

# THE CATALYST

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"IGNITING THE MIND"

FREE

## DEPUTY CHIEF DECIDES TO KEEP CAMPUS CENTER CLOSED LATE AT NIGHT

By Marilyn Bonilla

A letter was written to Deputy Chief of Police Steven Siena that was signed by Old Westbury's University Police Officers asking that the Campus Center remain open throughout the night instead of remaining closed from 10 p.m. to 5 a.m. Chief Siena refused the proposal.

This letter was written in response to the robbery of a skateboard involving what seemed to be a gun that occurred at the beginning of the semester. The letter was signed by "Your University Police Officers," and it is not clear who wrote the letter. "I am not sure if it was one officer or several officers' opinion," said Siena.

The letter stated: "Although we will never know for certain, if the Campus Center had remained open, that student might have traveled through it, thus avoiding... [the] terrifying confrontation." meaning that the student would have been safe if he had been given the opportunity to walk through the Campus Center.

The letter went on to say that the officers would work to protect the building against property crimes and monitor sensitive areas in the building including the "H" and "I" sections, along with the 3rd and 4th floor offices. Officers would "conduct foot patrols around the building and... will continue to monitor the building's security cameras for suspicious activity."

Chief Siena stated that although he understands the concerns of the person or persons who wrote the letter, he disagrees that leaving the Campus Center open would be the best decision. Keeping the Campus Center open, would mean that "officers would have to conduct a room by room search... there are a lot of floors and rooms to monitor," Siena said. Instead of having officers assigned to the building, Siena believes that an increase on foot patrols throughout the campus is a better solution to the problem.

The letter was copied to many in the college's administration, including President. (Cont. on page 3.)

STYLE  
PAGE 8

## In Memory of Rosalyn Baxandall

Professor Rosalyn Baxandall, the former longtime chair of the American Studies Department, died on October 13<sup>th</sup> in her home in Manhattan at the age of 76. The cause was kidney cancer, according to her son Phineas Baxandall.

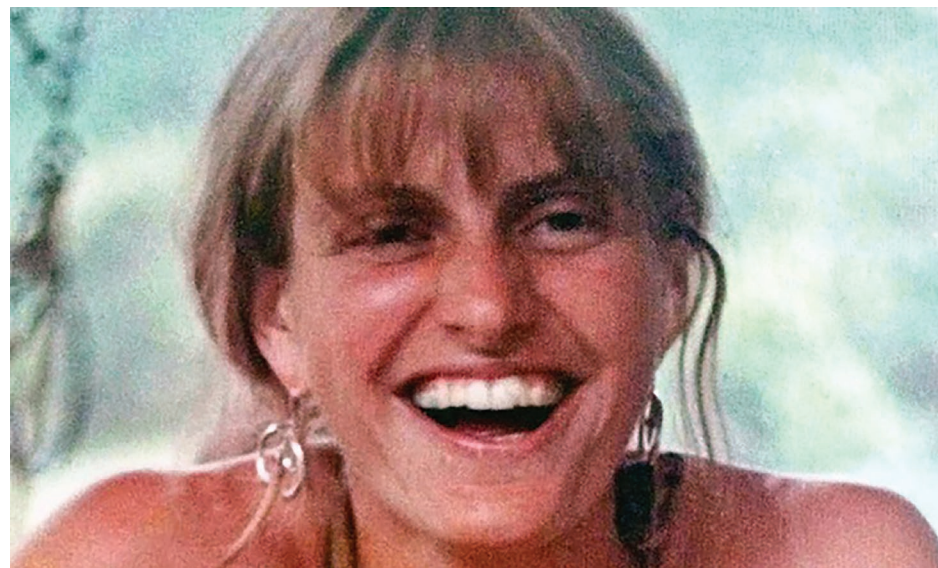
Writing in *The Guardian*, her friend Sheila Rowbotham described her as "a redoubtable rebel who combined a fierce desire for individual freedom with a lifelong commitment to social justice and egalitarian community."

Rosalyn Baxandall was a historian who took an active part in many feminist rights movements throughout her life. She helped to create the first feminist day care center in New York, known as the Liberation Nursery. In 1968, she picketed at one of the most visible feminist protests of the 1960s at the Miss America

domestic labour, and looked at consciousness as well as condition." It was acquired for Random House by Toni Morrison, then a young editor there. The book remains a foundational text for students of American labor history and gender studies, the *Times* noted.

Rowbotham adds: "[Her] *Words on Fire* (1987), about Elizabeth Gurley Flynn, an organizer for the Industrial Workers of the World (IWW) and later a leading communist, indicated problems with equality for women in the libertarian left IWW, as well as within a centralized party structure... *Picture Windows: How the Suburbs Happened* (2000), with Elizabeth Ewen, combined oral and written sources to reveal a reality that Betty Friedan's *The Feminine Mystique* (1963) had missed."

Baxandall once said, "The one thing that I do have against the books that are



Pageant in Atlantic City. At the time, she was a member of the New York Radical Women and Redstockings. Baxandall also played an important role in the abortion "speak out" in the West Village in 1969.

Rowbotham adds: "Ros, along with socialist feminist historians in the US and elsewhere, started to look at the past in new ways, with the aim of creating a women's history that interconnected with race and class. In co-operation with Linda Gordon and Susan Reverby, she produced the pioneering *America's Working Women: A Documentary History 1600 to the Present* (1976). It chronicled not only work for wages but also unpaid

written is they talk about all the politics and the splits, et cetera, but they don't talk about the joy and fun we had." She added, "We knew we were changing history, and it was terrific."

Rosalyn Fraad Baxandall was born on June 12, 1939 in Manhattan. As Rowbotham notes, "Her childhood was shadowed by the McCarthyite witch-hunt against the American left; she was a 'red diaper' baby, with parents, Irma (nee London) and Lewis Fraad, who were prominent communists, and a great-uncle, Meyer London, who had been a Socialist party member of Congress."

Baxandall attended Riverdale County. (Cont. on page 3.)

## CONGRESSMAN JOHN LEWIS AND VETERAN JOURNALIST BILL MOYERS TO SPEAK AT COLLEGE



U.S. Representative John Lewis, an icon of the American civil rights movement and for nearly 30 years a member of Congress, will visit campus to take part in "The Future of America: Race and Class," a special event that will also feature noted journalist and broadcaster Bill Moyers and, as moderator, former Newsday reporter and editor Les Payne. This event is being held as part of the College's 50th Anniversary programming, "A Celebration of Educational Leadership and Empowerment."

The event will take place on Thursday, November 12th at 2:30 p.m. in the John and Lillian Maguire Theater in the Campus Center.

Called by Roll Call magazine "a genuine American hero" and often referred to as the "conscience of the U.S. Congress," Lewis was a founder and became chairman of the historic Student Nonviolent Coordinating Committee and played a central role in the fight for civil rights throughout the 1960s and beyond. His impact on American society has earned him numerous awards, including the highest civilian honor granted by President Barack Obama, the Medal of Freedom, the Lincoln Medal from the historic Ford's Theatre, the Martin Luther King, Jr. Non-Violent Peace Prize, the NAACP Spingarn Medal, and the only John F. Kennedy "Profile in Courage Award" for Lifetime Achievement ever granted by the John F. Kennedy Library Foundation. (Cont. on page 3.)

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## Letter to the Editors

**A**s a part-time evening student I write this letter with deep regrets, since I have seen positive changes in the 13 years since I last attended Old Westbury. Here are the problems I have experienced:

- 1) The availability of classes for evening/commuter students. Many students work full-time and do not have the same number of class options as the other students.
- 2) The parking situation is impossible as a result of the new class schedule. In the old schedule there used to be an overlap, giving enough time for students to depart and create spaces for arriving students.
- 3) Lack of human interaction. Try getting a real person or department on the phone. Can we have the option of purchasing parking permits in person instead of on line? In the last student election you could not vote in person and no write-in options.
- 4) Availability of math tutors: As an evening student I had difficulty finding a math tutor who specialized in statistics.
- 5) Student and campus activities: Club hours, student activities, career days, student government meetings, board of trustees meetings, and speakers are only available during the daytime.

I spoke with some of the administration officials who said they would look into only one or two of my concerns, but it seemed to fall on deaf ears.

Jeffery Peress  
Evening and Commuting Student

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MEN'S BASKETBALL EXCITED FOR THE NEW SEASON



Cont. from page 1

## In Memory of Rosalyn Baxandall

try School in the Bronx and Hunter High School in Manhattan. As a teenager, she picketed the nuclear submarine base in Groton, Conn., with the Committee for Nonviolent Action, and later took part in peace campaigns by the American Friends Service Committee and agitated for civil rights and abortion rights.

She enrolled at Smith College but after a year, transferred to the University of Wisconsin, where she earned a bachelor's degree in French in 1961. She met and married a fellow student, Lee Baxandall. The marriage ended in divorce.

In 1971, Baxandall began teaching in the American Studies Department at

SUNY Old Westbury, and soon after became chair and served for many years. She retired in 2012.

After retiring from SUNY in 2012, she taught in the labor studies program of the City University of New York and, through the Bard Prison Initiative, at the Bayview Correctional Facility, then a medium-security women's prison in Manhattan.

Minna Barrett, Distinguished Service Professor, Sociology, viewed Baxandall as an "intellectual big sister and mentor." Barrett believed that Baxandall was a person of incredible integrity. "She had a clear sense of social and justice values."

Carol Quirke, associate professor

American Studies, wrote, "Ros believed so strongly in our students; she believed in our college's mission and put her heart into it.... We were privileged to have Ros Baxandall's radical vision at Old Westbury."

Rosalyn Baxandall is survived by her partner, Howard Seeman, and by Phineas and two grandchildren, Julian and Nellie.

There will be a memorial service on January 9th in New York City. The event will be from 2 p.m. to 4 p.m. A reception will follow at the Judson Memorial Church, 55 Washington Square South, New York, N.Y.



Cont. from page 1

## Congressman John Lewis and Veteran Journalist Bill Moyers to Speak at College

Congressman Lewis is also the co-author of the #1 New York Times bestselling graphic novel memoir "March," written with Andrew Aydin and illustrated by Nate Powell. The first volume, MARCH: Book One, received a 2014 American Library Association (ALA) Coretta Scott King Book Award Author Honor, an ALA Notable Children's Book designation, was named one of YALSA's 2014 Top Ten Great Graphic Novels for Teens, and became the first graphic novel ever to receive a Robert F. Kennedy Book Award. "March" served as the common reading assignment for all members of the fall 2015 entering class of first-year students.

Mr. Moyers has been recognized as one of the unique voices of our times. His career in broadcast journalism has spanned over four decades and earned him more than 35 Emmy Awards, nine Peabody Awards, two Alfred I. DuPont Columbia University Awards, the National Humanities Medal from the National Endowment for the Humanities, the PEN USA Courageous Advocacy Award, the Lifetime Achievement Award from the National Academy of Television Arts and Sciences, and the Honorary Doctor of Fine Arts from the American Film Institute.

Mr. Payne is a Pulitzer Prize winning journalist who has experienced a nearly 50-year career covering domestic and international affairs, most frequently for Newsday. His assignments have included the assassination of Martin Luther King, Jr.; the 1976 Soweto Uprising; and the rise and fall of the Symbionese Liberation Army. He is also a founder and former president of the National Association of Black Journalists. Payne has worked to improve media fairness and employment practices.

Cont. from page 1

## Deputy Chief Decides to Keep Campus Center Closed Late at Night

dent Calvin O. Butts III, Vice President of Student Affairs Dr. Wayne Edwards, and the Student Government Association (SGA). However, Chief Siena made the executive decision himself to deny the proposal of keeping the Campus Center open.

"I did not weigh on the decision, but I trust that the University Police decided what was best," said Edwards. He added that he trusts that Chief Siena took all matters under advisement to make the decision. Since the letter was not signed by a specific person, Edwards had no further comment. "I do not respond to a letter that has no name," he said. Dean of Students Omar Estrada Torres agreed. "They're experts," he said. "There are two critical components, how you determine priorities and how you fund priorities." Although Dean Torres was not copied on the letter, he understands why keeping the Campus Center closed would have been the best decision.

Overall Chief Siena believes that leaving the Campus Center open overnight will bring greater challenges, such as having unauthorized people in the building. He stated that he understands the merits of the proposal, and he considers how it would affect the safety on campus, but having officers patrol more frequently throughout campus is what is best at the time, he believes.

The chief thinks that leaving the building open would be an excessive reaction to one unfortunate event. "I discussed this with many people whose opinion I trust and value," he said, adding that he may reconsider this proposal in the future.

## American Studies



American Studies Front: Elizabeth Ewen, Laura Anker, Joyce Dukes, Elaine Scott Back Rosalyn Baxandall, Naomi Rosenthal, Karl Grossman, Warren Goldstein Undated Photo



## Professor Aubrey Bonnett Retires

By Dorian Deshawn Drummond

Professor Aubrey Bonnett, a college teacher for 43 years, is retiring as a full professor in the American Studies Department. He will, however, still teach one course a semester.

His interests and research include immigration, race and ethnic relations, and micro-lending and capital formation among immigrants in developing countries.



Bonnett started as an instructor at Hunter College in 1972 in the department of sociology. Before his arrival at Old Westbury he was the Dean of Social & Behavioral Sciences at California State University, San Bernardino. Arriving at Old Westbury for the first time in 1994, Bonnett was taken aback by the deteriorating physical plant but he did like the esprit de corps of the faculty and staff. He lived on campus for one year to get acclimated. Before accepting the offer from

Old Westbury, he had two offers from other schools but choose Old Westbury because he wanted to be back in New York and was enamored with the college's social justice mission. He eventually served twice as Vice President for Academic Affairs and Provost from 1994 to 1997 and 1999 to 2002.

He is the author of *Continuing Perspectives on the Black Diaspora* (with Calvin B. Holder) (2009);

*Emerging Perspectives on The Black Diaspora* (with Gilbert L. Watson) (1990);

*Institutional Adaptation of West Indian Immigrants to America: An Analysis of Rotating Credit Associations* (1981); and

*Group Identification Among Negroes: An Examination of the Soul Concept in the USA*.

Bonnett has had the same goals for the past 43 years: to be an effective professor who motivates and challenges his students to do their best. He has had the privilege to guide thousands of students.

Some of his greatest accomplishments at Old Westbury included pushing the Master Plan amendment through SUNY and the state, which allowed the college to offer graduate degrees; the implementation of 24 new faculty lines; and recommending that the president of the college raise standards for admission while maintaining programs like EOP and other levels of diversity.

Although in retirement, he will still pursue some academic endeavors like writing, and teaching. He hopes to travel more and visit long lost friends and colleagues during his retirement.

## Chief of Police Michael Yanniello to Retire from SUNY OW This Year

By Jon Dausner

Police Chief Michael Yanniello will be retiring from SUNY Old Westbury at the end of this year after devoting seventeen years of service. Chief Yanniello started on Christmas Eve of 1998. December 31st will be his last day.

"I feel that for what I'm good at, I've done," said Yanniello in an interview, "and I think it's time for the police department to turn itself into a... more administrative direction."

Yanniello started his law enforcement career in the late 70's as a special agent with the U.S. Department of Justice's Drug Enforcement Administration. Before the DEA, Yanniello was a social studies teacher at Queen of the Most Holy Rosary Catholic School in Roosevelt Long Island, and has a degree in secondary education.

At sixty-eight years old with six kids and seven grand children, Yanniello has no specific plans for retirement.

Yanniello remembers a significant change in SUNY security since he started as Chief in 1998. "Prior to January 1st of 1999 people who represented security at

SUNY colleges were peace officers," Yanniello said, "and then governor Pataki, in the summer of 98, passed a law that converted these peace officers to police officers, so within two weeks of me coming [to SUNY Old Westbury] I absorbed this transition of the whole department."

Although Chief Yanniello said he will address the community via email regarding his retirement and goodbyes, he did say "to see the way the student body and the faculty and staff meshed into one is amazing to me and it's really been an area of growth with me."

When asked if there was anything memorable that he has done during his time at Old Westbury Chief Yanniello stressed that it wouldn't have been anything that he has done alone, but rather what the department has done as a whole.

However the Chief did say, "As I look back, the rise of civility on campus, the lack of serious crimes on campus and the comfort that people have living here... to me is the greatest accomplishment."

## Ron Welton to Retire

By Dorian Deshawn Drummond

After 28 years at Suny Old Westbury, Ronald J. Welton is calling an end to his career as he gets ready to retire. As Assistant Vice President for Academic Affairs, he was responsible for the academic calendar, the schedule of classes, and the college catalog. He was also responsible for travel payments of faculty, approvable of electronic payments, and student complaints.

Welton has worked in academic administration for over 40 years. Prior to SUNY Old Westbury, he worked at schools, including Southern Connecticut College, Eastern Connecticut College, and Saint Peter's college. He likes to think of himself as an easy going, and patience person, who maintains a level of professionalism. Welton chose SUNY Old Westbury because of the diversity of the students that attend the school and how the faculty and staff embraced diversity. Welton said, "The diversity of the campus is very unique; it provides a level of interest to see and interact with different people."

A goal that he would like to see for his this campus is an increase in enrollment for the college. He feels that the SUNY system looks at the college as a small school, and less efficient. He also feels the need for a graduate school catalog.

Welton sees his retirement Ron as a new beginning. The reason for his retir-



ing is that he is relocating to Delaware. He said, "Taxes and the cost of living in New York are very high."

He researched where to retire: a place where there is warmer weather and cheaper taxes.

Welton remembers that the campus was very run down when he first arrived, and he sees its improvement as a real accomplishment for the school. As he approaches retirement, he doesn't know exactly what he is going to do. If he does start another career, he thinks it will be in the field of architecture or design.

## Ricardo Pascoe: From OW to Ambassador From Mexico

By Osvaldo Nunez

The last time Ricardo Pascoe spent time at SUNY Old Westbury, he was tipping off his graduation cap and getting ready for the real world. This was in 1972.

Forty-five-years later, the former Old Westbury student has built quite the resume. From becoming co-founder of Mexico's Revolutionary Workers Party to serving as ambassador to Cuba from 2000 to 2002, Pascoe turned his experiences into words in a conversational program on November 5th at OW, moderated by Dr. Jesse Fernandez, distinguished teaching professor, modern languages, and presented by the Hispanic/Latino Cultural Center.

He spoke a bit about the history of SUNY OW and how it was once a mansion in Oyster Bay called, "Planting Fields Experimental College." By the time he had graduated, however, the school had transitioned to Old Westbury and had changed its name to SUNY College at Old Westbury.

Joking about coming out of retirement for this one speech, Pascoe spoke a little about his experiences at SUNY OW, and also referred to the 60s and 70s - along with political affairs in Latin America.

Pascoe "learned to think in paradoxes" at OW. His very first day, he was invited to a discussion with Herbert Marcuse, a German-American philosopher known for proposing critical theories about Marxism.

He attended the school during a time period where many movements like the hippie movement and Black Panther

movement raged through the 60s and 70s.

"The 60s and 70s were a time of ideological debate and political struggle. Counting on support from Cuba, the Soviet Union and China, Marxists and nationalists guerilla movements arose in the majority of countries in Latin America," said Pascoe.

He spoke about U.S.-Cuba relations; he said that one of the problems in Cuba is communication. Communication, he said, is needed for the spearheading of some kind of political change. He went on to commend President Barack Obama for his open-minded approach to dealing with Cuba.

"The transition in Cuba is going to occur with its own times. And so, I understand that the discussion about human rights, and I would say I agree, but at the same time, I'm convinced that if you say to Cuba that 'today you have to open up and you have to do this and do that,' things won't go," said Pascoe.

"Cuba has to give more than the U.S. in this situation," he said, noting that the U.S. won't budge.

When asked about his opinion about Raul Castro:

"He is facing huge resistance and huge opposition inside the central comity of the party. He's going to have to impose it and be imposing it as time goes on," he said.

Referring to the communication the U.S. is having with Cuba:

"All of that communication changes societies and changes the way people think about things. I - and Obama, bet on that change. Instant? No. But it's coming."



## One-Day Conference

# “Dreams and Challenges: Critical Immigration Issues That Impact Long Island”

By Dayna McNeil

As part of its 50th Anniversary celebration, SUNY Old Westbury presented on October 27th a one-day conference on the challenges faced by undocumented immigrants in the United States, especially on Long Island. The keynote speaker was Erika Andiola, who is a leader in the national undocumented youth movement. The panels included topics on education, law and civil rights and the immigrant workforce and labor rights. There were also testimonials of undocumented youth known as the Dreamers.

An estimated 500 people attended.

During the conference, workforce problems were discussed. Speakers said that without a safe and healthy workplace/

environment, workers are left sick, malnourished, and without enough money to provide for their families. They added that undocumented workers should ultimately have the same rights and protections in the workplace as legal citizens. As one in eight jobs in the U.S. undocumented workers attain are in the rural food industry and these jobs are often deadly, the jobs that no one desires to have. There are no sick days for these workers and they are harassed.

Other examples of the hardships of undocumented families were discussed, including the problem of being unable to obtain drivers' licenses.

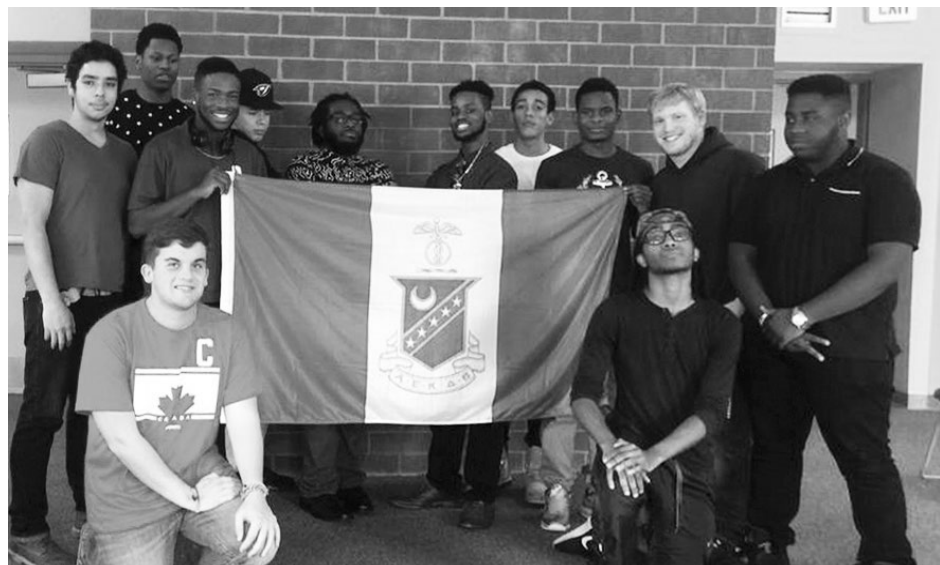
The scheduled speakers included

Nadia Marin-Molina, Health and Safety Specialist at NYCOSH and long-time advocate of workers' rights; Victoria Daza from Long Island Jobs with Justice; Margaret Gray, Associate Professor at Adelphi University and author of a recent book on farmworkers; Isabel Saavedra, attorney and SUNY OW alumna; Georges Eugene Fournon, Professor at SUNY Stony Brook and expert on the Haitian Diaspora; Jason Starr, attorney and Director of the Nassau County Chapter of the New York Civil Liberties Union; Patrick Young, attorney and Program Director at CARECEN (Central American Refugee Center); and Luis Valenzuela, Executive Director of the Long Island Immigrant Alliance (LIIA) and Asso-

ciate Professor of Social Work at SUNY Stony Brook. The additional scheduled highlights included a live performance by Herrison Chicas, Spoken Word artist, and a preview of A Suitcase of Dreams, a television series on Latino migrants living in Westchester County, NY, produced by the Jacob Burn Film Center-Media Arts Lab.

Organizers included the SUNY OW Chapter of the Long Island Immigrant Students Advocates (LIISA-OW); SUNY Old Westbury 50th Anniversary Committee, SUNY Old Westbury Department of Modern Languages, Department of PEL, First-Year Experience Program, School of Education, PEL Student Club and Long Island Wins.

## The New Boys on the Yard



By Dorian Deshawn Drummond

It looks like the Greek life at SUNY Old Westbury just got larger this semester, with the new social fraternity Kappa Sigma.

There are over 30 founding fathers and counting for the soon-to-be established colony at SUNY Old Westbury. “Being a founding father is a very exciting experience although it is a lot of hard work. We are becoming apart of something greater than ourselves,” said Rob Gelok, current President of the colony. “To have over 30 members is exciting because Greek life is not a large percent of the population,” he said.

Gelok contacted Assistant Director of Center for Student Leadership Involvement (CSLI) Jaime Dresher and asked about the possibility of bringing a social fraternity on campus. “She told me she would look into it, then after to get a bunch of guys together who were interested,” Gelok said, “Luckily Kappa Sigma reached out to her.” Dresher stated that she is excited to provide more opportunity to the students on campus. “I am looking forward to see what these men can contribute to our community,” she said.

“It feels awesome [to be a founding father] because as a commuter, it makes me

feel connected to the campus. It is nice to have a new group of great people who are there for each other and can make a difference, not only on campus, but in the surrounding area,” said Tom la Rose.

As founding fathers, they are responsible for gaining more interested men to join their fraternity and to uphold the organization's rules. These two men have some serious goals that they would like to accomplish as they start a new chapter in their organization's life. They want to increase Greek life, and start a movement on Greek unity on campus. They also appreciate all of the love that other Greek organizations on campus have given to them. As the founding fathers build their legacy, they would like Kappa Sigma to be known for their work in the community, the strong bond of brotherhood, and quality men of Kappa Sigma.

Kappa Sigma was founded on December 10, 1869 at the University of Virginia. Their official colors of the fraternity are scarlet, white, emerald green, and their official flower is Lily of the Valley. Kappa Sigma has over 300 chapters and over 17,000 members.

## Women in Progress

By Dayna McNeil

Women In Progress is a new club at SUNY Old Westbury created by club president Barbara Rodriguez. The club was made for women inspired by women and focuses on women's empowerment in terms of body image, career, and opportunities. “I felt, as well as my other E-Board members, that there wasn't a club on campus that kind of focused on those things,” said Rodriguez. “There are multiple clubs on campus that were female oriented but this is something different in terms of really trying to make a change on campus for women.”

Helping young women on campus have role models is very important to Rodriguez and like all of the WIP E-Board members in their freshmen year of college did not have any female role models to look up to. All of the club members want to see young women grow, they want young women to have role models. “It lets us realize things we didn't see in ourselves,” enthused club member Shanice Dillon, “You realize that there is so much more to it. There is a lot we have to deal with and to accomplish in order to get respect and to actually be a women.”

SUNY Old Westbury encourages stu-

dents to voice their opinions and share what they are passionate about. “I love that we have the capability to do so much... we aren't restrained in terms of what we can actually preach to the campus so we can talk about things like beauty and body image. Everyone is beautiful,” Rodriguez said. She wants to see “older women and younger women unite because we don't see much of that on campus, we usually see them separated. We really want to try to show we are all related, we can all help each other grow.”

Women, as well as men, are welcome to join Women in Progress, the club is not just limited to females.

Many people were wondering if the new club has anything to do with SUNY Old Westbury's club Men In Progress, founded by Eddie Cruz, the Tubman Hall Resident Director. According to Rodriguez, he said, “If you want a Women In Progress, you should start it.” Rodriguez did. “I kind of took that as a challenge and felt as if now that there's two clubs, we can kind of work together, we are equal, she said. “We see each other as brothers and sisters.”

The next meeting is on November 16th at 8:30 p.m.



Women In Progress meeting held at 8:30 p.m. in Hall 3 Second Floor Lounge 5



## Steven Abreu Wants OW to Feel the Bern!

By Laura DeMarzo

You've seen him loyally posted in the Atrium, or maybe it was the walkway between the Campus Center and the New Academic Building, perhaps during a class or in the elevator. Wherever the encounter took place, one thing is for certain: Junior Steven Abreu is the one-man campaign team behind Senator Bernie Sanders' presence at SUNY Old Westbury and his friendly persistence has allowed the campus to "Feel the Bern!"

Abreu has made it his mission to spread the word about the Democratic Socialist (which the Vermont senator explained to The Wall Street

Journal is about "[continuing] to produce wealth, but to make sure it is more equitably distributed than is currently the case"), who he feels is the only candidate acting in the best interest of the working class. "This guy, for the past thirty-five years, has been working for us and for the people, not for the corporations who buy out the politicians," Abreu said.

With so many causes and events competing for student attention, it could seem overwhelming or overly ambitious to take on the task of educating one's peers about a candidate that seemed like the underdog. However, Abreu knew if he can just get

people to actually check him out, they would be sold—in the same way he was. "[Sanders] is a politician that's trying to get corporate money out of politics, so that our voices can be heard," Abreu added.

The charismatic OW student believes this fact alone will motivate fellow students and faculty to check out the record for the senator, which he emphatically promises will equate to what Sanders has said publicly.

As for gaining attention on our fast-paced world, Abreu shares some of this most tried and true pitches. "I have a few," he boasted, "sometimes I'll go around, shouting, exclaiming:

Do you feel government works in your best interest, is your voice heard by our government? I'll hear a "no" and that starts a conversation about why that is."

If you take away one thing only from a conversation with Abreu he encourages it to be the fact that—if elected—Bernie Sanders would know a freedom no contemporary president really has had, as he is free from doing the bidding of companies who buy their way into the political process, therefore he would truly be able to echo the wants of the people he governs.



## OPINION

### OW Students' Perspectives about Australia

By Freddie Valentin Jr.

Australian Contributor: Jamal Perry-Young

**E**ver wonder what students from another country may think of Americans and vice-versa? How they may seem when comparing the two? Questions were asked on what Australian students think of Americans, and what American students think of Australians. Below are the questions asked and their responses.

#### Questions

1. What comes to mind when you hear America/Australia?
2. What do you think people are like in America/Australia?
3. Would you say your country is a safer/healthier place to live? (Compared to Australia)
4. Briefly describe the U.S. education system.
5. What Hip-Hop, Rap, or R&B artists are popular right now?
6. Is racism prominent throughout your community?
7. What are some slang terms that might throw off an American/Australian citizens?
8. If you could spend one day visiting America/Australia, where would you go? Why?
9. If you could tell an entire university of students in America/Australia one thing, what would it be?

#### Australian Students

Joshua Ekisa

1. Slavery and racism.
2. The first thing that comes to mind is Americans being violent, I say that because that's normally how they are portrayed in the films, and then when you see all these cases on the news about gun violence, it makes them sound worse.
3. Most definitely, personally I believe Australia is the best western country to live in.
4. The education system in Australia is great. It is high enough to compete with other countries who have a great education system such as France, Spain and so on. In Australia every individual can get the education they want, doesn't matter what economic-status there in, rich or poor, education in Australia can be provided to all.
5. Right now I believe it is all about, drake, Nicki Minaj, Justin Bieber I guess.
6. No, race is not important. It should never be important.
7. Woop Woop = Somewhere far. Drongo = Someone stupid. You're a fruitloop = You're a fool. Sheliah/lass = Girl
8. I would go to never Neverland and the White House
9. "Your time is limited; don't waste it living someone else's life. Don't be trapped by dogma, which is living the result of other people's thinking. Don't let the noise of other's opinion drowned your own inner voice. And most important, have the courage to follow your heart and intuition, they somehow already know what you truly want to become. Everything else is secondary." Steve Jobs

Neshie King

1. Here they come again
2. Tragic, confused, talk more than they listen.
3. HELL YEA! You ain't got no freedom in Murica'
4. In Murica' people are taught to talk, not listen.
5. Don't know, but whoever it is sings about money and bitches
6. There's racism everywhere. What's worse is institutional racism.
7. The word arse.
8. Anywhere I wouldn't be at risk of getting shot, also making a trip to the factory that made Jamal just to inform of a recall they might want to make.
9. Upon graduation, just remember you are officially unemployed.

Gabrielle Fry

1. War, Illuminati, Big Brother, Obama
2. They have too much energy! (And lots of talent)
3. Overall, yes. But it won't always stay that way
4. Australia's education system is great but can always be improved
5. Kendrick Lamar, Big Sean, Kanye West, Taylor Swift
6. Sure is! But we've come a long way
7. Thong! Always makes things awkward... and if someone calls you a cunt, it means they like you. If they call you mate, it means they think you're a cunt.
8. NYC! I didn't get to explore it properly last time.
9. We don't ride kangaroos to school.

#### American Students

Marisa Destefano

1. Kangaroos and Finding Nemo.
2. Down to earth and friendly. Willing to talk and be friends with anyone.
3. Yes, because they have many more poisonous reptiles and spiders everywhere.
4. Everyone in the U.S. is expected to have an education. People do not see success in a person who did not attend school, but this isn't true. There are plenty successful people in the U.S. who have never attended school.
5. I don't really listen to music. So I am not too sure. I know Drake has been getting a lot of attention the past few weeks from his music video and the ridiculous dancing.
6. I live in an all-white community. However, no one ever speaks negatively about other races. I think racism exists everywhere and it is impossible to avoid, but I do not see it much where I live.
7. "What's poppin"
8. The opera house because it is a well-known place and seems to be a nice tourist attraction.
9. Follow your dreams.

Omar Lafayette

1. Kangaroos
2. They're probably nicer because in my travel experiences people from other countries are less hostile than Americans.
3. I would guess Australia is safer for the simple fact that I don't really hear anything negative about their country.
4. The public school education system in the U.S. before college is designed for you to learn information enough to regurgitate it. College teaches you to formulate your own ideas.
5. I don't keep up with music much.
6. No.
7. Wavyyyyyy. It's lit or na?
8. Somewhere with a wild open space that would allow me to experience the beauty of nature.
9. NYC is nothing like any place you've ever been, but if you come to the U.S. it's a place I would recommend to you.

Lillian Rodriguez

1. Kangaroos and Scarface.
2. Relaxed and love to BBQ all the time.
3. Eh, no.
4. Corporately owned.
5. J. Cole and Drake.
6. Yes. It's disgusting.
7. This party's jumping right now. She got the cakey.
8. Sydney because of Finding Nemo.
9. Embrace this because you have better opportunities than Americans.

## North America's Momentum to Legalize Marijuana, Part One



www.yahoo.com/politics/bernie-sanders-introduces-senate-bill-to-end-21-4932428.html

**Bernie Sanders introduces Senate bill to end federal marijuana prohibition**

By Osvaldo Nunez

Liberalists are winning as North America develops optimistic views about marijuana. Parts of the world where marijuana had been illegal are beginning to embrace the benefits that come with legalization. In Mexico, the supreme court let their open-view of marijuana legalization be known to the world. In the U.S., a representative of America's future, presidential candidate Bernie Sanders, also advocated for the legalization of marijuana in states that fancied the idea.

Mexico hosts some of the most conservative drug laws in Latin America. They, and America, however, have begun to question the effectiveness of these laws and their costs. Mexico's supreme court recently voted that individuals should be allowed to grow marijuana for personal use. Although the voting does not cut

down Mexico's drug laws, it serves as a wake up call – times are changing and old conservative principals cannot keep up.

In the U.S., Bernie Sanders introduced a senate bill that would legalize marijuana for recreational uses in states that were open to it. The bill, called "The Ending Federal Marijuana Prohibition Act," would remove marijuana from the Drug Enforcement Administration's list of "most dangerous drugs." This would serve as an antidote for Americans who suffer from the repercussions of criminal records birthed from marijuana usage.

Sanders voiced his opinion about the bill at George Mason University: "Too many Americans have seen their lives destroyed because they have criminal records as a result of marijuana use."

America is home to the second largest incarceration rate in the world. The

incarceration rate for every 100,000 persons is 698. In 2013, 693,482 persons were arrested for marijuana law violation. It's quite the expensive number, considering America spends \$51 billion every year on the war on drugs.

The war on drugs in Mexico has killed over 100,000 persons since 2006. Mexico spent \$172 billion on its war against drugs and the drug cartels.

Whether or not the U.S. and Mexico adopt marijuana-friendly laws remains to be seen, but it cannot be denied that for both countries, the battle against marijuana is proving to be a too expensive and deadly.

So the question is, would legalization of marijuana in the U.S. and Mexico cripple the strength of the drug cartels?

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Schools Official Page: sunyoldwestbury

Old Westbury Radio: owwrny

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## Disney's New Princess: Moana

By Dayna McNeil

Listen up Disney fans, There's a new Disney Princess! Yes, you read that correctly and her name is Moana. The Pacific Island beauty, voiced by Hawaiian actress Auli'i Cravalho, yearns for adventure and decides to take off on a voyage to find a legendary island in the ancient South Pacific world, set nearly 2000 years ago with her hero by her side, Maui, a legendary demigod voiced by Dwayne 'The Rock' Johnson.

The lovely Polynesian princess will have sidekicks just like the other princesses before her. Pua, her pet pig and Hei Hei the rooster will be traveling

with Moana to Oceania in order to help her overcome any obstacles she may face along the way! Moana's debut for late 2016 via Walt Disney's Animation Studios, may have Disney fans restless, however it will definitely be worth the wait. The film will be directed by John Musker and Ron Clements, both the directors of Aladdin, The Little Mermaid and The Princess and the Frog. Watch out Ana and Elsa, you have competition!

<http://www.cnn.com/2015/08/21/entertainment/new-disney-princess-moana-feat/>





# STYLE

## Rainy Day Style Q&A

By Marilyn Bonilla and Freddie Valentin Jr.



**Arquimedes Polanco, Freshman**

- I like to be different and I would describe my style to be different. I like brands like Stussy.
- On a rainy day, my grab n 'go would be a hoodie and comfortable pants.
- My essential fall item would be my bomber jacket.



**Qudus Shittu, Senior**

- I would describe my style to be unique. I don't really follow trends, I just put whatever I like together.
- A grab n 'go for a rainy day would be hoodies and sweatpants. But jeans when I want to dress up.
- For fall I usually wear red and black clothing.



**Thalia Abreu, Freshman**

- I would describe my style to be dressy casual, with layers.
- My favorite grab n 'go item would have to be my scarf.
- Amanda Sudario Ramirez is a celebrity I think has the best taste in fashion.



**Omar Lafayette, Senior**

- I wouldn't even say I have a specific style. I usually go to my closet, if I pick what I like and what fits comfortable, and I wear it. Professional attire when I work.
- On a rainy day I usually wear sweats, but of course, since rain or shine, I dress professionally for my internship.
- My essential fall item would be my black pea-coat, I can't ever go wrong with that.

# REVIEW

## Unity: The Latin Tribute to Michael Jackson

By Laura DeMarzo

In a reminder just how large Michael Jackson's reach still is how incredibly music can unite, PBS ARTS kicked off their Fall Festival by presenting The Latin Tribute to Michael Jackson, stating that the night was just about that: Unity. The rousing show offered classics bi-lingually performed with as much energy as the late great performer himself. On this night, music was all encompassing, as award-winning Latin artists were accompanied by a 37-piece orchestra, to perform the songs from Tony Succar's album of the same name. Angel Lopez's rendition of The Jackson 5's "I Want You Back" hit the perfect nostalgic sweet spot, which

had the crowd jumping to their feet. Jean Rodriguez' soulful delivery of "Smooth Criminal" proved to be another standout, taken to the next level by the ever-talented Shelia E. (who MC'd the night, and wowed the crowd on her own with several outfit changes) when she took the stage to show why she's a world renowned drummer and percussionist. As amazing as the upbeat tracks were, Jon Secada pulled on the heart strings of the crowd with his styling of "You Are Not Alone." However, the most touching moment perhaps, came from Judith Hill, singing "Earth Song." Ms. Hill was one of Michael's most special back-up singers, as she was even chosen as

his duet partner for "I Just Can't Stop Loving You," on the tour he would never see come to fruition, entitled "This Is It." After that moment of reflection, Kevin Ceballos' "Black or White" got the crowd back on their feet, belting notes and hitting octaves into the stratosphere. The Latin Tribute to Michael Jackson concluded with the song we've all sang to ourselves before, "Man in the Mirror," performed by several of the artists that had already graced the stage. This touching performance, as well as the rest



of the show, was a lesson in just how easily music can bridge the gaps we may think we have over cultural, background, ethnic or religious lines.



# Acciones En La Calle: Unique Latino Art

Amelie A. Wallace Gallery

The exhibit will be on display until Wednesday, December 4th. There will be an exhibition tour on Wednesday, November 4th and on November 18th from 4-5 p.m. the curator will speak.

By Samuel Blanco

*Acciones En La Calle* is a collection of street art exhibitions from New York and Latin America from the 1970s, curated by Gillian Sneed, a Ph.D. candidate in art history at the CUNY Graduate Center. This exhibit, which features work from 14 different artists, demonstrates that art does not necessarily have to be found in a museum and offers you a chance to

change your opinion on what one could consider street art.

One of the many noteworthy works includes, "Construction of Popular Oven for Making Bread" by Victor Grippo. This particular work was originally done in Buenos Aires in 1972, it features a stone oven that was built in the middle of a plaza where the artists baked and handed

out loaves of bread to celebrate rural tradition. Interestingly, the police censored the exhibition after two days. Another work worth looking into was "Following Piece" where Vito Acconci followed random individual walking on the streets for a month, until they entered a private place, documenting their movements and actions. Similarly there is also a work

done by Artur Barrio titled "Four Days, Four Nights" in which Barrio wandered the streets of Rio De Janeiro for four days and nights, without stopping for water or food.

*Acciones En La Calle* features a dozen of other exhibits each which use public space and the streets to create unique thought provoking works.

## Trill Beginnings

By Laura DeMarzo



Colorado and Hip-Hop haven't shared many headlines other than the legalization of weed but Denver transplant Supreme Ace hopes to change that with his latest mixtape "Trill Influence." The emcee was born in San Francisco but spent much of his life in Denver, Colorado and it shows. There's an appar-

ent sound leverage on Trill Influence that usually comes along with an artist bearing several regions under his belt, but on this tape, Ace doesn't only want to sound appealing, he wants to touch upon important topics. On the title track he asks, "Does it bother you, Black man getting money? Politics, Racism—a bunch of

dummies." "Luxury Tales" cheery beat produced by Stimp C, is juxtaposed nicely against lyrics about gettin' it. A change of pace comes from the mellow "Day Dreaming," which plays like LL Cool J's classic "I Need Love" for millennials, with mentions of Trap Queens and hookah. Supreme Ace's restrained tone is evocative of older

Wiz Khalifa records and his mellow flow benefits the eclectic production on his most recent effort. Be sure to check out his Soundcloud: [soundcloud.com/iamsupremeace/sets/trill-influence](https://soundcloud.com/iamsupremeace/sets/trill-influence) and his website [IamSupremeAce.com](http://IamSupremeAce.com)

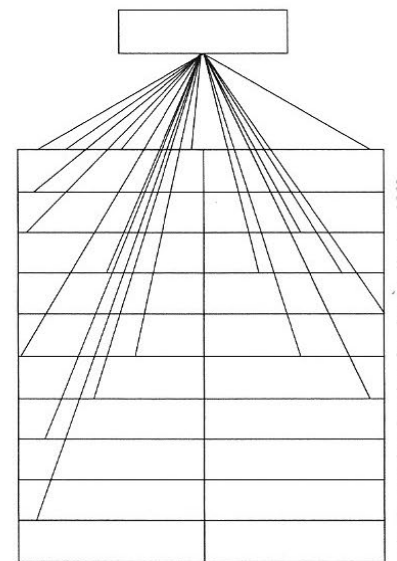
## ACCIONES EN LA CALLE

Street Works in New York and Latin America circa 1970

Amelie A. Wallace Gallery

Monday, October 26 to Friday, December 4, 2015

- VITO ACCONCI
- ARTUR BARRIO
- ROSEMARIE CASTORO
- EDUARDO COSTA
- CRIS GIANAKOS
- VICTOR GRIPPO
- STEPHEN KALTENBACH
- LEANDRO KATZ
- ROSEMARY MAYER
- ANA MENDIETA
- MARTA MINUJÍN
- HÉLIO OITICICA
- JOHN PERREAULT
- REGINA VATER



John Perreault, Drawing for Street Music, 1969.

Curated by Gillian Sneed

Opening Reception: Tuesday, October 27, 2015, 5 to 8 PM

John Perreault, Drawing for Street Music, 1969



## Dr. Deb

**Dear Dr. Deb,**

My best friend of five years and I have recently become distant in our relationship. We attend different schools but live very close. On the third weekend of the month, we used to get together no matter what, but recently she has come up with some type of excuse as to why she couldn't make it. We use to text every day and would also Face-Time frequently but, over the past month, the texts on her end have been very scarce. I know that college is very time-consuming but she tweets doing things with people from her school and does not reply to my text messages. I hate the feeling of losing my best friend but I don't know how to address this issue without coming across needy and overbearing. What should I do to save the friendship?

Thank you,  
Forever Bestie

**Dear Forever Bestie,**

It is understandable that you are concerned about losing your best friend since you both have started college. It is common for friendships to change and even dissipate as we go through different stages of our lives. It is particularly common that long-time friendships may be replaced with new college friendships. With the intensity of college demands in terms of coursework and extracurricular activities coupled with new social experiences, it may be difficult for your best friend from home to find time to keep in touch with you. My guess is that she still cares about you and the friendship that you have built together but she may be overlooking this with the excitement of college. College can be a time for students to reinvent themselves and take advantage of new opportunities and experiences. Thus, friendships may change as students change. Old friends may grow apart as they no longer have the same interests and experiences in common.

To attempt to preserve your friendship, I suggest that you talk to your best friend and let her know that you miss her and still want to be a part of her life even though you understand that she is busy with college. If you truly care about her and want to try to maintain a friendship, then it is important that you respect her new life and accept the probability that you may not spend the same amount of time together that you used to. However, despite your best efforts, you may have to come to terms with the fact that your lives have gone in different directions and your friendship has as well.

**Dear Dr. Deb,**

I am completely in love with my ex-boyfriend, but he is clearly over me or at least this is what he says. What should I do to get over him?

Sincerely,  
Lovelorn

**Dear Lovelorn,**

It sounds like your ex-boyfriend has made it clear that he has moved on and so should you. Getting over a relationship, though, is not an easy task. Here are some suggestions:

- Be patient, understanding and loving towards yourself as it will take time for you to feeling hurt and/or sad about the breakup. Be forgiving toward yourself even if you find that you are obsessing about him. However, do not make the obsession worse by cyberstalking him by checking his Facebook status or looking at his Instagram pictures.
- Be honest with yourself about the quality of the relationship. After a breakup, it is typical to glorify the relationship and accentuate the positive aspects of a partner. However, the reality of the relationship may not have been so rosy since it ended. Whatever the reason for the breakup, its demise probably is for the best.
- Reflect on your role in the relationship in order to learn from what you did well and what may want to work on. This is not to say that you should be hard on yourself but rather this is a change to learn and grow from this relationship.
- Find new interests and hobbies to get your mind and heart off the old relationship. As you get involved in activities that you enjoy, you may find new friendships and perhaps a new love interest.
- Take this time to rediscover who you are and to enjoy being by yourself. This is an important opportunity to love who you are as a single, independent young woman.
- Remind yourself that you are a lovable person and realize that you will find love again.



**Dear Dr. Deb,**

I used to like this boy but I was turned off because his breath was really bad. He sensed something was wrong. I tried to tell him in the nicest way possible but he didn't get it. Should I just come out and say it? I don't want to hurt his feelings. Please help!

Take care,  
Terribly Turned Off

**Dear Terribly Turned Off,**

It certainly is difficult to approach a friend, especially someone you have been romantically interested in, to tell him that his hygiene is less than pleasant. This could be due to medications, diet, food, internal medical conditions, oral health problems or poor oral hygiene. Here are several strategies to help his oral hygiene go from odorous to aromatic.

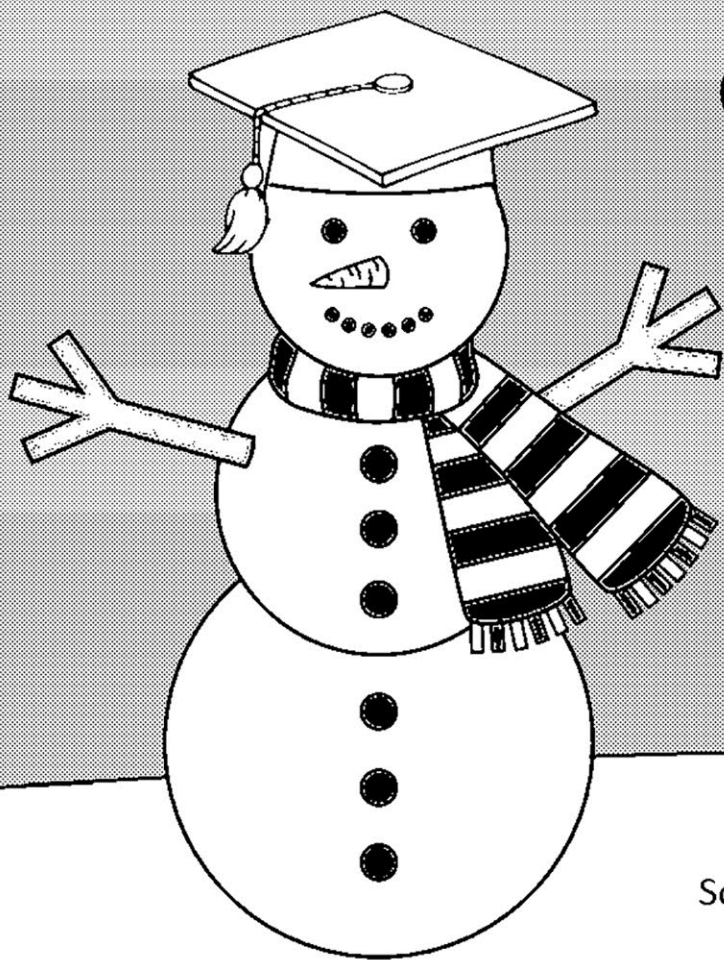
- Offer him a mint or a stick of gum. If he refuses, tell him that he has to try this really good flavor.
- Tell him that you have bad breath and need a mint. As you pop a mint in your mouth, offer him one. This may make him wonder whether he has bad breath.
- Offer him a snack or drink. He may have dry mouth which is common for people with bad breath. Just be sure not to offer him a snack or drink such as garlic, onions or milk that will make the problem worse.
- Offer him a bottle of water which is a great temporary remedy for bad breath.
- Practice good oral hygiene in front of him by flossing, using mouth wash and/or brushing your teeth after eating. Then ask him if he would like to do the same.

If none of these tactics work, then you may need to use the direct approach. First let him know that you care about him. Then privately, politely and courteously let him know that he has bad breath. My hope is that he would rather hear this from someone who cares about him rather than hear the unpleasant truth than from a complete stranger.

---

Dr. Deb is an educational psychologist who received her doctorate from UCLA. She can be seen on Awareness Avenue every Wednesday at 9 pm on Cablevision Channel 115. If you have any questions or issues for Dr. Deb, please send them to [awarenessavenue@gmail.com](mailto:awarenessavenue@gmail.com) or submit them to The Catalyst office. All questions that appear in this column are from actual students at SUNY College at Old Westbury.





# Get Ahead this Winter!

## Or Catch Up :-)

Registration for the January  
Mini-Semester is Now Open!

Classes Run January 4 to January 22,  
Mornings, Afternoons, Nights, and Online.

Course Listings and Instructions are Available via the Class  
Schedule Link in MyOldWestbury.edu.

SUNY Old Westbury 50th Anniversary Committee presents the

# Authors Series Presentations

Conference Room 1100  
New Academic Building  
SUNY Old Westbury

Monday, October 5, 2015 . 1:00-2:30 pm

*Pearls of Persia: The Philosophical Poetry  
of Nasir-i Khusraw*

**Dr. Alice C. Hunsberger**  
Department of History and Philosophy

Tuesday, October 13, 2015 . 5:30-7:00 pm

*The Healer: A Doctor's Crusade Against  
Addiction and AIDS*

**Dr. John Friedman**  
Department of American Studies

Monday, October 26, 2015 . 3:50-5:20 pm

*The Underground Railroad on  
Long Island Friends in Freedom*

**Dr. Kathleen Velsor**  
School of Education

Tuesday, November 3, 2015 . 11:20-12:50 pm

*Can't Touch This: Memoir of a  
Disillusioned Music Executive*

**Dr. Wayne Edwards**  
Vice President for Student Affairs

Wednesday, November 11, 2015 . 2:40-3:45 pm

*The Nature of Science:  
Incorporating Historical, Philosophical,  
and Sociological Perspectives*

**Dr. Fernando Espinoza**  
Department of Chemistry and Physics  
& School of Education

Wednesday, November 18, 2015 . 11:20-12:50 pm

*La quête infinie de l'autre rive  
(The Never ending Quest of the Other Bank)*

**Dr. Sylvie Kande**  
Department of History and Philosophy



SUNY College at Old Westbury - P.O. Box 210, Old Westbury, NY 11568-0210



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†If you invest in the SUNY Optional Retirement Program (ORP) through Fidelity, you will be investing in a variable group annuity contract issued by Massachusetts Mutual Life Insurance Company ("MassMutual"), 1295 State Street, Springfield, MA 01111-0001 and administered by Fidelity Investments. If benefit payments are annuitized under the group annuity contract issued by MassMutual, those benefit guarantees are subject to the claims-paying ability of MassMutual.

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# November

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9 -Spring 16' Registration for Sophomores -MSU: Cards for Soldiers 1-6pm @ CC Atrium -SIA: Who Do You See 9-10pm @ Hall 1	10 -LSU: Spoken Words 8:30-10pm @ Recital Hall -APA: Golden Round Table 9-11pm @ SU311	11 Veterans Day -Blood Drive 11am-7pm @ CC Atrium -ASA: HIV/AIDS Awareness 8-9pm @ SU312 -Gifted Souls: Acting Program 8:30-10pm @ SU319	12 -Spring 16' Registration for Freshman -BSU, CSA, & Gifted Souls: Apollo Night 8-10pm @ Recital Hall	13	14 -SGA: Late Night Programming 11pm-2am @ SU MPR ABC
15	16 -Office of DOS: Dry Happy Hour 7-10pm @ MPR B&C -MSU: Ladies Night 9pm @ SU311	17 Muslim Student Association: Henna Event 2:30-4pm @ CC Atrium -LSU: Hot Cocoa & Cupcakes 2:30-3:30pm @ CC Fwing -OPB: Eye Candy 8-10pm @ SUMPR A -ZPB: Game Night 8:30-10pm @ SU312 -APA: Yellow Rose Tuesday 9-11pm @ SU MPR B&C	18 -SGA: Comedy Show 8-10pm @ Maguire Theatre -SWAG: Don't Tell 'Em 8-10pm @ Hall 1 -SIA: Greeks vs. Gangs 8:30-10pm @ SU MPR A	19 -SWAG: No Offense 8-10pm @ Hall 2 -Alianza Latina: Dance-A-Thon 8:30pm @ SU MPR ABC	20 -SGA: Late Night Programming 11pm-2am @ SU MPR ABC	21 -SGA: Late Night Programming 11pm-2am @ SU MPR ABC
22	23 -Panther Dancers: Dancehall Queen Competition 7:30-9:30pm @ Recital Hall -ZPB: The Blue Room 7:30-9pm @ SU MPR A -Gifted Souls: Open Mic 8:30-10pm @ SU MPR B	24 -KAP: Kream in my Koffee 8:30-10pm @ SU MPR A	25 -Dining Hall Closes after Dinner -SGA: CoCo Meeting 2:30-3:50pm @ SU MPR C	26 Happy Thanksgiving Day!	27	28
29 -Dining Hall reopens for Dinner	30 -Classes resume -CSA: Passport to the World 7-10pm @ SU MPR AB -Gifted Souls: Dancing Program 8:30-10pm @ SU312 -KAP: Open House 8:30-10pm @ SU311 -SIA: Dream Catcher DIY 8:30-10pm @ Hall 3					



# PUZZLES

## November

G V Z F H C D S E A N Q W N P D D U L I  
 G B M E A B H O L I D A Y M O P E R K A  
 Z G M A C H H S G D Z S E Y P T Z E F T  
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THANKSGIVING  
 SAGITTARIUS  
 HOLIDAY  
 FEAST

TURKEY  
 AUTUMN  
 PILGRIMS  
 BLACKFRIDAY

SCORPIO  
 HARVEST  
 COLONISTS  
 BREAK

## Medium

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# Horoscopes for the Month of November

Compiled by Dayna McNeil



Aries  
 Mar. 21 - April 20

Once again, you'll have to focus your attention on money matters (legacies, trusts, loans or fund-raising) even though there may still be some health problems nagging at you. Pending matters may come to an end; there could be a death, a legacy causing you sorrow and joy/relief at the same time. Clearing out psychic "junk" or ridding yourself of bad habits may be part of the picture now. You are more willing than usual to explore life's secrets. This is an especially introspective month during which you have the chance to truly uncover your personal strengths and talents.



Cancer  
 June 22 - July 22

This is a very playful period of the year, when you are inspired creatively and emotionally. After a period of self-protectiveness, you are now more spontaneous and more willing to take risks. A rich, fruitful and happy phase comes to you and you're enjoying it. The spice of life is there for you in the variety of interests, activities, and feelings that you are bound to experience this month. Don't fly too high or too far — risky moves, rashness, over-confidence that nothing can go wrong or just foolhardy behavior. Some danger or possible mishap may be lurking. Risk-taking, speculation must be avoided. Also rashness in an affair of the heart which might leave you hurt and scattered, if not shattered.



Libra  
 Sept. 23 - Oct. 22

A time when you will truly need to "walk the talk," stand by your beliefs and convictions. You will have a lot on your plate and most of it will pertain to money — both for immediate needs and future gains. Financial matters become important or at least the main focus, but good moves have to be thought out; property and possessions, rentals, funds, investments, and even cash transactions. There may be profits or income from property, land and real estate. Don't try for fast cash or the quick buck. That doesn't last and can give you a sense of false security. In fact, you might just be barking up the wrong tree in terms of career or personal gains through sheer pride or ego. Back your own judgment, but do so with caution and restraint. You know instinctively what works best for you. Just go ahead sensibly, keeping your own counsel as far as possible.



Capricorn  
 Dec. 22 - Jan. 20

Widening the vistas of your very existence is what this month makes you do. You still extend warmth and friendship, as well as cooperation at work. All the trends — which started last month, will now gain momentum, focus, and direction. You reach out to people in a rare show of warmth, connubial bliss, and friendship. This is a rather happy, goal-oriented month. A lively agenda is promised, you're attracting quite a bit of interest, and your energy for making contact with others is high. This is a time to follow your dreams and ideals, and to plant a seed in the form of a wish for the future.



Taurus  
 Apr. 21 - May 21

Now the focus shifts on people and relationships, ranging from personal to platonic to just professional. You will realize that to help you achieve success your people skills need to be honed. You will need to be sharp-witted and alert in order to identify potential (or even actual) threats to your welfare/progress. It may not happen but it is good to be prepared. In spite of all this, this month brings you caring and sharing, that is, fine companionship, close ties with loved ones and an overall feeling of both togetherness and contentment. The emphasis is on "us" rather than "me." This may be an especially busy time for people who consult or work with clients one-on-one.



Leo  
 July 23 - Aug 22

House or office may require renovation, refurbishing or expansion. Perhaps even a shift for either the office home factory/workplace. You want working conditions that satisfy you in every way, physically, technically and in the prevailing atmosphere and will take pains to achieve just that. You may also decide to invest in labor-saving devices/ gadgets to streamline your efficiency both at home and in the office. At the same time, there is a desire to retrace your roots and origins, to go back in time. This is a time to do what you can to build trust in your family life and a strong foundation within yourself, so that regardless of what you meet in the outside world over the next months, you have a secure place to return to.



Scorpio  
 Oct. 23 - Nov. 21

It might be a good time to make a thorough scrutiny of the real you, an honest assessment of your face, figure, health and assets and seek to implement a make-over where necessary. The truly intimate and personal you, needs to be examined minutely and where there is room for improvement, positive action be taken. You'll need to establish good working relationships with colleagues, subordinates and bosses as well. It's NOT a time to challenge the system! Stress and neglect both need to be guarded against too. A time for introspective self-assessment with a degree of honesty and objectivity. That way lies contentment, success, happiness — any or all of them, and it will come from your own changed attitude.



Aquarius  
 Jan. 21 - Feb. 19

Recognition, rewards, greater power and prestige, even your assets, property, belongings are enhanced greatly. The time is being truly generous, and you deserve it. Your vision is practical right now, and you want to see tangible results for your efforts. More contact with authority figures is likely during this period. Recognition is likely to come your way whether you ask for it or not, and the responsibility that comes right along with it! Do what you feel is right, keeping in mind that you are at your most visible during this month in the year.



Gemini  
 May 22 - June 21

You may be making changes in your job/profession, in your relationships with colleagues and co-workers, health and diet. There may be some mental strain, or perhaps financial difficulties, particularly relating to held-up payments that are still pending, salaries, servants, health and employee benefits or perhaps a bad debt and/or a check. Willingness to help and serve will pay dividends, both materially and in terms of a "feel-good" factor. Don't expect gratitude and appreciation — just go ahead and do whatever needs to be done. This phase presents an opportunity to get rid of what doesn't work in your life, while also discovering what does. You could seek distinction and strive towards perfection in your work. Efficiency should be your goal now.



Virgo  
 Aug. 23 - Sept. 22

You still need to learn to relate better with others, but now it's more on the intimate and personal level — the exchange of ideas, innermost thoughts, personal beliefs rather than the emotions. Family ties, linkages of loving and caring now become sharing. Vital correspondence and contacts must not be neglected, or the necessary inputs, data, and information for work-related projects, plans, or activities. No carelessness of any kind to be made if you want to achieve your goals. You are more curious and alert than usual, and you could be quite busy with errands, paperwork, phone calls, and light socializing. Much energy is expended in understanding and adapting to your immediate environment. Siblings, neighbors, close relatives, friends, and co-workers may play a more important role than usual in your life.



Sagittarius  
 Nov. 22 - Dec. 21

You will have a sense of awareness of your own limitations this month, leading up to your birthday phase, be they physical, emotional or even financial, as well as a sense of being confined and restricted. There could be some rivalry, hard feelings generated that could trigger off either of these reactions. NOT a time to go overboard, in terms of self-pity, to see troubles where none exist, or attempt to solve the world's problems. It might be a good idea to maintain a low profile and be less vocal. A time to make special efforts to get along with others — both professionally and personally. Changes initiated now may prove beneficial in the long run, both materially and otherwise.



Pisces  
 Feb. 20 - Mar. 20

Long-distance and foreign connections, exchange and trade will be favored. You'll travel a fair amount and may strike up a chance acquaintance who shares your views, ideals and ideas. Also, you deal with a kind of weariness, even disillusionment, that sets in. A month of exaltation, true spirituality, intellectual and moral growth — a truly cosmic gift comes to you. The preceding month had lots of highs and lows for you to reckon with. This month reorients you to your lasting values, and greater idealism is the result, in conjunction with heightened consciousness and conscience, that come hand in hand with true and sincere spirituality and faith.



# POETRY CORNER

## In the Spirit of a Fleeting Passion

By Anonymous

I love you  
I love you like the sun loves the moon  
Like the stars love the sky and  
How humans love the vast beauty above  
Like the sky  
My love for you reaches no boundaries  
I love you more than I ever thought  
would be possible to love another human  
being  
I love you more than I love myself  
and that's where I went wrong  
I am well aware and fully acknowledge  
the fact that I can do better  
Better than the cold shoulder  
Better than the brooding lover  
Better than the man who tries to hide  
every aspect of himself  
Better than the man who's never good

enough  
The one who's not good at expressing his  
feelings  
The one whose emotions could switch off  
like a button  
Just when I need it to be on the most  
I can do better than all aspects of the dark  
side of your personality  
But instead I find the light  
I know I can do better  
But instead I want you  
I want the things I wish you could give me  
The 3 am convos  
The movies in bed  
The Netflix and Chill before we actually  
"chilled"  
I want back heartfelt moments when I'd  
tell you my secrets and you'd show me a

side of you I never knew  
I want back the hickies  
Spread so violently across my body  
Like you were making me your own  
In very open places just so the world  
would see  
That I was your prized little piece of  
property  
I want back the silence  
Just sitting in each other's comfort  
The moments I had before I had to fight  
everything for your attention  
I want back the first time you touched me  
How I thought I had to have been  
dreaming  
I want back my baby  
And all the hopes I had for them  
I want back the last time you touched me

And how I knew for sure I was royally  
screwed  
Because when you laid with me that night  
I opened up a lot more than my legs  
I opened my heart and my soul to a lover  
I would never truly know  
And in return I receive a continuous loss  
I've lost too much to still be in love with  
you  
I've lost too much to not be loved back  
I've lost so much I consider my love for  
you to be torture  
Because it hurts to love you but it hurts to  
pretend like I don't  
I never can win with you  
My sorrowful love

# SPORTS

## STUDENT SPORTS PROFILES

By Freddie Valentin Jr.

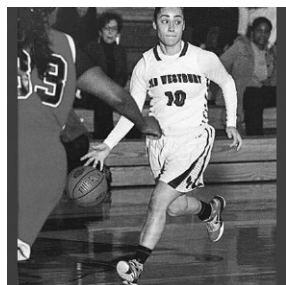
### Questions:

1. What team do you play for?
2. How long have you played the sport?
3. Is there anyone or anything that inspires you to play at your level?
4. If you could steal any professional athlete's talent, like the movie *Space Jam*, what athlete would it be and why?
5. What's your favorite sports movie of all-time?
6. What are your expectations for this year's season?
7. Describe your college experience as a student athlete in one sentence.



**Raven Pentz**

1. Women's Basketball
2. This is my fourth year playing for Old Westbury, but I've been playing basketball ever since I was a little girl
3. Well, it was my brothers and cousins that got me into playing and they always believed in me, but I also have a great passion for the game and I could never imagine myself not playing.
4. Allen Iverson's handles because nobody could touch him (laughs).
5. Coach Carter
6. I have high expectations. We have a lot of talent and potential on this team. We are returning key role players as well as adding in some new ones. They're a great bunch of girls and are great people. I'm very excited to see what this season has in store for us.
7. I can't because I have practice.



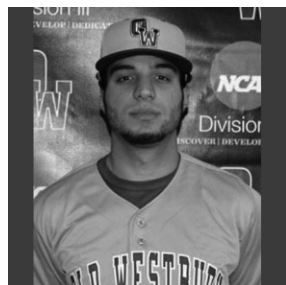
**Olivia Ilardi**

1. Women's Basketball
2. 16 years
3. Honestly, myself. I've always been a student athlete and I wanted to continue that as long as possible.
4. Definitely Stephen Curry. He's an amazing player with confidence and he respects everyone around him. He's just a talented player in all aspects.
5. Coach Carter.
6. We have a lot of talent, good coaches and upper classmen who will push the newer teammates to be the best they can be. With hard work and effort I know this season will be successful. I see us going to the chip this year.
7. Any student athlete is going to experience frustration and have to deal with making sacrifices. Striving to get a degree and playing basketball is not easy, but I've loved every second of it. Being a student athlete has taught me how to be a leader and how to manage my time. This experience has made me realize that individuals are capable of much more than they think.



**Lucia Mejia**

1. Women's Soccer Team
2. I've been playing since the 7th grade.
3. My father inspires me to play at my level
4. I would be Andre Iniesta because he is one of the best midfielders that controls the whole game.
5. *The Man* is my favorite sports movie.
6. Expectations are to go further in playoffs and hopefully win skyline and score more goals than I have in my career here.
7. It's hard to handle both athletics and academics, but I would never give it up and will never regret it.



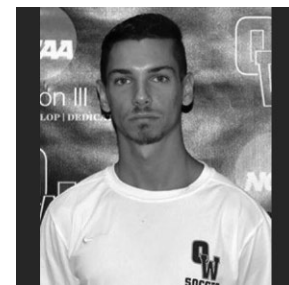
**Robinson Hernandez**

1. Old Westbury Panthers Baseball Team.
2. I've been playing since I was 6 years old.
3. I just love the challenge of playing such a difficult sport its something I grew up doing and have loved since the first day I picked up a glove and bat. There's no better feeling than being on a baseball field to me.
4. Jose Bautista. He hits for power and has a great arm in the outfield. I enjoy the way he plays the game.
5. *Sandlot*. I think every kid has watched that movie at least once.
6. To be a starter in the everyday lineup and produce for my team this year. I know we all have one goal this year and that's to win back to back skyline championships. We have a really talented team this year.
7. I love my team and the baseball team has really made this experience that much better.



**Olivia O'Keefe**

1. I play for the Volleyball team and Lacrosse team here.
2. This is my second year playing on both teams.
3. My teammates on both of my teams give me all the encouragement and kindness I can ever ask for. My teammates are always there to cheer for me, coach me, and be a great friend.
4. Misty May Treanor – talent of spiking the ball. If I could spike like her I'd be able to help my team win.
5. *Remember the Titans* directed by Boaz Yakin in year 2000.
6. For my Lacrosse season I expect to have a better winning record than last years and to make it to the playoffs.
7. Being a student athlete has been incredible. I cannot put into words how lucky and proud I am to be a panther here at SUNY Old Westbury.



**Brian Schanel**

1. Old Westbury Men's Soccer Team
2. I've been playing since I was 3 and played here at OW all four years.
3. I've always had a chip on my shoulder where I have to prove that I can play and beat others.
4. Ronaldo's talents since he's the greatest soccer player ever.
5. It's a close tie between *Remember the Titans* and *Sandlot*.
6. This year's season we had a lot of goals going into it, but fell a bit short unfortunately.
7. A rollercoaster ride.



# Panthers Swimming Battles Purchase in Skyline Conference



<http://www.oldwestburypanthers.com/>

By Harris Rappel

SUNY Old Westbury men's and women's swimming hosted the Purchase Panthers Thursday evening in a Skyline Conference showdown from Clark Athletic Center. Purchase swept Old Westbury with a 119-65 final in the women's meet and a 102-74 decision on the men's side.

Jonathan Derby clocked a winning time of 1:03.55 in the 100-yard backstroke event to pace Old Westbury's men's

squad. Rashaad Bryan finished second in both the 200-yard IM (2:52.16) and 100-yard freestyle (1:00.56) races while Derby (200-yard freestyle, 2:10.17), Ian Febres (1000-yard freestyle, 15:11.17), Tim Rice (100-yard butterfly, 1:21.79), Zach Abatelli (100-yard breaststroke, 1:19.52) and Jonah Wegener (500-yard freestyle, 7:40.04) all added second-place finishes.

Old Westbury concluded the meet

with a collective win in the 200-yard freestyle relay by Kevin Ryersen, Rice, Abatelli and Bryan in 1:45.33. The host's opened the meet with a second-place showing in the 200-yard medley relay in 1:58.28 by Derby, Abatelli, Rice and Ryersen.

On the women's side, Old Westbury earned first-place points in the 100-yard breaststroke event by Melanie Barone (1:30.27), and in the 200-yard freestyle

relay as Kayleigh Aiello, Barone, Samantha Imbembo and Jessie O'Hagan combined for a 2:08.52 finish.

O'Hagan (50-yard freestyle, 29.13; 100-yard backstroke, 1:10.54) and Aiello (200-yard IM, 2:52.80; 100-yard butterfly, 1:21.79) each touched the wall second in a pair of races.

## WOMEN'S BASKETBALL READY FOR THE 2015-2016 SEASON

By Robert Mantesta

The Lady Panthers are coming into the season with high hopes. Coach Mike Krasnoff says the team is excited because of the added depth from newcomers and returners.

The best part about the team may be the way they are learning from each other. The experience from the returners is making it's way to the whole team as Coach Krasnoff explains: "We have a great mix of new players (freshman & transfers) and returning players. Our group of seasoned returners are helping and mentoring our new players in a team effort to teach and get everyone on board with what we do, and how we do it."

The team is led by Senior Captain Raven Pentz. Pentz averaged 10 points per game last year. Also returning is the leading scorer from last year Jasmine Robinson. Crystal Barnes who played big in the post with 11 rebounds per game is also returning.

Returning as well are guards, Olivia Ilardi, Kendra Jordan, Imani Lariosa and forwards, Danielle Waithe, Brigid McNeill, and Nikki Alexander.

The incoming transfers and freshman will play a big role for the Panthers as they look to find their identity as the season begins.

"We are very excited about all our new players," says Krasnoff. These new-

comers include freshmen Tori Bellings, Keva Knox, Alexis Lopez, Monique Joseph, Paige Jelinek, Keyia Smalls, along with transfers, Jasley Mejia and Alexis Hart.

The Old Westbury Women's Basketball Team starts its season on Friday November 20th at the Ramapo Tip-Off Tournament in New Jersey where they will play the College of Saint Elizabeth.

"We look forward to the start of the season and hope to get a lot of fan support at all our games, both home and away," said Krasnoff.

The first home game for the Lady Panthers comes on Monday November 30th at the Clark Athletic Center beginning at 5 p.m.



Raven Pentz

## MEN'S BASKETBALL EXCITED FOR THE NEW SEASON

By Robert Mantesta

It's basketball season for the Old Westbury Panthers and the beginning of the Panthers' quest for their end goal, winning the Conference Title and a National Championship.

"I always say to my teams our goal is to go all the way!" Head Coach Bernard Tomlin explained.

With the addition of newcomers, whether transfers or freshman mixed with the returners from last year's team, the goal can be achieved.

The most exciting part about the upcoming season for Coach Tomlin is seeing how the team as a whole works together. Coach Tomlin adds, "The most exciting thing about this team is the blend of the new with the old. We have a strong group of returners that all got some quality playing time last season."

The Panthers coaching staff will look to the returners to add leadership led by reigning 2nd Team All Skyline Conference player Mark Gjonlekaj as well as power forward Lukins Victor and shooting guard Stephon Odle.

P.J. Page and Keith Lackerson are back with the team after not playing last year and have been impressive thus far in pre-season workouts and practices. Along with those two, transfer players Lylle Ryals and Jamail Stanley are poised to make an impact right away.

Rounding out the newcomers are freshman Shane Smith and Stanley Baker

plus Charles Jones who is transferring from Niagara University. These three add depth to the team with their size, which is one aspect where Coach Tomlin believes his team has an advantage.

"Our major strength is we have the overall size and athleticism to be a very good rebounding and defensive team," Tomlin explains.

The formula for a good team starts with defense. Another part of the recipe deals with a confident mindset, which Tomlin believes, his players have as the season begins.

"The mood of the team is excellent, the guys know that we have a lot of work to do, however everyone is ready for the task!" he said.

"This is a young team in that many of the athletes are playing together for the first time, It will take us some time to get to know each other," Tomlin explains.

The Panthers still have time to become accustomed to one another as they begin their season at the NYU Tip-Off Tournament on Saturday November 21st when they take on Arcadia University.

The first home game of the season is on the 24th of November when they welcome Skyline Conference opponent St. Josephs College at the Clark Athletic Center. The game will start at 7 p.m. with the team looking forward to seeing the fans welcome their 2015-2016 Old Westbury Panthers for the first time.