

# THE CATALYST

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“IGNITING THE MIND”

FREE

## CHINESE EXCHANGE STUDENTS STUDYING AT OW

By Anne Nathalie Ligonde

SUNY Old Westbury has welcomed five Chinese exchange students this year. Jiawen Zhang, also known by her English name Carmen, said, “Everybody wants a chance to study abroad, so do I. It’s a good chance for me to broaden my horizons and learn English.” A junior from Wuyi University in Jiangmen China, Carmen said her major at Wuyi and Old Westbury are not identical. “My major in China is social work and my major here is psychology.”

However, Zhao Jiayi, also known by her English name Connie, is going through a dilemma that apparently many exchange students experience which is not knowing the equivalency of her major in America. Connie explained, “My major in China is teaching Chinese as a



From left to right, Connie, Judy and Carmen

foreign language but here I have no choice. I can’t choose this major here. I don’t know what my major is.”

Becky Evans . Assistant Director of Admissions, International Student Advisor and Support, explained that in China, students often have majors that consist of two academic programs in America. “A lot of them major in Business English for example. This is very unique for us  
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FASHION  
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## Black Lives & Blue Lives : Can They Coexist?



(Pictured left to right – Chief of University Police Steve Siena, Chief Inspector John Berry, Dr. Craig Wright, Earl Thompson, Elaine Frazier, and Vice President of Student Affairs and Chief Diversity Officer Dr. Wayne Edwards).

By Joey Marinaro

“At home, I was taught these precise words: The police are not your friends.” Thus did Vice President of Student Affairs and Chief Diversity Officer Dr. Wayne Edwards kick off last month’s panel discussion, “Black Lives & Blue Lives: Can They CoExist?” by explaining the cultural roots of agitation between communities of color and the police.

Dr. Edwards went on to compare this belief with those of the predominantly Jewish community that he went to school with who were taught that you can call the police when you are in trouble. Given the events that have come to light in the form of Philando Castille, Eric Garner, Sandra Bland, Michael Brown, and many others – Dr. Edwards questions related to how these cultural roots are imposed to the detriment of Black lives and he asked how we can bridge this cultural divide.

The panel discussion featured prominent figures, including Elaine Frazier, Dr. Craig Wright, OW alumnus Earl Thompson, Inspector John Berry of the Nassau County Police Department, and Old Westbury’s own Chief of University Police, Steve Siena.

SUNY Old Westbury alum and former Vice President of Student Affairs, Elaine Frazier was first on the panel to answer Dr. Edwards’ question. Frazier’s insight to the history of Old Westbury is important to mention – she recalls being a student and having to live off campus because Long Island, including Old Westbury, was an apartheid township. It was here at Old Westbury, that Frazier witnessed the stabbing of a friend, but had no one to call to help her. She recalled, “She lay on the floor bleeding to death, because the police of Brookville, didn’t want to come – because, they thought it was her just desserts. And then it dawned on me, that we were all alone.” Here, we can see the historical origins of the cultural roots referenced by Dr. Edwards.

After the discussion on the cultural history of Black lives and Blue lives, the

panel turned to discuss what can be done to remedy this systemic issue. Dr. Craig Wright, Associate Vice President of Equity, Inclusion & Affirmative Action at Nassau Community College, expressed his idea of community policing: “Would you rather have the concept of community policing – where you have a chief, he’s walking around, engaging the community so you have a chance to know them? Someone who does not know you and sees you based on the concept of deception of media or isolated background – or would you want someone to see you as an asset, and a stakeholder in your community?” The concept of community policing is one picking up steam, especially here in New York after cases like that of Eric Garner, who was a victim of police brutality in July of 2014.

In August of this year, Mayor Bill De Blasio released plans to incorporate 12 new precincts in New York City that would focus on community policing, known as the N.C.O. – Neighborhood Coordination officers. These officers would be assigned to the same areas to enhance relations between the NYPD and the communities they police. A pilot program in Far Rockaway, New York has been in effect for almost a year. According to *The New York Times* article “Community Policing Expands in New York, but Some Question If It Works”, while the N.C.O. program has created a drop in crime rate, some residents have expressed feelings that they don’t know about the program, and feel that the N.C.O.’s don’t feel “comfortable” in their roles.

Although it seems the N.C.O. program can use some minor adjustments, like putting officers in communities that represent the people in those communities, statistics do show a drop in crime. The panel all agreed with the notion that engagement between civilians and police needs to increase to disrupt the ongoing turmoil between police and communities of color.

## COLLEGE SWITCHES ONLINE SERVICES

SUNY Old Westbury has embarked on major technological changes designed to promote efficiency, productivity and improved communications for all members of the campus community. These changes will align the college with emerging technologies and better position it to meet future technological needs.

During the summer, the college introduced Office365 as its enterprise software solution and launched a new portal for students, faculty and staff -- connect.oldwestbury.edu.

Central to each of these efforts was single sign-on environment, whereby all campus users are able to access all major online services available at the college using one username and password combination.

Any Microsoft Office application currently in use on campus is updated to its most current Office365 counterpart and campus email moved from Gmail to Office365 Mail. All mail, contacts and labels are transferred to Office 365.

Via <https://outlook.com/oldwestbury.edu>, one’s network username (last-namefirstinitial) and password will allow for entry.

Old Westbury users will enjoy:

**Mobility:** Work from virtually anywhere using trusted Office applications across your favorite devices (PCs, Macs, tablets or mobile devices) and seamlessly move and work with your Office documents locally on your device or in the online environment.

**Collaboration:** Collaborate with colleagues, teachers and classmates with documents that are always up to date and accessible almost anywhere.

**Communication:** Skype for Business serves as your communication and presence hub making it easy to see when someone is available. Connect via instant message, audio or video calls and host online meetings.

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SPORTS  
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## An Open Letter to Freshmen

Dear Freshmen,

Congratulations on beginning a new chapter of your life. Novelty can be both terrifying and exciting. This letter contains my advice to you with no sugar coating. College is a roller coaster, and you will come to understand that quickly. Right now, many of you are focused on having fun. You have four years to figure out what you want so why stress now? I understand that fun is important but your career path starts now!

Your GPA should be high from the start, because bringing it back up is a challenge you do not want to face. Trust me! Make sure you select your classes very carefully by speaking to an advisor. They are here to help you succeed. The academic advising center is located in the New Academic Building room 1118A. Always look up your instructors on Rate My Professors before you register. Read every single comment on them to avoid and unexpected difficulties. You will make mistake! No one can shield you from that, but you have to learn from your errors.

There is also of group of freshmen who are taking college very seriously; and that's great and all but you cannot go through this without ever taking a time out. You must get involved on campus! The famous routine of going to class,

bringing food back to the dorm and hide watching Netflix is not helpful. Make friends and join a club or two. You will enjoy yourself and it will look good on your resume! People you meet in college may one day be your best friends or the best contacts in your phone! You don't know who might help you land your dream job after graduation.

Freshmen, do not take the writing center, tutoring center, and other great resources offered on campus for granted. They provide awesome support! You should not only proof-read your work but you must have others check if you're not missing something crucial. Many colleges provide job placement and advice for your resume, so grab the opportunities!

Last but not least, get to know your professors and make sure they remember you. Professors will help you with letters of recommendations. Some have connections like you wouldn't believe and might help you land a remarkable job.

Do your work, show up, be friendly and ask questions always! Make sure you leave your mark on this campus. Soak up every bit of your college experience and make unforgettable memories!

Sincerely,  
Anne Nathalie Ligonde

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#FOREVERDONQ

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### The Meyers Briggs Type Inventory: A Unique Opportunity for Self Discovery

Have you ever wondered why some people like to spend their free time with large groups of friends while others prefer solitary activities like reading or watching *Netflix*? You may have noticed that your classmates take different approaches to completing their assignments. Some students like to get started on a project early, planning each step. Others feel energized by the pressure that comes with working to finish an assignment just before it is due. We all have preferences as to how learn, work, and spend our free time. Understanding these preferences can give students insights into their personality and help them to set educational and professional goals.

The *Meyers Briggs Type Inventory* (MBTI) is the most widely used personality assessment in the world. It is used in the corporate world to help identify employee strengths and build effective teams. Based on the personality theory of Swiss psychiatrist CG Jung, the MBTI is designed to measure how we take in information and make decisions. The assessment also measures whether we direct our energy towards the outer world (extraversion) or focus on the inner world (introversion). The MBTI accomplishes this by measuring our preferences. For example, some students enjoy classes that explore theories and abstract ideas. Other students excel at classes that focus more on concrete facts. According to CG Jung, those who enjoy theory and abstract thinking prefer using their intuition to absorb information. Those who prefer hard facts have a preference for Sensing.

The MBTI consists of four pair of opposites. An introvert focuses on the inner world and enjoys solitary time, while an extrovert thrives on being with groups of people. Sensing or intuition, described above, is our preferred way of taking in information. Some of us make decisions based on feeling, concentrating on our emotions and how our actions affect those around us. Other people use thinking to make decisions, using logic and cause and effect reasoning to guide their choices. The final pair of opposites are judging and perceiving. Those who prefer judging, like organization and order, in the classroom, they prefer a detailed syllabus and clear deadlines. Students with a preference for perceiving enjoy flexibility and spontaneity. Based on these four pairs of opposites, the MBTI identifies as one of 16 unique personality types.

As an Academic Advisor, I find that the MBTI assessment gives much insight into a student's learning style. Your personality type can help you predict which classes will feel in your "comfort zone," and which classes may require you to stretch your abilities and learn new skills. The MBTI is an assessment, not a test. Your personality type doesn't tell you what you can and cannot do. Rather, understanding your strengths and preferences can help you make informed choices about your coursework and career goals. SUNY Old Westbury students have the opportunity to complete the MBTI assessment and discuss their results with an academic advisor who is also a certified MBTI practitioner. Students interested in scheduling an assessment and a consultation should contact the advising center at [advising@oldwestbury.edu](mailto:advising@oldwestbury.edu). We hope that many students will take advantage of this opportunity to gain insight and get more out of their college experience.

**Jon Kleinman - Academic Advisor**  
**Advising Center 1118-A NAB**  
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Cont. from page 1

## College Switches Online Services

**Content Management:** SharePoint and OneDrive for Business make it easy to set up and manage online communities, wikis and blogs, make customized forms and create/manage documents

**Exchange Online:** Access email and calendars on the go and keep everyone in sync with enterprise-grade email and shared calendars.

**Free software:** The Office 365 ProPlus benefit allows current faculty, staff and students to download the latest versions of Microsoft Office software at no cost. Each user can install Office on 5-devices to allow for seamless transmission of information. Free applications include: Word, Excel, PowerPoint, Publisher, Outlook, OneNote, Skype for Business, and Access.

The user has options to use either the cloud software or locally installed Microsoft Office products. Microsoft Office365 provides each user (students, faculty, staff) an install option for its Office 2016 suite for up to 5 devices (desktop, laptop, phone, etc.).

The user will be able to choose each time where they would like to store their information, either locally or in their cloud-based storage. The best practice will be to have a locally installed OneDrive folder (the equivalent of a Google Drive folder) and synchronize it with the user's online and cloud storage.

Google Drive is not part of the automatic migration nor will Google Forms be migrated. All of emails (including folders), Contacts and Calendars will be migrated. All email addresses remain the same. Some departments and constituencies currently have groups in the email system to promote communication to them and among them (i.e. enroll@oldwestbury.edu, faculty@oldwestbury.edu). Office365 provides the same group functionality. With Office 365 occurs, each user's network username and password – the one formerly used to sign in to campus computers and email accounts -- will become usernames and passwords for most other major online resources.

The following services will be easily accessed:

- my.oldwestbury.edu Login to Secure Area
- Blackboard
- FacultyWeb Login to Secure Area
- BannerWeb (INB) for Employee and Faculty roles
- Banner/Imaging/Xtender
- Touchnet E-Bill
- Touchnet Transcripts
- Bookstore View/Order
- MobileGo
- Credentials - Parking
- Credentials - Transcripts
- Cognos/SRP
- National Clearinghouse
- R25-Live
- Office 365
- Service Desk Tickets

First and foremost, "connect.oldwestbury.edu" serves as the main entryway to the College's major online services for all constituents on campus – students, faculty and staff – whereas the former portal was used chiefly by students and faculty only.

The portal will be an aggregator of important and topical content tailored to each individual user at Old Westbury. This Microsoft SharePoint technology provides users with a location to access many of the administrative daily functions required to succeed at Old Westbury – all with single sign-on. That means you only need to login once to access your portal, email, Blackboard, and more.

Students are able to register for classes, view their grades, check their financial aid status, and receive important communication from faculty and staff to stay on-task! Faculty can utilize this tool to more easily access and use the functions that exist in Faculty Web (the Faculty Self-Service system).

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## Chinese Exchange Students Studying at OW

because those are two separate academic programs. So when we look at the courses they need, we communicate with our partners and see what these students can take." Evans added, "If you look at their transcripts, sometimes they don't have the prerequisites needed to take upper division courses in the English program or in the business program."

The students have conflicting views regarding the difficulties of American education compared to Chinese education. Cai Haojun, also known by his American name Ken, is a junior majoring in Computer Science at both Old Westbury and Wuyi University. Ken finds his classes quite easy. He elaborated by saying, "I'm taking four classes and two of them I already took in China. The only thing is that it's quite different because here they teach in English."

Carmen emphasizes such hardship and said, "For me it is more difficult in America because it is only in English."

Ran Ma, who only goes by her Chinese name, is a junior majoring in Media and Communications in both Minzu University in Beijing and at Old Westbury. Ran seems to agree with Carmen that school is more difficult for her in America due to the language barrier.

The Chinese students all came to America for the opportunity to broaden their horizons but chose Old Westbury for different reasons. Ken, Carmen and Connie, all from Wuyi University, said that they had no choice because Old Westbury was the only program which their school was offering. Zhan-Ya Ting, known by her English name Judy, from Jinan University in Guangzhou said that her first choice was to go to a school in England where she was accepted. She added, "I had to pay too much money so I came to my second choice, Old Westbury, which is cheaper."

Ran Ma responded, "Actually, there are so many different programs you can choose from. There are opportunities in countries in Europe; I could go to Australia, Hong Kong or Taiwan. For me, I want to go further with my studies in America because I think that America is the best choice."

According to Evans, Old Westbury has five partners in China. She said: "When I say partners I mean, academic programs we have relationships with on different levels." Some of the students are here not just for one semester but for one academic year. Every year, the number of exchange Chinese students that come to Old Westbury fluctuates. "I always look at it as a roller coaster, up and down, up and down." Evans said. "It depends on the economy. It also depends on what courses we offer. Once we had ten students; this year it's five and next semester it might be ten again."

She further explains that New York is not what she expected. Ran said, "I've been to the city and honestly, I'm a little disappointed. That's because my American friends told me that in New York people smile at each other. Everybody is very cold."

She added, "Before coming to Old Westbury, I knew very little about black people. There are not many black people in Beijing, and many Chinese people adopt stereotypes because of what the American media tells us." Despite the portrayal of African Americans in media, Ran's experiences have been different. She said, "I see that black people are very warm hearted." Judy also said, "New York is not bad but it's far different from our expectations. Also, people are not as friendly as I imagined." On that note, Connie commented, "We always think of New York as Manhattan and now we are in Long Island and it's totally different."

Overall, the Chinese students have felt a very warm welcome from Old Westbury's student body and faculty. Ran said, "The students are very nice and helpful. I lost my phone once and two girls were late for class helping me find it."

One complaint was about unresponsive professors. Another complaint was about campus food being good only on certain days. They all said they don't miss Chinese food but enjoy trying traditional American food.

## TOURÉ SPEAKS AT SUNY OW FOR BLACK LIVES MATTER WEEK

By Laura DeMarzo

To the Black Lives Matter detractors, writer Touré posed the question: "If your house is on fire, does the fireman come and say, 'Hey, all houses matter?' and spray water equally on all the houses?" Referencing a popular analogy amongst the BLM movement he continued, "Black America is a house on fire that is burning down, we need the water, we need the help on a deep level and when someone says, 'All lives matter,' they are ignoring and attacking our need for help."

On September 14th, one of our generation's most acclaimed journalists offered a rousing speech on one of our generation's most significant civil rights crusades, Black Lives Matter. The writer and activist spoke on race relations as the keynote speaker to cap off Black Lives



Catalyst Managing editor  
Laura DeMarzo with Touré.

Matter week at SUNY Old Westbury.

His stirring words were preceded by presenters, Assistant Director of the Center for Student Leadership and Involvement Jamie Dresher and Vice President of Student Affairs/Chief Diversity Officer Wayne Edwards before a crowd in the Campus Center Recital Hall. Ensuring the audience was on the same page and simultaneously squashing any "All Lives Matters" counterpoints, Touré began, "I want to make sure we all understand what we really mean by 'Black lives matter.' There's a significant policing crisis in this country and part of the problem is that black bodies are not considered as valuable as white bodies; there is an inherent bias against black bodies. What the phrase 'Black lives matter' does is attempt to elevate black lives to the level of white lives. 'All lives matter' creates a false equivalence... and eventually leads to black concerns being ignored."

While Touré's words about the importance of this fight for black and non-black allies were prevalent, arguably the most awe-inspiring moments came from the work he has been doing for an upcoming piece in *Rolling Stone* magazine (where he started as an intern in 1992) on the interpersonal relationships of the BLM movement's leaders. Highlights include the painful, such as how some professional women of the movement are allegedly being taunted by police (as is found in the contradiction of the militant persona conservative media would have society believe about these leaders) with "Black Joy Sundays," where the movement sisters and brothers work on rebuilding their happiness and emotional state to be ready to fight another day.

Though all the week's events were evocative of differing emotions, Touré brought human stories and real life interactions from the front line, offering a powerful face to the Black Lives Matter movement for those at SUNY Old Westbury.



## Playing Catch(up) with Alumnus Shaun Morash

By Deirdre Bardolf

Type Shaun Morash into Google and you'll see headlines such as "CBS Radio Producer Gets All Emotional about Derek Jeter" and videos of him doing the whip and nae nae at his desk and attempting sit ups in the news room. Morash's passion for radio was ignited at none other than at SUNY Old Westbury and he was guided by professor and mentor Joseph Manfredi, the OWWR Station Manager. After Manfredi pushed young "Uncle Shaunie," as he was known in college, to get an internship upon graduation, the aspiring radio producer was later hired at CBS's local WFAN, eventually CBS Sports Radio, and now as a producer and on-air presence for "The D.A. Show."

Growing up in Babylon, Morash recalls fond memories of watching sports on the couch with his dad and vividly remembers the Rangers winning the Stanley Cup in June of 1994 when he was only seven-years-old. He was born in 1987 after the Giants won Super Bowl XXI, and therefore his first name was inspired by star punter Sean Landeta and his middle name Taylor, after linebacker Lawrence Taylor. "I was basically born into being a Giants fan no matter what," Morash remarks.

Morash always knew he wanted to pursue a career in sports and after attending Suffolk Community college and writing for a local Suffolk newspaper, he transferred to SUNY Old Westbury and met Professor Manfredi, who pushed him in the direction of radio. "He's the one who steered me right and I owe him a lot for that," says Morash. Manfredi recalls Shaun hosting sports talk shows at Old Westbury and conducting "great interviews at the college level." Manfredi also points out, "He's fit for sports radio. I have a nose for talent and sniffed him out in a second." Morash notes that the students Manfredi "saw something in" all still work in the business.

Manfredi gave Morash his own radio show at OWWR and trusted him to take it in a new direction. "I tried to take the radio station to another level," says Morash, and with the help of two fellow students, he was the first to broadcast basketball and baseball games remotely at Old Westbury. According to Morash, it caught on and helped to recruit people to join the radio station because other students saw them reporting live at games with microphones and headsets and thought it was a "cool thing to do." It transformed the radio station from a "clique that met in the closets of OWWR" to much more of a community.

Aside from scouting talent and guiding students based on the potential he saw in them, Morash recalls Manfredi "yelling from the mountaintops" to get internships. Like many students, Morash admittedly "laughed it off," less than eager to work for free and make coffee runs. Eventually, however, he came to the realization that an internship was the best way to get a foot in the door and "because of that I have a job," he says. In the fall of 2010, during his graduating semester of college, he landed his dream internship at WFAN, the 24 hour, all-sports radio station of the tri-state area. He explains that Professor

Manfredi had a strategic plan for him to apply during his last semester of college because it increased the chances of getting hired. "If your only option is to take an internship during your junior year, of course take it, but if you're graduating, you're fresh out of being around that professional work environment," he points out.

By March of that year, Morash was hired part-time by WFAN and worked weekend overnights cutting highlights, editing audio, and controlling the switcher. As is so quintessential to the freshly graduated from college experience, Morash slaved away at Subway, where he had been previously employed for three years, while working those odd hours at WFAN.

The hard work paid off when he was hired at CBS Sports radio, a national version of WFAN, as a producer on the overnight show where he stayed for two years. There was an influx of jobs as CBS Sports Radio expanded nationally based on their successful WFAN model, which included Boomer & Carton and Mike Francesa. Again, Morash was steered in the right direction, this time by a colleague who suggested he apply.

Since then, Shaun Morash has been working evenings on "The D.A. Show" as a producer and on-air component who provides consistent humor and entertainment. "I'm the guy who picks everyone up and makes them laugh," Morash says about his role in the studio. "I've been told it comes naturally to me and at 29-years-old, I've stayed being that same class clown I always was." After years of people mispronouncing his name on the air, Morash was nicknamed "Mraz" when a fan from Salt Lake City called in and pronounced his last name like the musician Jason Mraz. This left the rest of guys howling in laughter comparing Shaun to the coffee shop singer. Eventually he gave in, changing his Twitter handle to @MrazCBS. Morash mentions such "locker room" vibes of his job and says that this quality makes it like working in a "sports bar without the beer." He loves his job for this reason and says he has fun when he comes to work.

A typical day for Morash starts with driving from Babylon to the city to get there at 2 p.m., all the while listening to sports radio to find out what big topics are being discussed. He does more Internet research when he gets to work on sites like CBS Sports Radio, ESPN, Sports Illustrated, The Baltimore Sun, The Seattle Times and humorous ones like Deadspin. He then formulates a "topic list" and sends it via email to the different people involved in the show. Next, he puts together a sponsor package which includes companies like GEICO and O'Reilly Auto Parts. He produces the 3:50 p.m. Sports Minute, a minute long rant by someone well known in the industry about a hot topic, which all the producers have a part in creating and editing. Then around 5 p.m., Morash meets with The DA Show's host, Damon Amendolara, for a pre-show meeting. All of this preparation for the show leads to what Morash calls the "fun part," actually being on the air. They open by talking

about the biggest stories in sports, take numerous calls from fans, then generally have 2 guests, and finish up with Morash "making a fool of himself," as he says.

Throughout his career at CBS, Morash has experienced many firsts. He attended Derek Jeter's second-to-last home game ever in 2014 and was able to meet and interview him. Host Damon Amendolara knew how much Jeter's retirement was affecting his colleague, therefore knowing what strings to pull which resulted in Morash crying, "I just want him back." "I didn't think anything of it when I was crying on the air about Jeter," says Morash, "but it was really an oh my God, how old am I getting' moment." News of this spiraled and was picked up by stations all over the country who begged him for an interview, including Deadspin and Opie and Anthony.

Morash also broke two stories so far in his career. The first was as an eager intern, escorting NY Giants lineman David Diehl to the elevators. Diehl got a phone call that they were signing wide receiver Michael Clayton to the team and Morash immediately took to Twitter with the news. It got him a ton of new followers, he recalls. Over time, he has also made connections with agents and different sources in the business, one of which called to tell him there had been trade discussions about Kam Chancellor between the Seahawks and the Giants. It did not end up happening but he covered himself saying it was a long shot and many were impressed with his being "in the know."

When Morash isn't busy at CBS Sports Radio, he enjoys poker and blackjack as well as country music concerts and going to the beach. His dream Super Bowl half-time act would start with Bruce Springsteen, lead into Kenny Chesney, and finish off with Kanye West. Colleagues would have "beat the crap out of him" for saying that. When asked about advice for college students aspiring for careers in media, he reiterates not to "laugh it off when a professor tells you to get an internship," and to ask questions and be observant because "these are the real life experiences that will propel your career."



## OWWR Helps Raise Record Funds for Diabetes Research



By Laura DeMarzo

September 18<sup>th</sup> marked the 8<sup>th</sup> annual Bimmerstock car show and SUNY Old Westbury's very own OWWR was on the scene helping to raise over \$62,000 for Diabetes research.

The yearly event benefitting the Diabetes Research Institute was held in downtown Glen Cove and featured an abundance of exotic cars, live music and raffles. Matteo Di Fiore, an OW senior and OWWR intern, shared his experience with *The Catalyst*: "There are stands with prizes, things for kids. They incorporate it into a car show so, everyone brings their exotic cars. For blocks and blocks there's just nice cars all over the place and we had live bands."

The event lasted from 11am-4pm, with the OWWR staff, lead by Professor Joseph Manfredi, who said,

"It was definitely for a good cause and for us to have raised that much money—I think it was a record—it was a lot."

New OWWR Program Director and transfer student, Arielle Mancebo, highlighted the fundraiser, "Honestly it was a lot of work but it was fun. There were a lot of cool things around. There was a snake at one point on a car! I kid you not, on top of a silver and gold Lamborghini." Mancebo added that it's events such as this one that help define and differentiate SUNY OW from other schools: "Coming here is a very different atmosphere, This is very student driven and very hands on where (other colleges) were not that way. You learn a lot more this way. You get thrown in the fire and you mess up this way, but at the same time it's your work you do everything."

As far as working with OWWR Station Manager, Professor Manfredi, Mancebo noted, "It's hard sometimes but I like that he respects you and expects a lot out of you and that brings out the best in you."

To check out pictures from the event, you can visit the OWWR Twitter or Instagram at @OWWRny and for information on how you can help with diabetes research see [DiabetesResearch.org](http://DiabetesResearch.org).



## Master of Arts in Liberal Studies Adds Faculty Members and a New Course to the Program

By Dayna McNeil

New features have been added to the Master of Arts in Liberal Studies program directed by American Studies Professor Dr. Amanda Frisken.

Four new faculty members are now affiliated with the program. They are: Laura Chipley, assistant professor, American Studies; Patricia Harris, assistant professor, Visual Arts; Ángel Luis Lara, associate director, visiting professor, Modern Languages; and Edislav Maneticovic, assistant professor, Economics and Law.

These professors focus, respectively, on Collaborative and Site Specific Documentary, Emerging Technology, Social Practice; Interdisciplinary Art, Interactive Media, Graphic Design; Hispanic and Latin American Cultural Studies, Screenwriting and Storytelling, Decolonial Thinking; and International Relations, Comparative Politics, and Human Rights.

New courses have been added as well. Ethnographic Media (AS6350) is a seminar and production course that can be taken by masters students who have an interest in learning about ethnographic media and how it can be used as a scientific, cultural, and artistic approach to

issues on documenting the “self” and the “other.” Decolonial Thinking (ML6320) focuses on decolonial perspectives relating to intellectual and political projects in different parts of the world which examine the contemporary critical theory, connected to traditions of the social sciences and humanities in Latin America and the Caribbean.

Case Studies in Graphic Design (VA6310) reviews topics such as the design movements of Constructivism, Bauhaus, De Stijl, The New York School, and Postmodernism. Critical skills used in this course involve Adobe Creative Cloud software within InDesign, Illustrator, and Photoshop. Lastly, the Special Topics course (AS6360) will offer a wide range of topics led by Old Westbury faculty or a visiting faculty member.

The Masters in Liberal Studies program will also have a guest speaker next month. Professor Deborah Willis, winner of the John D. and Catherine T. MacArthur Fellowship, will present “Critical Narratives in Visualizing the Black Body in Photography and Culture,” on Thursday, November 3rd from 5:30-7:00 pm.

## #ForeverDonQ

By Karla Arroyo

Old Westbury alumnus Qudus Shittu passed away this summer on July 17th, 2016 in Brooklyn. He received his Bachelor of Science degree in Public Health in May 2015. He was well known for his humility and passion to succeed. His life is constantly celebrated and the support his friends and family have received since his passing is phenomenal. His sister and Old Westbury student Zainab Shittu shares that the support she has received is “honestly mind-blowing.” She adds, “I’m speechless; I never expected to receive so much support from so many different type of people. It’s not even his friends or people from school- it goes beyond that with the support I’ve received...words can’t even explain my gratitude.”

Two candlelight vigils were held for Shittu- one taking place this summer in Queens, and the second at the college on September 1st in the Woodlands Courtyard. The vigil was held by his closest friends, who refer to themselves as “WASTE” (We All Strive To Excel). The vigil had a great turnout including professor and chair of Public Health Dr. Martha Livingston. “I knew all his friends were going to be at the vigil, but I didn’t expect a professor to be there. That goes to show Q is a living legend. He was a man before his time.” says Old Westbury student, and member of “WASTE,” Wesley Felix.

Shittu constantly encouraged his friends to achieve their goals and to stay out of trouble. He made sure they



remained motivated and served as a powerful force in their lives. “He was that friend that always made sure you were on point. His was that voice that said, ‘Stay on top, stay on point’” said Old Westbury student and also member of “WASTE,” Lance O’Neil.

The hashtag “#ForeverDonQ” is used on social media platforms to honor his life. “We have to keep that name alive, everyone has to know Don Q,” said O’Neil.

“We’re trying to move forward, one day at a time. It’s not something you can just shrug off and go on with; everyday reminds us of him. My family and I are using each other as support to go on and move forward. His spirit is still here which makes it more comforting,” added Zainab Shittu.

## FEATURE

## Debate 2016: A Perspective Eight Years in the Making

By Bobby Reilly

In 2008, Hofstra hosted its first Presidential Debate between then-Senator Barack Obama and Senator John McCain, and I began my first semester as a college student at the university. Four years later, though no longer a student, I made my way back to Hofstra University to attend their second Presidential Debate between President Obama and Governor Mitt Romney.

This year’s debate held special significance, not only because it is an historic third-consecutive debate for Hofstra University, but also for me personally as my third consecutive debate: First as an 18-year-old freshman at Hofstra, then in 2012 as a private citizen and voter, and now, this year, as a reporter for *The Catalyst* at SUNY Old Westbury.

This year was different. It was different because we have two candidates who share unprecedented unfavorable ratings. It was different because security on the college campus, as well as in the surrounding neighborhood, was at an all time high with more than 1,000 Nassau County Police Officers on-scene, according to *Newsday*. But I think what made this year so strikingly different from debates of the

past, was the overwhelmingly somber, serious tone and high-stakes mentality of the voters with whom I spoke. There weren’t quite as many funny posters and signs as in years of past, and I found the average person on the college grounds genuinely fearful of the possibility of their candidate losing in November.

An estimated 84 million Americans fixed their gaze toward Hofstra University on Monday, 26 September 2016 to watch Democrat Hillary Clinton and Republican Donald Trump square-off face-to-face for the first time. This was a record-setting number of viewers for a presidential debate.

The north side of the campus was a sea of political creatures. Parking lots and sidewalks were littered with enormous tents housing various media outlets. *Fox*, *MSNBC*, and *CNN* had their stages and had been broadcasting live from the campus since the beginning of the weekend.

Van Jones, political contributor for *CNN* and former White House Council on Environmental Quality under President Obama, was available for comment if one was willing to shout for his attention. As a



skilled and experienced political operative, Jones was ready with the sound-bite, “There are only two Trumps: Terrible Trump and Tele-prompter Trump.” With regard to what Clinton would have to do to win the debate, Jones went on to say, “It’s not good enough to disqualify him, she has to qualify herself.”

Jones is a Clinton supporter, and when pressed about the threat of third-party candidates Dr. Jill Stein of the Green Party and former Gov. Gary Johnson of the Libertarian Party, Jones raised little concern, believing that the existential threat of Donald Trump is enough to scare the undecided voter into Clinton’s camp:

Jones said: “I think right now the third-party candidates are doing real damage to Hillary Clinton...This summer when [Trump] is slipping on every banana-peel known to man, it’s easy to say, ‘Look I’m going to vote for the Libertarian or Green Party person,’ but you get a couple of weeks in a row where he’s leading her in the polls, I think you see a lot of people come away from some of those Libertarian and Green Party votes.”

The debate was scheduled to begin at 9 p.m., and as the sun set and its red rays glared off of a “Giant



Douche v. Turd Sandwich” sign, I looked around at the unexpected calm before the storm. With pairs of Nassau County Police Officers every

ten yards coupled with metal barricades closing off all access to the Turnpike, the roadway became a kind of no man’s land: a silent, wide and dark chasm. An armored purgatory between the “lights, camera, action” of the north campus, and the disillusioned-yet-hopeful disenfranchised voters of the Free Speech Zone.

Days such as these, where one can easily become entranced by the bright lights, offensive signs, high passions and sometimes flaring tempers, are examples of how distorted our political landscape has become. Behind all of the red-white-and-blue are the people fighting for a living wage, the people who ask simply for equal treatment before the law. When the cameras are turned off and the two major-party candidates board their private planes and fly away, these activists and organizers will not have the seemingly-endless media outlet which was this debate event, and will return to the daily grind that is progress. The human cost of American politics is rarely discussed because it’s not good for business.



## The Inquiring Photographer

By Julia Sorto

**What issues are most important to you concerning the election?**



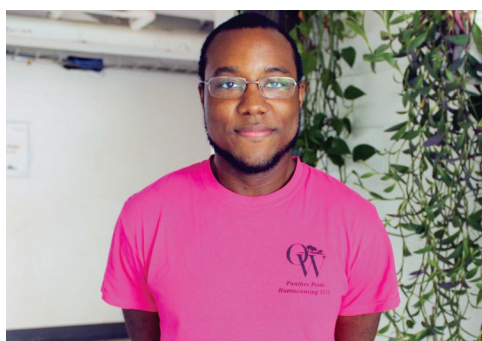
**Ashnelle Hall**

“Fracking and global warming because we are all living on this one planet and we should be able to live here for a while before it naturally goes away. We should be able as humans to create solutions to things like global warming, the ice caps melting and the o-zone layer depleting. We have solutions but we are just not enforcing them, things such as solar power exist but people still want natural gas and still want to frack for these gases. People should pay attention to natural ways of getting electricity.”



**Jake Colletti**

“I really agree with Trump’s views regarding illegal immigration and supporting the vets, I do believe that the vets should be treated a lot better than they are. Especially when I hear Trump discuss how certain vets have to wait days to be treated by doctors, that is not fair. They have helped serve this country and make it what it is. Regarding illegal immigration, I find that we do have to be a little more strict with our borders especially right now with these terrorist attacks going on. I do agree with Trump in that we shouldn’t just let people in. I wouldn’t necessarily say that building a wall is the answer. Which I highly doubt will happen.”



**T’Khari C. Fisher**

“My main concern is the black lives matter movement, including police brutality where it can be bad not for just for African Americans but bad for other minorities. Also bad for the people protecting us. So I want there to be some sort of resolution between the two.”



**Moses Nunez**

“For starters it would have to be the financial deficit that this country has. Last time I checked we were 18 trillion dollars in debt. I am not sure if that has changed but that was from 2012. My main worry is how we are going to fix this debt. Also obviously Social Security even though I’m 26 I want to make sure that I have something for when I get older because they say that apparently Social Security is running out. I’ve been hearing it on CNN Fox and all these different news outlets that we are not going to have Social Security when we get to our parents age.”



**Zach Feldman**

“I think that jobs and job security is the most important. We have a big crisis where people cant get full time jobs for a decent salary or a living salary. So I think jobs and job growth and the minimum wage are definitely issues I would like them to talk more about.”



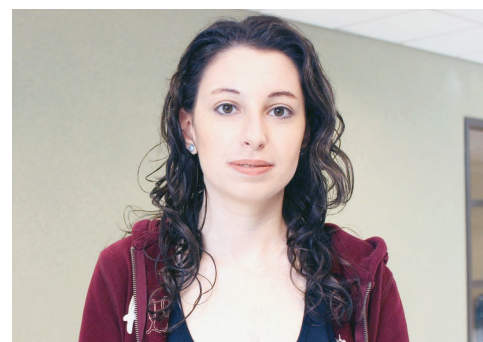
**Omar Camara**

“I think it comes down to two things, education providing better opportunities for more people to get an education both from an elementary level and to a college level. Having people be able to afford loans and giving people who don’t have the necessary resources to get a proper education. And I also think it is important to prove food for those who can’t afford it to eat.”



**Karla Arroyo**

“Immigration because it hits homes directly. My mom and father are both immigrants from the Dominican republic. My mom is a citizen and so is my dad. So I would like more rights for them and for the Dreamers and people who want to go to college but can not because they do not have papers, I think that is really important. Also with Republican candidate Donald trump having a negative outlook on immigrants, I feel it is very important to stick up for those immigrants.”



**Paige Kerr**

“For me personally its about how Donald trump is so against immigrants because for me, my dad came from Ireland. And to think that America is built on immigrants coming here. he himself has so many wives that are immigrants themselves, I don’t understand his policy on that or why he is so strong about it and I don’t think that he should be.”



## Is 90s Fashion Back in Style?

By Paige Kerr

It is no secret that fashion has a history of repeating itself. From chokers to Doc Martins to brown lipstick, I think it's safe to say right now the 90's are making a comeback.

The variety of chokers are endless, from velvet, to satin, to tattoo, to lace, odds are you will find one to fit your style.

The first kind is the traditional 90's style choker which is the wire one. This classic choker has made a come-back and spin offs have been created off this original design. But in my opinion, nothing beats the classic black wire choker.

### Wire Choker



The wire choker is the smallest of all the chokers and is an easy accessory to just slip on. And while these choker easily complete any grunge outfit, these "put on and go" chokers can cause irritation on your neck when wore over an extended period of time.

### Layered Choker

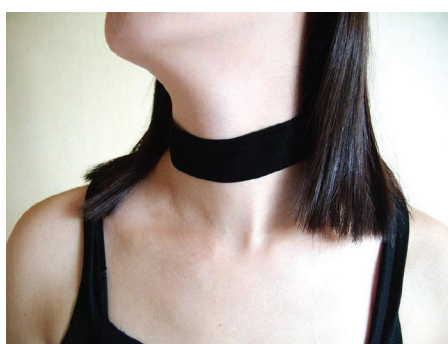


Layered chokers are the most universal option. Layered chokers give a fancy yet still professional look, making it the perfect accessory for girls/women of all ages. This chunky style can easily be the centerpiece of any outfit, but also offers more complications than the previous ones, such as the weight. These type of chokers can add unwanted weight to your neck causing the bulky necklace to annoy some people.

### Where to Buy?

These four are just examples of chokers that are available to the general public, in stores such as *Forever 21*, *Claire's*, *ASOS* and *Nordstrom*, chokers are an easily obtainable 90's accessory. Ranging from \$2.90 to over \$1,000; the variety of chokers on the market are truly diverse, making it simple for anyone to find one that will sync with their style.

### Velvet Choker



Another choice is the velvet chokers. Velvet chokers are a thin piece of material that have a clasp in the back for easy closure. And while these are by far the most comfortable style to wear, the material can leave a person feeling suffocated or sweaty.

### Satin Choker



Satin chokers give a more luxurious twist to the casual tattoo choker. It is exactly as the name portrays it to be, a wide piece of satin fabric with a clasp at the back used to secure and adjust the length of the choker. And while this option can easily make any outfit look expensive, the silky material has a habit of moving around as well as being itchy.

REVIEW

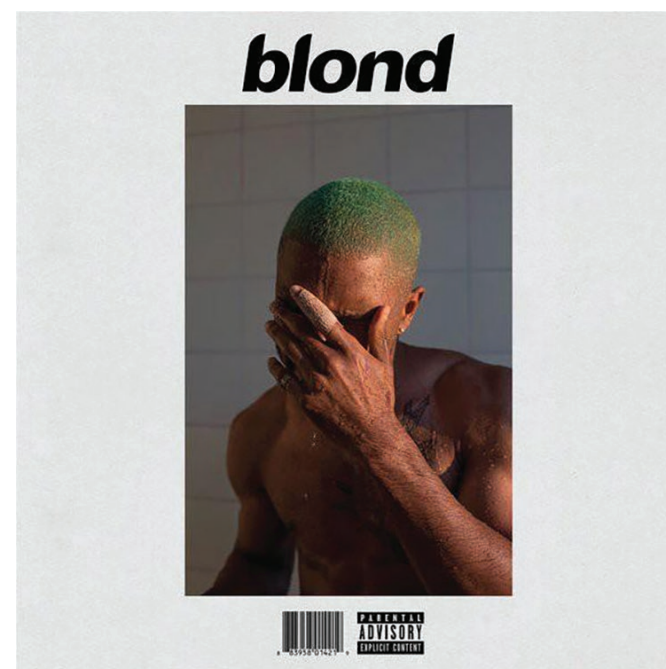
## The Drought Is Over: Frank Ocean's Album Releases

By Ashnelle Hall

The year 2016 has been a very interesting year for the music. We were introduced to new sounds by artists, like rapper Lil' Yatchy, Lil Uzi Vert, Kodak and of course Desiigner. We were

the visual. When the audio album was released- that put to rest the debate of what music streaming platform it would be released on, via Apple Music- fans took one big sigh of relief.

The same day of his album release, Frank took to his website, [www.boysdontcry.co](http://www.boysdontcry.co), to announce that his magazine "Boys Don't Cry" will be in select stores in New York, London, Chicago, and Los Angeles. The magazine was free and there were only a set amount. The magazine was enclosed in another magazine which had not only one, but two versions of the album, which explained his post on his website and



also introduced to new R&B artists such as Nao, The Internet, and Kehlani. These artists had us jammin' all year. While their music was relatively new and had us occupied, in the back of everyone's mind was a collective question... "Where is the new album Frank!?" He finally heard our request.

In the April edition of *The Catalyst*, I wrote: "Ocean... Wherefore Art Thou Frank Ocean" was when was he going to debut his new album.

There have been several rumors about the release date which lead to many giving their hopes up. The long anticipated album was released unexpectedly August 20th entitled "Blond." However, two days before on the 18<sup>th</sup> Frank streamed his album with a visual aspect of him building a winding staircase- the project was called "Endless."

"Endless" had fans hunched over their devices watching tentatively and listening closely; but one question remained, where is the actual album? The project satisfied the hunger for new music, but listeners wanted something that they could play on the go without

blog during the middle of the year stating "I got two versions."

While there are many mixed reviews on whether the album is "overrated" or soothing to listeners, the seventeen track album has yet again displayed Franks melodic effortless vocal skills. It has a seamless set-up which allows for easy listening. No matter what the



claims are, the album "Blond" is set at the top charts of the Billboard 200. There are many more achievements and awards awaiting Franck Ocean in the upcoming year and I believe he is deserving of them all.



## Fighting for Planned Parenthood

By Julia Sorto

Planned Parenthood is a leading provider of high-quality, affordable health care for women, men, and young people, and the nation's largest provider of sex education. Pro-life Republican members are pushing to cut its funding. According to the *Huffington Post*, "Efforts to defund Planned Parenthood...have become such a contentious matter that there have been nine votes to cut off funding to the organization in the past two years alone."

The defunding of Planned Parenthood will hurt poor and rural areas and communities of color and low-income women who can't afford services on their own. Taking away the funding for PP will be taking away options for women who need it most. A vast majority of the clinic's clientele is poor and young. Planned Parenthood often is the only source of family planning for a large portion of the women.

Deidre, a student at Old Westbury, says: "I think it's unfortunate because PP provides so many accessible health services to both men and women. Including those who are uninsured, that help to maintain good sexual and reproductive health. I think it's over stepping their power as defunding PP would make it more difficult for women to make reproductive choices of their own and their ability to do so should have nothing to do with religious and political beliefs of politicians"

Planned Parenthood does not use federal funding to provide abortions

because of the Hyde Amendment. Taxpayer dollars have been illegal to use to provide abortion services for decades. Instead, federal funding, like that from Medicaid, goes to provide family planning services like birth control, STD testing, and cancer screenings.

Nathalie, a senior at Old Westbury, says, "I don't want to sound harsh but I'm not really for anything Republican. Funding Planned Parenthood helps parents raise their kids better and they get a better education, Republicans are pretty much against the minorities. How will it help the country if they defund planned parenthood?"

President Obama in his last weeks in the Oval Office is striving to make the defunding of reproductive health clinics illegal. According to the *New York Times*, The Department of Health and Human Services has announced a new regulation that would force states to give federal family planning funds to Planned Parenthood. The proposed rule says that states cannot withhold Title X federal family planning funds from providers for any reason other than their "ability to deliver services to program beneficiaries in an effective manner."

The government claims separation of church and state. Trying to block fundamental health services is a tactic to control access to abortion. President Obama is trying to help women, particularly minority women who have very few alternatives.

## Celebration of Culture at the AfroPunk Fest



By Ashnelle Hall

Afro-Punk Festival is a movement of love and positive energy that is an annual event that this year took place at the end of August for two days in Brooklyn. The motto of the movement is: "No Sexism No Racism No Ableism No Ageism No Homophobia No Fatphobia No Transphobia No Hatefulness" which is practiced at the festival as well. The Festival celebrates everyone from all walks of life by creating an all inclusive experience that is unforgettable by having a smorgasbord of music, food, fashion, politics, art, and film into one space.

The experience can be overwhelming, but since the festival is split into two days it gives plenty of time for people to enjoy all the festival has to offer. There is a diverse line-up of music artists that are spread across four stages- the gold stage, green stage, red stage and black stage. The choice in food trucks are plenty and will entice your taste buds. The market vendors range from handmade clothes and jewelry, beauty products, and natural hair products. Also, for those who do not want the party to end after the festival there is "AfroPunk After Dark" which is a collection of events after the festival is over, such as movie screenings, parties, and more performances. There is something for everyone to do and be engaged in at this event.

Historically the festival was known for being a free event which was appealing to many. However, in 2015 the event became a priced ticketed event. Luckily for those who didn't have the means to pay, they can earn a ticket through a volunteering program that allows one to

earn points that go towards getting a free ticket. There has been much controversy about this new priced ticketing system because the festival was once free; however, with such an event of its magnitude it takes much financial resources in order to execute and expand. Also, as the festival gets more popular there are going to be high expectations, meaning more money needs to go into the event in order to make it great.

I attend AfroPunk Fest every summer and it is always something I look forward going to; this summer was no different. With a lineup filled with great artist like Janelle Monae, Tyler the Creator, Cleo Green, The Internet, and Ice Cube there was no way I was not going to have fun. I stopped by a few vendors in the market and made a few purchases which is a great way to support local business. I sang my heart out and danced until I couldn't dance anymore. Most importantly I met so many beautiful people with amazing spirit and personality

Recently Afro-Punk has expanded the festival from New York to across the world. Afro-Punk Fest is now in Atlanta, London, and Paris. There is also Afro-Punk Fancy Dress Ball which on their website states "...a night of live performance to raise funds for the AFROPUNK Global citizen Initiative (AGI)." AGI is a program that aims to expand diversity in media and help people in the community have access to the arts. The legacy that AfroPunk upholds is the love of culture and the arts, something anyone can be apart of.



REVIEW

## "No Exit" – But Who Wants To Leave?

By Marcy Mendonca

If one didn't know the Fusion Theatre was hidden behind a small, black door on simple Walker Street in lower Manhattan, it would be impossible to imagine the talent that lay inside. This lively rendition of the 1944 play, "No Exit," came to this tiny but mighty off Broadway theatre.

The show starts with the few performers (three leads, one supporting, and two chorus members) singing soulfully in Italian and it becomes evident that their songs represent their deaths. One by one, Garcin (Andrew Southern), Inez (Eilin O'Dea), and Estelle (Amanda Ladd) are put in a room together which is meant to be their own personal hell. They worry and worry that a "torturer" will soon come to have his way with them, but as time passes they realize that in this small room, it will be no one but them – forever. They are to be each other's torturers, which emphasizes the theme of the play: "Hell is other people."

One of the first observations made when entering the venue, besides how small it is and that the stage was just the floor you walked on coming in, is that there was not much in scenery besides a single piano in the front left corner, a rope hanging from the ceiling, and a lit, red square on the floor. However, once the first character, "The Valet," played by Paul Goodwin-Groen, began to sing, one forgets about the simple scenery and is engulfed by the unadulterated talent that filled the room.

Goodwin-Groen's performance was one of six that captivated the audience. Although Leigh Akin and Byron Singleton (chorus) were not onstage for the vast majority of the show, it was truly breathtaking hearing their powerful voices – that put many Broadway performers to shame – boom through the room without micro-

phones, accompanied only by the piano.

The three main performers, Southern, O'Dea, and Ladd, had the perfect chemistry to play each other's "demise." It was evident from the way the banter flowed freely from one to the other that they fed off each other's energy and reacted to one another rather than simply reciting lines. Despite stumbling on a few lines, Ladd portrayed Estelle beautifully, with all of the arrogance and poise one would expect from a spoiled rich woman in the 1940's – all the while delivering with a perfectly snooty voice. During a more active scene in the tiny square which was meant to be the "room" the three leads were trapped in Southern hit his foot on a stool, and while the hit was noticeable, he went on with the scene without letting on whether or not he was hurt; he made it seem as though he had not noticed himself.

Arguably, the best performance of the night was by the multi-talented Eilin O'Dea, who not only played one of the main characters, but also directed this play. O'Dea's acting seemed so effortless, it made one forget she was an actress on a stage and not a person interacting with other people. Her acting was so natural, one might have perceived the incessant touching of her hair as O'Dea not being in character, when, in reality, it was part of what made the character so real and relatable.

While one may not expect much from a small, off Broadway show that has barely any scenery, "No Exit" was such a fun, energetic show with remarkable talent one might not know exists until going to a smaller, more intimate show. Overall, "No Exit" was a very entertaining theatrical experience.

Jean Paul Sarte's "No Exit", Director: Eilin O'Dea, Ass. Stage Director: Therese Cox, Set Designer: Dahlia Baraket, Fusion Theatre – New York, NY, Sept. 16-26, 2016



## 4 Essential Pieces to Have in Your Closet This Fall



By Brianna Desir

### 1. Flannel Shirts:

Flannel shirts are something everyone should have in their closet, especially if you're a college student a flannel shirt is a necessity. A flannel shirt can turn an outfit from something you picked because you woke up late and class starts in 5 minutes, to a statement outfit that looked like you put time and effort into. The best part about flannels is that they come in variety of colors and can be lightly lined for hot days while there are heavier flannels for colder fall days.

### 2. Boots:

The best fall piece anyone can have are boots because the weather isn't too hot but it also isn't subzero temperature which would call for Uggs every day. A nice riding boot can be paired with some jeans and a sweater for chilly days, but on warmer fall days it can easily be paired with a sweater dress for a completely different look. It can also last through rainy days, snowy days, and cold temperature, the riding boot is a versatile fall piece every woman should have in her closet. To stray away from the usual Timberland boot, a wonderful boot option for men would be the chukka boot. It's a casual boot definitely with a dressier look than a Timberland but I suggest this boot for fall events where you cannot wear your Timbs.

### 3. Ripped Jeans:

Ripped jeans are a weird piece for some people because not a lot of individuals like to pay money for holes in their clothes but it is a great fall piece because it can be a transitional piece from summer into fall even into winter. The holes in ripped jeans can provide cool air on hot summer days and cool fall days it's a great piece to wear to remain stylish and wear weather appropriate clothing but not end up with too much clothing on. Even in the winter, with a layering piece below a ripped jean can be a statement bottom.

### 4. A Chambray/ Denim Shirt:

The best thing about a denim shirt is that it can be dressed up or down, it can be paired with a circle skirt and some riding boots for a casual look or paired with a pair of dark denim and chukka boots for a dressier look. This is another amazing essential for college students because it can give the effect that you actually spent time working on your outfit this morning.

REVIEW

## Minimalist And Embellished The Essential Works Of Harry Leigh

Harry Leigh: Essential Form  
Amelie Wallace Art Gallery  
September 7 - October 20, 2016.

By Jay Shah

The Amelie Wallace Art Gallery recently became home to Harry Leigh's, 'Essential Forms' collection, an incredibly different and beautiful array of wooden sculptures.

The 85-year-old war veteran has used a combination of wood, nails, and bricks that he has put together in a sly and intelligent manner. His work isn't categorized as being minimalist but there is a similar approach, along with borderline eccentricity. Originally a radio-operator for the U.S. Army, Leigh while being stationed in Europe travelled to various museums and architectural sites. He returned back to the U.S. where he studied art under Peter Voulkos, an Abstract Expressionist known for his ceramic sculptures, as well as privately with Richard Pousette-Dart, a founder of New York School of Painting from 1956-1960.

During this time period he began experimenting using cardboard, plaster, and plywood, and tried to create large construction works. He received a Master's degree from the Teacher's College, Columbia University in 1959, but his sculpting had become his primary medium by 1956. He had a number of exhibitions across the east coast including a solo exhibit-his first ever- at The Brata Gallery, New York City in 1967. It was at this showing where he realized for the first time about the correlation of his artwork with his travel and educational experiences.

What sets his work apart is that he has hand-crafted all of his work unlike other sculptors who had their pieces made in factories. While in the gallery if one may chance upon the Director, Hyewon Yi, she may ask you the occasional question, "What do you notice about his work?" It is a noticeable feature especially raised by the question asked that all of Leigh's work is untitled. Each piece has an unofficial nickname according to its shape, structure, form or even placement in the gallery.

The first few walls have four pieces, all of which incline at Leigh being a minimalist artist. It is emphasized that all his works are open to interpretation, yet another distinct aspect about Leigh's work being untitled. The piece that stands out from the four on display has been nicknamed, "The Shape Of Sound". As the name suggests it seems to be a wooden visualization of sound, proving Leigh's influence in his art due to music. It is made from plywood, nails, and thin strips of wood forming an illusion of open space, yet giving the piece volume. From a distance all his pieces look open, and spacious but the closer one gets one notices that his usage of lines, curvature, and shapes gives them more depth.

Leigh's works were inspired by his life experiences. He was also inspired by various elements of nature which is visibly clear in his pieces. There is almost a sense of romanticism, or biblical poetry in his artwork. His usage of nails, bricks, and wood chips adds texture to his sculptures and also offers a variation of color thus disallowing his work to become monochromatic.

Another piece that proves the influence of natural elements, has been positioned at the second level. Obviously untitled, this piece comprises of two pieces of wood handcrafted into the shape of surfboards almost giving a tropical feel. If one looks at it from a distance as a whole, and not as two individual pieces of wood shaped as surfboards, one can easily observe that those two pieces joined with the thin long wooden strip, gives the sculpture the shape of a Palm tree on a lonely island. Yet again, it accentuates that tropical feel while also emanating a feeling of isolation or even solidarity. In compari-



son to the pieces on the first floor, one may also notice that the pieces on the second floor are less sharp, and show more curvature.

The final floor seems to have been made the climax of the show, with his incredibly complex piece nicknamed, "Cascade." Leigh was allegedly inspired by his childhood experiences with the Niagara falls while growing up in his hometown of Buffalo, NY. This eleven-foot long sculpture comprises of a giant piece of plywood carved out to be shaped like the rock at the edge of the falls- the point where the water has nowhere else to flow. An elaborately numbered system of hooks has been embedded into this 'rock' from which thin strips of wood, all differently carved, differently sized, differently shaped, randomly curved, yet so proportionately positioned are left hanging. They clearly portray the water falling down into the river. "This is my favorite piece", says Gallery Director and Curator Hyewon Yi as she gazes at this piece in awe. Apparently this isn't the only cascade that Leigh has made. There is a much bigger version of the currently displayed one.

Harry Leigh never went mainstream. He could've become internationally acclaimed yet he chose to stick to the East Coast. SUNY Old Westbury is fortunate enough to experience his stunning artwork. It is highly recommended that one may spend an hour or even a few minutes in the silence of the gallery with Harry Leigh's Essential Forms.

## Is Halloween Just For Children?

By Paige Kerr

Each year tens of thousands of kids dress up as their favorite super hero or princess and go knocking on people's door asking for candy. We've all been there. But does this holiday become completely irrelevant as we get older?

College students cannot go knocking on somebody's door asking for candy, or at least I hope nobody is doing that. But does this mean we forced to stay at home and pretend this holiday does not exist? Not at all.

As we get older Halloween does not get erased from our minds, or our calendars, just the way we celebrate it changes. Instead of throwing on a puffy dress and a tiara, girls tend to put on some sexualize animal costume and switch out the Reese piece for alcohol. In the same matter, guys are inclined to put down their Batman cape and opt for a funny/scary costume, i.e. a clown.

But how do we go from innocently

grabbing a handful of candy from a jar that says "free candy, take one" to grinding up on each other in costumes that would otherwise be viewed as obscene? In my opinion, the switch occurs when one enters high school. Fifteen-year-old boys and girls priority swap from free candy to free alcohol, and with that transformation comes a change in costumes.

The number of costumes on the market that follow suit to these changes are endless, but the variety is limited. Yes a girl can be a sexy cat or a sexy nurse or a sexy cop, but one component stays the same and that is sexy. The costumes geared toward teenage girls are so sexualized because society's opinion is that Halloween goes from this innocent holiday of getting candy to a day where girls can dress rather risqué and get away with it. And while there are sexual costumes for guys on the market, they are few and far between.

And with the costume change comes the location change. Instead of running from house to house, trying to be the first out of your group to grab the best candy, college students, as a whole, prefer to celebrate in a crowded space with lots of alcohol, a party.

So how does this shift occur? And why? The shift between five and fifteen is so dramatically different in many aspects of a boy's or girl's life, so I guess it makes sense that Halloween is not exception to this rule. The change from sweetly smearing chocolate on your face to putting on fuzzy cat ears is simply following suit with all the other changes one experiences at this time of their life. And while I believe this change in celebrating is slightly odd, I also believe people should spend the holiday however they like, whether it dressing up in a latex cat suit or chilling at home in a onesie.







# October 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
9	10	11 <b>NRHH: Informational Table (P)</b> 1:30pm - 2:30pm CC, outside cafeteria  <b>MIP: Real Talk Tuesdays (P)</b> 8:30pm - 10:00pm	12 <b>Counseling: Depression screening (A)</b> 2:30pm - 4:00pm CC F wing  <b>Counseling/Active Minds: Mental Health panel discussion (P)</b> 7pm - 9pm NAB 1100	13 <b>Office of the DOS: Life Transition (tabling) (A)</b> 2:30pm - 3:30pm CC Cafeteria  <b>University Police: Self-Defense (A)</b> 8pm - 9pm	14	15
16	17 <b>Office of the DOS: Mindful Meditation (A)</b> 7pm - 9pm SU MPR A	18 <b>Counseling: Yes Means Yes (A)</b> 7:00pm - 8:30pm SU 209 (Cyber Lounge)  <b>ΣIA: Painting with a Twist (P)</b> 8pm - 10pm Woodland 1, 1st floor Lounge  <b>MIP: Real Talk Tuesdays (P)</b> 8:30pm - 10:00pm	19 <b>Office of the DOS: Peer Educators (A)</b> 2:30pm - 3:30pm SU 319	20	21	22
23	24	25 <b>ΣIA: Candy Prize Wheel (A)</b> 2:30pm - 4:00pm CC E wing  <b>MIP: Real Talk Tuesdays (P)</b> 8:30pm - 10:00pm	26 <b>High Profile: Players Ball (A)</b> 9:30pm - 10:30pm SU MPR A	27 <b>Office of the DOS: Social Media &amp; Substance Abuse (A)</b> 2:30pm - 3:30pm CC Cafeteria  <b>SGA: Halloween (P)</b> Thu, October 27, 10pm - Fri, October 28, 2am SU MPR AB	28 <b>SGA: Late Night Program (A)</b> Fri, October 28, 11pm - Sat, October 29, 2am SU 202 (Game Room)	29 <b>SGA: Late Night Program (A)</b> Sat, October 29, 11pm - Sun, October 30, 2am SU 202 (Game Room)
30	31					



# Panthers Women's Soccer Blanks Sarah Lawrence for Senior Day win, 6-0



By Harris Rappel

SUNY Old Westbury women's soccer collected a 6-0 Skyline Conference Senior Day victory over the visiting Sarah Lawrence College Gryphons (3-7-0, 1-4-0) Saturday afternoon at Panther Park.

Prior to opening kickoff, seniors Sara Bey (2013-16), Christine Fernandez (2013-16), Edania Martinez (2013-16), Lucia Mejia (2013-16),

Melissa Outsien (2014-16), and Jessica Tuckruskye (2014-16) were honored with Old Westbury's annual Senior Day Ceremony for their dedication to SUNY Old Westbury Athletics.

Old Westbury (4-6-1, 2-4-0) was on full attack mode as Bey broke the scoring ice with the game-winning goal after receiving a feed from Out-

sten in the third minute of play. Bey then sent a long ball to Sarah Roslowski in the 12th minute to double Old Westbury's scoring advantage. The Panthers closed out the first half with stellar defense to hold the Gryphons shotless with a 10-0 edge in attempts.

Sarah Lawrence opened the second half with an unlucky own

goal in the 47th minute to extend the Panther lead to three. Martinez found the back of the net in the 70th minute by finishing Mayra Bonilla's corner to make it a 4-0 game. Old Westbury then scored on an own goal 52 seconds later before Cara Normile fed Tuckruskye to settle the 6-0 final in the 81st minute.

## Panthers Men's Soccer shuts down Yeshiva for Skyline road win, 4-0

By Harris Rappel



SUNY Old Westbury men's soccer collected a big Skyline Conference victory on the road as they visited the Yeshiva University Maccabees (2-9-1, 2-7-1) Friday afternoon from Votek Park.

Old Westbury (6-3-4, 4-1-1) scored early and often as Dominick Guidice broke the scoring ice after receiving a long ball from Seaton Cole in the 12th minute of play for the game-winning goal. Stephen Locurcio then fed Sean Davis in the 25th minute to double Old Westbury's lead. Old Westbury closed out the first half with a 19-4 shot advantage.

The Panthers never took their foot off the gas as Cole tipped home a goal 18 seconds in to extend the lead to three. In the 61st minute, Ronald Monge sent a through ball to Guidice to settle the 4-0 final.

In the end, Old Westbury held the advantage in shots (38-9), shots on goal (16-5) and corner kicks (14-6).

Panther goalie Mike Warren (6-3-4) made five saves and was credited with the win while Max Goldstein stopped 12 shots in defeat for Yeshiva.

## Panthers Cross Country Battles at Mount Saint Mary Invitational

By Harris Rappel



SUNY Old Westbury men's and women's cross country took the Hudson Valley Sports Dome starting line Saturday at the Mount Saint Mary College Invitational in Milton, New York.

The Panther men totaled a team score of 407 over the 8K course as SUNY Cobleskill won the event with a score of 41 points.

Richard Forkuo helped guide the Panthers to their 15th-place finish, clocking a time of 32:44 and crossing the line in 61st place. Joseph Cueter was the next Panther to cross the finish line in 76th place in 34:01. Xavier Roberto and Jonah Wegener finished in 124th (42:02) and 130th (43:47), respectively. Rounding out the scoring for the

Panthers was Kwasi Asare, who finished with a time of 44:09 (132nd place). Divine Nisbeth also crossed the line in 142nd with a time of 48:12.

Cobleskill's Anthony Bouchard finished the course first in 27:38 to win the men's race.

For the women on the 6K-course, Brianna Stamm was the top Old Westbury runner as she took 62nd in a time of 30:00. She was followed by Habiba Nofal and Harseerat Kohli, who were 121st (35:04) and 126th (35:42) overall, respectively. Jennifer Lobody turned in a time of 37:00 to finish 140th.