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"IGNITING THE MIND"

FREE

Through a Granddaughter's Eyes: The Life and Work of Dorothea Lange

By Laura DeMarzo

Dyanna Taylor, an Emmy award-winning documentary filmmaker and granddaughter of acclaimed photographer Dorothea Lange, presented the PBS special on her grandmother and spoke to the campus on March 26th, urging students that the famous photographer would insist that they pursue "passion with discipline."

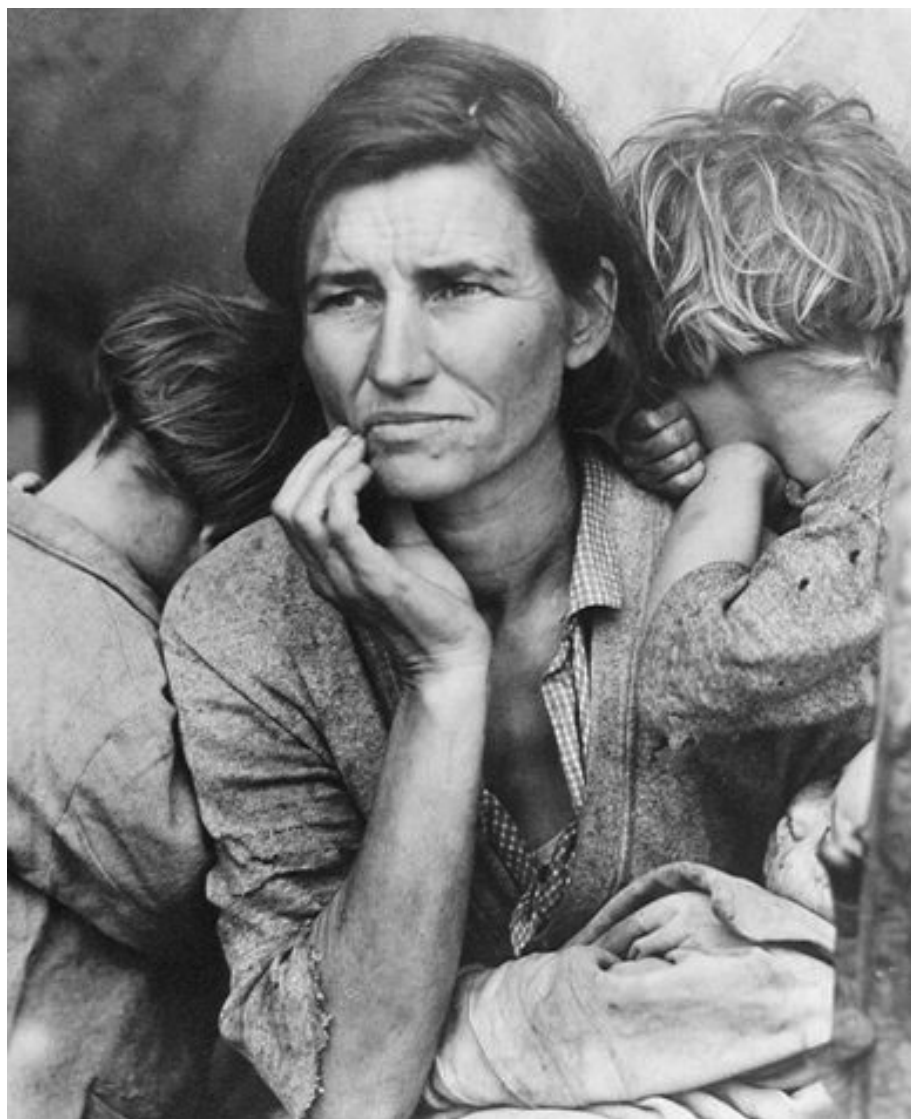
Taylor screened the *American Master's* special *Dorothea Lange: Grab a Hunk of Lightning*, which she directed.

Attendees got a personal and in-depth look at Lange's ingenious approach to displaying the human condition through photography. Documenting major historical events such as the 1930's Great Depression and the 1942 imprisonment of Japanese citizens in internment camps with photographs (including "Mended Stockings" and "Grandfather and Grandson") came to be Lange's signature. The photographs, shown throughout the film reveal Lange's technique of focusing on the human stories behind the events.

Anne Whiston Spirn, MIT professor and author of a book on Lange's career, *Daring to Look*, offered an observation in the film, on the photographer's ability to captivate: "Lange's photographs from the thirties are full of hope, not just despair. Everyone trying to find the American Dream—some of them finding it and others, you just think, 'Oh, boy, I can't imagine how they're going to get there.'"

While Lange's work spoke to the human side of environmentalism, racism, and migration, among other topics, Taylor, whose prominent career in documentaries and features earned a Peabody award and a Muse lifetime achievement award, discussed the impact Lange made apart from the camera lens. Her professional and personal relationship with husband Paul Taylor was examined.

(Cont. on page 3.)



Dorothea Lange's "Migrant Mother"

Lange gave this account:

"I saw and approached the hungry and desperate mother, as if drawn by a magnet. I do not remember how I explained my presence or my camera to her, but I do remember she asked me no questions.... I did not ask her name or her history. She told me her age, that she was thirty-two. She said that they had been living on frozen vegetables from the surrounding fields, and birds that the children killed. She had just sold the tires from her car to buy food. There she sat in that lean-to tent with her children huddled around her, and seemed to know that my pictures might help her, and so she helped me. There was a sort of equality about it." (From: *Popular Photography*, February 1960).



Dyanna Taylor at the Old Westbury screening of her film about her grandmother Dorothea Lange.

Photo by Ivona Rudzki

HOW TO OFFER MASTER OF ARTS IN LIBERAL STUDIES

After five years of planning, this fall the school will offer an M.A. degree in Liberal Studies. The thirty-credit degree program will be flexible, giving students the opportunity to customize their own curriculum.

Graduate students will have the best of both worlds. Scholars will teach whose research, writings, and work experience have earned them reputations in their chosen fields. Students will also experience small class sizes.

The M.A. program will include a core seminar, elective courses, and a choice between two capping experiences—a thesis project, based on scholarly research, or an internship field placement with one of the college's community partners.

To be admitted, a candidate must have a bachelor's degree with a minimum GPA of 3.0 or equivalent in the highest earned degree. A relevant GRE test score is also required though a student may be admitted on a provisional basis pending GRE scores. Two letters of recommendation are also required and an admission's essay.

Students will be admitted on a rolling basis with classes filled on a first-come, first-served basis. The entry deadline for the fall is June 15. The cost of graduate tuition is \$432 per credit for New York State residents and \$841 per credit for non-residents.

The degree will be "inter-disciplinary" in nature, meaning it includes courses from a broad range of departments in the School of Arts and Sciences (SAS). (Cont. on page 3.)

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SUNY Old Westbury Named a “Best Public College in America”

SUNY Old Westbury has been named a “Best Public College in America” by The Business Journals, a division of American City Business Journals and parent company of New York Business Journal. The rankings analyzed 484 public universities and colleges that offer the best educational experiences to their students. Old Westbury was ranked 209 overall, and in the top 25 among New York institutions.

“This recent recognition supports Old Westbury’s mission of delivering a high-quality and affordable education that enables students to prepare themselves for the futures and careers they desire,” said College President Calvin O. Butts, III. “As we celebrate our 50th year, we strive to continue our growth as a public institution of educational excellence and leadership.”

The report was based on a 19-part formula that looked at multiple factors including the schools’ admission, graduation and retention rates, prestige, costs of tuition and housing, diversity of students

and faculty, and the economic strength of its surrounding community. The highest marks went to schools with highly selective processes, strong advancement, prestigious reputations, affordable costs, diverse constituents, and economically-robust communities.

The study used the latest data from the National Center for Education Statistics and the U.S. Census Bureau’s American Community Survey. The full rankings report and methodology can be found at www.bizjournals.com.

The Business Journals are the industry leader in local business news reaching over 13 million people via its publications, website and events. In addition to the latest news, the Business Journals regularly provide readers with need to know information including growth strategies, local executive profiles and people on the move, top 25 lists specific to each market and leads for new business.

Crossing Borders, Erasing Borders

By Dayna McNeil

Students, staff, and guests gathered in early March for the culmination of a yearlong grant project. Crossing Borders, Erasing Borders.

Bushra Rehman, Pakistani writer, co-editor of *Colonize This!: Young Women of Color on Today’s Feminism* and author of *Corona*, was delightful. She shared her early life mentioning that her parents were very protective of her. Rehman’s parents only allowed to go to the public library. Spending hours at the library reading fiction and non-fiction books allowed her mind to expand, create, and imagine. Reading many books “opened up a world of possibilities,” she said.

Rehman used to write down her

novels on loose leaf paper and she would staple them together. Rehman shared with everyone that you do not need much to “get the ball rolling.”

Rehman read excerpts from her novel *Corona*, a story of a young Pakistani growing up in Corona, Queens. Rehman entertained with her humor. She gave her outlook on feminism during the “question and answer” segment and also shared more information about her story.

Earlier in the year, Julie Otsuka an award-winning Japanese American author, spoke as part the “Crossing Borders, Erasing Borders: Student Symposium on Gender, Immigration & Social Inequality.”

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HOW TO OFFER MASTER OF ARTS IN LIBERAL STUDIES

The director of the program is Amanda Frisken, associate professor of American Studies where the program will be housed. She said: “We’re optimistic about the enrollment. There have been many inquiries by email and in person from Old Westbury alumni and people in the community, as well as strong interest from current graduating seniors. We’re looking forward to a creative, dynamic and highly motivated entering class.”

Professor Frisken worked with a group of SAS faculty, encouraged by the Provost, Dr. Patrick O’Sullivan, to begin designing the degree in the fall of 2010. Some worked intensively to help outline a degree structure and wrote original course syllabi for the new program. Others contributed indirectly, by making courses they already teach such as the Master of Arts in Teaching (M.A.T.) content courses available as electives for the new degree. Overall, more than thirty SAS faculty contributed in some way.

Professor Frisken noted that the process of getting a degree approved involved several stages which took time, in part, because the inter-disciplinary nature of the program involved people from a variety of departments. It took about a year for faculty and administra-

tors to have a “Letter of Intent” approved by SUNY.

She added, “We began to refine the full proposal, design the curriculum and courses, and gather the necessary materials, which took another year. Once that was ready, a team of ‘external reviewers’

came to campus to interview the various faculty, administrators, and students and review the integrity of the proposed degree.... Last fall, the State Education Department formally authorized the degree, for an initial start date for the fall 2015. Altogether the process, from the

original idea to the entering class, will have taken a total of five years.”

There are several other new degrees said to be in the planning stages in the School of Arts and Sciences, the School of Education, and the School of Business.

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Through a Granddaughter’s Eyes: The Life and Work of Dorothea Lange

Lange had left her first marriage, remarried and worked as a team with Taylor and a blended family but didn’t stay home to raise the children.

Taylor surmised that being a female in a male’s profession had its pros and cons. As a woman, Lange was seen as warm and approachable to the people she was interviewing yet she still had to go through the struggles of being a female in a male dominated professional world.

During a question and answer session, one student asked Taylor if Lange would have had any advice for students in today’s society, “Oh, absolutely,” she answered. “She would tell you to serve your own passion. But, she would also say, ‘if we’re going to do it, *really* do it.’” Taylor added with a laugh, “My grandmother was perpetually trying to stop me from being frivolous and silly, she wasn’t exactly warm and fuzzy—but she was amazing.”

Dyanna Taylor’s talk was part of the Fifty Year Anniversary Celebration of SUNY Old Westbury, with the support of the Provost’s office, the School of Arts and Sciences, and the Women’s Center. Taylor’s presentation was preceded by comments and introductions by Barbara Hillery, dean of the School of Arts and Sciences; Carol Quirke, director of the Women’s Center and an associate professor of American Studies; and John S. Friedman, associate professor of Media and Communications.

Master of Arts in Liberal Studies

Focused graduate education based on your needs and your goals



PROGRAM DESIGN

The Master of Arts in Liberal Studies (MALS) degree at SUNY College at Old Westbury is a self-directed, interdisciplinary program that enables students to structure their own course of study, pace their studies to meet individual needs, and create a personalized degree plan.

With an emphasis on analysis, cultural sensitivity, ethical decision-making and community engagement, the program offers a creative approach to graduate study for students already working in, or simply having a passion for, teaching, culture and the arts, government, business, human service, and more.



COURSE OF STUDY

The 30-credit degree provides students with flexibility to customize their curriculum to meet personal interests, ambitions and workplace needs, selecting from a range of courses in the liberal arts. Completion can be paced to meet students’ individual needs.

a. Core Seminar (3 credits)

All students enroll in this variable topics course, which provides a foundation in cross-disciplinary analysis and methodology.

b. Elective Courses (21-24 credits)

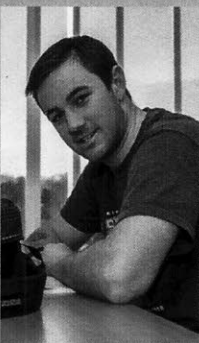
Students choose from a range of courses offered in the various disciplines either through a schedule prescribed by the College or via an individually-designed degree plan with thematic or disciplinary concentrations relevant to their workplace needs.

c. Capping Experience.

i. *Capstone Thesis: Students are engaged in two courses (6 credits) that train them in fact-based research, problem-solving, advanced critical reasoning and public presentation skills.*

or

ii. *Internship: Students gain real-world, community-based experience and intercultural understanding, through a one-semester, 3-credit internship placement with one of dozens of local partnering healthcare, governmental, community, human service, business and not-for-profit organizations.*



Admission Requirements for All Applicants:

To be admitted to the program, candidates:

- Must hold a bachelor’s degree (with a minimum cumulative GPA of 3.0 or equivalent in the highest earned degree)
- Submit a relevant GRE test score (Students may be admitted to the program on a provisional basis pending GRE scores)
- Submit two letters of recommendation (at least one from an academic source), and
- Submit an admission essay.

THE COLLEGE AT
OLD WESTBURY
STATE UNIVERSITY OF NEW YORK
Calvin O. Butts, III, President
www.oldwestbury.edu

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AA7970 Flyer2014

Poems

By Sydney Williams

Library

Surrounded by heartbreaks,
and laughter, and frostbites
and sunburns, stacked with
sour watermelon flavored blow pops
that aren't sold anymore, with
that feeling of full emptiness and
crowded loneliness, and quiet
screams
all mixed together,
tightly compacted in a case, with
different artists,
groups, instrumentalist, releasing
their souls, all over my carpet floor.
my music.

I'm From

I'm from:
-heavy arguments in grand-
ma's room regarding whether
Or not Ma and Dad would make it.
-the late nights they spent
talking, dreaming of what could be
-Five hours in Brooklyn hospital
-two seconds in a Stranger's
hands
-The nights Ma held me, telling me to
let her sleep
-watching the moon chase out car
-pretending to fly, believing.
-squeezing cloth to my eyes,
while Ma washed my hair, knowing
that the shampoo would blind me
forever
-milk stains
-bruises
-winning
-loosing
-growing
-hoping I'll turn out alright
-I'm from knowing that life goes on.

The Thought of You

The Thought of you
A soaked tissue
Buried in my purse
Too far, too long too stuck under my
wallet
Too thin too wet,
Ripped fuzzy remnants
Scattered all over the floor

Untitled

I hate long goodbyes
because when I realize that this may
be our last time to talk
or our last time to smile in unison,
my emotions become a waterfall,
and I think about the first time we
talked
and the first time we smiled in unison
The cruelest thing on earth is
Time.
It gives so much.
And then too little.
And then you're gone.

Souls Lie Parallel

By Gabrielle Roach

I'm loving the liveness,
Everyone was dancing,
And everything was vibrant,

Her aura flared up with the
closer that I went,
Pheromone seduction,
I'm loving the liveness.

Forever was the moment,
Intoxicated madness, Influenced
actions,
And everything was vibrant.

Lips favored candied Hell,
masked by the passion,
Eyes filled with hunger,
I'm loving the liveness.

Beautiful existence,
Begging for destruction,
Succumbed to the lust
And everything was vibrant.

Felt so true in that stargazed
environment,
Souls lie parallel,
I'm loving the liveness,
And everything was vibrant.

In Solitude

In Solitude,
One can find the truth that they are
seeking,
The demons worth escaping,
And tattered oaths that you will see
need breaking.

You close your two eyes,
Open up your third,
And realize that you've been walking
blindly through life.

It is in this moment that we realize
That in the midst of our society and
all its daily grind,

The wind is still blowing,
The beauty that is in nature still
exists,
The right sides of our brains are still
beaming with creativity...

Wanting progress,
And that our hearts are still yearning
for more,
Far more than the fearful are willing
to search for.

In my solitude,
The only embrace I need are sun rays
upon my face,
Hugging the curves of my cheeks.
Instantly, I'm taken to my favorite
spot on the beach,
Where everything that is solid just
melts away.

The Garden

By Meleika Amos

It takes patience, because it takes time.
You sit and wait for something to grow
from it, sprout out the ground and
become this big beautiful masterpiece.

So green so young so new that's when
it's at it's best.

With every beauty comes a flaw. The
weeds get in the way twisting and twirl-
ing around suffocating destroying all
that you longed for. Those weeds were
placed there as a lesson, sometimes
things of nature will try to destroy
what's most precious to you. You must
simply find your way around such
things pull and pluck them out of your
life.

And once all these things are done you
stand to face what it is you have creat-
ed. It is something far more than you
could ever imagine and it is for the
world to see but it is just for you.

WOMEN'S WAGES

By Caroline Pasquesi

When women receive lower wages than men, it is a form of gender inequality or discrimination. We can overcome gender inequality in the workplace by helping to narrow inequality between men and women worldwide. Tracking gender discrimination statistics worldwide is an important step in recognizing areas where we can take action.

The Bureau of Labor Statistics recently published statistics showing that women's wages are about 75% of men's wages and that the gap has remained about the same for the past ten years. Meeting educational goals for girls is one way to reduce such gender inequality.

There are many things we can do to support equal education for girls. The Clinton Foundation recently partnered with Hollywood to promote awareness about gender inequality by starting the "No Ceilings" campaign. The "invisible ceiling" is the expression used to describe the limit corporations set on promoting women.

The United Nations sponsors several organizations to empower women and girls. One such organization is the #UpForSchool initiative that supports nondiscriminatory education.

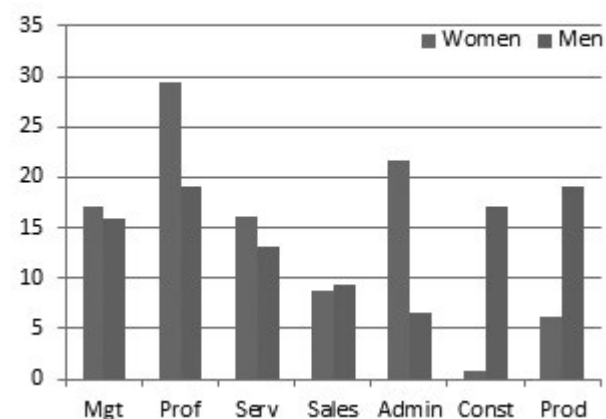
Wages differ among the various industries. Men employees are most highly concentrated in professional ser-

vices, production, and construction fields, whereas women are concentrated in professional services, administration, and management fields. Gender roles may cause wages for jobs traditionally filled by women to remain low.

Furthermore, wages for minority women are also lower. For example, Asian men earned almost \$1,050/week while Hispanic or Latino women earned \$550/week. Have women given up on the wage war? Less than 30% of women are applying to the new 1.4 million technology jobs. One initiative to correct this situation is Girls Who Code. They are a nonprofit organization that encourages women to pursue technology careers by organizing summer coding camps in cities throughout the United States.

Women suffer abuse that discourages their success, including refugee displacement, maternal and newborn deaths due to lack of proper health services, and genital mutilation. Saudi Arabian intimidation of women and their activities, female targeted honor killings

Percent Distribution of Average Full-time Women and Men Wage Distribution by Industry



Sources: clintonfoundation.org, makers.com, care.com, bureauoflaborstatistics.com

in India, domestic violence, sexual assault, rape on college campus, intimate partner abuse, and human trafficking are other abuses women suffer.

Despite the Civil Registration and Vital Statistics system developed by the World Health Organization that records births, deaths, marriages, and divorces, over 230 million children under age five don't have registered births and need identification to exercise their rights as citizens. Seventy percent of those living in poverty worldwide are women. Stopping worldwide marriage of minors is still another area of abuse addressed by the Clinton Foundation. Being mindful of the forces behind the gap in women's wages is the first step to establish a fair world order.

#TRAP QUEENS

Whether a fan of “Flexing” or “cooking” it’s impossible to avoid the trap music movement. Even artists like pop sensation Beyonce (“7-11”) and rap artist Drake (“Know Yourself”) have given into the trap music sound. Recently, “Trap Queen” has become quite the popular term. What is a Trap Queen? In his successful Bill Board chart single, Fetty Wap uses the term, “Trap Queen” to describe the type of woman that he would go for. Though the type of woman that “hits the bando” and remixes for low” is usually associated with drug dealing, there is a different type of Trap Queen popular in the media.

On Instagram “trap” or “trapping” is commonly used to describe how individuals deceive or trick people by altering their images on their profiles. For instance, a woman who constantly shows a lot of cleavage may be referred to as a “thirst trap” People might say that she “doesn’t look that way in person” or that she is constantly “trapping” people. They could even say that she is a “Trap Queen”. Perhaps the word trap derived from numerous instances of cat fishing,

instances where people find themselves tricked or “trapped” in a cyber-relationship with someone who pursues a fake identity. Regardless the social media spin on “trap” might reveal a thing or two about social media.

It’s interesting that individuals may not realize how easy it is to trap or to technically be a trap queen by definition. The most alluring thing about Instagram is the freedom it offers. With every heart-break, achievement or Martini Night is the freedom to paint the picture the way you want it. Additionally, much like posting a false busty photo makes one a trap queen, posting a bunch of pics that makes someone boring appear to be a “party person” also makes one a trap queen. To trap means to deceive. Every time we post something that doesn’t quite tell the whole story accurately we are deceiving.

It’s compelling to look at how urban slang, and hip hop can have different spins on words or lyrics. A Trap Queen could be smash hit that makes people flex, or a complex term that makes people contemplate.

By Sydney Williams

Consensual Sex: The Grey Zone

A student leader at the University of Illinois at Chicago was recently cleared of a rape charge in which he was allegedly accused of reenacting raunchy scenes from the *Fifty Shades of Grey* film, which is famous for highlighting the sex life of a sadist. According to *The Chicago Tribune*, the student’s 19 year old accuser claims that the sex was initially consensual before the student hit her hard with a belt. It is cases like these that leads one to question where an individual draws the line between consensual and nonconsensual sex.

Raging hormones and poor discretion of many college students creates a dangerous grey zone where the line between willing sex and rape often gets blurred. To address a major part of the problem, many states are moving to change the definition of consensual sex at the colleges they fund by switching from a “No means No approach to a “Yes means Yes” standard. In other words, consensual sex can only be confirmed with a yes. Listening to several guys at SUNY Old Westbury talk about their interpretations of consensual sex, one begins to understand the need for clearer guidelines and better education for everyone.

There is something that can be described as game-playing or teasing, that floats around the grey zone. One guy explained that a girl might only say no, because she doesn’t want to come off too easy. Another claimed that some people are “teases” who can mislead their partner into thinking that they want to have sex. The fact is foreplay can become nonconsensual quick. According to the Rape and Abuse and Incest National Network, there are certain circumstances where people don’t exactly say no and still are rape victims. To be safe, a person has to really be able to tell if their partner wants to go all the way with them.

Game playing and teasing or just assuming that someone can read your mind or interpret the signs doesn’t make the task easy. And guys who assume they can do that are often treading into dangerous territory.

A couple of the guys interviewed were convinced that they know how to read nonverbal signals, to help confirm consent. Whether the signs are clear indicators, is questionable however. One guy explained that there is a certain type of look or kiss that tells him to keep going during foreplay. “You can always tell in the eyes that she wants it,” he claimed. This statement can be problematic for obvious reasons. The human eye can’t speak. The human eye can’t consent to sex. Furthermore, different type of looks can be interpreted to suit your purpose.

According to another guy there are different types of no’s. “There’s a no, no and a yes no,” he explained. In other words, there’s a loud and strong no that he would stop for and a soft and little no that means yes. “The stronger the no the clearer the message,” he concluded. What happens to a person who means no but doesn’t say it hard enough to meet his standard? That’s where the line gets crossed.

There are so many “ifs.” “ands,” or “buts” with the “No meaning No approach.” Game-playing, and teasing, are only a few of the things that make consensual sex a grey zone. For the two-19- year olds at UIC the desire to reenact sadistic sex scenes is another. Never the less, it’s important that young women honestly express their desires just as it is that guys ask, rather than assume they know what the other person really means or wants. Because the “Yes meaning Yes” standard makes confirming consensual sex a lot clearer.

Destinista’s Depictions

By Destini M. Hornbuckle

Feed your goals. Wake up. Force yourself out of bed. Head to School. Or, maybe work. Come Home. Repeat. Repeat. Repeat. For so many people this is the normal daily routine. But, what’s missing is an important aspect of life called living. There is so much more to life than being alive and existing.

What do you dream of?

Not money or fame. Not big homes or fancy cars. But what do you really dream of? What will satisfy that inner voice inside of you? What are you passionate about?

That’s what you should focus on. Yes, school is important. And, so is work. But, if you don’t feed your passion it will starve and eventually die. Don’t allow

yourself to get so caught up in the world and in a routine that you forget to do what you were placed here to do.

If you aren’t moving toward your ultimate goal find a way to do so today.

3 Ways to Maintain Focus

1. Start your day off motivated. Listening to motivational videos/ songs will help you keep a positive mindset throughout the day.
2. Maintain focus. This is something that comes with time but it’s necessary. Train yourself to take time away from anything that can distract and just focus in.
3. Speak Positivity. Remove words like “can’t” and “won’t” from your vocabulary. Always remember that what you say is what comes to life.

#Cuffing Season

By Sydney Williams

As the last articles of the winter snow melts and spring flowers show their highly missed faces, students start to realize that here are only a few weeks until that last research paper is due. To some teachers and students the spring semester can be an overwhelming a time period. To some couples spring semester is the beginning of the end.

The stigma that the season directly affects relationship statuses is very popular and is apparent on social media. It isn’t unusual for an Instagram user to be overwhelmed by overflow of #cuffingseason posts during the winter time. What is a cuffing season?

In Fabolous’s single, Cuffing Season, Fabolous insinuates that females, desire to be in relationships in the winter. “You was in La Marina all summer” he repeats throughout the song, as he continues to paint the picture

of a single happy female during the summer. He doesn’t directly define the term Cuffing Season, but one would gather that it is the season, usually winter, when people want to be in relationships. Is Cuffing season really a thing? Few Old Westbury Students were asked about the term, and what how the spring time can be associated with it.

Most of the students interviewed, identified a correlation between the weather and relationships. These students explained that Cuffing Season is the winter time. Its cold nobody wants to go outside in the cold” one student stated. The student explained that social interactions are more limited when the temperature drops because less people want to travel. Additionally, the weather during the fall semester might make it difficult for students to find someone to be involved with. Because being “cuffed”, or being in some sort of relationship, guarantees that a person will

have someone to cuddle with, to have sex with, more people tend to cling to one person during the winter.

Some students explained that weather during the Spring semester, is more suitable for single life. “Everything happens, in the spring,” one student stated. The student explained that, during the spring semester there are range of different events, like the annually anticipated punch-out, that allow for more social interaction, and a help set a different mindset for students. Even the idea that graduation is approaching leaves students more open to new things, and into being less interested in the “cuffed life”.

While most students agreed that the spring semester can be considered the beginning of the end for couples, some students had a different take on the idea of Cuffing Season. One student stated that “Cuffing Season is the season when a female is more

inclined to be out in public with the guy they were talking to over the fall or with someone that they dealt with in the past.” Because the spring is the beginning of warmer weather, it is the begging of new relationships.

For couples it might be scary to consider the idea of “cuffing season” as the spring matures. To quite a few Old Westbury College Students, Cuffing Season is indeed a thing. While the festivities, warm weather, and opportunities to mingle might leave some couples in shambles, it might lead other couples to going out and celebrate their relationship publicly. Regardless, the spring is here, and the semester is almost over. Students should remember to wrap up the semester right. While you attend those festivities and events, study. Finish that last research paper, so that you can relax and really get ready to be in “La Marina all summer.”

FURIOUS 7

By Gabrielle Roach

After Paul Walker's death in a tragic car accident on November 2013, many feared of what was to become of the last installment of the Fast and the Furious franchise. However, with the help of modern day technology, a brother or two, and the supporting All-Star cast, *Furious 7* hit the theaters last week on April 3rd. Having a star cast of Vin Diesel, Paul Walker, Dwayne Johnson, Michelle Rodriguez, Jordana Brewster, Tyrese Gibson, Ludacris and Jason Statham, *Furious 7* certainly did not disappoint. With the previous three installments being set between *2 Fast 2 Furious* (2003) and *The Fast and the Furious: Tokyo Drift* (2006), *Furious 7* is the first film of the series to mostly take place after Tokyo Drift.

In the beginning, many would have believed that Fast and the Furious would be the only movie, because mixed reviews from critics and viewers and the 53% score that it received via Rotten Tomatoes. However, it has quickly gotten better and better with each passing movie, and *Furious 7* is no exception as it defies laws of physics, innumerable car crashes, bomb explosions, severe beatings, and a scene where ridiculously expensive cars are thrown out of an army plane. Following *Fast and Furious 6*, *Furious 7* starts with the crew being able to head back home after defeating Owen Shaw. But, Owen Shaw's older brother, Deckard Shaw, is furious over the death of his brother Owen, and decides to seek revenge on his brothers behalf. In the first fight scene of the movie, Deckard Shaw successfully comes to blows with Agent Hobbs while breaking into his office to get extensive information on Toretto and his crew in order to take them down. After Hans funeral (who died in the second installment, *Tokyo Drift*) Toretto discovers Deckard lurking outside of the funeral which leads to a car chase.

Furious 7 definitely stays true to the Fast and the Furious franchise themes, family above all, fast and expensive cars, equally fast and seemingly impossible car chases, law defying stunts, and exotic destinations such as Tokyo and Abu Dhabi. In the aftermath, all is well with the remaining members of the crew, and the fans get to say farewell to Paul Walker, and yes, the ending is a tear jerker. *Furious 7* did a great job in untangling any questions and doubts that many had while watching *Tokyo Drift*. Definitely a movie worth seeing. It was fast. It was thrilling. It was furious.

ALBUM REVIEW - WALE, THE ALBUM ABOUT NOTHING

By Gabrielle Roach

After almost a year to dropping the first single "Body" ft. Jeremih, and two years since *The Gifted*, Wale finally dropped his fourth studio album, *The Album About Nothing*, through Maybach Music Group (MMG) and Sony Records. What is so different about this album from previous works is that it was reported in January 2013 that Wale was working on his album and heavily collaborated with comedian Jerry Seinfeld. Seinfeld spoke about how the collaboration with Wale came to be: "Wale called me, came to my show and we hung out a little bit. He wanted me to do something with him. I didn't understand it, but he did and then I kind of liked the guy, I dug the guy, and I listened to his music, I liked the music. So I said alright, I'll do it, even

though I didn't know what I was going to do."

Wale describes in previous interviews that Seinfeld acts like a narrator for his fourth album, "He's the narrator. He's essentially like my conscience. You can look at him as kind of explaining what's happening if you get lost during the story. He'll come in and give you an update." Wale also notes that *The Album About Nothing* is his more personal to date, and listeners will definitely be able to learn more about Wale from listening to all fourteen tracks.

The first half of the album starts out with Wale addressing issues that he has had in the past in regards to fickle fans and also the trials and tribulations that he has faced as an artist. Wale's most compelling song "The Pessimist" ft another hip-hop great, J. Cole, touches on tragic

realities that African American; men face day-to-day, "Who am I to change perception? If a n**** kill a n**** he's another statistic, If his skin's a little different they gon' say it was self-defense." Through his lyrics, Wale also talks about his drug use: weed, pills, lean, and ecstasy as a way to deal with his unsteady rise to fame.

One of the greatest things about Wale is that he always puts together an album with themes and personal life lessons that he has learned through the years. Unlike some rap artists that throw an album together, Wale's fourth studio album is truly a work of art lyrically. It is refreshing to hear a rapper talk about life issues, problems finding the right woman, and not succumbing to the industry. With the help of Seinfeld, Wale shows enormous growth with *The Album About Nothing*.

TO "PIMP A REVIEW"

By Mike Gallopini

My intentions were to write a review of Kendrick Lamar's latest release "To Pimp a Butterfly" but as I stared at the blinking cursor at the top of a blank page I realized just how impossible that task was. Of course I can tell you how much I enjoy every song, I can tell you about the instrumentation and how I have yet to hear an album like this in all the 26 years of my existence but really what would be the point of that.

One of the realizations that this album brought to me is that reviews are fruitless. I have never read a review of someone and said, "Wow, I need to listen to that album." You hear people say that something is getting 'rave reviews' but they usually means they are seeing people on social media speak on how great it is. A tweet from Kanye saying "Kendrick is an inspiration. Thank you for the vibrations and spirit" is way more likely to cause someone to check it than some blogger douche typing a dissertation on the multi-faceted complexities of TPAB.

Another realization (which is plainly obvious as I type it) there is never going to be a full consensus of greatness when it comes to art. Personally, I think TPAB is a brilliant work of art that I have yet to begin to fully digest. Every time I listen to the album I hear something new, enjoying it much more and love the fact that Kendrick went far above most people's understanding (I think even many of the people who are praising the album have barely scratched the surface with how important TPAB really is).

I say all of that to say this, I was at a friend's house last night where people were flat out saying they thought most of the beats were garbage and that Kendrick was just "spittin' trash." It sparked the endless debate where neither party would back down from their position on whether the album is amazing or horrible.

Many people (particularly underground heads) love being contrarian,

where if something like this album was not being praised the way it has been (the previous paragraphs would probably make them vomit) they would love it. Unfortunately it blocks many people from enjoying art, which brings me to my point.

Putting a rating or stamp of approval on art should be taken away from the public's viewing. Okay...I guess that's a bit rash, but hear me out. Yes it is nice to put a sticker on the shrink wrap of the cd saying "5 stars!" but is that what art has reduced itself to? I have written many reviews and have shared my opinions publicly about certain albums but really how does that affect someone's listening experience.

Obviously if you are trying to spread the word about an artists you should say "check this out" and purchase the product, but it boggles my mind when people post the link to something and say "I hate this, this is garbage, I never want to hear this again" while simultaneously promoting the product.

We have come to a day and age where everyone is a critic, and so critiquing has become diluted with predispositions and prejudices, leaving the person reviewing the project trying to steal a glimpse of the attention that the art is getting. They pimp these reviews out for personal gain. I mean think about it, there were probably writers and renaissance gossipers who said that Leonardo da Vinci's "Mona Lisa" was a total snoregasm and da Vinci's "Last Supper" would make Jesus upset. But those people don't matter now, what matters is the art.

The first time I listened to it I was with up-and-coming artist GrandMilly and was utterly blown away. I didn't pick up my phone, I didn't think about anything else, I just soaked in the art and knew that I was going to be picking this piece apart for my own interpretation of this brilliant work.

In the end: Haters gonna hate. Art is art. Forget what other people think. Absorb, enjoy or move on.

EMPIRE

By Kenya Conley

If you didn't find yourself running to your room on Wednesday nights at 9:00 p.m. and turning to Fox's new musical drama television series *Empire* then you truly missed out on the most thrilling show of 2015! The series was created by Lee Daniels & Danny Strong. The show first aired on January 7, 2015.

This show is based on a hip hop music and entertainment company, Empire Entertainment, run by it's founder Lucious Lyons and the drama that ensued as his family fights for control of the company. Terence Howard plays the lead role as Lucious Lyon, a former drug dealer turned hip hop mogul and the CEO of Empire Entertainment. His life begins to crumble before his very eyes after his past sins come back to haunt him.

Lucious is betrothed to his new love, Anika, but his ex-wife, Cookie, intends on tearing them apart. Meanwhile, Lucious must also contend with his opinionated ex-wife Cookie (played gleefully by fellow Hustle & Flow alum Taraji P. Henson), who was recently released from prison and is looking to get her share of the business. After discovering that he was diagnosed with the terminal illness ALS, Lucious is brought to the decision of which one of his three sons will take over his company. The decision is torn amongst his three sons, the business savvy Andre (Trai Byers), his homosexual son Jamal (Jussie Smollett) and his youngest party rapper son Hakeem (Bryshere Gray).

The music, celebrity guest stars, and modern social issues with strong acting chemistry is what made the show what it is today. Since the show first aired it has received a total of 9 million views. Each week the show steadily increased by a million viewers each new episode and ending with a total of 12 million views for the season.

The show's premiere ranked as Fox's highest-rated debut in three years. *Empire* is the first series in at least 23 years to have its views increase week to week for its first five episodes. If you have not had the chance to watch this powerful show. I suggest that you find out what's the hype is all about and watch the episodes made available to you via Hulu or on Fox's website.

THE PROBLEM WITH #AMBERROSESLUTWALK

By Laura DeMarzo

The bad blood between exes Amber Rose and Kanye West has recently made gossip blog headlines and spun into a push for furthering the progression of women's empowerment. In varying local radio interviews and subsequent tweets at the end of the winter months, Rose, West and the Kardashian clan took turns sending judgments and jabs out to one another. Leaked pics of the single mother with snide comments, sent out by Khloe Kardashian were especially unnerving. The slut shaming of a woman who West once loved and almost married, caused the Philly native to call for a SlutWalk for all the women sick of being slut shamed for being comfortable with their bodies and sexuality.

Whether this was the direct cause or simply the last straw for Rose is up for debate, as she had recently been met with both praise and insta-lectures when she proclaimed herself a MILF (we will omit the last word—for publication purposes) under a picture of her in stilettos in what can only be described as the most literal interpretation of the string bikini, in the history of history. Either way, Amber Rose announced a call to action, and so began the hashtag driven movement #AmberRosesSlutWalk. But, before you prepare yourself to fight the good fight, some analysis should be done, as there are some troubling contradictions in Rose's tactics

According to its mission statement, SlutWalk NYC "allies itself with the diverse communities, activists and survivors who live with and fight the effects of rape culture."

SlutWalks are typically marches or protests to fight against culture norms that do not always combat oppressive behavior. Hilary Clinton famously attached women's rights to human rights and accordingly these SlutWalks also revolve around general human rights issues as well as women's rights topics. Subjects like racism, ableism, ageism, homophobia, class exploitation and police brutality are often reasons for protest in these walks.

So, hardly was this the first time simple activism like this was purposed, however Rose's efforts seems to be different in the fact that they are concentrating on the attack of women who continue to display their sexuality after becoming mothers, which can be seen as completely ludicrous since there's an underlying sexuality present in the overwhelming majority of most pregnancies. It's as if once a woman gives birth, we communally regress. Society might as well accept the stork brought the infant, rather than a night of now-unspeakable passion.

Amber Rose doesn't just make a stand for waist trained women, she addressed plus-sized body shaming, regularly gushing over her confident, heavier counterpart Make-up artist, Priscilla Ono, noting it's all about confidence, "she (Ono) is gorgeous, successful, dating a model and plus sized."

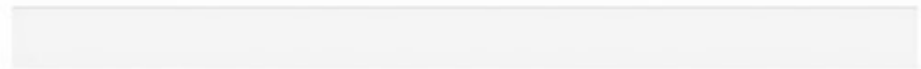
On the surface, it all seems fantastic. However, in spite of her good intentions, Amber Rose has made some hypocritical mistakes that many women do when seemingly painted into a slutty corner: they turn on each other and instead of



Amber Rose @DaRealAmberRose

Google Image Slut Walk and u can see if u want to be apart of the movement with me #AmberRoseSlutWalk :-)

← 382 ★ 869



astro.boy, natural_beauty_cutie82, watchitglitter and 68.9k ...

amberrose My Slut Walk will be about every Woman Equality issue we deal with everyday u can walk and make signs for the issues ur passionate about. I'm in the beginning stages of putting this together but with ur help this could be an amazing liberating experience for us women. Stay tuned for more info in weeks to come. #AmberRosesSlutWalk ❤️

celebrating one another, they start shaming the behavior of each other. Rose was quick to label Kim K. as promiscuous and bring up the infamous leaked sex tape.

Now, while initially it can be said that Rose is simply countering West's claims of having to take thirty showers before being intimate with Kardashian, with facts on Kim's own sexual history, ultimately it becomes a cyclical occurrence of constant slut shaming amongst women, with men being the only ones that aren't victimized. Why not be angry with Kanye for the accusations rather than things his wife has done in her past?

While I'm in support of the general

movement Amber Rose speaks about, I hold her to a higher standard because anyone who speaks up against media's assignation of women as beautified saints once they give birth, never to be sexualized again, no matter how many kids follow—gets it. However, It is simply too dangerous to meet any type of slut shaming with more slut shaming no matter how insulted we are, or how hypocritical it seems, no matter how much we want to point a finger and glare at a seemingly worse infraction. Women are at war with the media and the last thing we need is to fight each other in the trenches.

Local Business Spotlight: On3trackmind Recording Studio

By Mike Gallopini

When it comes to Hip Hop, R&B and Pop, there is no better place on Long Island to record than On3trackmind in Freeport. The doors opened in 2012 shortly after Superstorm Sandy and has been a staple in the culture ever since. I was recently invited by the owner Rob McGovern, a local, veteran mixing engineer, to come in and check out a session with a up-and-coming artist T-Sol.

As I walked in I noticed that Rob created a comfortable vibe when designing his beautiful two floor recording studio, equipped with top of the line recording products such as Pro Tools HD, Neve mic pres and the classic microphone Neumann U-87. The sign and store front light up Sunrise Highway as a beacon of welcome for all artists who are looking to take their music to the next level.

When I spoke to T-Sol upstairs

in the live room he said, "It's all about the quality...If you want people to take your music serious it needs the quality that On3trackmind offers." And that demand for quality has driven many artists to this studio in particular, including some SUNY Old Westbury students, one being the promising up-and-coming artist Marlo Demore.

"People just want to sound good." Rob said, "There's no magical equipment in there...as far as the techniques we're using there is no secret, we're just better." And the proof is in the pudding. There are countless artists coming in daily looking to have their songs recorded, mixed and mastered at a professional level. Rob and his assistant engineer Josh Gomes are working day and night with artists to make sure they have the best product possible.

Josh, who has been working at



On3trackmind for two years, said, "If the artist is 100% into what they are doing I zone out and everything falls into place without second thought. It makes the experience much more enjoyable on both sides." This became evident when I was given a preview of the music that T-Sol has been working on. It obvious that everyone in the room, including the supportive friends in T-Sol's entourage, were passionate about the music that was being made.

Rob's passion for the culture and music scene is strong and keeps growing. Not only does he help the artists make their music sound professional, but also helps with their exposure as his blog at on3trackmind.com keeps growing in popularity. On3trackmind is important as a local business in the community, and necessary to the hip hop community that is steadily growing stronger on Long Island.

April Showers

By Meleika Amos

Though spring has decided to pay us a later visit than usual it is slowly but surely approaching! To prepare for those April showers here are a few rain boot ideas that make those rainy days a little bit brighter.

From Left Clockwise: Dirty Laundry Rock It Rain Boots \$59 WWW.MACYS.COM, Women's Kamik 'Flora' Waterproof Rain Boot \$65 WWW.NORDSTROM.COM, Ted Baker Women's Atiri Rain Boot \$69 WWW.AMAZON.COM, Diesel Women's Rain Boot Ighuazu Rain Shoe \$95 WWW.AMAZON.COM, JEFFREY CAMPBELL Stormy Rain Boot Cheetah Rubber \$55 WWW.JILDORSHOES.COM, Women's Matte Design Rubber Rain Boots \$53 WWW.OVERSTOCK.COM, Nomad Women's Puddles II Boots \$52 WWW.SHOEME.CA, Easos Geal Women's 'Stu01' Fashionable Lace-up Jelly Boots \$14 WWW.OVERSTOCK.COM



MY APRIL FAVORITES

By Ashley Mitchell

As sprimmer is approaching that's spring and summer, I have put together a list of some products that I currently love! With these products it does not matter what skin tone you have you will be able to find the right color and shade for yourself as well.



Lips!

I purchased a lipstick at the Chanel counter at Macy's, yes it's Chanel it is not as expensive as it sounds. They have matte finish lipsticks that leave your lips still feeling hydrated without that drying feel that other lipstick brands give you. It is called ROUGE ALLURE VELVET and it's an intense long wearing lipstick for \$36, the color I purchased was 40 La Sensuelle.



Foundation!

I recently tried a sample of NARS Luminous weightless foundation in the shade New Orleans and so far I'm loving it. I have not had any breakouts and it goes on smooth and leaves you with a flawless face, this foundation would be a great addition to your collection. It retails for \$48.



Nails!

I love OPI and Essie nail polish but the only downside is it usually lasts a week. Everyone normally goes bi-weekly for a mani/pedi and your nails chipping in between can be a bit of a bust. I opt for the shellac by CND which keeps my nails shiny and chip-less for two weeks until my next appointment. This is the color I currently have on my nails, Electric Orange!



Moisturizer/Primer!

Embryolisse Hydra-Mat Emulsion (if you are oily) and Lait-Crème Concentré (if your skin is normal) is a moisturizer and primer in one. Just in case you think you'll forget a makeup step or if you prefer a more simplistic one this is the product for you. It goes on nice and smooth and is dermatologist recommended. It retails for \$16.

Voice of The People

EARL D. THOMASON JR

What campus policies or structures do you agree/disagree with? If you disagree with any, what compromises would you make or what steps would you take in order to make a change?



Jeanette Adelson: I think we need to have the shuttle run a little later for the convenience of commuters and residents. I would help fundraiser in order to pay for them to be able to run longer.



Jimmy Chiu: I think we need to make the cafeteria and gym hours longer. I wouldn't mind paying more in order for this to happen.



Brittany Steele: I think the visitation policy needs to change to allow to guest to stay over during the week. If I had to, I would compromise by advocating for guest to, at least, be able to stay on campus longer.



Landon Doroski: I'm pretty content with the campus policies that I am aware of. It's a lot better here compared to other colleges, for the price.



Katie Hudson: I don't have any problems with policies on campus that affect NYIT.



Raysel Rojas: I'm content with the campus policies that are in place. And I am appreciative that the availability of the administration to hear out student problems is very open.



Melvin Guzman: The Cafeteria shouldn't close on weekends at all due to limited food selection. I would pay more in order to keep open.



Awa Sow: Policies for SGA can be better when it comes to programs. There are too many rules and regulations. In order to create a change, I would join and advocate for more effective policies.

Do You Really Need an Apple Watch?

By Matt Dodell

There has been a lot of speculation about the Apple Watch for quite some time now. In March, Apple officially revealed the watch to the public. Although the watch won't be available until April 24, people are already eager to buy it. Everyone loves to have the latest technology, especially when it comes to Apple products. The watch may look and seem cool, but is it really something you need?

The watch connects with your phone, so it can do almost all that your phone can do. In order to use the watch, you must have an iPhone 5, 5C, 5S, 6, or 6 plus, otherwise it's not compatible. This could be a problem for someone who wants the watch but doesn't have one of the latest iPhones. In that case, you must buy the watch and a new phone, which will be costly.

There are three different types of Apple Watches. "Apple Watch Sport" is \$349 for 38mm, and \$399 for 42mm. The "Apple Watch" is \$549 (38mm) and \$599 (42mm). The most expensive type of Apple Watch is the "Apple Watch Edition." For this watch, you can expect to shell out a lot of money. It starts at \$10,000 and goes all the way up to \$17,000. It is 18-karat gold; which comes in rose gold or yellow gold. There are multiple replaceable bands for the watches. They come in all different colors and styles. Each band is sold separately, similarly to iPhone cases. The bands are not cheap either, the starting price for each band is \$60, and it can go up to a few hundred dollars depending on the band. That's one expensive watch.

So what does the watch actually do? It should do something that is worth all that money. It is similar to the iPhone, in which you can make calls, browse the internet, check emails, download apps, etc. The watch is also useful to make sure the owner maintains active. The tapping feature gently taps the user on the wrist not only to notify them that they have a new alert, but also to remind them that it is time to get up and move around! If you're sitting around for too long and not moving, the watch will let you know. This is something that's not yet available on the iPhones.

The Watch has a long battery life of 18 hours. If you have an iPhone, you know that's amazing. The watch charges wirelessly, so you won't have to stay put in one area for it to charge.



One thing that surprised me about the watch is that there is no camera. It is 2015, what technology does not include a camera? Perhaps they will in a newer edition. Just like iPads started out with no camera, the watch will also. Once there is a camera in the watch, the price of the watch will probably increase even more. I think that for the price it goes up to, it should definitely have a camera.

All in all, I cannot find something so great about the Apple Watch that would make me want to spend hundreds of dollars, let alone thousands. The screen is tiny, so how enjoyable would browsing the web be on a tiny little screen? If I want to make a phone call, I can just use my phone, instead of talking into a watch like "Inspector Gadget." If you want to talk on the phone with the watch, you can either use the speaker option or an earpiece. You can't FaceTime on the watch, so for that purpose you would have to use your phone. There's no keyboard on the watch, but you can use Siri to type for you. Siri is available on iPhones as well, so that's not a new feature.

I think the Apple Watch will sell and it will do well with media-savvy people. However, I don't think the everyday person will feel they need to invest in one. Don't get me wrong, the watch is cool, but I don't find the need for one. If someone has the need for it, then by all means purchase one. Everyone likes to have the latest technology, and right now this is one of the latest technologies. I am not sure how long the hype will last, because there are smart-watches available for other phone carriers, and I don't see too many people wearing one. Since it is Apple, and everything Apple sells pretty well, I have no doubts that the Apple Watch will succeed. But before you drop a couple hundred dollars, or thousands, on the Watch, just make sure it's something you really need.

Wiley in SoHo

By Mike Gallopini

A Wednesday night and the eve of a major snowstorm did not stop the fans of Chicago's Alex Wiley from attending his first headlining show in New York City on March 4th. The audience steadily filled up the legendary SoHo venue, SOB's, with anticipation to see the young performer, and the people were far from disappointed.

The opening acts were well selected, incorporating variety while still remaining in a similar lane. Trial & Era, a young trio out of Washington Heights, opened the show with a high energy performance, showcasing the groups clever lyrics. My personal favorite song they performed, "Junky" was perfectly backed by their drummer, bassist and DJ.

Kembe X, also of Chicago, was second billed and is a long time collaborator with the headliner. He enticed the crowd with his lyrics while the beats made their feet move. His song "Crack Baby" in particular had the crowd jumping in sync with the hard drums. He brought out a young rapper from Brooklyn, Jimi Tents, whose soft but energy moving flow on his track "Elmer Fudd" had everyone captivated.

Philadelphia artist Junji Ige also came out, performing his song "Day-2Day" which is bubbling on the scene

right now.

Then Alex Wiley abruptly took the stage. He came on with a drummer and a bassist who doubled as a keyboard player. His high energy performance enthralled his audience running through the songs that his growing fanbase have come to love since his first appearance on the scene.

During one of his songs, there was a drum malfunction which halted his performance. Even though he said this moment "was a nightmare" he kept the crowd engaged, asking the audience members if any of them could spare marijuana while he waits for the SOB's staff to fix the drums. He proceeded to smoke it on stage (which was not welcomed by the staff) and then made the big announcement that he will be releasing a new mixtape within the upcoming week. When the drums were fixed the crowd was that much more excited. Wiley brought out Kembe X to perform their latest song "Right Right".

The performance finished, and he invited everyone to come over to talk to him by his merchandise booth, which no one in the audience passed on. Overall the night was a success, culminating to be what a great night of hip hop is supposed to be.



Battle for The Best: Movie vs. Book

By Chantel Williams

So you have just read your favorite book and now you're anxiously waiting for the movie to come out. You check your Facebook and Google everyday for movie updates. Then finally you watched the movie which was a BIG DISAPPOINTMENT. Aren't we tired of this endless cycle?

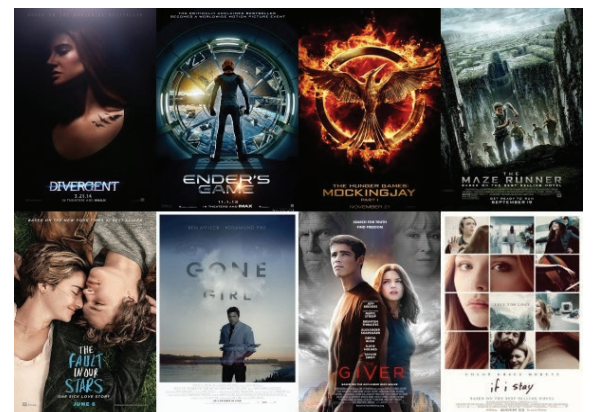
Tremendous books such as hunger games, Divergent and need I mention the one that revolutionized teen flicks with Team E, Team J, *The Twilight Saga* were all big disappointments in comparison with the books.

Here are the top reasons why I believe it is always best to stick to the book and not waste time on the movies.

1. The book is always more detailed while the movie gets straight to the point. The famous movie *Obsessed* by Zane is a perfect example of this. The movie focused only on the sexual aspect of the book rather than the love story that was between the two characters.
2. The movie will never meet your expectation (in my opinion). Your expectations will always be high because while reading the book you're envisioning what the movie should be like, and be fair no director can meet all our expectations.

3. Movies like *The Mortal Instrument* and *The Giver* weren't horrible because of the acting or the plot. But because some books simple don't make good movies. On the plus side there are some benefits to the movie version of a book.

1. The movie is always good for those who don't like to read and still want to know what the hype is all about.
2. For us book-lovers we will always obsess over watching the movie version of our favorite books.



3. Some movies such as *A Walk to Remember*, *The Notebook*, *The Faults in the Stars*, and *The Maze Runner* are equally as good as the book and sometimes even better so it's hard to compare.

CONCERT

Eddie Palmieri Quartet



**at SUNY Old Westbury
Thursday, April 16, 2015
Maguire Theater, 6:30 pm.**

Nine time Grammy winner Eddie Palmieri is widely regarded as an explosive, unpredictable lion of the keyboard. His gift for broken meters and chromatic passages led critics to dub him "The Latin [Thelonius] Monk." Since the 1960s he has refreshed Latin dance music by introducing rock licks, urban poetry and elements of tango, cumbia, waltz and the folkloric music of his beloved Puerto Rico. Whether working with his jazz octet or a full Latin dance band, Eddie's music gets audiences on their feet. According to the *New York Times*: "Mr. Palmieri ... can make a piano roar."

"Salsa boasts many brilliant musicians. . .but none quite like the eccentric Eddie Palmieri—at once the Miles Davis and James Brown of the genre." *Alan Leeds, City Pages, Minneapolis*

"The first time I heard Eddie Palmieri, I said 'Aha—the Latin Thelonious Monk.'" *Lee Tanner, jazz photographer, San Francisco*

Palmieri's piano work is one of the unifying elements melding a heady combination of Latin rhythms, jazz ensemble work and classical themes. ...Palmieri is a master musician who understands that more spices in a dish means tastier results. *Marshal Bowden*

"This is music so vital and joyous. . .a totally celebratory sound, bouncing, shuffling, weaving and grooving along on a beat so mesmerizing and soul-wrenchingly right that you want it to go on for ever." *Linton Chiswick, Time Out, London*

Palmieri's piano work is one of the unifying elements melding a heady combination of Latin rhythms, jazz ensemble work and classical themes. ...Palmieri is a master musician who understands that more spices in a dish means tastier results. *Marshal Bowden*

Tickets: \$5.00 SUNY OW students; \$10.00 SUNY OW faculty and staff with college ID; \$15.00 general admission.

**Become a Sponsor in the evening's Program
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Contact Zenaida Madurka at madurkaz@oldwestbury.edu

Presented by the



In celebration of the 50th
anniversary of SUNY Old Westbury

Founded in 2003 by the Modern Languages faculty, the Hispanic Latino Cultural Center of SUNY Old Westbury celebrates the entire Spanish-speaking world including its Hispanic, Amerindian and African heritage. The Center serves the metropolitan New York area by presenting theatrical events, art exhibits, concerts, educational forums geared towards improving the overall understanding, among people from all walks of life, of the contribution to world culture made by the men and women of Hispanic/Latino heritage.

DIRECTIONS TO SUNY Old Westbury. The College is located immediately north of the Long Island Expressway (Route 495, exit 41N) in the village of Old Westbury, N.Y., approximately 16 miles east of the New York City line. The main entrance to the college is located on the west side of Rt. 107 approximately one mile north of Jericho Turnpike. From the **Long Island Expressway** (Route 495), travel to exit 41 North, Route 106/107. Proceed north for 1½ miles to the campus entrance on the left. From the **Northern State Parkway**, travel to exit 35 North, Route 106/107. Proceed north for 1½ miles. Stay left onto Rt 107. Campus entrance on the left. Once inside Campus follow signs to Campus Center. The Maguire Theater is located on the first floor to the far left in the Campus Center Building. **DO NOT FOLLOW A GPS.**

APRIL CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<p style="text-align: center;">1</p> <p>Men's Baseball vs. Manhattanville College Apr 1 2015 - 3:00pm to 5:00pm</p> <p>Final 2 Weeks - "3rd Generation in Global Perspective" in the Amelie A. Wallace Gallery Apr 1 2015 - 3:00pm</p> <p>Women's Lives Matter - An Evening to Raise Awareness Apr 1 2015 - 7:30pm</p>	<p style="text-align: center;">2</p> <p>TLRC Faculty Roundtable: Negotiating the Impact of Professor Characteristics on Credibility and Authority in the Classroom Apr 2 2015 - 12:00pm to 1:00pm</p> <p>Women's Lacrosse vs. Farmingdale State College Apr 2 2015 - 3:00pm to 5:00pm</p> <p>Women's Softball Doubleheader vs. Mount Saint Vincent Apr 2 2015 - 3:00pm to 7:00pm</p>	<p style="text-align: center;">3</p> <p>Men's Baseball Doubleheader vs. St. Joseph's - Brooklyn Apr 3 2015 - 11:00am to 5:00pm</p>	<p style="text-align: center;">4</p> <p>Women's Softball Doubleheader vs. Hunter College Apr 4 2015 - 11:00am to 3:00pm</p>
<p style="text-align: center;">5</p>	<p style="text-align: center;">6</p> <p>Student Conference on Language and Literature Apr 6 2015 - 10:20am to 2:40pm</p> <p>Women's Softball Doubleheader vs. St. Joseph's College (L.I.) on Strikeout Cancer Day Apr 6 2015 - 3:00pm to 7:00pm</p> <p>Men's Baseball vs. Baruch College Apr 6 2015 - 3:00pm to</p>	<p style="text-align: center;">7</p> <p>Gender Talk: How to Do Things with Words: Gender and Gertrude Stein's Experimental Writing Apr 7 2015 - 12:00pm to 1:00pm</p> <p>Women's Softball Doubleheader vs. New York University Apr 7 2015 - 3:00pm to 7:00pm</p>	<p style="text-align: center;">8</p> <p>"They live in two worlds..." -- a Building Respect, Intercultural Diversity & Group Enrichment event Apr 8 2015 - 12:00pm to 1:00pm</p> <p>Women's Lacrosse vs. Mount Saint Vincent Apr 8 2015 - 3:00pm to 5:00pm</p>	<p style="text-align: center;">9</p> <p>POSTPONED -- College Regional MWBE Conference Apr 9 2015 - 8:30am to 2:30pm</p> <p>"Why do we continue to strike out on the field?" -- a Building Respect, Intercultural Diversity & Group Enrichment event Apr 9 2015 - 12:00pm to 1:00pm</p> <p>Writing Center Workshop: Research Writing: Using Sources in an Essay Apr 9 2015 - 7:00pm to 8:30pm</p>	<p style="text-align: center;">10</p>	<p style="text-align: center;">11</p> <p>Women's Softball Senior Day Doubleheader vs. Mount Saint Mary College (NY) Apr 11 2015 - 12:00pm to 4:00pm</p>
<p style="text-align: center;">12</p> <p>Spring 2015 Open House Apr 12 2015 - 9:00am to 12:00pm</p> <p>Men's Baseball Doubleheader vs. Farmingdale State College Apr 12 2015 - 12:00pm to 6:00pm</p>	<p style="text-align: center;">13</p> <p>BRIDGE Event: How do you define yourself? Apr 13 2015 - 12:00pm to 1:20pm</p>	<p style="text-align: center;">14</p> <p>Men's Baseball vs. Drew University Apr 14 2015 - 3:30pm to 7:30pm</p>	<p style="text-align: center;">15</p> <p>Women's Softball Doubleheader vs. York College Apr 15 2015 - 3:00pm to 7:00pm</p> <p>Writing Center Workshop: Cookies and Commas: A Punctuation Workshop Apr 15 2015 - 7:00pm to 8:30pm</p>	<p style="text-align: center;">16</p> <p>Women's Lacrosse vs. Kean University Apr 16 2015 - 3:00pm to 5:00pm</p> <p>Legendary Jazz Great Eddie Palmieri Set to Play Old Westbury's Maguire Theater Apr 16 2015 - 6:30pm</p>	<p style="text-align: center;">17</p>	<p style="text-align: center;">18</p>
<p style="text-align: center;">19</p>	<p style="text-align: center;">20</p>	<p style="text-align: center;">21</p> <p>Hispanic/Latino Cultural Center presents: Bilingualism in the Public School System Apr 21 2015 - 4:40pm to 6:20pm</p> <p>Men's Baseball Senior Night vs. The City College of New York Apr 21 2015 - 6:00pm to 9:00pm</p>	<p style="text-align: center;">22</p>	<p style="text-align: center;">23</p> <p>Women's Softball Doubleheader vs. John Jay College Apr 23 2015 - 3:00pm to 7:00pm</p> <p>Convocation to Honor Academic Excellence Apr 23 2015 - 3:00pm</p>	<p style="text-align: center;">24</p>	<p style="text-align: center;">25</p> <p>Men's Baseball Doubleheader vs. Purchase College on Special Olympics Day Apr 25 2015 - 12:00pm to 6:00pm</p>
<p style="text-align: center;">26</p> <p>Women's Lacrosse vs. United States Merchant Marine Academy on Senior Day Apr 27 2015 - 4:00pm to 6:00pm</p>	<p style="text-align: center;">27</p>	<p style="text-align: center;">28</p> <p>Men's Baseball vs. United States Merchant Marine Academy Apr 28 2015 - 6:30pm to 9:30pm</p>				

Horoscopes for the Month of April

Compiled by Dayna McNeil



Aries (Mar. 21 - April 20)

It might be a good time to make a thorough scrutiny of the real you, an honest assessment of your face, figure, health and assets, and seek to implement a make-over where necessary. The truly intimate and personal you, needs to be examined minutely and where there is room

for improvement, positive action be taken. You'll need to establish good working relationships with colleagues, subordinates and bosses as well. It's NOT a time to challenge the system! Stress and neglect both need to be guarded against too. A time for introspective self-assessment with a degree of honesty and objectivity. That way lies contentment, success, happiness – any or all of them, and it will come from your own changed attitude.



Taurus (Apr. 21 - May 21)

You will have a sense of awareness of your own limitations this month, leading up to your birthday phase, be they physical, emotional or even financial, as well as a sense of being confined and restricted. There could be some rivalry, hard feelings generated that could

trigger off either of these reactions. NOT a time to go overboard, in terms of self-pity, to see troubles where none exist, or attempt to solve the world's problems. It might be a good idea to maintain a low profile and be less vocal. A time to make special efforts to get along with others – both professionally and personally. Changes initiated now may prove beneficial in the long run, both materially and otherwise.



Gemini (May 22 - June 21)

Widening the vistas of your very existence is what this month makes you do. You still extend warmth and friendship, as well as cooperation at work. All the trends – which started last month will now gain momentum, focus and direction. You reach out to people in a

rare show of warmth, connubial bliss and friendship. This is a rather happy, goal-oriented month. A lively agenda is promised, you're attracting quite a bit of interest, and your energy for making contact with others is high. This is a time to follow your dreams and ideals, and to plant a seed in the form of a wish for the future.



Cancer (June 22 - July 22)

Recognition, rewards, greater power and prestige, even your assets, property, belongings are enhanced greatly. The time is being truly generous, and you deserve it. Your vision is practical right now, and you want to see tangible results for your efforts.

More contact with authority figures is likely during this period. Recognition is likely to come your way whether you ask for it or not, and the responsibility that comes right along with it! Do what you feel is right, keeping in mind that you are at your most visible during this month in the year.



Leo (July 23 - Aug 22)

Long-distance and foreign connections, exchange and trade will be favored. You'll travel a fair amount and may strike up a chance acquaintance who shares your views, ideals and ideas. Also, you deal with a kind of weariness, even disillusionment,

that sets in. A month of exaltation, true spirituality, intellectual and moral growth – a truly cosmic gift comes to you. The preceding month had lots of highs and lows for you to reckon with. This month reorients you to your lasting values, and greater idealism is the result, in conjunction with heightened consciousness and conscience, that come hand in hand with true and sincere spirituality and faith.



Virgo (Aug. 23 - Sept. 22)

Once again, you'll have to focus your attention on money matters (legacies, trusts, loans or fund-raising) even though there may still be some health problems nagging at you. Pending matters may come to an end; there could be a death, a legacy causing you

sorrow and joy/relief at the same time. Clearing out psychic "junk" or ridding yourself of bad habits may be part of the picture now. You are more willing than usual to explore life's secrets. This is an especially introspective month during which you have the chance to truly uncover your personal strengths and talents.



Libra (Sept. 23 - Oct. 22)

Now the focus shifts from people and relationships, ranging from personal to platonic to just professional. You will realize that to help you achieve success your people skills need to be honed. You will need to be sharp-witted and alert in order to identify

potential (or even actual) threats to your welfare/progress. It may not happen but it is good to be prepared. In spite of all this, this month brings you caring and sharing, that is, fine companionship, close ties with loved ones and an overall feeling of both togetherness and contentment. The emphasis is on "us" rather than "me." This may be an especially busy time for people who consult or work with clients one-on-one.



Scorpio (Oct. 23 - Nov. 21)

You may be making changes in your job/profession, in your relationships with colleagues and co-workers, health and diet. There may be some mental strain, or perhaps financial difficulties, particularly relating to held-up payments that

are still pending, salaries, servants, health and employee benefits or perhaps a bad debt and/or a check. Willingness to help and serve will pay dividends, both materially and in terms of a "feel-good" factor. Don't expect gratitude and appreciation – just go ahead and do whatever needs to be done. This phase presents an opportunity to get rid of what doesn't work in your life, while also discovering what does. You could seek distinction and strive towards perfection in your work. Efficiency should be your goal now.



Sagittarius (Nov. 22 - Dec. 21)

This is a very playful period of the year, when you are inspired creatively and emotionally. After a period of self-protectiveness, you are now more spontaneous and more willing to take risks. A rich, fruitful and happy phase comes to you and you're enjoying

it. The spice of life is there for you in the variety of interests, activities, and feelings that you are bound to experience this month. Don't fly too high or too far – risky moves, rashness, over-confidence that nothing can go wrong or just foolhardy behavior. Some danger or possible mishap may be lurking. Risk-taking, speculation must be avoided. Also rashness in an affair of the heart which might leave you hurt and scattered, if not shattered.



Capricorn (Dec. 22 - Jan. 20)

House or office may require renovation, refurbishing or expansion. Perhaps even a shift for either the office home factory/workplace. You want working conditions that satisfy you in every way, physically, technically and in the prevailing atmosphere and will

take pains to achieve just that. You may also decide to invest in labor-saving devices/ gadgets to streamline your efficiency both at home and in the office. At the same time, there is a desire to retrace your roots and origins, to go back in time. This is a time to do what you can to build trust in your family life and a strong foundation within yourself, so that regardless of what you meet in the outside world over the next months, you have a secure place to return to.



Aquarius (Jan. 21 - Feb. 19)

You still need to learn to relate better with others, but now it's more on the intimate and personal level – the exchange of ideas, innermost thoughts, personal beliefs rather than the emotions. Family ties, linkages of loving and caring now become

sharing. Vital correspondence and contacts must not be neglected, or the necessary inputs, data and information for work-related projects, plans or activities. No carelessness of any kind to be made if you want to achieve your goals. You are more curious and alert than usual, and you could be quite busy with errands, paperwork, phone calls, and light socializing. Much energy is expended in understanding and adapting to your immediate environment. Siblings, neighbors, close relatives, friends, and co-workers may play a more important role than usual in your life.



Pisces (Feb. 20 - Mar. 20)

Atime when you will truly need to "walk the talk," stand by your beliefs and convictions. You will have a lot on your plate and most of it will pertain to money – both for immediate needs and future gains. Financial matters become important or at least the main focus, but good

moves have to be thought out. Property and possessions, rentals, funds, investments, and even cash transactions. There may be profits or income from property, land and real estate. Don't try for fast cash or the quick buck. That doesn't last and can give you a sense of false security. In fact, you might just be barking up the wrong tree in terms of career or personal gains through sheer pride or ego. Back your own judgment, but do so with caution and restraint. You know instinctively what works best for you. Just go ahead sensibly, keeping your own counsel as far as possible.

From <http://www.ask-oracle.com/horoscope/monthly/>

PUZZLES

MEDIUM

	4							
		6		2				8
			7	1				3
			7			4		
				8			2	
							5	9
		7						2
	9		4	5				
	3			9			1	

ANSWERS

4	1	7	6	8	2	5	3	9
6	3	8	7	5	4	1	9	2
2	9	5	9	3	1	3	7	4
9	5	6	2	4	3	8	7	1
7	2	3	8	1	9	6	4	5
1	8	4	5	6	7	3	2	9
3	2	4	3	6	9	8	5	7
8	9	7	2	4	5	6	1	3
5	6	3	9	8	2	7	4	1

MEDIUM

4	2	8	6	9	1	3	5	7
9	3	7	8	2	5	1	9	4
5	6	1	5	2	3	7	8	9
3	8	3	7	4	6	1	5	8
8	3	5	2	1	7	9	4	6
2	6	4	5	8	9	3	7	1
7	1	2	5	8	6	4	3	9
6	9	1	2	5	8	3	7	4
8	3	9	7	4	5	1	6	2
7	4	1	6	2	3	8	5	9

HARD

HARD

	8		2		6			
			4			3		
3					1		5	6
5						9		1
			9				6	
					2			
8	9			7				
	6					7	3	
							2	

DR. DEB



Dear Dr. Deb,

How soon should you start dating after going through a bad and traumatic breakup?

Sincerely,
Breakup Blues

Dear Breakup Blues,

There is not a universally acceptable amount of time to wait before starting to date again after a terribly traumatic breakup. If there was such a timeframe, then I also could tell you how long it will take for the hurt, pain, anger, resentment, disappointment, sadness, etc. to go away after the breakup. Unfortunately, there is not a designated amount of time to wait before starting to date again. Understandably, after a breakup,

many people in your life may advise you that you will feel better if you just move on and find someone new. However, moving on is not so simple, especially after incorporating a relationship into your life and visualizing a future together. When this relationship ends, even devastatingly badly, it is difficult to get over this expectation of a life together. Of course it is tempting to jump into a new relationship to avoid the pain and hurt from the bad breakup. However, this distraction ultimately will not take away your pain and hurt. Therefore, it is important to allow yourself some time to heal and rediscover yourself. The prior relationship may have changed you and it is important to get to know your new self. Perhaps what made you happy before the breakup may have changed after the breakup. You may have different likes and dislikes, passions and tolerances as well as viewpoints and reactions. Once you take this time to enjoy your new self and solitude, then you will know when it is right for you to start dating again.

Dear Dr. Deb,

My college experience has been a bit rocky. I fell in and out of love in almost a heartbeat. I've lost and gained friendships that still mean so much to me. I've questioned my major many times as well as my role as a college student. How can I be sure of my choices and whether they will lead to my happiness?

Sincerely,
Unsure and Unhappy

Dear Unsure and Unhappy,

College, friendships and love are difficult life experiences to manage. Your own experiences within these life challenges are not unusual. It is understandable and typical to feel unsure and even insecure about your choices surrounding these experiences.

Choosing a major in college can be daunting since that major is supposed to lead to a job, possibly graduate school and then a career. Some ways to solidify your choice of a major is to make sure that you explore the curriculum for that major, talk to professors whose areas of expertise are within that major and explore various internships, jobs and future opportunities within that major. Most importantly, make sure that you are passionate and intrigued by your major such that you can see building a professional life within that field of study.

Your role as a college student comprises both your academic life and social life. In

addition to your classes and study time, you can fill your academic life with such interests as volunteering, internships, research opportunities as well as attending guest lectures and programs. You can build your social life by meeting new people, making friends, attending social gatherings, joining clubs and organizations, etc.

Your role as a college student should fit your own interests and passions. You may find that your role as a college may change as you change and grow throughout your college experience. This is understandable and can be a growth-promoting process.

Love and friendships also come and go but sometimes not by our own choice or doing. Both love and friendships can be fleeting and hard to hold onto over time. When it comes to love, we cannot always help who we fall in and out of love with or even understand why. This can be particularly heartbreaking, especially when we are new to love. In addition to love often being fleeting, so can friendships. Losing anyone we love is painful and difficult whether there is a legitimate reason for the loss or not. The best we can do is learn from our experiences, be grateful for the time we had with those we love and be kind to ourselves during times of difficulty, hurt and loss.

In terms of the choices we make, I don't think we can be sure of them one hundred percent of the time. We just need to try to make the most thorough, conscious choices that we can make at that particular point in time. Sometimes, through those choices, we can find happiness. If there was a surefire way to be happy, then finding and holding onto happiness would not be so difficult. Then I think life would not be as challenging or interesting.

Dear Dr. Deb,

I have a friend who seems to lie about every detail of her life. I really like her as a friend but I feel like I do not really know her as a person. How can I tell her that I hate when she lies and get her to tell the truth?

Thanks,
In a Tight Spot

Dear In a Tight Spot,

From what you described about your friend, it sounds like her lies are not directed at you but about her own life. However, this does not mean her lies are not hurtful. On the contrary, every time she lies about herself or her experiences, it is one more false representation and another way in which you do not really know her. Since you have decided that you want to confront her about her lies, then you need to know that you may lose your friendship with her in the process. If that is a risk you are willing to take, then I suggest that you start the conversation by letting her know that you are concerned about the fact that she has been lying because you care about her and want to get to know who she really is. Be sure to stay calm and relaxed during the conversation. Also, make sure that you have some clear evidence that she has been lying so that you can point this out to her. Even though you want her to stop lying, she may not be willing or able to stop lying. If she does not come clean about her lies and does not agree to start telling you the truth about who she is, then you have a choice to make. Either you can choose to accept her for who she is, lies and all, or you can decide that you deserve a friend who is honest and authentic about who she is.

Dr. Deb is an educational psychologist who received her doctorate from UCLA. She can be heard live on Awareness Avenue every Thursday from 1 to 3 pm on OWWR. She also can be seen on Awareness Avenue every Tuesday at 8:30 pm on Cablevision Channel 115. If you have any questions or issues for Dr. Deb, please send them to awarenessavenue@gmail.com or submit them to The Catalyst office. All questions that appear in this column are from actual students at SUNY College at Old Westbury.

Mets Set To Blossom in Spring Training

By Tom Mirayes

After a disappointing 2014 season for the New York Mets, they are hoping that spring training will help their organization blossom into a new look team, and deliver a championship back to New York.

Although the New York Mets missed the postseason last year, it allowed for some of their young rookies to blossom into talented veterans. The unfortunate

injury to Ace Matt Harvey, who had to undergo Tommy John surgery late in the season, allowed Jacob deGrom to bloom into a quality starter. However, with Harvey back from surgery and pitching like his old self, the rotation appeared stacked heading into spring training. The young rotation, headlined by CY Young candidate Matt Harvey, last season's *Rookie of the Year* Jacob deGrom, and the improving youngster Zack Wheeler, had the potential to take the league by storm

and carry them to their first division title since the 2006 season.

However, a few weeks into spring training, it was "déjà vu" all over again for this ball club. The injury bug would bite again, this time forcing Wheeler into Tommy John surgery and out of the Mets rotation for the 2015 season. Although the Mets lost a huge part of their rotation, the big questions lie in the hitting. Can David Wright bounce back from a rough 2014 campaign? Will Lucas Duda show the

same power he did last season? Can Curtis Granderson find his home run stroke from 2012? How will Michael Cuddyer adjust to his new team and new ballpark? These questions are all legitimate, and the answers will help piece together the fate of the Mets season. However one thing is certain, this club will need consistent and timely hitting to make it to October, but remember one thing Mets fans, ya gotta believe.

PANTHER WOMEN'S LACROSSE BATTLES FARMINGDALE STATE IN HOME OPENER



By Harris Rappel

SUNY Old Westbury women's lacrosse fell behind early and lost a 15-4 Skyline Conference decision at home to the Farmingdale State Rams on Thursday afternoon from Panther Park. Old Westbury (1-6) moved 0-3 in conference play while the Rams (4-3) advanced to 2-0.

Courtney Gallagher scored twice to lead Old Westbury, while Danielle Weir and Sara Bey chipped in with one goal apiece. Bey and Gallagher each added three ground balls.

Nicole Marzocca paced Farmingdale State's offensive attack

with a game-high seven points on one goal and six assists. Kristen Keller recorded four points as she posted two goals and two assists.

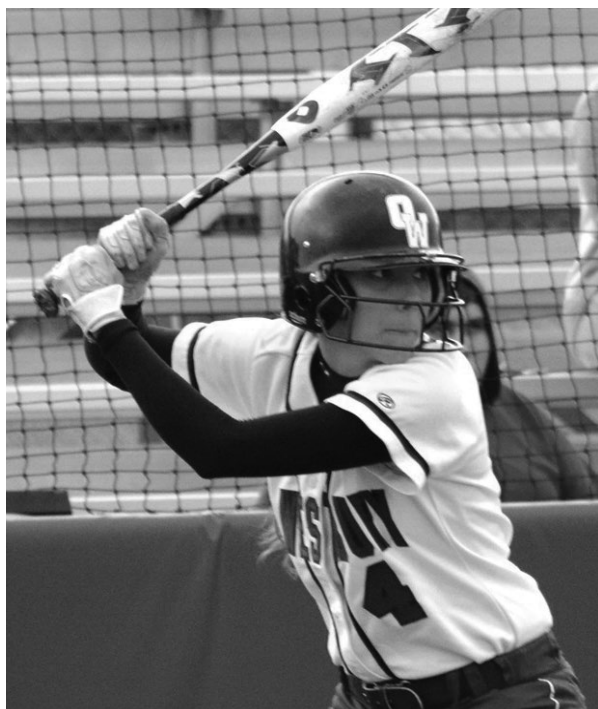
Marzocca and Keller combined to accumulate seven points during the Rams' 6-0 run to open the game. Marzocca assisted on the first three Farmingdale State goals and later scored her fourth of the season, putting the visitors ahead 4-0 at the 25:57 mark. Keller gave the Rams a six-goal cushion with her second goal of the game with 17:32 left. Gallagher got Old Westbury on the scoreboard with her

tenth goal of the year at the 13:38 mark. Farmingdale State seized Old Westbury's momentum as the Rams scored four more times to take a 10-1 advantage into intermission.

Weir tallied her 11th goal of the season with 22:35 left in regulation to trim the deficit to 10-2. Her goal extended the freshman's program-record to seven games for consecutive goal-scoring streak to start a career. After the visitors scored the ensuing three goals, Gallagher recorded her second of the game at 9:38 (13-3). Both teams

were held scoreless for the next 7:36 of play until Jessica Romero tallied her fourth score of the season to make it a 14-3 game. Bey closed out the scoring with 1:20 left on a free position tally.

As a unit, Farmingdale State held the advantage in shots (29-9) and draw controls (17-4) over Old Westbury. Old Westbury's Ashley Gugliuzzo (1-6) stopped seven shots while her counterpart Krista Spagnoletta (4-3) recorded four saves.



Corrine Protasiewicz hit 3-for-5 with two runs scored on the day

PANTHERS SOFTBALL TANGLES WITH HUNTER

By Harris Rappel

SUNY Old Westbury softball lost 12-3 and 5-1 at home Saturday afternoon to the Hunter Hawks in non-conference action from Jackie Robinson Athletic Complex. Old Westbury now stands at 3-11 on the season while Hunter advanced to 7-1.

Game One: Hunter 12, Old Westbury 3. Hunter's Briana Kresback (2-for-5, R, RBI) drove a single to right field off Panther starting right-hander Nicole DeCola (2-4, 5 IP, 12 H, 10 R, 9 ER, 4 BB, 3 K) to score Briana Monaco (2-for-4, 3 RBI, R) in the fourth inning for the game-winning run to making it a 4-1 contest.

Victoria Slavik (3-for-5, 2 RBI, 2 R) doubled home Meghan O'Shea (2-for-3, 2 RBI, 2 R, 2 BB) in the first inning to open the scoring books for Hunter. The Hawks added a second run in the opening frame before

taking a 3-0 lead off Nicole Fillisetti's (3-for-4, RBI) run-scoring single in the second.

Old Westbury answered in the third inning with DeCola's run-scoring single, which advanced home Alicia Redguard to make it 4-1. The Panthers added two more runs in the fourth as Brittany Chernoff stroked an RBI double and Katie Rizzo connected on an RBI single to slice the deficit to 4-3.

Hunter tacked on eight runs in the sixth inning to secure the run-rule victory.

Corrine Protasiewicz hit 2-for-2 with one run scored to pace Old Westbury's offense.

Danielle Zurek (3-0, 4 IP, 3 R, 5 K) claimed Hunter's win and Sara Beck closed out the final two innings to record her second save of the season.

Game Two: Hunter 5, Old Westbury 1. Hunter broke the scoring ice in the third with Taylor Crofts' (4-for-4, RBI, 2 R, SB) RBI triple for a 1-0 lead off Panther starting right-hander Amanda Fucci (1-7, 7 IP, 10 H, 5 R, 4 ER, 6 K). Two batters later, O'Shea lifted a sacrifice fly to score Crofts for a two-run advantage.

Fucci's one-out double in the fourth put her on base, followed by Protasiewicz's single. Fucci was then thrown out at third on a fielder's choice, and Rizzo (2-for-3, RBI) followed with a two-out single to score Protasiewicz from second base for the Panthers' lone run.

Hunter took a 5-1 lead after stroking five singles off Fucci in the fifth inning.

SPOTLIGHT: NICK GIAMPIETRO

By Harris Rappel

Nick Giampietro is a sophomore member of SUNY Old Westbury's men's cross country team and holds the position of team SAAC representative.

Why did you choose Old Westbury?

The education program was a huge selling point. Additionally, I liked how close the campus is from my hometown. I dorm on campus, but it's good to know that I'm only a short drive away from home.

How did you choose your major?

I always knew I wanted to become a teacher. It's the best way to give back and to positively impact the growth of a community. I come from a pretty close-knit town, and always get involved in events to help out my school.

What's your favorite class you've taken at Old Westbury and why?

American People II. I'm interested in learning about history.

Where is the best place to sit for lectures?

Center row and seat. It keeps me involved in the classroom discussions.

What advice would you give to incoming Old Westbury freshmen?

Communicate with everyone. Don't be shy. Ask questions, and network with others.

What do you think is the prettiest place on campus?

The roads around campus.

Most underrated place to study on campus?

Dunkin Donuts.

What leadership skills have you learned while being a student-athlete at Old Westbury?

Lead by example and try to motivate people to the best of their abilities. Always try to help your teammates.

What's the most important thing you've learned from balancing the demands of being a Division III student-athlete and academics?

Time management is key. Balancing between your sport, school work and your social life is hard, but they're all important.

Popular Culture

Favorite TV show...

Scrubs.

Favorite movie...

Rudy.

Favorite book and/or magazine...

World War Z by Max Brooks.

Favorite singers or musical groups...

Taking Back Sunday.

Sports

Favorite pro sports team...

New York Mets, New York Islanders and New York Jets.

Favorite athletes...

Zach Wheeler, Cliff Floyd, Usain Bolt, Galen Rupp and Iouri Podladtchikov.

The athlete I would most like to compete against...

Usain Bolt. He would destroy me in any

event though!

Favorite athletic memory...

Hitting a walk off double for my travel baseball team during the summer of 2013, the day after my 18th birthday.

Team you most look forward to competing against...

Maritime College.

Pre-game/match superstition/Pre-game/match ritual...

Eat a peanut butter bagel the morning of a race.

Extras

In 10 years, I would like to be...

Teaching in a high school and coaching a sport. I would occupy my summers with travel.

Most prized possession...

The family boat.

I would like to trade places for a day with...

Bill Gates.

Best piece of advice you've received...

"Don't let the past drag you down, always look ahead."

If you could have dinner with any 3 people (alive or dead), who would they be?

Bernie Madoff, Jackie Robinson and Kate Upton.

Dream event (non-sport or sport-related) you would like to attend...

Winter X games in Aspen, Colorado.



SAAC Spotlight: Nick Giampietro

SAAC Position: Team Representative

Class: Sophomore

Major: Secondary Education

Team: Men's Cross Country

Hometown: Babylon, New York

Who tweets or posts too much on your team?

I do...at least on twitter.

Water or Soda?

Water.

Cats or Dogs?

Dogs.

Early Bird or Night Owl?

Dogs, I'm allergic to cats anyway.

INGRAM DOMINANT FOR PANTHER BASEBALL AGAINST ST. JOSEPH'S



<http://www.oldwestburypanthers.com/>

By Harris Rappel

SUNY Old Westbury baseball hosted future Skyline Conference foes, the St. Joseph's (Brooklyn) Bears, for a doubleheader Friday afternoon from Jackie Robinson Athletic Complex. The Panthers cruised to a 7-1 victory in the opener while the Bears claimed the finale in extra innings with a 3-2 decision. With the split, Old Westbury advances to 10-5 on the season as St. Joseph's (Brooklyn) moved to 7-10.

Game One: Old Westbury 7, St. Joseph's (Brooklyn) 1

Panther starting right-hander Tim Ingram (4-1) scattered five hits through seven innings to pitch his way to a complete game victory. He fanned seven batters and allowed one unearned run on the day.

Ingram didn't receive run support until the fourth inning when Eddie Hernandez broke Old Westbury into the hit column with a leadoff single off Bears' starting right-hander Chris Cutrone (0-3, 7 H, 6 ER, 1 BB, 7

K). Matthew Taurisani (2-for-3, 2 RBI, 2 R) followed with a single before Hernandez was thrown out attempting to steal third. Two batters later, Christian Faust (2-for-4, 4 RBI) drilled a double to right center to score Taurisani to give the Panthers a 1-0 lead.

Cutrone led off the fifth with a double down the left field line, and then moved to third off a sacrifice bunt. Ingram kept his cool and retired the next two batters to keep the Bears off the scoreboard.

Tommy Ziegen set the table in the home half of the fifth with a leadoff triple. Ziegen then scored off Cutrone's wild pitch to make it a two-run game. Old Westbury's next three batters reached base before Taurisani ripped a two-run single to left to double the Panthers' advantage (4-0). Two batters later, Faust cleared the bases with a three-run double to make it a 7-0 game.

Back-to-back singles opened the sixth inning, and a pair of

passed balls by catcher Brandon Steinwith one out allowed the Bears to push Brian Luebcke across home plate for their lone run.

Game Two: St. Joseph's (Brooklyn) 3, Old Westbury 2

Old Westbury's left-handed reliever Caleb Olesen (2-2, 3 H, 1 R, 2 BB, 2 K) surrendered back-to-back singles and a walk to load the bases in the eighth inning. Nick Dorcean then took over and gave up a sacrifice fly that should have landed for a hit if it wasn't for Jacob Coners' range. Coners, playing shallow center field, made an over the shoulder catch at the warning track that saved a run or two. Despite the out, the Bears advanced Francis Rapp home from third base for the game-winning run.

The Bears took an early 1-0 lead by scoring an unearned run in the first inning off Panther starting right-hander Tyler Kapela. First baseman Faust dropped an out which allowed

Luebcke to reach base. Following Cutrone's single which loaded the bases, Thomas McKenna came around to score off a fielder's choice.

Kapela would walk in Domenick Camerada with the bases loaded for the Bears' second run before Olesen took over with two outs in the fifth.

Old Westbury tied the game in the sixth with two runs off a trio of singles. Joey Walsh and Eddie Hernandez opened the frame with back-to-back singles. Three batters later, Faust lifted a sacrifice fly to score Walsh. Robert Crocitto followed with an RBI single to plate home Hernandez for the game-tying run.

St. Joseph's (Brooklyn) starting right-hander Rosario DiLorenzo (1-3, 8 IP, 5 H, 2 R, 2 BB, 5 K) went the distance to collect the Bears' win.