

# THE CATALYST

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"IGNITING THE MIND"

FREE

## UP WILL ENFORCE ARRESTS FOR MARIJUANA

By Marilynn Bonilla

Chief of Police Steven Siena is now having SUNY Old Westbury university police arrest students on campus if an officer finds someone smoking marijuana. "I told my staff that I expect an arrest to be made," Chief Siena said.

Although not documented anywhere in the Code of Student Conduct, Chief Siena made it aware to incoming students at freshman and transfer orientation and resident assistants during their training that students will be arrested if caught with marijuana. While not a new policy, Chief Siena is now making sure that everyone knows that UP will be making arrests for marijuana.

According to the Code of Student Conduct section 4.B.7 states that "Drugs. Possession of, sale of, consumption, distribution of, being under the influence of, or knowingly being in the presence of narcotics or other controlled substances is prohibited except as expressly permitted by law."

Section 7 states "Sanctions are considered to be both educational and constructive although it [sic] does not preclude punitive action."

"I didn't feel filing just a student misconduct was a sufficient deterrent to our community," stated Chief Siena. "When I first arrived on this campus, three and a half or four years ago, our policy of dealing with marijuana was to write a student misconduct, and like other laws of the State of New York continue to apply them to the Old Westbury campus. I feel like we were wasting an incredible amount of time on calls dealing with [marijuana]."

Chief Siena continued to state that as he was transforming the leadership of UP he was taking the "binds off the police department" and if officers wanted to make an arrest and lawfully

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FASHION

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## SUNY OW Alumnae Are Star Actresses

### How OW Alumna Andrea Navedo Turned Her Life Around



Andrea Navedo

By Nathalie Ligonde

Andrea Navedo stars as Xiomara Villanueva in the hit CW show *Jane the Virgin*. Navedo received her bachelor's degree in theater, a major that no longer exists, at SUNY Old Westbury.

Navedo said, "I went to Old Westbury because it was the only school that took me. I applied to a bunch of colleges and Old Westbury kind of considered me but it was a teacher that encouraged me to write a letter and that's why I got in."

Navedo wanted to be an actress even as a kid watching television. Being raised by a single mother and working at multiple, full-time jobs, being an actress did not seem possible. It was at Old Westbury that Navedo saw an opportu-

(Cont. on page 3.)

### LISA RAMOS, ALUMNA PROFILE

By Deirdre Bardolf

Lisa Ramos is just like us. She quotes T. Swift, loves all kinds of pizza and classic Beatles songs, and has gone on nightmare first dates. She even went to SUNY Old Westbury! "I was actually wearing my big Old Westbury t-shirt for pajamas the other night," she affirms. The difference, however, is that Lisa Ramos has the lifesaving dating advice



that we've all been desperately searching for and she shares it in her new book, *Pizza & Chill? ;): How to Kinda Sorta Date*. Oh, also she was on America's Next Top Model and MTV's *Guy Code*!

Lisa's path from college to becoming an author was a unique and exciting one. She attended SUNY Old Westbury

(Cont. on page 4.)

## ANTONIA DI GREGORIO:

### THE NEW INTERIM LIBRARY DIRECTOR

By Marcy Mendonca

As the current acting director of the SUNY Old Westbury library, Ms. Di Gregorio describes her duties as "a little bit of everything." Some of these duties include handling personnel, budget, some aspects of the renovation, choosing the databases and making sure they

are up to par, and hiring. Despite these many responsibilities, the everyday matters are sometimes what are most trying.

"You wouldn't think, but dealing with the day-to-day issues is time consuming," Ms. Di Gregorio said. "I still cover-reference, I still do some instruc-

(Cont. on page 3.)

## THE NEW MICROSOFT EMAIL SYSTEM: POPULAR OR NOT?

By Nathalie Ligonde and Dayna McNeil

A random poll by *The Catalyst* revealed that an overwhelming majority of students, staff, and faculty are dissatisfied with the Microsoft Office 365 system that was introduced during the summer. The former Gmail system was preferred.

Following are the responses:

"I hate it. It's annoying, slow and unproductive." Banusa Sivanesathan, a student.

"At first I was annoyed with it. But then it was more convenient because we have access to Word and PowerPoint and everything for free!" -- Emma Medina, a student.

"I don't like the fact that it changed when I was finally getting comfortable with Gmail. Outlook has more features, though it can be quite confusing. Especially on my phone, Gmail was a lot easier. On my phone, I don't know for anyone else but the app isn't working. It's complicated but besides that I don't mind it." -- Ashnelle Hall, a student.

"I absolutely hate it [and] it doesn't seem to be stable. It is not user friendly! It's hard for me to use. Gmail worked really well for me. [Microsoft] is very time consuming." -- Cynthia Anderson, Assistant Director of First-Year Experience.

"If I had to rate it on a scale of 1-10, I'd rate it a 1. The layout of Gmail was so much easier." -- Jawad Chaudhr, a student.

"The Gmail system has been here for a while and it was really hard to get used a newer system. Since Microsoft was rolled out, it was a little difficult to

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SPORTS

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## SGA Putting OW on the Map

The Student Government Association (SGA) at SUNY Old Westbury is proud to announce that for the first time ever we hosted the SUNY Student Assembly (SA) on Saturday, October 15 for their Executive Committee meeting they have once a month. SUNY SA is the recognized student government organization representing the nearly 600,000 students of the State University of New York.

In the executive committee agenda, SUNY SA was able to pass a number of resolutions that would shape our tuition, sustainability of our campus, offer recommendations for academic advising (SGA Vice President for Communications/Student Assembly Director of Academic Affairs Evan Rufrano brought forth this resolution that passed with a unanimous vote), and a number of other agenda items that will impact students across the SUNY system.

Jeanette Adelson, SGA President

### Editors Note:

One of the most important resolutions that the SUNY Student Assembly (SA) made was "Ban the Box." This resolution meant that students who applied to SUNY schools were not longer asked, "Have you been convicted of a felony?"

According to a 2010 study by the Center for Community Alternatives, a non-profit group in New York, cited by the New York Times, more than 60% of SUNY applicants who stated that they were convicted of a felony, did not end up completing their applications.

Rufrano offered resolution in which professors must place the prices of their required material on the syllabus, that way students are able to see the price of the material before they even register for the course, to see if they could afford it. It was passed with a unanimous vote.

Another resolution that was passed was the reassurance in making sure SUNY tuition does not increase. "For me it was reservation on the actual impact, I looked over the tuition resolution, but I questioned how realistic is this?" said Adelson.



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## The New Microsoft Email System: Popular Or Not?

get used to. It was hard to navigate in the beginning but with constant use, trial and error, faculty and staff are becoming more familiar with it. IT in the NAB is available to assist with questions." -- Annette Johnson, English Department Secretary.

"The new email system is terrible. I hate everything that Outlook has produced." -- Jake Newhoff, a student.

"It's okay; I liked the old [system] better. It was easier to use." -- Anastasia, a student (did not want her last name used).

"I didn't mind the regular Gmail, honestly. Gmail was convenient. I didn't have to go searching around for anything." -- Ron, a student (did not want his last name used).

"I don't mind it much but it takes time [to get used to]." -- Brenda Silverman, a student.

"Overall I'd say it's pretty convenient as far as using word documents, PowerPoint, etc. However, I find the layout not as 'user friendly' as Google." -- Jabari Curry, a student.

"Initially I didn't think it was such a big deal because I was familiar with Outlook. I actually assumed that it would be better for the students because though Gmail is easier, Microsoft Outlook has more of the programs that students use for their work such as Microsoft Word and PowerPoint. So I thought it would be better for students to use OneDrive. For me as a faculty member it's a mess! Sometimes I don't even see emails that I've got. I don't know why, there's a section for clutter which I guess is Spam, but there's also a Spam folder! I had to deactivate that because I had stuff in my clutter from my director. That's important stuff!" -- Emma Antobam-Ntekudzi, Assistant Librarian.

"I found transitioning from Gmail to the new Outlook to be a very frustrating. I will say that it's gotten easier since I've gotten used to it, but the Google system was very intuitive. I was able to make groups, labels, filters, custom flags so that I could mark emails and different levels of coherency. I found that you can do the same things on Outlook but it's not as easy and obvious. I found that it's been very difficult to search for messages and to keep organized. Overall, I feel like we went from a system that was fluid and smooth and that was set up in a certain way that made my job much easier to a system that's frustrating, freezes and doesn't work sometimes. It also feels insecure to me because it takes a long time to sign out! If the signing out fails, than it didn't actually sign you out and you have to go back to the page. If you're somewhere and you need to leave to go to another class, and you think you had signed out, it doesn't effectively go through the process, you're still signed in and anyone can go through your e-mail." Anonymous faculty member.

"It's a little inconvenient because before, I could just go to Gmail and sign in, now it's a whole process of going to the Old Westbury site. Asides from that, it's fine I don't have a problem with it." Nigel Shelby, a student.

"I always have trouble logging in on my phone and I don't think it's as user friendly as the old system. I didn't have issues with logging into Gmail on my mobile device and I was used to the layout." Deirdre Bardolf, a student.

"I really liked Gmail because it was so easy to make Word Documents that are saved automatically when we switched the first couple days I was confused as to how to work it but once you learn how to get around it it's really the same thing as Gmail but with better spelling corrections." Julia Sorto, a student.

"I think it is awful. I set up all my emails to be forwarded to my Gmail account. The interface is also annoying, the 'clutter' system makes it hard to find emails or get notifications of emails. I will say it is beneficial that we get Word for free though." Joey Marina-ro, a student.

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## Andrea Navedo Turned Her Life Around

nity for a new beginning. Her first time acting was in a play at OW.

She said, "It was my first semester as a freshman when I was walking down the hallway by the theater, that I saw an audition sign. Literally, my heart fluttered! It was like love at first sight! I forced myself to go and to my amazement I got a part, I did the play, and I loved it. I decided I was going to be a theater major."

Her time at OW was "the best time of my life!" She added: "In high school everyone was so immature and I wanted to be in a learning environment. I just wanted to be in an atmosphere where people were more serious about their studies, motivated; I wanted to get ahead in life and that's what Old Westbury did for me."

She described her time in high school: "For the majority of high school, I wasn't a good student. There was even one year that I decided to not go to school and just hungout with my boyfriend. I guess my junior

or my senior year, I had a wake up call and decided to turn my life around. I broke up with my boyfriend. I became an honor student and I had never been a good student!

"I don't want any regrets. I already had so many from high school and I didn't want that going forward."

She explained, "I usually read books that will inspire me to stay more organize and more focused. I used to have a full-time civilian job, so to speak, but I was constantly focusing on the things I wanted. Acting was my priority. I thought about everyday."

She explained, "One needs to be open as much as possible and to listen to their inner voice. Get out of your comfort zone because that's where the magic happens. When you try to stay in you comfort zone, everything's boring. Do things despite your fears."

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## Antonia Di Gregorio: The New Interim Library Director

tion, and I still...help out with the interlibrary loan department."

Other day-to-day issues include dealing with developing new policies to accommodate the changes in the library and making sure they consider students' needs.

"There are many positive changes happening," she said

In regards to the recently finished (and ongoing) renovations in the library, she feels that the money that went into it was put to good use. According to the library's statistics, students are taking advantage of the resources provided. Ms. Di Gregorio added that the goal of the library staff is to ensure that the students are successful and that students and staff have the resources they need. She still believes there is a need to have more space to study.

After receiving her Bachelor of Arts degree in interdisciplinary studies at Hofstra University in 1998, Ms. Di Gregorio went on to work at the Hofstra library as a clerk and later earned a degree in library science from Pratt Institute in 2004. Having worked in a library as an undergrad, she considered herself fortunate enough to have obtained a full-time job in a library due to the rapport she already had with the people there.

"I worked with wonderful people at Hofstra," she said. "It was a great experience and I enjoyed the field -- I do enjoy the field."

In 2008, Ms. Di Gregorio joined the SUNY Old West-

bury library. When she started, she worked with access services; she ran the circulation department, reserves, media services, and interlibrary loan, and had quite a few people she supervised. As technology progressed, media wasn't in as high of a demand, so that department dispersed.

"I had an option to either stick with access services, which would just be circulation and reserve, or interlibrary loan," she said. "I chose interlibrary loan to develop the area more."

In response to how her previous and current positions differ, Ms. Di Gregorio stated that one of the main differences is the workload.

"You don't really have the luxury of just sitting," she explained. "Even if you're just sitting, you're working. As a professional, it's good experience: it's interesting to see different aspects of how the library works."

Through the years she has worked in libraries, technology has changed dramatically which also changed the ways in which libraries operate.

Ms. Di Gregorio was granted tenure last year and is currently working towards her Ph.D. in education, with a focus on e-learning technologies, which she should receive by 2017.

"I like my field and what I'm focusing on in my Ph.D. is how technology has changed the field of librarianship, especially the e-learning environment and how that has changed the structure of what we do," she said.

## UP Will Enforce Arrests for Marijuana

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can, they should.

Custodial arrests will be made to students if caught smoking, meaning that students will be detained and reported to the Campus Student Conduct officer. However, there will be no permanent record of the arrest. Criminal arrests will be made for unlawful possession of marijuana and/or intent to sell. According to the New York State Laws and Penalties, more than 2 ounces of marijuana, would be a

criminal amount.

Chief Siena stated that what is done outside of the 604-acres no longer is under UP jurisdiction. However, students who prefer to remain anonymous stated that they are questioned when they smoke off campus.

According to Chief Siena there have been arrests made for marijuana cases, however exact numbers were unable to be provided at this time.



## New Residential Hall Directors

By Vianelly Betancourt

This semester Residential Life has introduced four new residential directors.

Kelsey McGonigle from Hall 2 is a graduate from Massachusetts College of Liberal Arts with a degree in International Business. "Since I have been at SUNY Old Westbury I have felt at home," she says. "The Residence Life Staff has been so helpful and I am so happy to be a part of the team."

In Hall 3 is Karla Hernandez. She attended Adelphi University and later worked their in the admissions office. While at Adelphi she majored in English and Psychology and she studied abroad in France where she interned for the Peace Corps. As all things new to us RD

Karla says, "This is an adjustment period and I am so impressed with the energy that all of the students have here."

A new face as a residential director but not to Old Westbury's campus is Hall 4 RD Samantha Quinn. RD Samantha has worked at Old Westbury for four years. Quinn founded the Active Minds chapter on campus and after graduating she was offered a position as Health Educator. "I love working with Residential Life," she said. "The staff have been extremely welcoming and it has been a great learning experience for me."

In Hall 5 is RD Christa DiMeglio. The Maryland native graduated with a degree in Psychology and Criminal Justice from

Towson University. She is currently completing her masters in Higher Education Administration at Stony Brook University where she previously held a position in the division of campus residences. She says, "The students especially my RAs and my coworkers make it all worth it. I really like and appreciate how welcoming everyone has been from students to faculty and staff."

These four along with returning RD Emelyn Santos are working hard to provide a community environment in which students, faculty, and staff feel comfortable.

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### Lisa Ramos, Alumna Profile

in 2008 and was a resident in building 5 for the summer program. "I did CSTEP [The Collegiate Science and Technology Entry Program] which was for people that had pretty good grades. I had the entire on-campus experience, like I would go to the cafe and walk up that winding ramp!" Ramos even maintained a 4.0 while at Old Westbury! She



says her experience dorming was super fun and of course it was great being able to "roll out of bed and go to class."

After Old Westbury, Lisa Ramos transferred to Stony Brook for a semester to "see how that would work out because the LIRR goes right to the campus," from Lisa's hometown of Queens. "Then I was like, 'you know what, I don't really want to go to school anymore' so I took a leave of absence and then I signed to a modeling agency and I got onto America's Next Top Model," Lisa shares. "But I was only on there for one episode, I got eliminated immediately. I'm no good for reality TV!"

After that, Ramos continued working as a model and gathering a following on YouTube with her BFF Melanie Iglesias, who she met on America's Next Top Model. They were the only two Latinas in the top 40 and agreed to be friends no

matter what the outcome was. "We looked so much alike and we were so much alike that we were like 'alright girl, it's gonna be me or you.'" The beautiful duo attracted lots of attention and MTV's Guy Code "loved what [they] were doing" and asked Ramos to join her gal pal on the show. Ramos says her experience on Guy Code was a blast and that her coworkers, a bunch of comedians, were great. "You literally just get the talking points that you're going to discuss on the episode and you get to give your opinion on it! It was so easy- the best job ever!"

After being on Guy Code, Ramos says that she got bombarded with relationship questions on social media. "I figured I may as well answer them and put them in a book because there were so many. And now I have more than ever," Ramos laughs.

Throughout the book, readers can hear Lisa's voice and feel her energy. Ramos had a lot of creative control in making the book and designed the photoshoots, made the playlists and even included emoji's within the text! "I picked the pictures and the quotes. I wanted it to be an easy read too, nobody wants to sit down and read small print, 400 pages of my opinion. Instead, here are the questions and here are my answers, these are my favorite songs, there you go!"



When asked she took from the experience, Ramos says, "It was humbling to know people really cared about my opinion!" She continues, "There are a lot of people with influence that should not be giving advice so I must be doing something right and I look sane to people."

Ramos adds, "I just hope I gave good advice and that it resonates with a lot of people and that readers can say 'oh I can use this advice' or 'wow there are a lot of people dealing with the same exact thing.'"

Before agreeing to writing the book, Ramos prayed about it. "I said 'okay God, let me give good advice because I don't want to be responsible for ruining anybody's anything!'"

As for advice for college students, Lisa takes a different approach than we often hear. "If you're going to do anything in this industry you have to network a lot, have integrity, and keep your word. Be good to the people that you're working with and don't try to be so cut-throat. I never tried to be that way and because of that people want to help me because I always helped them!"

Lisa plans to continue the "Pizza & Chill" brand and looks forwards to working on similar projects! Find the book at Barnes & Noble, Amazon, Indie-Bound!

## Atrium Cafe Renovation

By Karla Arroyo

The Atrium Cafe was closed for renovation at the end of the Spring 2016 semester. The projected reopening is scheduled for mid-November. Andrew Morgan, Director of Dining Services at the college, said, "The realistic date to be fully operational, inspected, and ready to properly work will be two weeks from October 24th."

There will be a grand opening tentatively set for the week of November 13th. One or two days prior, the Atrium Cafe will also be having a soft opening. A new food menu will be implemented along with charging stations and a refined lounging area. Morgan stated that the Atrium is viewed as the centerpiece of the Campus Center building and that the building is currently lacking what could be a signature spot on campus. He also added that the Atrium was in need of an upgrade for many years and the goal is to make it new and trendy.

However, students have complained about the inconvenience of the Atrium's renovation. As Dunkin' Donuts is their current option for coffee, the lines at Dunkin' Donuts have reached outside the door, resulting in dozens of students leaving the line in order to make it in time for class. "I wish the renovation would've been completed way before the semester started so students can take advantage of it during the fall semester; the semester is almost coming to an end," said Old Westbury student Celeste Thus. When the Atrium Cafe was open, the lines between Dunkin' Donuts and the Atrium were more or less the same.

Morgan said that one of his concerns during this renovation is the different products between the Atrium and Dunkin' Donuts. Old Westbury student Yonathan Rodriguez said, "I miss the frappes at the Atrium, I usually spent my den points on them because it's one of the best drinks we have on campus. I cannot wait until the Atrium opens again." Moreover, one of the baristas who worked at the Atrium prior to its renovation is currently working at Dunkin' Donuts and desperately wants to return to her regular position.

The Atrium Cafe is currently looking to hire baristas for 4 p.m. - 10 p.m. shifts, Monday through Thursday. Applications can be found in the Chartwells Dining office, located in the basement of the Campus Center.

## College has increase in registration

Fall registration at SUNY Old Westbury has increased this year by 119 students over the same period last year. Undergraduate registration increased to 4,244 students from 4,125, according to Sandra Kaufmann, director of Institutional Research and Assessment.



# The Fight for Mother Nature

By Julia Sorto

The Dakota Access Pipeline Project is a new approximate 1,172-mile, 30-inch diameter pipeline that will connect the Bakken and Three Forks production areas in North Dakota to Patoka, Illinois. According to an article on the pipeline, featured on the *Smithsonian* website, it will transport approximately 470,000 barrels of oil per day. The Standing Rock Sioux is a Native American tribe. They oppose the pipeline's construction near the Sioux reservation; they believe it threatens their public health and welfare, water supply and cultural resources.

In July, they filed a lawsuit against the U.S. Army Corps of Engineers asking for a preliminary order stopping construction of the pipeline. Their concerns are that the pipeline would pass under the Missouri River, which is a half a mile from Tribe's reservation boundary. ([smithsonian.com](http://smithsonian.com)). A spill would be culturally and economically catastrophic. The pipeline would pass through areas of great cultural significance, such as sacred sites and burials.

The concerns of an oil spill are a true danger; a fear mirrored by authorities. According to the *New Yorker*, the pipeline was originally supposed to cross the Missouri River near Bismarck, but it was moved over concerns that an oil spill at that location would have wrecked the state capital's drinking water. As a result, the pipeline was shifted to a crossing half a mile from the reservation. They share the very same concern that The Standing Rock Sioux have about the safety of their water supply.

The Standing Rock reservation has turned into a protest camp of over 1,000 people. Over the past few months, there has been a number of face offs between protesters, the police and the oil company. Peaceful protesters have been faced with violence. On September 3rd, protest-

ers were met with private security who responded to protesters with dogs and pepper spray.

According to the Huffington Post, Amy Goodman a journalist for Democracy Now was charged for reporting on site. Democracy Now released raw video footage of violent push back from private security hired by Energy Transfer. Protester stopped workers from bulldozing through fields. A Prosecutor issued a warrant of arrest against Amy for criminal trespassing. When she went to answer the charge, the prosecutor dropped trespassing charge because of lack of evidence but proceeded to charging the journalist with participation of a riot.

The Judge on the case dropped all charges. Amy Goodman in an interview with the MSNBC reflects on the judge's decision, "This is a huge vindication of the first amendment and most importantly the public's right to know. In this case about this epic struggle of native Americans and non native allies taking on massive pipeline in the fossil fuel industry dealing with nothing less than the fate of the planet, climate change."

The attack on the Democracy Now journalist is not over. She states that after the judge ruled and rejected the charges for a second time. When flying out of Bismarck she was informed that the state prosecutor, Ladd Erickson, was looking into pressing other charges against Amy. Her response to this was, "They are not stopping, they are attempting to intimidate the press. This goes way beyond me, their message to reporters is: Do not come to North Dakota. This is an epic battle that all the media should be flocking to North Dakota to cover." Intimidation tactics against journalist attempting to expose real events happening within our country is truly undemocratic and an



Protesters rally against the Dakota Access Pipeline

attack on Americans first amendment rights.

More recently, on October 22, several protesters marched toward the Dakota Access pipeline construction site. According to the Intercept, the marchers never made it to their destination. Instead, they were attacked by police forces that used pepper spray and beat protesters with batons. Dozens of officers, backed by military trucks, police vans, machine guns, and nonlethal weapons, violently approached the group without warning. Protesters were peaceful and non violent.

So should government have the ability to give federal permits to energy companies, in this case, to place oil pipelines, without first consulting the people who might be affected by a potential catastrophe? Or should the public be consulted and possibly even vote on such decisions?

Professor Chipley who has worked as an environmental advocate stated, "They should absolutely be consulted; this is the water that they drink, this is their tribal land, they are intimately connected with this land. So they should absolutely have

a say in the direction of the land and how it's used. Pipelines industrialize people's living spaces and threaten their water supply, this is the main reason people are upset."

Nathalie, a senior at Old Westbury says, "Absolutely! These things affect our environment. I feel like the government needs to start focusing on our health than finding ways to make more money. I personally think pipelines should not be anywhere near people."

The pipeline protests have been ignored my main stream media. This issue should be discussed and be given the attention it deserves. Native Americans are attempting to maintain what little culture they have left, after 100s of years of their land and history being ripped away from them. They are attempting to save this earth, which we all live on, from more industrial damage which would affect us all.

# Student Activism and Diversity: It's Time to Spread it to Our Community

By Keya Rice

In 1968 SUNY Old Westbury was constructed in a time of racial indifference and hardships and the vision of the campus was to create a college that was meant to channel student activism before it got out of control, as well as create diversity in a time of civil rights.

Looking back to 1968, it is clear that the goals intended for the school so many years ago have had a lasting impact up until today. Interdisciplinary, experimental, multicultural, and innovative are all words that are associated with the makings of Old Westbury. It started off as an experimental school to test out cross curricular teaching, which applies principles and values from one area of academia to others simultaneously, also

known as interdisciplinary.

Through this interdisciplinary teaching the college produced cutting edge and innovative learning that fostered multiculturalism through its diverse staff and students. In its beginnings Old Westbury followed the 30, 30, 30, 10 system; this called for thirty percent African Americans, thirty percent Latino, thirty percent white, and ten percent Asian and other. Although the campus does not follow this system today, it is clear that these means to diversify are still here.

Journalism Professor Karl Grossman, a forty-year veteran of the school, stated, "I wish it did more changing of the community." Grossman believed that although this school did well with having

a diversified population, outside of these gates things are different. As stated by Grossman, this is a personal place where the students and faculty get to know each other and Long Islanders could take Old Westbury as an example because students will never see one group of people isolated or excluded because of race. Everyone works together and we are the community that we should want to see. Grossman stated that the campus has changed but it still kept its core values and culture. As he revisited the vision of the school in our minds, we discovered that although time has passed and things have become different, the school achieved its goals. We have everything we need to be successful. As far as the visions

of the past are being fulfilled it is clear that whatever sparked a vision for this school, it ignited something great in the process.

It is important to know the roots of the campus and know that the school in which you attend was created for students to create change and create diversity in a time in which it was not a societal norm. If you are the great outcome to an experiment of diversifying a student population, then it is important to keep in mind what you and your student body are capable of and spreading it to the community.

## Hillary Clinton is Not Getting the Credit She Deserves

By Deirdre Bardolf

Let's face it: someone had to run against Trump and whoever won the nomination, the candidate was surely in for it. Hillary Clinton deserves massive amounts of respect for having to deal with Trump so often and to actually have live debates with him.

Have you ever argued with someone so irrational and stubborn that it feels like they built a brick wall around themselves? Well, that's what Hillary has had to deal with constantly. Trump shouts "wrong" into the mic while she's speaking, interrupts and talks over her constantly, makes outlandish and false remarks, name calls, and uses the ol' bait-and-switch. As media professor Vicki Metz states, "With Trump, anything goes. Any kind of mudslinging becomes fair game." As far as his intimidating stalking on stage, Metz says it paints him as a "foreboding character."

Although the exact number is disputed, Trump interjected while Hillary was speaking upwards of 35 times during the first presidential debate. By the second debate, his campaign manager must have coached him into holding back no more than 18 interruptions. Clinton rang in with an astounding one interruption, and even then she apologized and said "I hate to interrupt, but..." Then, at the third and final debate, there was the infamous "nasty woman" remark that he made about Mrs. Clinton. This sparked an Internet-wide alliance of self-proclaimed "nasty women" to unite, proud to associate themselves with a strong and powerful leader.

Genesis, an intern in the Women's Center at SUNY Old Westbury, says that Clinton has managed to stay "dignified"

throughout the debate process. She points out that Trump has been "petulant" in complaining about the amount of speaking time he got in the second debate, especially considering Trump clocked in at 40 minutes and ten seconds and Clinton at 39 minutes and five seconds. Boo hoo!

In addition to this, Trump often scoffs at things Hillary says and shrugs them off, not taking her seriously. It makes one wonder; would he dare treat a male opponent as patronizingly as he has treated her? We saw how he attacked Ted Cruz and even his marriage during the primaries but the attacks made on women and HRC are of a different caliber. Twitter has blown up with opposition to this as well. Elisabeth Van Every, who works in volunteer support at a non-profit organization in Seattle, had a tweet of hers go viral when she wrote, "To the men amazed Clinton hasn't snapped: Every woman you know has learned to do this. This is our life in this society." Elisabeth shared her belief that HRC is held to a different standard in terms of the public and the media. As men, Trump and even Bill Clinton can get away with being "ambitious, calculating, and grandiose." Trump has blatantly gotten away with appalling behaviors that no experienced politician has ever endeavored. Many supporters even make excuses for it!

"That concept was the core of my tweet that went viral: Women simply don't have the luxury of letting loose in public settings, because we'll be judged as crazy, overreacting, or bitchy- and we'll be penalized for it," Every stated.

Even at her calmest and most poised, Hillary is criticized for not being warm and

maternal and living up to other societal stereotypes of women. Professor Laura Chipley of SUNY Old Westbury attributes this in part to Trump's efforts to put others, often minorities, "in their place." We heard in the final debate how Trump referred to the "bad hombres" and drug lords that he promises to "get out" of our country. Just as he tried to exclude President Obama with his "birther" conspiracies, Trump attempts to depreciate women by putting emphasis on their "aesthetic, sexual, and maternal roles," Chipley notes.

As far as the mass media pinning a "likeability and sincerity problem" on Clinton, Professor Chipley blames the "patriarchal lens" that our society uses to evaluate leadership. Again, women are not praised for being authoritative and "unapologetic."

And then there are those "aesthetic" components to which many criticize Hillary on. As Genesis says, "it matters what she's saying, not what she's wearing." Professor Vicki Metz brings up the constant discussion about what she's wearing, the pantsuits, and the jewelry, or lack thereof, that she is wearing. "She is under the microscope more, but why should any of that matter," Metz asks.

Metz expresses frustration in that neither of the candidates have been granted ample time to talk about the real issues. She is more concerned with war-torn countries, the rate of unemployment, issues of race and veterans. "I could list ten things I'd like to see addressed and instead they're wasting time," she says.

During the third and final debate, issues of immigration, healthcare, and the Supreme Court did finally arise. While

Trump insists on repealing the Affordable Care Act, Clinton promises to reform it and keep what works. As students, this is extremely relevant because she plans on keeping "what works" of Obamacare, such as children under 26 years old remaining on their parent's insurance.

She also has spoken of plans to provide free state college tuition, which many experts, economists, and college officials dispute. They claim that delivering billions of additional taxpayers money to schools does not ensure that it will be spent wisely and can sometimes lead to tuition increases.

These issues continue to have a shadow cast upon them in the wake of "locker room talk" tapes being released and more women stepping forward with sexual assault allegations against Trump, as he attempts bitterly to cover up, saying that they are all liars and "will be sued."

As Election Day quickly approaches, more information about Clinton's emails have also resurfaced. On Friday the 28th, the FBI announced that they will review new emails found to determine "whether they contain classified information." The Clinton Foundation's intersection of charity donations and personal funds also remains in question with continuing information coming out of WikiLeaks.

As college students, there are many issues uniquely crucial for us that we must remain attuned to. As New York State heads to the polls on Tuesday November 8th, we must decide which of these hold the most importance, and how much weight ethical and moral issues hold in the evaluation of our candidates.

## Is Consent Really B.A.E.?

By Vianelly Bentancourt

It's an undeniable fact that rape culture has truly been brought to the eye of mainstream media in 2016. Whether it be unbelievable remarks from presidential candidate Donald Trump or rape cases like NBA basketball star Derrick Rose the rise of rape culture has become inevitable.

Feminist in the 1970s brought about the term "rape culture" to explain the way society approaches and normalizes exploitation and sexual aggression towards women.

Why is it that "don't get raped" is taught more often instead of "don't rape?" Why is it that someone running for president of the United States has made comments regarding women such as "grab her by the p\*\*\*\*?" Why is it that when someone is losing a game they make comments such as "you're getting raped?" Could the answer to these questions possibly mean that we indeed do live in a society influenced by rape culture?

2011 NBA MVP Derrick Rose has

been dealing with a rape charge that came to light earlier this year. Rose and two other friends were being accused of gang raping an ex-girlfriend of his while she was intoxicated. The case had been overlooked by mainstream media for a while not only because the NBA disregarded it but also because it seemed like a common case of woman trying to ruin the career and acquire fame by false accusations.

Rose and his lawyers went the typical patriarchal route where they accused, "Jane Doe" as the accuser went by during the case, of being a "gold digger" and presented her Instagram photos which they insinuated that her "provocative" photos suggest she is involved with more than one man at a time. "Jane Doe's" blood alcohol level was at double the legal limit when she encountered Rose and his friends which goes to prove she most likely was not conscience enough to give consent. Rose said, "No, but we men, we can assume" when asked if Doe had given

any specific reason to go over that night. Rose's lawyers also used the fact that Doe had gone to work the day after the alleged rape to their advantage to prove that the experience could not have possibly been that traumatic if she was able to attend work.

This response by Rose and the accusations made by his lawyers show the rape culture epidemic in our society. The disregard of the fact that victims all handle things differently, some have instant trauma and some are not accepting and deny it. Rose admitted that the NBA encourages players to pick up their condoms after they are done engaging in intercourse and that was underplayed entirely. This is rape culture. These statements at hand demonstrate the lack of understanding of what consent is.

Doe claimed she wasn't looking for fame and she just wanted the men to take accountability. The mere fact that there is no proof was enough to dismiss the fact consent was never given as even

Rose admitted.

Therefore, on October 19th Rose walked away a free man with his endorsements and contract still in place. Although no one but the four participants know what occurred that night, both sides admitted there was no consent. This case does show the patriarchal way of thinking we are being imposed. Cases like this continue to instill fear to victims who feel their truth will be casted away because their word is simply not enough and provide rapist with comfortability to continue.

The misunderstanding of what consent is has truly made an impact on society even after the verdict. Campus organizations such as Active Minds use their platform to educate students on what consent is and ways to prevent a mentality that supports rape culture. Terms like "Consent is B.A.E. (Before Anything Else)" are being promoted on college campuses where rape culture seems to be misunderstood more than anywhere else.



REVIEW

## Changing The Space of TV Insecure and Atlanta Review

By Ashnelle Hall

If you ask most millennials what shows they are watching today their list usually consists of a series of Netflix shows, movies, and documentaries. Millennials just don't find TV as entertaining as it once was. It seems as though watching TV has become less and less popular over the years and streaming platforms like Netflix and Hulu have reined king.

The main reason why millennials are less fond of TV is due to the lack of representation. There is not enough representation of different demographics on the screen particularly for the black population. Therefore, the audience watching these shows cannot relate to the characters and as a result they turn to these streaming platforms because they carry a variety of shows that one can commune with. Black millennials want to be able to turn on the TV and watch a show that they can see themselves in.

Recently there have been individuals that have been stepping up to the plate and taking on the challenge of bringing new faces into the television space. Creators Issa Rae and Donald Glover, otherwise known as Childish Gambino, recently came out with comedy series that not only appeals to a different demographic but also, shows that one can venture off from the traditional path and be successful.

Rae's show *Insecure* made its debut October 9th of this year and so far has been hitting it out the park. Critics such as *Rotten Tomatoes* have been giving Rae's show high ratings and millions of views upon its release. Although Rae is slowly becoming a household name, she is no new comer in the world of entertainment.

Rae created and starred in her web series *The Misadventures of Awkward Black Girl* in 2011, which is about what it means to be awkward, black, and female in today's society. This web series made us see that being awkward is something we all go through.

Rae stars in *Insecure*, which is about the modern-day black woman and how she moves through environments that have not been made in her favor. The show is an extension of Rae's web series so it still contains the aspect of awkwardness in its plot. However, the show is consistent of Rae owning her awkward black girl persona. According to HBO "Modern-day black women are usually portrayed as strong, confident, and flawless." But Rae and Molly are definitely not 'killing it'. These best friends must deal with their own real-life flaws as they attempt to navigate different worlds and cope with an endless series of uncomfortable everyday experiences." The show has been well received across all spectrums and is continuing to make light of uncomfortable situations.

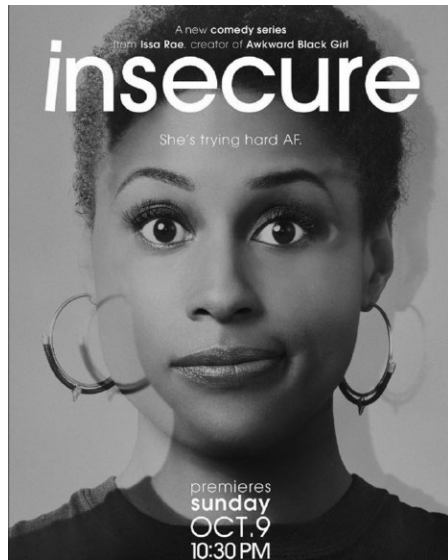
Childish Gambino's series *Atlanta* is another show that has been rearranging the

space of TV. Gambino not only created the series but is also starring in it. When he created the pilot in 2015 TV network *FX* picked up the pilot and developed it into a 10 episode series that released on September 6th of this year.

In the series *Atlanta* Glover plays the main character, Ernest 'Ern' Marks, who lives in Atlanta and is trying to navigate his adult life. Ernest and his rapper cousin Alfred 'Paper Boi'

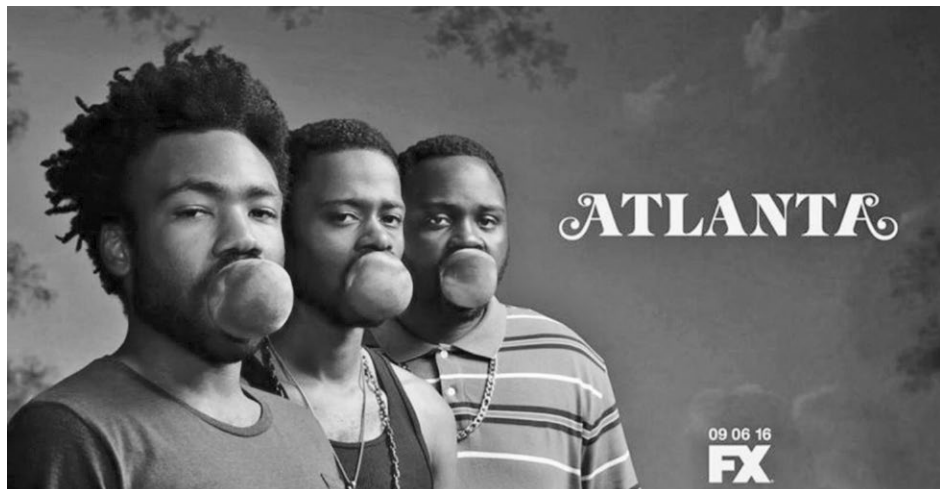
Miles try to finesse the Atlanta rap scene to better their lives but often find the Atlanta rap scene is finessing them. With Ernest as Paper Boi's manager, girlfriend-Van- (who he had a child with) and best friend- Darius by his side Ern explores his views on art commerce, race, and success which is something that all can relate to especially millennials.

The show has attracted people that have been searching for a new take on modern day TV. It has also received great reviews by *Rotten Tomatoes* and *Metacritic*.



The show has already been renewed by FX for a second season.

These new TV series are great examples of how black creators are taking control of how black characters are perceived and showing the world what black culture is. Traditional shows cast actors into stereotypical roles such as "the angry black woman" or "the drug dealer." These series show black lives and normalize it instead of sensationalizing or romanticizing it into one big dramatic escapade. Watching these shows are so refreshing and much needed in a world of stereotypical TV shows. These writers have been able to create shows that tell a new story of relatable modern black people through the lenses of actual black people without having to sacrifice or diminish the value of the black experience. The future of TV might have seemed dim and meager before, but with innovative minds, TV has become more inclusive and diverse.



REVIEW

## Is The iPhone 7 Worth The Hype?

By Paige Kerr

Apple released their newest device September 7th, 2016 and unless you've been living under a rock, I am sure you heard of it. The iPhone 7, following suit with the iPhone 6, comes in a standard and plus size model, and similar to the iPhone 6s, the rose gold color is available for those who are interested in it. With all these similarities what makes this years iPhone stand out from the previous editions? And is it worth your money?

Let's address the elephant in the room; the biggest change with the new edition of the iPhone is the lack of a headphone jack. Removing this outlet has upset many Apple users, including myself. And while Apple compensates by including a lightning adapter to connect their headphones to the charging port, they could have done better.

As an active music listener, losing the ability to listen to music while charging my phone, rubs me the wrong way. Like any other college student, my phone is always dying, and to make the decision between listening to a song or charging my battery, is truly is a life or death decision.

No doubt the removal of the headphone jack has to do with invention of the wire-less ear buds, AirPods. AirPods are Apple first wire-less ear buds, and were said to be re-released to the public late October for \$159.00. AirPods work by connecting to an iPhone through Bluetooth. In essence, resolving the need of a headphone jack.

The lack of a headphone port aside, I have to hand it to Apple for creating their first water resist phone. According to the creators of this invention, "The iPhone can be submerged up to 1 meter for up to 30 minutes and continue working." And while I can neither confirm nor deny this theory, if it is true that is a pretty cool advancement.

Another change that has been made to the iPhone 7, which in my opinion is a lot less exciting, is the change to the home button. Anyone that has owned an iPhone knows that the home button operates as a normal button, meaning the button that can be pushed down. And while it can be annoying when you accidentally press it down and Siri's voice radiates out, I personally like being able to push it down. On the iPhone 7, the button cannot be pressed down. Instead one just glides their finger over it, and if their finger matches the finger print, the phone will unlock. Whether this is an improvement or an annoyance, is up to the individual.

Besides from this major changes, Apple has changed little aspects such as the camera quality; like they do with every new edition, the antenna is less visible to the naked eye; which doesn't matter to me, and as per usual, expect in the case of the 6s/6s plus, the size is minuscule bigger than the previous models.

Knowing all the information who must decide for themselves, is the iPhone 7 worth the hype?

REVIEW

## Why Dave East is Just What NYC's Music Scene Needs

By Laura DeMarzo

The native New York up-and-comer is back with a project that solidifies him as New York City's next great hope. Although that statement seems to drip with hyperbole, let me offer a much needed preamble before my discussion and review of "Kairi Chanel" :Infamous Harlem rapper Cam'Ron said it best on the classic cut "Let Me Know" when he instructed "New York must stop biting and start writing," and asked, "When the f\*\*\* we start bouncin'?" This was a dose of tough love that the city needed.

For years the Birthplace of rap was critiqued for having had lost what made us special to begin with and defaulting to sound like other regions that were gaining buzz at the time. Sure, we had greats like Biggie, Hov and Nas. We even had even arguably some better artists who either didn't get the recognition they deserve (AZ!) or who we lost before their time (Big L, Stack Bundles, Chinx etc.) But every now and then, when NYC was at a lull in new material, we'd see an insurgence of gimmicky acts just regurgitating what down south or the West coast was doing. New York needed saving but who would do it?

Many hip-hop fundamentalists fantasized about what kind of emcee New York City's savior would be. Would the emcee have the conscious power to move the big apple ala KRS One? Would he be a seasoned storyteller like Ghostface? Would they offer rapid fire delivery? Or even drip swag?

Whatever style this mystical artist would take, most believed that New York City's savior would deliver mind blowing lyrical assaults against trap rap (A simplified 808-drum machine, percussion based, souther bred form of hip-hop with a scaled down lyrical content.) However, Harlem's golden boy, Dave East's Mary Poppins-ed us all and went and put the sugar in our medicine.

Unlike many of his NY contemporaries, East presents an undeniably east coast flow (reminiscent of our Golden era in the 90s) yet, he gained attention by giving the masses what they want, he offers this flow over trap beats. Yet, again unlike many of his fellow XXL

freshman class, he didn't fumble when asked to freestyle.

He's different in that he stands out amongst these artists like Lil Uzi Vert and Lil Yachty who often shy away from the veterans, example: Uzi famously said in a Hot 97 interview that he's not rapping over "no [DJ] Premier beat" where Dave East throws nods to the MC who signed him, with his "Hate Me Now" mixtape and opening this project with "It Was Written," both Nas songs and "S.D.E," a Cameron Giles staple.

If you're still with me after that lengthy, yet contextually necessary offering, Thank you and my review isn't so much a review but a reminder of why this artist is important to the culture: In short, East is focused on being remembered. Consistently stellar projects means you're not only in competition with your peers but with yourself as well and East doesn't seem to be letting up anytime soon.

The effort includes features from a diverse list of artists like Fabulous, 2 Chains, The Game, the aforementioned Cam'Ron and Sevyn Streeter. Of course some records stand out over others, as is the case with between the tracks "The Real is Back" featuring the recently embattled Beanie Sigel, showing a valiant return next to East and the more lack luster auto-tuned "Eyes on Me," where Fab and East offer an almost obligatory record about chicks and the club.

Things take a turn for the classic with a simple track "Keisha" where the Harlemite delivers the storytelling prowess of the great emcees of New York. Listen for yourself and you'll be itching to find out "Does he find Keisha?!" "What does he do when he finds this girl?!" and "Keisha, why?!"

Following his career up until now, you can't help but root for the young star, as his story of being noticed by Nas' brother Jungle in the Queensbridge projects reads like a rap-fairytale that he comments on in "It Was Written" noting, "Imagine Nas signed you, a hell of a dream." Here's to living the dream for rap fans everywhere.



## What Your Beanie Says About You

By Paige Kerr

With the temperature dropping, the need to stay toasty is increasing, and what's a better way to do so than with a cute beanie?



### The Classic

The classic knit beanie can be found in basically any store at the mall. This basic piece is an essential in any college student's closet. This style is the easier to throw on without making a big statement. And is worn by any and everyone. This type is crucial.



### The Pom-Pom

This style is the second most popular beanie. With a cute little "pom pom" ball positioned at the top of the hat. This beanie will call more attention than the previous one. But will also add a special touch to any outfit and instantly raise the cuteness level. This style is for a person that wants to look like they tried, but really just threw a cute hat on.



### The Double Trouble

This beanie follow suit with the previous one, except instead of one "pom pom" ball they're two. The "double trouble" has one fur ball at either side of the hat and gives off a more girly look. This style will definitely be a head turner.



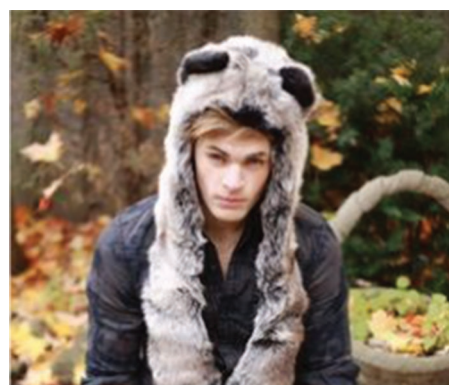
### The Design One

Pretty self explanatory, this style of beanie is one that has a design on it. Ranging from a moon to a cupcake, this style of beanie is puts a spin on the classic knit. As well as offers an outlet for people to express themselves though this simple accessory. For instance, if somebody is wearing a beanie with a cupcake more than likely it will be on the head of a funny, bubbly person.



### The Little Kitty

This style is one I am actually on the hunt for. Like the title portrays it's a beanie with little cat ears on both sides of said beanie. With numerous colors, this knit beanie adds personality to the basic beanie. Those who are drawn to this style tend to be funny, witty, artsy individuals.



### The Animal

This style is the most daring, and possibly isn't even in the beanie category, but let's say it is. We've all seen them, those furry hats that have a face of a panda or a lion or some other wild animal, and is completely with straps to stick your hands into to convert them into the paws of said animal. There are stands whom sell these all over the mall. And for somebody to wear this extremely out there style, they must have a huge sense of humor as well as freezing hands.

## How To Spice Up A Sweater

By Paige Kerr

As we approach November, the temperature is dropping. And I know, at least for me, staying warm is my number one priority, but are we forced to sacrifice looking cute in order to not freeze?

A sweater is the most basic fall/winter clothing item, and I think it's safe to say the majority of college students own at least one. Sweaters are very functional and practical, but let's be real, they don't exactly scream stylish. So how do you take a sensible sweater and turn it chic?

The first way, and probably the most basic way, is to wear a collared shirt under-neath the sweater of your choice. Letting the collar stick out of the sweater adds a preppy look to your outfit. As well as changing the color of said collared shirt can give you a completely different look, making this a very versatile option.

Another way to jazz up a sweater is to wear it over a dress. Whether it's a short body con dress or a long maxi, adding a sweater over it will not only keep you warm but look super cute. This is also the most balanced way to wear a sweater since the top half of your body is so covered up, showing leg is completely acceptable. As well as giving people an opportunity to not retire their dress collection for the season.

With high-waisted jeans making a splash in the fashion world, another cute way to wear a sweater is tucked into some high-waisted jeans. These type of jeans have made a come back from the 90's, and are very functional while still looking cute.

Pairing a knit sweater with a pair of high-waisted jeans will give off a cute but chill look, perfect for a day of classes.

And the most risqué option to spice up a sweater look is with a lacey bralette. Bralette are completely on-trend right now. And much like with the collared shirt, changing the color of the bralette will give an individuals more clothing options. As well as the style of said bralette. This look is the most "loose" option because it can be interpreted a number of ways depending on a person's personal style.

And the last and most simple way to spice up a basic sweater is with accessories. I personally love the look of long necklaces with a sweaters, it gives off a more classy look. But long necklaces are just one options, short chunky necklaces also pair beautifully as well as a basic silver or gold necklace. And we can't forgot another fall staple piece, a scarf, that will work to put a twist on any average sweater. And adding a beanie never hurt anybody.

So is it possible to look cute this upcoming fall/winter while not freezing





## The Inquiring Photographer

By Nathalie Ligonde

How do you think we can prevent women from being objectified in society and on campus?



"I think we need to change our mindset by the way that we perceive women to be. It starts with the individual, it starts with the woman, the way that she carries herself. I think that the things the media portrays women, what we see on TV can be changed. If we could shed a more positive light on women besides their sexual appeal, that would help." Jakyra McLeod



"We need to support other women, be there for them, uplift them. Sometimes, we as women put down other women and that diminishes their confidence. Women sometimes turn to things like sexuality. Also, I think we need to be careful what type of shows that we support. Sometimes reality TV portrays women in a negative light, and we have to be careful on what we watch and how we treat other women." Keya Rice



"I would say that in commercials mostly, women are portrayed as sexual objects. Maybe offer alternatives other than the sexual portrayal that we're given. As alternative to bathing suit advertisement, showing them as anything other than a sexual object like a teacher, a fire woman, a police officer or a camera woman." Teddy Yanni



"Start by educating the men. Women are not sexual objects and the media needs to stop and treat them with respect. Treat them as the only type of people that can populate the earth." Rashaad Bryan



"In our music as culture we've idolized women as bit\*\*". We need to move towards a better type of definition for females other than name calling. Women need to be put in a better or a higher light. We have so many other iconic females both black and white who are able to be role models. We have Michelle Obama, Hillary Clinton and we need to put females more into those types of roles." Frank Ilozue



"If women start dressing a little less provocative and with more class, you know, cover up the breasts and behind a little more, they will over less attention over those assets and more to the knowledge that they have and other things." Strawberry Flowers



"I think if women would take the time to actually see their worth, like women who have done things for themselves without exposing their body, that would make such a huge difference. Everybody now is so in tune with having their body looking like Kim Kardashian to get attention." Kimberly Daadom



"The media portrays men and women in a very rigid stereotype threat based on traditional gender roles. If we constantly question and challenge those we as a society will find that ender doesn't fit into a specific box and we're all sexual beings in our own right. This must be also passed down to children providing accurate sex education and telling them that they don't have to fit anyone mold. We must uproot rape culture and the education of our boys and teach our girls that they can be whatever they want just as their make counterparts with all the same right and privileges." Deirdre Bardolf



## Horoscopes for the Month of November

Compiled by Dayna McNeil



Aries  
Mar. 21 - April 20

Once again, you'll have to focus your attention on money matters (legacies, trusts, loans or fund-raising) even though there may still be some health problems nagging at you. Pending matters may come to an end; there could be a death, a legacy causing you sorrow and joy/relief at the same time. Clearing out psychic "junk" or ridding yourself of bad habits may be part of the picture now. You are more willing than usual to explore life's secrets. This is an especially introspective month during which you have the chance to truly uncover your personal strengths and talents.



Taurus  
Apr. 21 - May 21

Now the focus shifts on people and relationships, ranging from personal to platonic to just professional. You will realize that to help you achieve success your people skills need to be honed. You will need to be sharp-witted and alert in order to identify potential (or even actual) threats to your welfare/progress. It may not happen but it is good to be prepared. In spite of all this, this month brings you caring and sharing, that is, fine companionship, close ties with loved ones and an overall feeling of both togetherness and contentment. The emphasis is on "us" rather than "me". This may be an especially busy time for people who consult or work with clients one-on-one.



Gemini  
May 22 - June 21

You may be making changes in your job/profession, in your relationships with colleagues and co-workers, health and diet. There may be some mental strain, or perhaps financial difficulties, particularly relating to held-up payments that are still pending, salaries, servants, health and employee benefits or perhaps a bad debt and/or a check. Willingness to help and serve will pay dividends, both materially and in terms of a "feel-good" factor. Don't expect gratitude and appreciation – just go ahead and do whatever needs to be done. This phase presents an opportunity to get rid of what doesn't work in your life, while also discovering what does. You could seek distinction and strive towards perfection in your work. Efficiency should be your goal now.



Cancer  
June 22 - July 22

This is a very playful period of the year, when you are inspired creatively and emotionally. After a period of self-protectiveness, you are now more spontaneous and more willing to take risks. A rich, fruitful and happy phase comes to you and you're enjoying it. The spice of life is there for you in the variety of interests, activities, and feelings that you are bound to experience this month. Don't fly too high or too far — risky moves, rashness, over-confidence that nothing can go wrong or just foolhardy behavior. Some danger or possible mishap may be lurking. Risk-taking, speculation must be avoided. Also rashness in an affair of the heart which might leave you hurt and scattered, if not shattered.



Leo  
July 23 - Aug 22

House or office may require renovation, refurbishing or expansion. Perhaps even a shift for either the office home factory/workplace. You want working conditions that satisfy you in every way, physically, technically and in the prevailing atmosphere and will take pains to achieve just that. You may also decide to invest in labor-saving devices/ gadgets to streamline your efficiency both at home and in the office. At the same time, there is a desire to retrace your roots and origins, to go back in time. This is a time to do what you can to build trust in your family life and a strong foundation within yourself, so that regardless of what you meet in the outside world over the next months, you have a secure place to return to.



Virgo  
Aug. 23 - Sept. 22

You still need to learn to relate better with others, but now it's more on the intimate and personal level – the exchange of ideas, innermost thoughts, personal beliefs rather than the emotions. Family ties, linkages of loving and caring now become sharing. Vital correspondence and contacts must not be neglected, or the necessary inputs, data and information for work-related projects, plans or activities. No carelessness of any kind to be made if you want to achieve your goals. You are more curious and alert than usual, and you could be quite busy with errands, paperwork, phone calls, and light socializing. Much energy is expended in understanding and adapting to your immediate environment. Siblings, neighbors, close relatives, friends, and co-workers may play a more important role than usual in your life.



Libra  
Sept. 23 - Oct. 22

A time when you will truly need to "walk the talk", stand by your beliefs and convictions. You will have a lot on your plate and most of it will pertain to money – both for immediate needs and future gains. Financial matters become important or at least the main focus, but good moves have to be thought out. Property and possessions, rentals, funds, investments, and even cash transactions. There may be profits or income from property, land and real estate. Don't try for fast cash or the quick buck. That doesn't last and can give you a sense of false security. In fact, you might just be barking up the wrong tree in terms of career or personal gains through sheer pride or ego. Back your own judgment, but do so with caution and restraint. You know instinctively what works best for you. Just go ahead sensibly, keeping your own counsel as far as possible.



Scorpio  
Oct. 23 - Nov. 21

It might be a good time to make a thorough scrutiny of the real you, an honest assessment of your face, figure, health and assets and seek to implement a make-over where necessary. The truly intimate and personal you, needs to be examined minutely and where there is room for improvement, positive action be taken. You'll need to establish good working relationships with colleagues, subordinates and bosses as well. It's NOT a time to challenge the system! Stress and neglect both need to be guarded against too. A time for introspective self-assessment with a degree of honesty and objectivity. That way lies contentment, success, happiness – any or all of them, and it will come from your own changed attitude.



Sagittarius  
Nov. 22 - Dec. 21

You will have a sense of awareness of your own limitations this month, leading up to your birthday phase, be they physical, emotional or even financial, as well as a sense of being confined and restricted. There could be some rivalry, hard feelings generated that could trigger off either of these reactions. NOT a time to go overboard, in terms of self-pity, to see troubles where none exist, or attempt to solve the world's problems. It might be a good idea to maintain a low profile and be less vocal. A time to make special efforts to get along with others – both professionally and personally. Changes initiated now may prove beneficial in the long run, both materially and otherwise.



Capricorn  
Dec. 22 - Jan. 20

Widening the vistas of your very existence is what this month makes you do. You still extend warmth and friendship, as well as cooperation at work. All the trends – which started last month will now gain momentum, focus and direction. You reach out to people in a rare show of warmth, connubial bliss and friendship. This is a rather happy, goal-oriented month. A lively agenda is promised, you're attracting quite a bit of interest, and your energy for making contact with others is high. This is a time to follow your dreams and ideals, and to plant a seed in the form of a wish for the future.



Aquarius  
Jan. 21 - Feb. 19

Recognition, rewards, greater power and prestige, even your assets, property, belongings are enhanced greatly. The time is being truly generous, and you deserve it. Your vision is practical right now, and you want to see tangible results for your efforts. More contact with authority figures is likely during this period. Recognition is likely to come your way whether you ask for it or not, and the responsibility that comes right along with it! Do what you feel is right, keeping in mind that you are at your most visible during this month in the year.



Pisces  
Feb. 20 - Mar. 20

Long-distance and foreign connections, exchange and trade will be favored. You'll travel a fair amount and may strike up a chance acquaintance who shares your views, ideals and ideas. Also, you deal with a kind of weariness, even disillusionment, that sets in. A month of exaltation, true spirituality, intellectual and moral growth – a truly cosmic gift comes to you. The preceding month had lots of highs and lows for you to reckon with. This month reorients you to your lasting values, and greater idealism is the result, in conjunction with heightened consciousness and conscience, that come hand in hand with true and sincere spirituality and faith.







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- ⇒ Fill out fields and click **submit**

Go to [oldwestbury.edu/life/career](http://oldwestbury.edu/life/career) to learn more!



For more information, or to get help setting up your account, please visit us: Student Union 301



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### Switch profile to public:

- ⇒ Once your account is created, click **my profile** on left menu bar
- ⇒ On bottom right corner click 
- ⇒ Switch profile to public:



### How to complete

#### O\*NET

#### Interest Profiler:

- ⇒ Log into Purple Briefcase
- ⇒ Select Career Path on left menu bar
- ⇒ Follow the on screen instructions to complete O\*NET Interest Profiler
- ⇒ View careers that match your interests
- ⇒ Click on a suggested career to explore more:
  - Job outlook
  - Salary
  - Education needed
  - Etc.

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**THURSDAY, NOVEMBER 3, 5:30 PM**

STUDENT UNION MULTIPURPOSE ROOM B



**A LECTURE BY DR. DEBORAH WILLIS**

University Professor and Chair, Department of Photography & Imaging  
New York University and the Tisch School for the Arts

Author, *Posing Beauty: African American Images from the 1890s to the Present*;  
*Michelle Obama: The First Lady in Photographs*, and other works.



**SUNY OLD WESTBURY**



## Panthers Men's Soccer Concludes Season with Postseason Berth



By Harris Rappel

SUNY Old Westbury men's soccer lost a 4-3 Skyline Conference Championship shootout in Saturday's 1-1 first-round final to the visiting No. 6 The Sage Colleges Gators (7-7-4) inside Panther Park. Old Westbury concludes the season with a record of 11-4-5 after advancing to the postseason for the first time since 2011.

Defense was the theme of the opening half as both teams were unable to find the back of the net. Fabrizio Chamorro fired wide 8:05 in for Old Westbury's first attempt while Paul Reynoso's blocked

shot put Sage in the shot column at 10:53. Both teams put up four shots apiece through 45 minutes of play.

After a defensive oriented first half, it was the offense's time to shine early on in the second period. Ryan Fairweather found River Seybolt 2:44 in to break the scoring ice for Sage with his 15th goal of the season. Old Westbury answered quickly with James Marchena setting Dominick Guidice (14th goal of the season) up 42 seconds later for the equalizer to send a 1-1 game into overtime. With his 10th helper of the season,

Marchena became the first Panther to register double-digit assists since 2009, when Fabian Santibanez, a two-time Skyline Conference Player of the Year selection, totaled 13.

Old Westbury dominated offensive possession in the first overtime period while Sage played the aggressor in the second as the score remained tied heading into the shootout to decide the winner.

Oscar Sosa put the Panthers up, 1-0, in the shootout before Derlis Zayas tied the tally three shooters later for Sage. Eric

Ragogna and Chris Agbodoh also put away goals prior to a set of Panther misses. Sage converted on its final-four attempts as Christian Pinti's goal advanced the Gators into Wednesday's (Nov. 2) semifinal at No. 2 Mount Saint Mary College.

In the end, Sage held the advantage in shots (14-12), shots on goal (6-2) and corner kicks (7-6).

Mike Warren (10-4-5) made four saves in between the Panthers' pipes as Mike Chiaravalloti (4-2-1) stopped one shot for Sage.

## Panthers Cross Country Wraps up Season at Skyline Conference Championships

By Harris Rappel

SUNY Old Westbury men's and women's cross country concluded the 2016 season at the Skyline Conference Championships on Sunday afternoon at the Broadway Avenue Park course in Sayville, New York.

Sara Bey ran the 6K course in 28:20.60 to finish 39th in the race to lead the Panthers to 11th place place with 304 points in the 12- team event. Brianna Stamm was Old Westbury's second finisher in 29:39.26 to claim 55th place. Habiba Nofal clocked a 68th place finish in 31:01.71 while Jennifer Lobody followed in 97th with a time of 37:17.99. Harseerat Kohli rounded out Old Westbury's top-five scorers in 102nd place (42:50.99). Shakima Washington (103rd, 49:23.11) and Jennifer Siemann (104th, 49:57.15) also competed in Old Westbury's final race.

Erin MacDonell of St. Joseph's College (L.I.) claimed the individual title in 24:19.73 while Farmingdale State Col-

lege scored 51 points to claim the team title.

On the men's side, Richard Forkuo was the first Panther to cross the 8K finish line in 32:46.24 for a 55th place finish as Old Westbury claimed 10th place with 283 points. Joseph Cueter followed in 75th place in 36:54.96, while Jose Roman (39:38.77), Kwasi Asare (40:02.57) and Jonah Wegener (40:20.77) finished 80-81-82 to complete Old Westbury's scoring. Ricardo Carreto-Sagona (85th, 41:05.52), Divine Nisbeth (87th, 43:06.24), Uche Iregbu (88th, 43:59.43) and Jimmy Jose (91st, 47:54.16) rounded out the racers for the Panthers.

Connor Cole finished in 27:16.14 to earn the individual title in leading United States Merchant Marine Academy to the team championship with 39 points.

## OW Panthers Women's Volleyball Concludes Season with St. Joseph's (Brooklyn) and Maritime Battle

By Harris Rappel

SUNY Old Westbury women's volleyball traveled to SUNY Maritime Sunday afternoon for a Skyline Conference tri-match against the St. Joseph's College (Brooklyn) Bears (12-12, 3-8 Skyline) and the host Privateers (14-14, 6-5 Skyline) in Throggs Neck, New York. Old Westbury (4-21, 2-9 Skyline) lost in three sets to St. Joseph's (25-13, 25-15, 25-17) and Maritime (25-5, 25-23, 25-8) in its season finale inside Riesenberg Gymnasium.

In the opener against St. Joseph's, Marie McKenzie led the Panthers with a career-high eight kills, nine digs (tied career-high) and five blocks (tied career-high). Sofia Goris chipped in with six digs and moved the offense with 12 assists to go along with serving three of the team's four aces. Olivia O'Keefe added five kills and six digs while Shanayia Lloyd and Nikia Gardon scooped seven digs a piece.

Briana Marrazo nailed down a match-high 10 kills as Alanna Palomino dished out 21 assists (match-high) to lead St. Joseph's. Elizabeth Quahliero served eight of the Bears' 14 aces. Samantha Cacace (12) and Valentina Urgo (10) contributed 22 of 47 digs for St. Joseph's.

Against Maritime, Gardon tied a career high with three of Old Westbury's seven aces. Gardon also produced three kills to pace Old Westbury. McKenzie added two kills, one ace, one block and seven digs as Goris contributed four assists.

Shannon Brady racked up a match-high nine kills as Erika Bailey handed out 24 assists to go with 10 digs to lead Maritime. Carly Lombardo and Gabrielle Kempiski chipped in with eight kills apiece, and served five and four aces, respectively.



# Panthers Women's Soccer Soars Past Maritime, 6-0



Women's Soccer Team Highlights Breast Cancer Awareness

By Harris Rappel

SUNY Old Westbury women's soccer scored early to put away the visiting SUNY Maritime Privateers (4-15-0, 1-8-0 Skyline) with a 6-0 Skyline Conference Breast Cancer Awareness win to close out their 2016 season inside Panther Park.

Edania Martinez broke the scoring ice 1:43 in off a feed from Christine Fernandez for her seventh-ca-

reer game-winning goal to give Old Westbury (6-9-1, 3-6-0 Skyline) a 1-0 lead. Moments later, Martinez sent a pass to Sarah Roslonowski to double Old Westbury's advantage in the 17th minute. Melissa Outsen then found Martinez in the 20th minute to make it a three-score game heading into the half.

Roslonowski

opened the second-half scoring 36 seconds in for the breakaway goal to finish off Mayra Bonilla's career-best seventh assist of the season. Lucia Mejia found the back of the net in the 56th and 68th minutes off feeds from Outsen and Alicia Pirone, respectively, to settle the 6-0 final.

In the end, Old Westbury held the

edge in shots (35-6), shots on goal (23-1) and corner kicks (18-0).

Jessica Tuckruskye (3-5-0) made one first-half save to earn Old Westbury's win before Sara Bey and Cara Normile split time in goal to preserve the team's fifth shutout of the season. Cammie Havens (4-15-0) stopped 17 shots in defeat for Maritime.