a comedy show. Some felt that this male should have been detained the day of ticket sales. Students could have been and still can be susceptible to fraudulent activity on personal banking accounts having given him their debit/credit information. Although the location of the comedy show is legitimate, it's still unknown whether the seller of the tickets was indeed an actual employee or he attained tickets through theft and profited off of our campus. Although this situation may have been minor, it still is a concern.

Jacqueline Cartagena, a senior, who is a member of Open House, said, "When it comes to my safety, being on this campus I feel rather safe because I know how to defend myself. As for the other individuals on this campus I can't really speak for them but I believe that they shouldn't really worry. There are plenty of emergency call boxes located outside in case of an urgent situation and there is also University Police's extension."

Stanley Tillman, a junior, remarked, "I feel the safety here on campus is very convenient to the students because they are only a phone call away and they always answer in the event of an emergency; coming from an R.A. perspective they even handle medical reasons as well as campus violations."

According to Cartagena, "Instead of University Police focusing their main attention on parking passes and the exact location on where you parked; when there aren't even spots at all, they should actually patrol the buildings."

Tillman feels, "Yes, I feel there are ways the school can improve its safety.

The school needs to have officers check the ID's of students who come on the shuttle bus at nights because anyone can come on that bus that is a non Old Westbury student. I feel very secure with the police responding to emergency problems once again, coming from a Residents Assistant's perspective when emergencies happen on campus and in the residential halls University Police responds right away."

He added, "Due to numerous amounts of campus shootings we should have an active shooting drill day on campus."

We reached out to University Police Chief Michael Yanniello, and former Deputy Chief Brian Tisdall who were happy to discuss some of the new things that have been put into place to insure the safety of our campus. The police department has implemented a new sticker program. This helps the police to be able to identify the drivers of each vehicle located on campus. They have continued active shooting training alongside the Nassau Police Department, and are a part of a county wide radio system and have enhanced their surveillance system totaling 150 cameras campus wide.

When asked about security cameras on the parking lots, the police officials said that surveillance cameras were not actually in the lots themselves but focused on the lots from nearby buildings. Within the next two years cameras gradually will be placed in all the parking lots, they noted.

Former Deputy Chief Brian Tisdall said: "There isn't an actual Old Westbury University Police app but there is a website that students can access called New York Alert which the university is affiliated with. This is a state ran program where you list your cell number to get the emergency messages and alerts." Students have complained about only seeing University Police on Thursday nights more than any other time during the week. We asked police Chief Yanniello about it and his response was, "It is true students do see a considerable amount of University police officers on a Thursday night because Thursday nights are our busiest nights for officers working the C-tour which is the 4-12 a.m. shift".

Chief Yanniello said, "Foot patrols are conducted, whether or not they are noticed by the students and faculty. It is seen as a priority to enhance patrolling in the near future because, it's definitely a mural booster and officers would become more familiar with who's who on campus." Chief Yanniello also shared that the criminal incidents here on campus have significantly decreased from 1999 by 460 to 255 in the year 2012. They take pride in knowing that their services here on campus, have indeed been effective.

¿Quién eres tú para decirme quién soy?

By Evelyn Ortiz

A veces hay personas que discriminan a los demás y se olvidan de sus propias ascendencias nacionales. Ignoran que los hispanos/latinos están compuestos de Tainos, afroamericanos, asiáticos, indígenas, nativos americanos: somos una mezcla étnica. ¿Por qué la gente se preocupa tanto por tu color de piel, por el color de ojos y por el pelo: “pelo malo”, “pelo bueno”, pelo largo o pelo corto? ¿Por qué miran mi color de piel y automáticamente me categorizan como una morena Americana y piensan que no sé español y constantemente tengo que demostrar que sí lo sé? ¿Háblame en español, quiero escucharte! ¿Por qué quieres ser una maestra bilingüe? ¿De dónde son tus padres?

¿Quién es un hispano/latino? ¿Quién tiene derecho a definir esta cultura? ¿Cómo deben lucir físicamente los hispanos? ¿Quién tiene capacidad para distinguir si eres hispano/latino? ¿Tengo que parecerme a Jennifer López o a Shakira? ¿Por qué cuando hay un hispano/latino que luce como Víctor Cruz, Tego Calderón, LaLa Anthony o Roberto Clemente, no son tan respetados como los hispanos que se parecen a Selena Gómez?

Quizás yo venga de una casa y cultura que acepta a todo el mundo. Por eso, esta ideología de rechazar a alguien por su apariencia y color de piel es un concepto extraño para mí. No sé si este fenómeno de pensar que todos los hispanos/latinos deben parecer de misma manera viene del racismo o si es parte de la diseminación de estereotipos. Según la representación que nos ofrecen los medios de comunicación, los hispanos/latinos están retratados como como mujeres de nombre “María” y de profesión niñeras, o como hombres llamados “Juan Pablo” que trabajan cortando grama. Las películas, o los productos de ficción en general, abusan mucho de los estereotipos. Los hispanos/latinos siempre aparecen como trabajadores domésticos, los afro-americanos como personas peligrosos que andan con armas y los blancos suelen ser reflejados como individuos educados con un buen trabajo, dinero y en peligro constante por culpa de los otros dos grupos sociales: la película que tengo en mi mente es la película “Crash”.

Hay un problema con los estereotipos y con los perfiles raciales. Un ejemplo muy polémico de discriminación racial presente en la sociedad tiene que

ver con la Ley Arizona. Los policías tienen permiso para detener o arrestar gente de quien ellos sospechen por razones de estatus ilegal en el país o incluso por razones de “duda razonable”. ¿Cómo se puede determinar que una persona es ilegal? Esta ley se asienta en la deshumanización del “otro” y supone la criminalización de toda la comunidad de hispanos porque se focaliza en la comunidad hispana por encima de los inmigrantes de otros países. ¿Cómo se pueden distinguir los hispanos nacidos en los Estados Unidos de los que recién han llegado? No se puede. No se puede clasificar a la gente y ponerlos en moldes que no son universales.

Cuando la gente me mira, dejan que mi color de piel hable por mí sin interesarse por la vida que vivo: no saben que mi madre me crió hablando dos idiomas y de que mi familia está compuesta por blancos, morenos y personas de piel canela. Aunque no sea un hispana de primera generación, igual mi madre me ha criado en la cultura hispana. ¿Por qué los latinos nacidos en sus países o los latinos que tiene el español como primera lengua son aceptados con mayor facilidad para ser maestros bilingües o maestros de español? ¿Por qué no les exigen a ellos ser expertos en inglés como me exigen a mí ser una experta en español? ¿Por qué se produce una paradoja tan desigual? Dada la creciente población de habla española en nuestros sistemas escolares, creo que los maestros y los profesores deben apoyar a los estudiantes a seguir carreras que se especialicen en el trabajo con esta población en vez de interrogar y desanimar a los que estamos persiguiendo esa vocación. Sin los educadores necesarios para implementar estos programas bilingües, algún día serán inexistentes.

Por último, pienso que la urgencia por americanizarse, la discriminación específica contra los hispanos, así como las respectivas presiones culturales por “mejorar la raza” (blanquear la piel y purificar la sangre) o por “no dañar la raza” (no mezclarse, mantener tu identidad racial), influyen en cómo la gente te respeta según el grado de pigmentación de la piel. Asimilación, americanización, políticas identitarias, representaciones, estereotipos, leyes racistas, lo cierto es que la población hispana en Estados Unidos vive atrapada entre dos culturas. Atrapada y de momento, sin salida.

Who Are You to Tell Me Who I Am?

By Evelyn Ortiz

Sometimes people discriminate against others and they forget about their own country's ancestry. They disregard the fact that latinos/hispanics are composed of Tainos, African Americans, Asians, Indigenous and Native Americans: we are a mixed ethnic group. What do people get so preoccupied with the color of your skin, the color of your eyes and your hair: fixated by “good hair”, “bad hair”, long hair or short hair. Why do people look at the color of my skin and automatically categorize me as an African American and assume that I don't know spanish and I constantly have to prove that I do know it? Talk to me in Spanish, I want to hear you! Why do you want to be a bilingual teacher? Where are your parents from?

What/Who is a hispanic/latino? Who has the right to define this culture? What do hispanics physically look like? Who has the authority to distinguish who is a hispanic/latino? Do I have to look like Jennifer López or Shakira? Why when there is a hispanic/latino that looks like Víctor Cruz, Tego Calderón, LaLa Anthony or Roberto Clemente, they aren't as respected or accepted when they don't look like Selena Gómez?

Maybe in my household or in my culture since we accept everyone this ideology of rejecting someone for their appearance and the color or their skin is a strange concept to me. I am not sure if this phenomenon or idea that all Hispanics/Latinos all need to appear the same comes from racism itself or if it comes from discriminatory stereotypes. The media portrays Hispanics/Latinos women with the name “Maria” and are usually babysitters, and the men are named “Juan Pablo” who cut the lawn. Movies and products of fiction in general abuse stereotypes. Hispanics/Latinos always appear to hold the domestic jobs, the African Americans are portrayed to be dangerous and are known to carry weapons and the Caucasians are reflected as the educated individuals with their good jobs and are in the constant danger of all the other social/ethnic groups: the movie that I have in mind is “Crash” which vividly displays this..

There is an issue with stereotypes and racial profiling. An example of a controversial discriminatory practice that's prevalent in society is the Arizona Act. Police officers have permission to

detain or arrest people who they believed don't hold legal status in the country or could be stopped because of “reasonable doubt”. How can you determine if someone is undocumented? This law is based on the dehumanization of the “other” and involves the criminalization of the entire Hispanic community because it focuses on the Hispanic community and disregards migrants from other countries. How can you distinguish those whom were born in the United States as opposed to those who have migrated here? You can't. You cannot classify people and put them into molds that are not universal.

When people look at me, they allow my skin color speak for me without sparking an interest for the life I live: they don't know that my mom raised me bilingually and my family is composed of whites, blacks and people of caramel complexion. Even though I am not a hispanic of first generation, my mother raised me within the hispanic culture. Why are Latinos that are born in their country or Latinos whose first language is spanish are openly accepted to become bilingual teachers or educators of the spanish language? Why are they not required to know the English language like I am forced to be an expert with spanish? Why is there such an unequal paradox? Since the population of spanish speakers are greatly increasing in our school system, I think teachers and professors should support students when they want to specialize in a profession that tends to this population rather than interrogate and discourage students from pursuing this career. Without educators necessary to implement these bilingual programs they will one day become non-existent.

Lastly I think the urgency of americanization, the discrimination specifically towards Hispanics, along with the respective underlying pressure of cultures to “better the race” (to whiten skin complexion and purify the blood” or to “not ruin the race” (not mix and maintain racial identity), may influence how people respect how people respect others based on the pigmentation of their skin. Assimilation, americanization, political identity, racist laws, stereotypes: with these factors, it's true that the Hispanic population in the United States live within two cultures. They are trapped and for the moment, without an exit.

Dating From a Guy's Perspective: Students of Grandmaster Patrice O'Neal

By Joe Randazzo and Keith Leanza

You'd have an easier time finding bigfoot in the dense woods of the Pacific Northwest than finding manuscripts of dating from a guy's perspective. According to the *New York Times* Modern Love section, the ratio of female submissions to male submissions speaking about dating is roughly 80% to 20%. I have an idea why that is and it's not that men are shy. Sit with a bunch of guys at a table with no women, football, or video games around to distract them. What you get is a dude's opinion of dating at its purest.

You'll hear in conversation something like: "I love my girl but I kind of want the cute girl with the hairy arms at Dunkin Doughnuts."

The reason why the submission ratio on dating articles in the *New York Times* is eight to two is because guys are essentially whipped. Guys will go from saying stuff about a girl's hairy arms to being these gentlemanly phonies when a pretty girl is around. (Just yuck.) A lot of guys think attaching themselves to such a statement for all the world to see makes them a pig and unattractive and a girl will never sleep with them again. Sure there will be a subset of women turned off by that type of statement but at least it's honest.

Women already know we're pigs. It's time to own up to it. I didn't realize how essential being yourself was until I saw this month's issue of *Rolling Stone*. Charles Manson is getting married to a cute, kind of goofy looking, 25-year-old. If "being yourself" worked for a demonic cult figure like Manson, for sure admitting the girl with hairy arms at Dunkin Doughnuts is sexy will be okay.

I'm glad I grew up listening to comedians like Jim Norton and the late-great Patrice O'Neal. Patrice had a brutally honest way of finding a mate. According to him, the only way to really be confident in terms of dating is to continuously date -and by continuously date, I mean date a lot. Not only will you be more confident, it's good to get your "hoeness" out before you get married. This way when you're forty and some intern comes onto you, it's sort of out of your system and you can say "been there, done that." (But only sort of.) I have been listening to Patrice O'Neal for years and this bit of advice didn't hit me until about last year.

During these days of straying from monogamy, I have picked up on little things. I'll give an example on a date I went on recently.

One night I took a med student out and she kept apologized for being boring. A younger me would not have picked up on realizing this girl likes me and she's



nervous. I would completely blow the situation and fall for the Skinny-Girl-Saying-She's-Fat-In-Her-Facebook-Selfie trap. I'd do first date tap dance and say things such as;

"I'm having fun too," "stop, you're not awkward," "I don't think you're loud when you drink," and my personal favorite, "No you aren't talking too much. Keep going." Every time I justified the woman in these situations, dates became a For-One-Night-Only-Dinner's-On-Joe extravaganza. I never heard from them again afterward.

Younger me in terms of dating is Alex Rodriguez in the playoffs. I came through once every six years. Now because I followed Patrice's philosophy, I assessed the situation, saw she was nervous, and played to that. The more she apologized for being boring, the less I talked. In order for this date to work for her and I, I had to keep her a little nervous. It was the difference between her going back to her roommates and saying we had no "connection" and her saying "I had a great time with this guy tonight."

In the middle of her awkward stumble of "I'll pay half it's okay," I just kissed her to signify that her being boring was okay to me. Had I made her feel better about herself too early, there's a chance that kiss wouldn't exist. I know this because younger Joe was the king of the girl not reciprocating a kiss. Call me a jerk or whatever else guys are called when

they're honest about these things, but at least I can say she and I both went home happy. She had something to TEEHEE over with her roommates, and I didn't feel like my money was completely wasted.

Now I'd like to say I'm not a dating expert. By Brazilian Jiu-Jitsu standards I'm about a Blue Belt in women. If White is the first belt you receive, then Blue is next. As a Blue Belt I can say I have hundreds of hours of mat-time and I know how to pull off certain techniques effectively as if it's second nature. Keeping quiet when the girl apologized for being boring is one of those techniques you learn after rolling on the dating mat for about a decade. Once the check came I saw in her face that she wished the date went better. That's when I struck. Just like in Jiu-Jitsu, if you get over anxious and strike too early, you're done son.

It's unfair to make myself seem like a casanova. I have to admit I've had a few dating bombs recently. In one situation, I noticed this girl adorable little red head walking through our Old Westbury halls. The unevolved monkey man in me went all Cold Stone Creamery and said "Gotta Have It." Like a creep I saw her go into her class one day and thought "hmmm, let me sit in back of her." This wasn't my class at all and the only reason I got away with this is because the professor knew me. I sat behind the gal, and once the movie in the class started, I poked her

with my pen. I had my number in a note all ready to give to her.

What I didn't realize when I poked her to get her attention is that I did it with the sharp end of the pen. I'm pretty sure she said "ow." My apology was giving her a note with my number in it. How lucky of her... To show her I care I almost stabbed a hole in her shoulder.

She never called or texted me back. I'm fine with that sort of bomb though. If you're going to try to date a bunch of women, aka Marriage Training, there's gonna be some situations where you have to take the loss. Dust off the rejection and move on. Three out of ten is Hall of Fame numbers in baseball and the same goes for dating too.

I wish I could read more articles on dating from the male perspective. It could be a lot of fun and introspective for men and women. The problem with the small amount publications out there talking about male dating is they only say one thing; "Be confident." If you were to define what "Be confident" actually means what you would get is about a textbook long definition. They need to explain the steps to be confident - and what it takes is being okay with casual dating and not letting people who don't understand make you feel like a pig. This may not be popular for a woman to see but it takes a lot of dating and figuring out what you don't like as a dude in order to figure out what you'll one day love.

Dear Dr. Deb,

I do not want to spend time with my girlfriend because I feel like there is no friendship between us, just sex. Is this a problem? How do I get her to agree to be just a friend until further notice?

Best,
So Selfish

Dear So Selfish,

My understanding of the definition of a girlfriend/boyfriend is one who is in a committed, monogamous relationship built on a foundation of mutual trust and respect. Your conception of a girlfriend seems to involve a lack of respect, honesty and human decency. You seem to want to construct an arrangement with your "girlfriend" in which she should expect not to spend time with you and accept a lack of intimacy, communication and friendship in exchange for sex, that is, unless you decide to change the arrangement. Sounds to me like you want a courtesan rather than a girlfriend. You must have sold your "girlfriend" a bunch of false promises for her to be with you in the first place. I hope that she respects herself more than you respect her so she will realize that she deserves a boyfriend who is honest, trustworthy, communicative, and respectful and values her as a woman. Clearly, this is not you.

Dear Dr. Deb,

How do I tell my friend that his girlfriend is cheating on him?

Thank you,
A Concerned Friend

Dear A Concerned Friend,

I think it is commendable that you are looking out for your friend. However, before you break the devastating news to him, I first think it is very important to be absolutely sure that his girlfriend really is cheating on him. If this is just gossip, hearsay or speculation, then I would not rush to judgment. Also, what may look like cheating (i.e., talking to another guy), may actually be innocent and harmless. If you are really sure that your friend's girlfriend is cheating, then you can prepare to disclose this infidelity. I suggest that you find a nice, quiet place away from prying eyes to sit down with your friend. I think it is important to present your evidence in a clear and direct manner while being caring and comforting. Your friend is going to need you during this difficult time.



Dear Dr. Deb,

When a guy is in a relationship and says that he his faithful, why does he still go out and cheat?

Sincerely,
Scorched and Burned

Dear Scorched and Burned,

I think that there are a host of reasons why a guy in a committed relationship may cheat. Before I discuss this, let me dispel a stereotype. All men do not cheat. I often hear from young women that they think that cheating is an innate male characteristic. Even young women who are in committed relationships indicate that they expect their male partners to cheat. By having such a low expectation of men, I wonder whether the relationship is doomed from the start. Furthermore, if this is the implicit or explicit expectation of men, does this not presuppose that women who buy into this stereotype may worry about their ability to be enough for their significant others? This could contribute to a need to please over and above taking care of her needs, perpetual suspicion, low self-esteem, anxiety and/or depression. Doesn't this also suggest that when a man does cheat, this is deemed commonplace and perhaps acceptable by some societal standards? I could continue but let me bottom-line this in order to get back to answering the initial question: all men do not cheat. That being said, here are some reasons why a man may cheat. Note that these are just a handful of reasons and the list is not exhaustive.

1. A man may not be feeling appreciated in the relationship.
2. A man may be feeling emotionally disconnected in the relationship.
3. A man may not feel desired sexually in the relationship.
4. A man may not be satisfied, emotionally or physically, in the relationship but may not be brave enough to discuss this with his partner.
5. A man may want to end the relationship but is too cowardly to do so.
6. A man may be drawn to the excitement and secrecy of having an illicit affair.
7. A man may feel the need to have sex with more than one partner to feel better about himself.
8. A man may cheat because he does not take his relationship seriously.
9. A man may cheat because he is not ready for a committed relationship.
10. A man may cheat because he feels he can get away with it.

Dear Dr. Deb,

If all my boyfriend and I do is disagree and fight, then is it time to just end the relationship even if the sex is good?

Best,
Exceedingly Unhappy

Dear Exceedingly Unhappy,

I am not sure how the relationship can be satisfying if the only satisfying factor is sex. A relationship is more than just the physical but also comprises emotional connection and intimacy. Since your relationship seems to lack this emotional component and is instead infused with fighting and frustration, I would imagine that anger and resentment will begin to build. I don't think a relationship can withstand this flogging. I also think that sex alone cannot sustain a relationship. My recommendation is to end the relationship. You both deserve a relationship that is both emotionally and physically satisfying.

Dr. Deb is an educational psychologist who received her doctorate from UCLA. She can be heard live on Awareness Avenue every Wednesday from 2 to 4 pm on OWR. She also can be seen on Awareness Avenue every Monday at 9 pm on Cablevision Channel 20. If you have any questions or issues for Dr. Deb, please

STYLE Q. AND A.

By Meleika Amos



“Polo” Paul Juste Artist/ Designer, 21, Queens

Q: Who or what inspires your style?

A: Out casters usually that don't really get the love that they so deserve. The underdog.

Q: Would you like to tell me about your clothing line. The line is called?

A: Bougie and I got merchandise with my company.

Q: So it's apparel & accessories, men's and women's?

A: Men's apparel. and actually women's apparel. It's unisex. There's t-shirts, hats like my hat and there's my merchandise that goes along with the music, I haven't even released that...Your freakin problem, were gonna throw down hoodies and crew necks in the next couple of months.

Q: Would you say that you get inspired from doing things that have to do with your label?

A: It's really like the individuals that I work with. I'm pretty sure I inspire with music and people just fall in line with that, then they just hit me back with other inspiring stuff.

Q: Do you think your music has anything to do with your style?

A: Yeah absolutely



*Everyone make sure you check out the fashion like at www.bougieWorld.com instagram: @bougieworld and also the label apparel www.Yourfrequentproblem.net instagram: @yourfrequentproblem



Kiara Bedon, 20, Westchester

Q: Who or what inspires your style?

A: However I feel in the morning or the weather outside definitely but if it's a nice day I wanna go outside looking nice.

Q: What are trends that you're seeing lately that you would like to try?

A: Sweater leggings. My friend used to always use to do them; she's kind of inspired other people. It's an actual sweater that you just throw on but you kinda cuff it to make drop crotch sweats.

Lorna, 21, Uniondale



Q: What would you say is your favorite accessory or beauty product?

A: Creamcup by MAC. I wear it every day with any outfit. It's pink but I use it as a nude.

Q: Are there any trends that you've seen lately that you'd like to try?

A: I'm really liking the leather this year. Like the skirts and tops, how they mix it and make it look vintage that's something I'd probably wear.

Q: What would you say is your definition of style?

A: Style is on an individual basis and you can't go off of what you see you have to make it your own. It has to be unique.



5 Essentials Items all Women Should Own

By Virginia Coles

The typical college female student is usually on the go. Dealing with classes, school clubs, work and studying your day is practically full most of the time. So who really has time to spend at the mall shopping for hours on end? Well I got you covered. Here are five great items all females should have in their closet from clothing, accessories, and shoes.

A Black Blazer



H&m blazers both \$49.00

While all blazers regardless of color tend to be flattering the Black blazer in general brings more versatility with it. Black Blazers are timeless pieces. They compliment all outfits and can be taken from day to night. You can wear a Black blazer to an interview and later on wear that same blazer to dinner with your girls. So whether you are crazy about the world of fashion or find that fashion just isn't your thing you can never go wrong with a Black blazer.

Black Slacks



Both from H&M (left to right) \$24, \$40

Black slacks are very important because they are perfect for all job and internship interviews. Chances are you will not need ten pairs but owning at least one or two is great because they symbolize professionalism and who knows when an opportunity will present itself!

Three Inch Heels



(Left to right) Michael Kors Ionna Pump \$129.95, Zara \$100 Kate Spades Licorice \$298

High Heels are not for everyone. But there is always an occasion where you're going to need at least one pair. Owning a nice pair of three inch black heels is a must. The color Black because it's a universal color that goes with everything. A three inch heel because it's normally a comfortable height to walk in. Aside from the comfort level you won't find yourself to short or tall depending on the event you're going to in a heel that high.

Scarves



Express scarves \$17

The idea of wearing a scarf is normally associated with the cold. Well scarves can be worn year round. The idea is to own a couple of heavy scarves for the fall/winter and a couple of lighter scarves where the material is very thin for the spring/summer. Scarves compliment everyday looks. Adding a colored or printed scarf to an all black outfit can take the outfit from simple to chic in an instant.

A Great Watch



(Left to right) Forever 21 \$22 Forever 21 \$17 Michael Kors \$295

Watches are great accessory pieces. Not only do they tell you the time but they work as great wrist accessories if you're not into wearing bracelets or bangles. If your fashion sense is very simple then wearing a watch will make a subtle statement. But if your fashion is really eccentric then wearing a watch will only enhance your daily outfit. A watch will only compliment your look regardless if its Gold or Silver.

DECEMBER CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Dining Hall reopens for dinner OW Women's Basketball vs. SUNY Cobleskill at Clark Athletic Center 12 p.m.	2 Class resumes from Thanksgiving break OW Men's Basketball vs. Yeshiva University at Maxstern Athletic Center 8 p.m.	3 Student Health Services Aides/HIV Awareness Day Campus Center 11p.m. Afro Student Association: Wrap It Up SU MPR C 7:30 p.m.	4 OW Men's Basketball vs. St. Joseph's College at Clark Athletic Center 6 p.m.	5 Amelie A. Wallace Art Gallery Exhibition: "The Aggregate Eye"	6 ECAC Pre-Season Championships at Apex Swimming Pool	7 OW Women's Basketball vs. St. Joseph's College at Clark Athletic Center 5p.m.
8 Last day for student club programming	9 CLSI REP YOUR CULTURE Su MPR A&B 7 p.m.	10 Career planning and development NYPD Campus center F wing 9 a.m.	11 Finals Week OW Men's Basketball vs. Brooklyn College 7 p.m.	12 OW Men's Swimming vs. Sarah Lawrence (SENIOR DAY) @ Clark Athletic Center 6 p.m.	13	14 OW Women's Basketball vs. College of Saint Elizabeth Clark Athletic Center - 12pm
15	16	17 Fall Semester ends	18 Residence Halls close at 1p.m.	19	20	21 OW Women's Basketball vs. Manhattanville College Clark Athletic Center 12 p.m.
22	23	24 Christmas Eve	25 Christmas Day MERRY CHRISTMAS	26	27	28 CUNY Coaches vs. Cancer Classic

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Sudoku Puzzles

-Easy-

1		8		9	5	3	6	
						4	5	
	5		2		6			8
7			3		9	6		4
4				2		5	1	
5		2						
	1	4		8				
	3			6	7			
2			1	3		9		

-Medium-

1	3	7			8		6	
				1			2	
		8	4	9		3		
		4	1	3	6	8		
			5	8				
	1				9		5	
3		1				9		
7	6	9			4			
								3

December Events

G J U Y C L S T N E S E R P K X
 F R E Q K E L O X V U C L A X J
 B H C D W D A U S B E F V O E I
 H S I Q A T N G C N S W O N S V
 W A T I N E I T K Y V B F L N R
 I M S L Z J F H A K K U N A H P
 N T L O A C S E P D S C F T J B
 T S O W A B D Z P P P C G Z X T
 E I S V I C E S K A T I N G P Y
 R R R K Z N E W Y E A R S V Q X
 B H E H G S N O I T A R O C E D
 R C T D K C M I S T L E T O E U
 E G N H C C R R Q R D W C P B N
 A A I R N T I I S L L E J D R K
 K D W Y U F Z Y L K T P T P S P
 K I T S N O I T U L O S E R X M
 WINTER SOLSTICE
 KWANZAA
 WINTER BREAK
 ICE SKATING
 SNOW
 HANUKKAH
 RESOLUTIONS
 FINALS
 PRESENTS
 DECORATIONS
 NEW YEARS
 CHRISTMAS

Campus Offices Word Scramble

1. SRIEPNTDE _____
2. DACEMACI AIRFAFS _____
3. TISINONLATIUT ANTCDANVEEM _____
4. SISBUSNE NDA AIFCNEN _____
5. MDIATANSIOTNR _____
6. UDTNEST FARSIAF _____

If Marshall Mathers is Not in Your Top 5 MC's...

By Kai Stoll

If Eminem is not in your top 5 MC's of all time, you don't deserve to have a top five. Hip-hop would not be hip-hop without him; the man, the icon, who changed an entire genre, sparking a musical revolution at a time when rap needed a violent push in a different direction. Nineties-kids grew up revering him. Parents hated him. Controversy was his middle name. The one thing that was not controversial was his talent and lyricism that one could argue has never been surpassed by anyone.

When Eminem announced the title of his upcoming album, "The Marshall Mathers LP 2," you could hear a collective yell from every Slim Shady fan in the U.S. since he dropped the classic, "Marshall Mathers LP" in 2000. Fans have joined him on a roller coaster ride; thirteen years of growth, turmoil, and evolving personas. The ups and downs of his career have had one constant: a loyal fan base that stuck with him no matter what, trusting that he would always bounce back with his trademark fervor, his iconic wordplay, and relatable allusions about life. Now he was bringing us back to that renegade, trouble-making, bleach-haired white kid that we originally fell in love with. The embodiment of rebellion, Marshall Mathers had come full circle. Or so we thought.

Unfortunately, the second Marshall Mathers LP can only be summed up in a few painful adjectives. It's loud, uncomfortable and frustrating. There is no debate that lyrically, he is still Eminem, and even on his bad days he will still eat 99% of artists for lunch. What we come to realize is that his coarse, vulgar, shockwave style really hasn't aged well. Especially not over beats that combine alternative rock genres with Lynard Skynard. On a few tracks, Em chooses to sound like a redneck finishing his third bottle of whiskey, using a very bizarre, hack-

neyed flow that is not the Eminem we know. What was once his domineering, powerful, offensive language seems to have evolved into mostly a mangle of cacophonous sounds and onomatopoeias, utterly monotonous and tedious by the halfway point of the album. There isn't a flow or storyline to his track sequence as there has been in his previous albums. It's just all over the place.

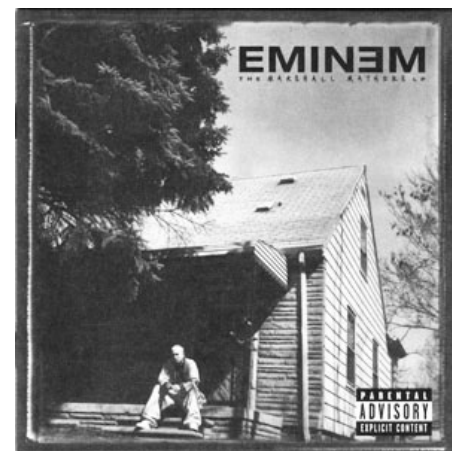
One could draw a conclusion that Mathers' multiple sabbaticals from mainstream spotlight, along with his colossal success have caused him to explore different genres. Instead of simply crowd pleasing, he has reached back to his influences as an artist. Christopher Weingarten of Spin Magazine uses fancy words to excuse it as "an elaborate revisionist fantasy where he gets to goof around in the era right before he started making music." Yes, the album is packed with 80's and early 90's vestige, evidenced by majority production from the legendary Rick Rubin. But- why? It's as if he's traversing down the trail that he so vehemently blazed since his arrival in the game. Kid Rock already tried the rock/rap concoction, and had some success until people got tired of watching a white man, well...rap to Rock n' Roll. Aside from just being awkward and tasteless, it was safe and boring. Part of Em's aura and is his audacity as a white boy to rap over actual hip-hop beats: and murder them. Imagine Elvis Presley decided to stop pushing boundaries and reverted back to hick-bluegrass or doo-wop. People loved watching Eminem crash through racial barriers, one of the keys to his mystique. It was controversial. It was intriguing. While the propensity of Eminem to be different is not all that shocking, what is absolutely mind boggling is the absence of the man behind the man: Dr. Dre. The fact that the album does not consist of one Dr. Dre beat raises a skepticism as to how on earth Em thought this work without him.

What creates the discrepancy is that he

threw in a tiring amount of those inspirational, what I like to call "highlight reel" anthems ("Legacy," "The Monster" and "Berzerk"), songs that sound like he envisioned himself rapping over highlights to a football game. One of the most anticipated songs on the album is "Love Game" featuring hip-hop's new "savior" Kendrick Lamar. While the idea of having Eminem and Kendrick rap about promiscuous women over a doo-wop beat sounds interesting, it ends up being exactly what you would expect... Eminem and Kendrick rapping over a doo-wop beat. It just sounds awkward.

Eminem does recapture some early magnificence in the moving ballad "Headlights" featuring Nate Ruess. An apology to his...wait for it...his mother. Yes, the same mother whom he has literally and figuratively eviscerated over his entire career. He pledges forgiveness. He admits his faults and immaturity, as well as his inner torment that has obviously torn him up surrounding the woman who gave birth to him. It is actually quite emotional, even tear-jerking. It is this type of moment on the album that leaves you hanging, grasping for more, but it just never comes.

Em is still Em. Overall, the game of rap is better when he is in the mainstream spotlight. The disappointment comes from our expectations; an evolved version of that mangy icon fans grew up with. His attempt to resurrect his shocking and provoking mantra is commendable, but the way he went about it didn't seem to strike the same chord with his core fans. It is okay to give Eminem a pass simply because he is Marshall Mathers. He has done enough to allow us to agree on his brilliance. However, the letdown seems to be on more of a personal level. Thirteen years ago, "The Marshall Mathers LP" gave us a man from the poorest upbringing, opening fire on the established order, and the hypocrisy within it. We experienced the visceral pleasure of watch-



ing what seemed like the climax of a horror film, a man grappling with some serious demons and sharing that battle with the world. We could relate. Fans developed a relationship with Em, a bond. Young men who grew up iconizing his artistry followed him almost as hypothetical friends, on a journey through conquering his issues, becoming a man, and coming to terms with his life. It was expected that this album would bring it all together, full circle. But it just didn't. It was almost like an uninspired, Rolling Stones tour for the simple pleasure of publicity and media. One might say that this was not his intention, and that he has just simply changed with maturity, which is completely fine. But it left his fans hanging. How does the saga end? If this was an in-between album a few years ago, the feeling may be different. However, this might be the last album this man ever drops, and we didn't even get the Eminem we wanted? Maybe we are just asking for too much. Maybe our expectations were just impractical.

We should be grateful to have heard Marshall Mathers rap. You simply can't take him for granted, for the way hip-hop has progressed; we may never see another like him. It is just a crappy ending to a great film, and we will get over it. We just need to remember that our greatest role models are mortal, human beings who love money like us; and that is what sucks.

Jhene Aiko

By Christine Kang

What does a half Japanese, half African American, Jewish, Spanish, Afro-Dominican, Native American, and Irish make?

Meet Jhene Aiko, pronounced [Juh-Nay]. Although her music isn't considered mainstream and is still unknown by many, Aiko has had a long and high profile history in the music industry. This twenty-five year old Los-Angeles native was a former member of the R&B group, B2K. She has been featured on many tracks of popular artists including Drake's "From Time", J. Cole's "Sparks Fly", Schoolboy Q's "Fantasy", and Big Sean's "Beware." Her voice makes you feel dreamy, like you're floating on a cloud way high up in the sky. It makes you feel like you're listening to a lullaby and puts you in a peaceful trance. Most of her



inspiration stems from Tupac. She admires and respects his way of self-expression and how he always spoke his mind and touched on subjects that were considered taboo. She channels Shakur's spirit through most of her song writing. She writes every day whether it's a line or a poem or whatever she is feeling in the moment. She revealed that whilst writing music, she enjoys being high in order to use that feeling as inspiration. During the

entire writing and recording process of her debut album, "Sailing Souls", she was under the influence of marijuana. Some of my personal favorites from "Sailing Souls" include, "Stranger," "You vs. Them," "July" ft. Drake, "Hoe" ft. Miguel and Gucci Mane, and "Higher." These songs are all relatable and speak to me in ways that keep me putting them on repeat for days. She previously released one of her most heartfelt and personal tracks, "For My Brother," (which was originally only intended for her brother, Miyagi to hear) in dedication of his untimely passing from brain cancer, which she recorded on her laptop. He passed away soon after hearing the record. She recently came out with an EP titled, 'Sail Out'. This half hour, seven-song EP features a hot run of popular rappers like Kendrick Lamar, Vince Staples, Ab-Soul, and Childish Gambino. 'Sail Out' marks her major label solo debut. Each song is beautifully crafted accompanied with Aiko's mellow, soft and sultry tunes. Most of the songs are dreamy,

melodic, and usually relates to either relationship problems or getting faded. The EP debuted at No.1 on the R&B charts, and it also snagged the No. 8 spot on the Billboard Hot 200 Albums chart, making the EP Def Jam Records' biggest-ever EP debut. Some of my personal favorites include, "The Worst," "Stay Ready" ft. Kendrick Lamar, "Drinking and Driving," and "WTH" ft. Ab-Soul. Although I find each and every song on her EP unique, one that particularly stands out to me is "Bed Peace" featuring Childish Gambino. With the chill vibe of the song and Gambino's witty verse, and fun, flirty lyrics, this song is a MUST LISTEN! The only downside of this EP is that it isn't long enough! Fans are eager to hear more, and her EP was just a tease and a taste of what Aiko has in store for them in the future. You can also get a look of what goes on in the crooks and nooks of her mind on a daily basis by following her personal Tumblr page: <http://jheneaiko.tumblr.com/>

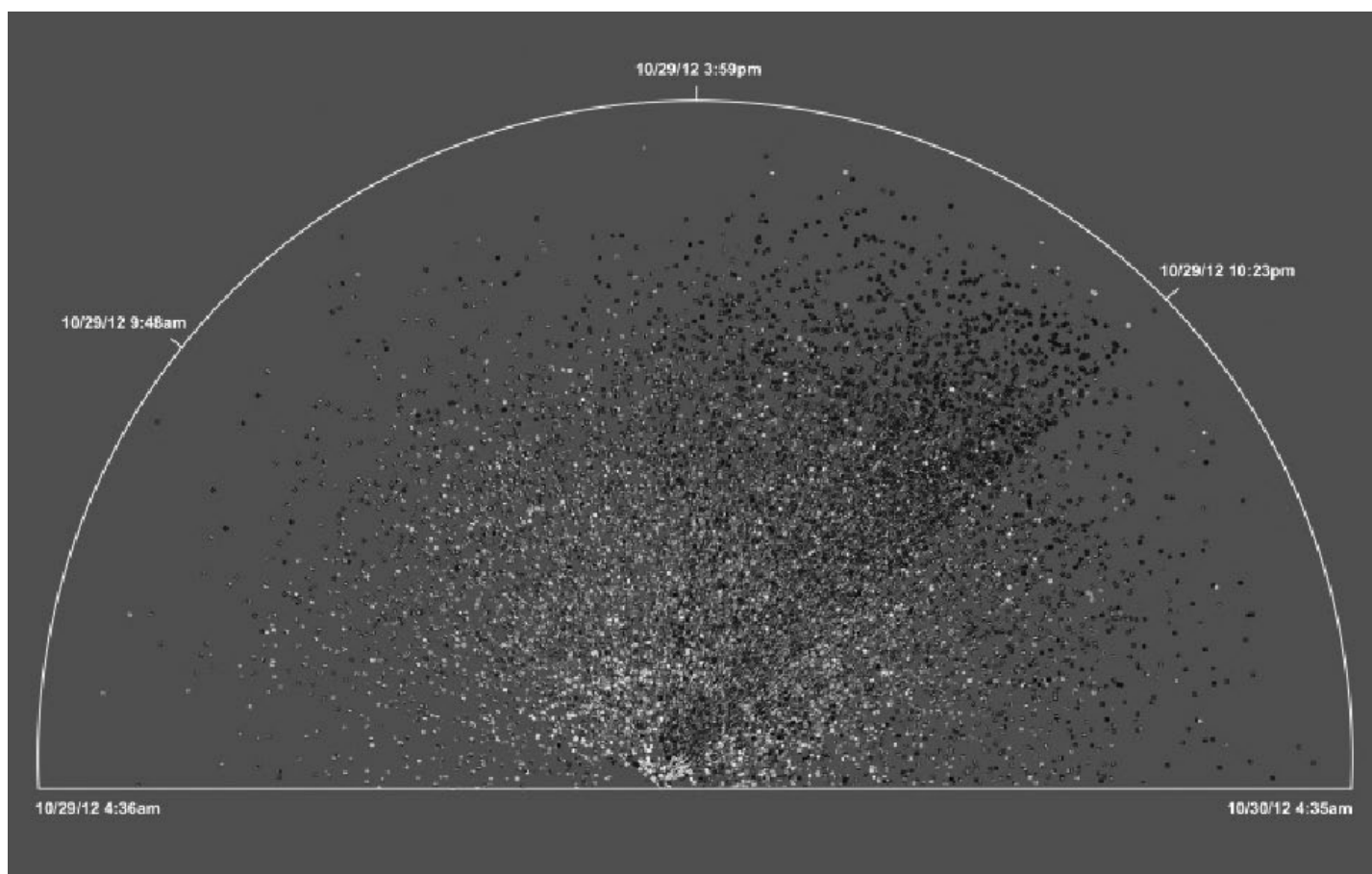
THE AGGREGATE EYE: 13 CITIES, 312,694 PEOPLE, 2,353,017 INSTAGRAM PHOTOS

Amelie A. Wallace Gallery

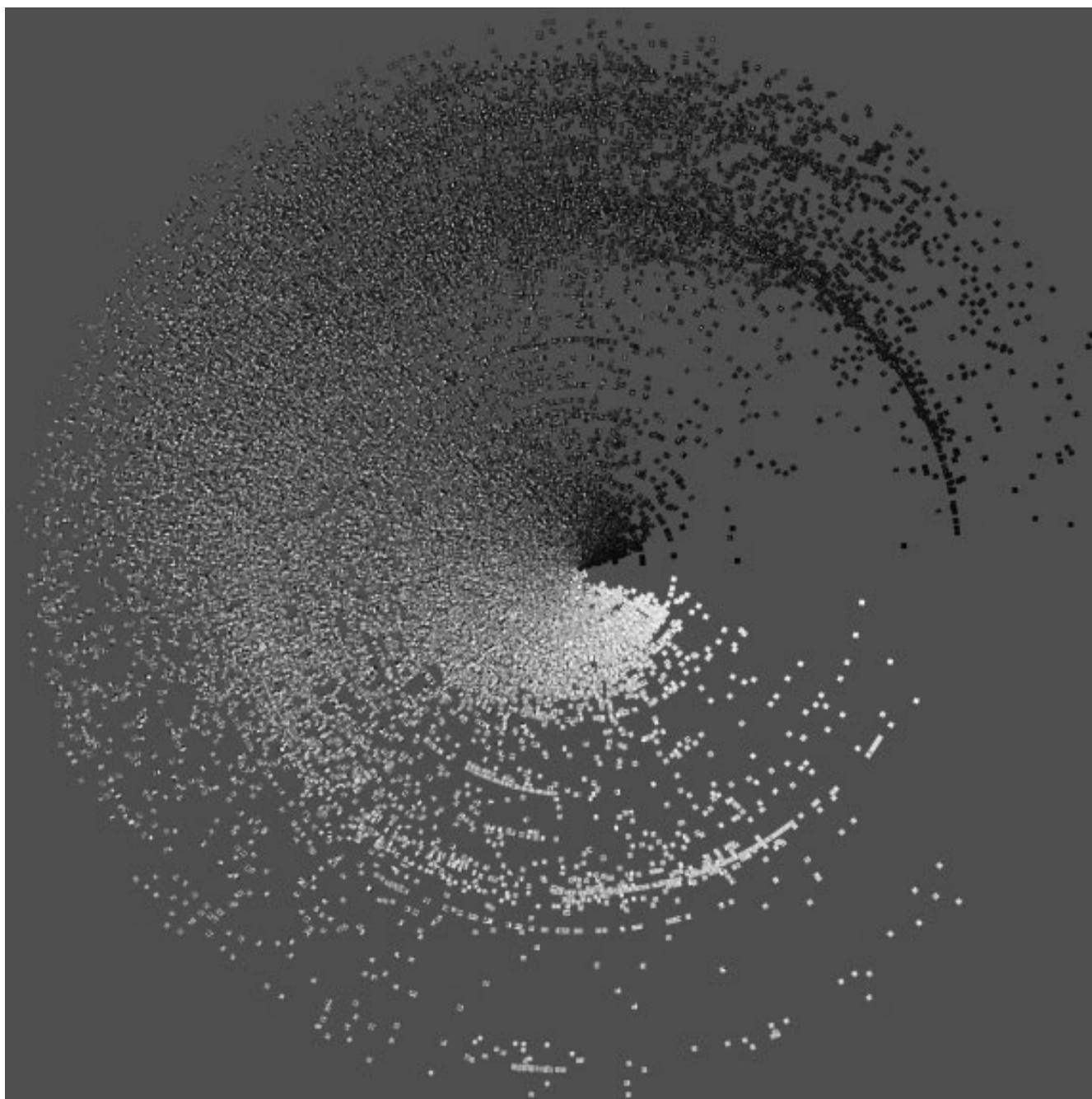
By Donna Makar

Upon entering the current exhibition on display at the Amelie A. Wallace Gallery, you immediately notice the beautiful multi-colored pictures that line the walls of the otherwise unremarkable gallery space. A rainbow of gradient color patterns unite in each of the pieces in this collection. Upon a closer inspection, it becomes clear that the colors in each piece are not just colors, but small photographs.

The Aggregate Eye: 13 cities, 312,694 people, 2,353,017 Instagram photos is a collection of digital images created by compiling photos from a social media site. In each piece, Lee Manovich, Nadav Hochman, and Jay Chow targeted individual cities, and collected photographs posted to Instagram during a certain period of time. Their intention was to create a visual representation of each city to examine how each looked, how unique the photos from one area were to the others,



A radial plot visualization showing 23,581 photos uploaded to Instagram in Brooklyn area during Hurricane Sandy (29–30 October 2012).



50,000 Instagram photos from New York City, organized by brightness mean (perimeter) and hue mean (radius).

and whether or not there they could identify any dominant themes throughout.

In one set of photographs within the series, 53,000 and 58,000 Instagram photographs taken in Tokyo and New York City, respectively, cover the entirety of both 27.5" x 41" canvases. In another set, 50,000 photos each from Tokyo, New York City, and Bangkok were gathered on 40" x 40" canvases and arranged in spherical shapes based on the hue and brightness of each individual picture collected.

One piece in particular is a radial plot visualization of 23,581 photographs that were uploaded to Instagram from around the Brooklyn area during Hurricane Sandy, which struck the NY-Metropolitan area on October 29th, 2012. The moment of power loss is apparent by the distinct line on the chart, caused by the dramatic decrease of user picture uploads to the website.

This exhibition is part of a larger project entitled Phototrails, in which Manovich, Hochman, and Chow investigate patterns in social media user-generated imagery. According to the artists' website, "Aggregate Eye is a research project that uses experimental media visualization techniques for exploring visual patterns, dynamics and structures of planetary-scale user-generated shared photos. Using a sample of 2.3 million Instagram photos from 13 cities around the world, we show how temporal changes in number of shared photos, their locations, and visual characteristics can uncover social, cultural and political insights about people's activity around the world."

The Aggregate Eye: 13 cities, 312,694 people, 2,353,017 Instagram photos is open through December 5th.

Lauren Schneider: More than your Average Lacrosse Coach



Photo by Old Westbury Sports Information

By Evelyn Ortiz

While I was volunteering at the County Fair I came across a table that had a beautiful presentation of Swarovski crystal jewelry accompanied by lovely purple bottles. “Are you an off campus vendor?” I asked, and she replied “No, I am actually a Lacrosse coach here on campus in the Athletic Department.” I was both delighted and intrigued, not only was her hobby/craft interesting, but she was also a representative of the Old Westbury community. I then introduced myself as The Catalyst Business Manager, and requested an interview with her.

Lauren Schneider has broken barriers and is the first, in the history of SUNY College at Old Westbury, to be chosen as women’s lacrosse coach. Ms. Schneider started here in the fall of 2011, and her goal is to recruit a team that will compete in the Skyline Conference.

Harris Rappel has written on the OW Panthers site: “Schneider was a strong, dynamic attacker for the University of Maryland lacrosse team. She made four consecutive trips to the NCAA Championship Tournament, advancing to the quarterfinals as a junior and senior. As a senior, she was named Second-Team All-American, IWLCIA All-South Region First-Team in addition to All-ACC and All-ACC Tournament team selections after registering 49 goals and 10 assists. Schneider finished her career as a Terrapin with 89 goals and 26 assists.

Schneider grew up in Farmingdale, New York, where she attended Farmingdale High School where she was a two-time All-American and a four-time All-Nassau County standout before starring at the University of Maryland. She completed her Bachelor of Science degree in Family Studies from Maryland University in 2008. She

went on to receive her Masters of Science from the School of Counseling at Long Island University-C.W. Post in 2011.”

How long have you been a lacrosse coach?

“For about two years. I was an Assistant Coach at Cold Spring Harbor High School for one season in 2011. I was also an assistant coach at Long Island University-C.W. for two seasons, 2008-2010.”

In October 2011, Schneider was appointed to serve as head coach for the Ireland National Women’s Lacrosse Team. She played for the Ireland National team for two seasons (2008-09) and was named team MVP in 2009.” Schneider compiled a “two year record of 32-5” while in the final four of the NCAA Championship Tournament. In 2010, her team “won the ECC Championship with a record of 16-2.”

What made you pursue head coaching and come to OW?

“There is a difference when you’re a head coach, the position demands a lot of responsibility however, you are able to develop your own traditions. Being the head coach you’re the main leader and you’re able to manage your own team. I am a friendly coach and I have an open door policy that welcomes all my players to openly express their questions, comments and concerns for both their academic and field life.”

What made you pursue coaching?

“I have been actively playing sports since the third grade. I played basketball and soccer throughout high school, I was recruited to play both basketball and lacrosse but I chose lacrosse. I pursued a Masters in school counseling at the University of Maryland. I love giving what I know to another generation” – She can apply both her counseling skills and coaching skills to give her team the best advice, help and guidance possible.

What are your hobbies off campus?

“I have a skin care line that was intro-

duced to me by my future sister in law, she needed a co-partner and I was happy to do business within the family. The line is called Very Vino Beauty and our products are derived using ingredients from nature since we do not use chemical preservatives, harsh detergents nor artificial fragrances. Resveratrol is one of the main elements used in the skin care product, studies have shown that in animal models resveratrol decreases cancer, inhibited skin damage, and decreased skin cancer incidence. It is a healthy topical application to your skin.”

Where can I find these products and how are they publicized?

“Very Vino Beauty can be found in a winery out east called Baiting Hollow Farm Vineyard. This can also be purchased at www.veryvinobeautey.com at your convenience. My products are promoted usually through word of mouth and I sell my products in local fairs and holiday fairs. I have done some in Farmingdale, Bellmore and NYC”

When did you start up this skin care line as a co-partner?

“I started in the summer of 2012”

Tell me about your other hobby, the custom jewelry.

“I started this when I was a senior in college. My father had passed away and my mother needed an outlet. She made custom jewelry for about two years and then decided to do something else. My mother asked if I was interested, I was, so she allowed me to take over and taught me everything. I specialize in creating necklaces, earrings and bracelets out of Swarovski crystals and pearls. I make custom jewelry pieces for wedding parties, communions, birthdays, Christmas gifts, fairs, church conformations and Mother’s day.”

How does differ this from Very Vino Beauty?

“This is different from my skin care line because I personally make it and I enjoy it

very much, so when I get compliments I take it very personally because it is my creation. The hardest part of the custom jewelry making was learning “closure”, how to close off the bracelets, it took me a few months.”

What challenges have you faced in your career?

“Having some of my athletes get suspended is a challenge for me. I have 12 girls on the field and 14 girls in total. Teams usually have 21 girls. It is a challenge to keep practices light, serious yet fun. I try not to overwork the girls in order to compensate for not having alternates. I do not want to deter them from not returning.”

What GPA is needed to stay on the team?

The Athletic department requires a 2.0 GPA however, I like to stress that they maintain a 2.5 GPA. For freshman and transfer students I require that they have progress reports submitted to me every other week for one semester if they do not have a 2.5 GPA or above. The same applies to anyone else who falls below my guidelines for a 2.5 GPA.

What are the highlights of being a coach?

“Watching the girls create friendships and I also get excited when I see the girls implement new material that I showed them and they master it on the field and they use it in a game. When the girls follow the strategies and try their hardest, it doesn’t matter to me if they win or lose. I am there for “the good and bad” and I enjoy seeing that in the girls also: when they show emotion due to the outcome of the game I know that they really care.”

What successes has the team had so far or what would you like to see get accomplished?

“To get a win in the first year was awesome 2/17. I would like to see ourselves get into the Skyline conference and get into the playoffs. This is a first year program and I would like to see it progress each year with new goals and more players.”

Islanders Failing To Meet Expectations Early On This Season



www3.pictures.zimbio.com

By Scott Clinco

Last season was the Islanders best in many years as they made the playoffs for the first time since the '06/07 season. So naturally, coming into this year expectations were high.

Early on, it seemed like that the Islanders would meet those expectations as they started the season 2-0-1. However, after that, it quickly became apparent that the team's flaws were worse than anticipated.

The biggest shortfalls for the team have been on defense and in goal. Following the summer loss of Captain Mark Streit, GM Garth Snow did nothing to replace him, except promote rookie Matt Donovan from Bridgeport of the American Hockey League. This was viewed as suspicious by some fans because it didn't seem wise to expect a rookie to step right in and replace Streit's offensive production on the backend. What has compounded this even more is the October 19th injury to Lubomir Visnovsky. During that game Visnovsky suffered a concussion and has yet to resume any sort of physical activity. The loss of Visnovsky has really hurt the team's power plays; however, it has hurt them at even strength too. His loss has caused guys like Andrew MacDonald to get increased ice time which has hurt his productivity and effectiveness. Fans have been screaming for the team to acquire a

defenseman not realizing that there really isn't one out there to acquire that would fill the need the team has.

Another issue for the team has been in goal. Over the summer, after a few attempts at acquiring goalies like Cory Schneider who was traded to the Devils and Jonathan Bernier who was traded to the Maple Leafs failed the Islanders resigned goalie Evgeni Nabokov to a one year contract. Last season Nabokov really struggled in the playoffs after being one of the key players in the Islanders getting there. Compounding his struggles with his age caused some to be weary of the Islanders bringing him back. Thus far this season, those who were fearful of bringing him back have been proven right because even though the defense hasn't exactly been up to par his play hasn't either. Thus far this season Nabokov has registered a 3.30 GAA (Goals Against Average) and a .892 save percentage. Those numbers rank among the lowest in the NHL for starting goalies. Meanwhile, in limited action backup Kevin Poulin has proven to be serviceable putting up a 2.52 GAA and a .909 save percentage.

If the Islanders want to meet the expectations they and their fans had for them coming into the season, Poulin either needs to develop quickly into a number one NHL goalie or more moves need to be made.

PROFILE

DeAndra Scott, OW Basketball

By Kai Stoll

Position: F
Height: 5-7
Class: Senior
Major: Media & Communications
2012-13 Season Statistics: 18.5 points, 10.2 rebounds, 1.5 steals per game
2012-13 Season Awards: 2012-13 Skyline Conference Player of the Year, 2012-13 All-ECAC Metro Region First-Team, 2012-13 All-Met First-Team, 2012-13 D3Hoops.com All-Atlantic Region Second-Team, 2012-13 All-Skyline Conference First-Team, 2011-12 All-Skyline Conference Second-Team

Get to know DeAndra Scott

What is something that keeps you motivated, keeps that fire going?

"I would definitely say my love for the game in general. I've been playing since I was about ten, so it's definitely my love for the game that just keeps me there, and it's something I just can't draw away from."

When did your love of the game begin?

"My brother was actually the first person to put a basketball into my hands. Ever since then it's just been something I have to do, it's like a part of me. I can't ever see myself not playing."

How did you end up at Old Westbury?

"One of my former teammates from Elmont Memorial High School, Brittany Jones, who played here from 2009-11. I had moved to Delaware, and I had seen that she was going to Old Westbury. I was looking for schools, and I wanted to come back to New York so bad. I learned about Old Westbury from my aunt, and I contacted Coach Krasnoff, and that's pretty much what got me here, wanting to come back to New York."

What is your main goal this season, personally and team-wise?

"I have the same goal as when I came here in 2010, which is to get a championship banner on that wall. That's my main goal, and the expectations I have for everyone on my team, to get one championship, at least."

What do your numerous awards and accolades mean to you personally?

"It's a huge honor; I just try not to focus on it during the season. I find stuff like that to be a distraction, and draw you away from the main goal which is to get that championship. Like I said, it's an honor, but to me it comes second to team accolades."

What has been key for you to becoming the great player that you are?

"Keeping high expectations. So after I meet an expectation, I just focus on surpass-



Photo from Oldwestbury.edu - Photo Credit: Old Westbury Sports Information / John Butler

ing it, and keep going. That's pretty much it right there. Just high expectations and not setting low goals, just trying to be consistently better."

What is an aspect of your game you think you could improve on?

"Probably not working so hard."

Are there any particular teams you especially look forward to playing this season?

"Everybody's pretty equal to me. There's no team that gets me more motivated than another."

How do you balance your academic and athletic responsibilities?

"Not having a social life, or no sleep."

That's pretty much how you balance it. Mostly no sleep."

Where do you see yourself after Old Westbury?

"Graduate school. I was thinking about going into marketing."

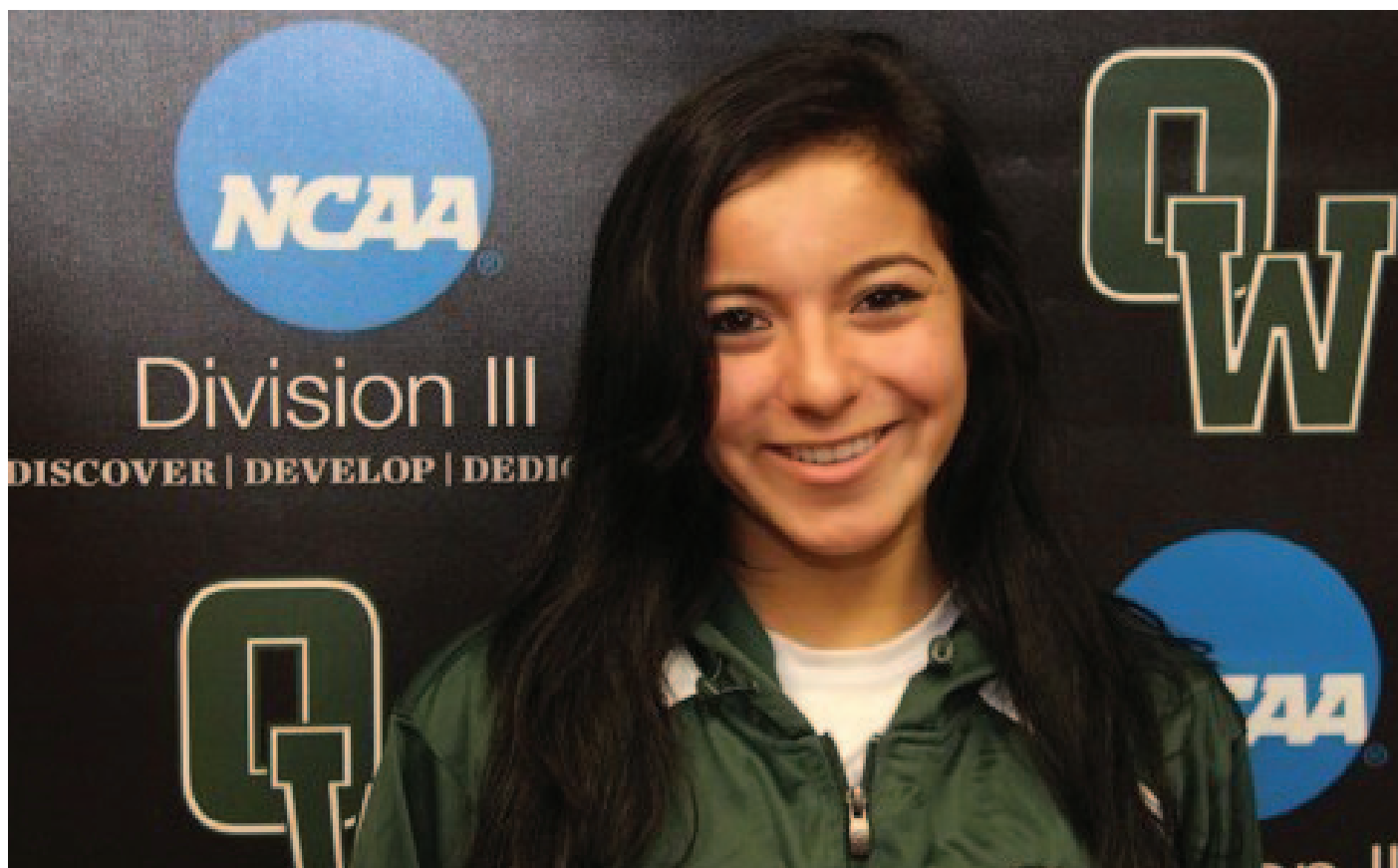
Do you have any pre-game rituals?

"Most of that stuff distracts me. No powder in the air or anything. I would say music. My go-to song before every game is So Ambitious by Jay-Z."

What athlete would you say you model your game after?

"My favorite athlete of all-time, Kobe Bryant."

ROOKIE OF THE WEEK



By Harris Rappel

SUNY College at Old Westbury freshman Sandi Woodhead collected her fourth straight Skyline Conference Rookie of the Week honor Monday evening released by league officials. Wood-

head shared the honors with Amanda Gibson of Purchase.

The Port Jefferson, New York native improved to 12-0 to start her collegiate career with a trio of victories in a 120-74

conference setback to Purchase on November 19. Woodhead finished first in the 50-yard freestyle (27.51), 100-yard butterfly (1:08.64) and 1,000-yard freestyle (12:38.18) races.

Swim Season Starts

By Marilynn Bonilla

SUNY Old Westbury's men's and women's swim teams faced a loss against Purchase College on Tuesday, Nov. 19 at the Clark Athletic Center. The men's score was 80-112 and women's was 74-120.

The men's record is currently 1-3 overall and 0-2 in conference, while the women's is 0-5 overall and 0-3 in conference.

Brian Woodhead is a returning co-swimmer of the year. He has competed in ECAC Championship the past two years. Woodhead was recently chosen for Skyline Conference Weekly Honor Roll on the week of Nov 11. Woodhead feels that although they started the season off well, he expects more dedication from the team.

Captain Hayley McGinn is a returning swimmer for the third year. McGinn said that even though the team hasn't been doing well overall, they have achieved individually. "Even if swimmers don't win against their competitor, by beating the clock, they have achieved," said McGinn. "We have always been dominated by Maritime. But, yesterday we were tied in the last relay," she said. The tied score with Maritime made McGinn proud, regardless of the loss.

Sandi Woodhead is a freshman who has been chosen for *Rookie of the Year*, with an undefeated individual record of 12-0. "I didn't know I broke the school record by one minute. I felt really good after," said Woodhead. Woodhead states that she plans to continue her techniques for the rest of the season. She is also determined to achieve an undefeatable record in the 1000-yard freestyle.

Freshman Jessie O'Hagan is a new player who also seems to impress other despite the losses. When competing against Purchase College, she won a first place finish 100-yard backstroke with a time of 1:10:81.

The swim team's next event is the ECAC Pre-Season Championship which takes place Dec 6 - Dec 8 in the Apex Swimming Pool in the Bronx. The women's team will compete against St. Joseph's College and College at New Rochelle on Dec 3rd at the Clark Athletic Center.

SWIMMER OF THE WEEK



By Harris Rappel

SUNY College at Old Westbury junior Bryan Woodhead has been named the Skyline Conference Men's Swimmer of the Week, by league officials. Woodhead earned a spot on the Weekly Honor Roll on November 11.

The Port Jefferson, New York native contributed to a trio of victories in a

112-80 setback on November 19 to Purchase. Woodhead recorded victories in the 100-yard backstroke (56.96) and 200-yard freestyle (1:54.67). His 200-yard freestyle finish was a personal best as a junior. Woodhead also swam the opening leg (21.99) of Old Westbury's victory in the 200-yard freestyle relay (1:36.22),

which was also a season best for the squad.

ECAC PRE-SEASON CHAMPIONSHIPS UP NEXT FOR WOODHEAD AND THE PANTHERS: Old Westbury returns to the pool for the three day ECAC Pre-Season Championships (Dec. 6-8) in Bronx, New York from the APEX Swimming Pool.