

THE CATALYST

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"IGNITING THE MIND"

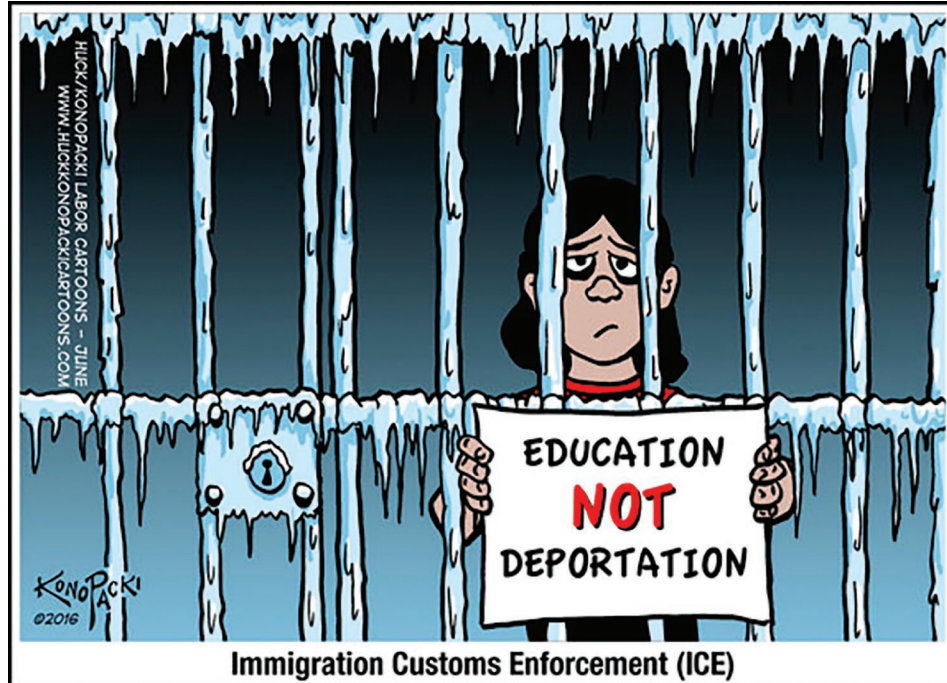
OldWestburyCatalyst.org

FEAR AND FACTS ABOUT IMMIGRATION ENFORCEMENT

By Margaret Caruso

Last month, a panel including immigration activists, legal experts, and the chief of the SUNY Old Westbury police gathered to discuss the impact of changes in immigration policy and enforcement not only on the Old Westbury campus but the greater New York community. Panelists focused on the facts and fears about ICE enforcement and deportation threats, the Trump Travel Ban, and the increase of instances of bias and hate.

Over 50 students and faculty members attended eager to know how current political policies may impact them legally, morally and physically. Long Island Wins own Special Projects Coordinator, Laura Lemus, spoke on behalf of the panel with instructions on what to do if U.S. Immigration and Customs Enforcement (ICE) were to arrive in a variety of circumstances. Lemus continued to lead the conversation about fears of Deferred Action for Childhood Arrivals (DACA)



being revoked. She explained the direct impact it may have on undocumented immigrants.

As part of a continued seminar series on the campus of SUNY Old Westbury, Laura Lemus previously told her story as an undocumented person on a similar panel saying, "I graduated just in time because DACA was passed in 2012 and I graduated 2013. Without DACA I wouldn't have a job or a social security

number, or even a driver's license." The ongoing uncertainty about whether the Trump administration will terminate DACA, as promised heavily in his campaign, worried the entire room, many just learning the termination of DACA was possible. Francis Madi, Senior Regional Outreach Associate for the New York Immigration Coalition, added providing a text friendly hotline that is available for

(Cont. on page 3.)

THE EXCELSIOR SCHOLARSHIP: PLUSES AND MINUSES

By Nathalie Ligonde and Danielle Joseph

Governor Andrew Cuomo unveiled last month the Excelsior Scholarship program, proudly stating, "There is no child who will go to sleep tonight and say: I have great dreams, but I don't believe I'll be able to get a college education because parents can't afford it. With this program, every child will have the opportunity that education provides."

The program was touted by the governor as the first of its kind in the nation. Who will benefit? Who won't?

If you are a New York State resident whose family household adjusted gross income (as filed on your federal tax returns) does not exceed \$100,000 for the 2017-18 academic year and you are enrolled full-time and complete 30 credits per year, including summer and January semesters you will be able to attend SUNY or CUNY college tuition for free. The program has built in flexibility so that any student facing hardship is able to pause and restart the program. In 2018 the income cap will rise to \$110,000 and to \$125,000 in 2019.

Finally, students are required to maintain a grade point average necessary for the successful completion of their coursework, and students will be required to live and work in-state for the same number of years after graduation as they received the scholarship while in school. Godson Enwere, a junior at SUNY OW, said, "I think that's fair. If you're going to school in New York for free, the least you can do is put your work and money in it."

Residency requirements are the same as requirements for other New York State financial aid programs.

(Cont. on page 3.)

Possible Changes in Chartwells and in Residential Life

By Marilyn Bonilla

In the fall of 2016, SUNY Old Westbury held a forum hosted by SGA with faculty from different departments to enable students to voice their opinions and grievances. There were many complaints such as the WIFI in the residence halls, desk attendants not getting paid on time, and much more. Two departments that faced particular opposition were Residential Life and Chartwells. Since then, SGA has been working on resolutions to address student concerns.

Both departments met with Vice President of Advocacy and Support Okenya Williams and other members of

SGA. Chartwells listed a number of things they may resolve. The Food Service Advisory Committee (FSAC) meets about five times every semester but students claim they are not informed about the meetings. Chartwells will work on making the schedule more noticeable on their website. (The next FSAC meeting will take place on Tuesday, May 8th at 2:30 p.m.). It was suggested to create meeting times for next year soon so they can create flyers and promote it. It was also suggested that freshman receive credit for joining the FSAC.

Chartwells is also thinking of ideas to fill the time-gap between 8 p.m.-10

p.m. on the weekends where there are no food services available and food services on Friday, such as Dunkin' Donuts and the Atrium Café which close at 2 p.m.

In regards to the meal plan, Chartwells is looking into adjusting the system to allow three swipes per day without the designated times, so students would be able to swipe in twice for lunch. They are also looking into having students allot where they would like the money from their meal plan to go. They will be sent information about what other schools do.

Williams said it is (Cont. on page 3.)

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What's Next For OWTV?

By Melissa Monteleone and Nathalie Ligonde

The decision to cease searching for a new Station Manager at Old Westbury Television (OWTV) has left many students and faculty disgruntled. Professor Andrew Mattson, chair of the American Studies/Media and Communications Department, said that he was not informed that the search for station manager was cancelled. However, he believes that the position is a necessary component towards OWTV's success.

The facility lacks many resources including updated equipment, as well as "the support of a full-time trained professional who has experience in TV and Video production and is qualified to manage and maintain the facility and the technologies," Mattson said.

At this time, the television studio is unavailable for production. Mattson describes the "severe" impact this has had on students and faculty, "Courses have been cancelled or scaled back. Internships are not available. The equipment at the station is outdated and in disrepair not only because of the lack of a full-time manager, but also because the college may not be able to afford to support the very expensive updating of the TV facility given the lack of financial support."

Although it is clear that an experienced professional is crucial, the issue is more complex. "No one...will be able to create a working TV production facility if there is no budget for the updating of the equipment we have," Mattson stressed. Mattson added that the American Studies Department and IT will work hand in hand to retain grant funding for the renovations.

"Being a senior is already stressful, and not having a TV station to make my

demo reel is going to add more stress to that," said student Michelle Weinfurt. "One of the main reasons I came here is because I realized they had a television station. If I realized they were never going to utilize it I would've stayed at Oswego." Weinfurt feels that students on campus need to step up in order for faculty to improve the situation. "I think that if we can build a group of people who are dedicated to it, want to make a career out of it or even if it's just their hobby, that the people in charge will see that there is a passion for it and feel forced to implement the system."

A senior at SUNY OW, Edward Yanni, thinks that even though the college doesn't currently have the best resources, the program could improve with enough attention and participation. He said, "A full-time faculty member will definitely be productive and beneficial for the TV program to find success.... (and) not having up to date equipment doesn't fully prepare me for the field that I'm going into."

Rigo Garay, an alumnus of SUNY OW, said, "I think it's a shame. For one, I was personally attached. I think you're taking away something that brings all those students together in this industry. It's the one place where these kids can go and do their own personal projects and get them released. To learn how to be a team player in this industry is so helpful and they don't have that anymore." Garay, who graduated SUNY Old Westbury in 2014, has been working for filmmaker Larry Fessenden.

As the spring 2017 semester ends, with much confusion about the future of OWTV, it's hard to tell what's in store for the following year.

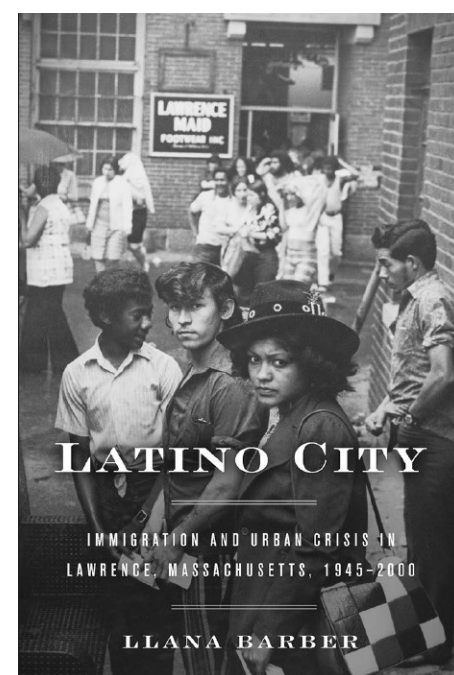
American Studies Professor Llana Barber Authors Book on Immigration

Assistant Professor of American Studies at SUNY Old Westbury Llana Barber's new book *Latino City: Immigration and Urban Crisis in Lawrence, Massachusetts, 1945-2000* explores the history of the first Latino-majority city in New England, and the transformation and challenges it faced in the late twentieth century.

Published by the University of North Carolina Press, the 352-page book culminates years of Barber's research, and includes oral history interviews and data to provide readers an intimate view of the experiences of Puerto Ricans and Dominicans in postindustrial New England. Throughout "Latino City," Barber interweaves the histories of urban crisis in U.S. cities and imperial migration from Latin America.

"Pushed to migrate by political and economic circumstances shaped by the long history of U.S. intervention in Latin America, poor and working-class Latinos then had to reckon with the segregation, joblessness, disinvestment, and profound stigma that plagued U.S. cities during the crisis era," said Barber.

The book is available in hardcover and paperback, and may be purchased on Amazon or through the publisher.



Barber lives in Queens, NY and teaches "Urban History," "Immigration History," and "American Empire" among other classes at Old Westbury. She earned her Ph.D. at Boston College, and a B.A. from University of California at Berkeley.

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The Excelsior Scholarship: Pluses and Minuses

When asked if the acceptance rates will change due to the Excelsior Scholarship Program, SUNY Old Westbury President Calvin O. Butts, III, said, "We don't know whether or not we will be enrolling more students as result of the program being announced. What we know is that, at this year's open house, we had the largest number of attendees that we've had in a very long time." He added that the school will know whether the acceptance rate will remain the same or not by the end of July.

Dr. Laura Anker, Director of the First-Year Experience Program at SUNY Old Westbury, pointed out that the program "does not apply to all in-state New York Students as Deferred Action for Childhood Arrival (DACA) students are not eligible. I am also concerned, after speaking to several high school guidance counselors, that students who are citizens or have residency, but whose parents are undocumented, may also be ineligible because they cannot provide parental information for the FAFSA form."

Dr. Anker said, "This is discrimina-

tory and creates an even greater sense of hopelessness for the motivated and hardworking student population,"

Furthermore, in the excitement over its release the fact that the scholarship program provides "tuition-free college" not "free college" may be overlooked. Students will still need to secure funds for non-tuition costs. Tuition is often only half the cost of attending college. As listed on the SUNY Old Westbury website, tuition and fees for the 2016-17 academic year for full-time students who commute is about \$7,682 and about \$13,000 for students living on campus. Those totals do not factor in the price of textbooks, supplies, transportation, and other related expenses.

Vehicle Catches Fire in Campus Center Parking Lot

By Margaret Caruso

Two cars were burnt to a crisp in the fifth row of the Campus Center parking lot near the Student Union on April 11th. A gold 2000 Chevy Impala started the fire and it spread to a 2013 G35 Infinity. According to Deputy Chief of Police, Thomas Pascale, "the fire started at approximately 9:40am. At that time the police attempted to extinguish the fire with one ABC extinguisher. Once police realized the fire was growing, the local fire department was called. Upon arrival firemen used two apparatus to put out



the fire." Nobody was hurt.

Three additional vehicles experienced damage including a 2016 Elantra, 2016 Volkswagen, and a 2011 Hyundai with minor heat damage. In total five cars had damage and four out of the five owners of the vehicles have been notified.



University Police is still searching for the owner of the 2011 Hyundai.

An anonymous witness explained, "The gold Chevy caught on fire and it spread to the silver car. Both cars were off so we don't know what caused the fire. I could smell melted plastic, oil, gas, who knows what, and walked over to see." Students and faculty began to gather and take pictures of the cooked interior. Safety cones were placed around the two crispy cars by 11:30am, however neighboring owners of cars concerningly took photos, ensuring they had proof of the distance between their car and the burnt ones.

Detective Mathew Bishop of Univer-

sity Police stated, "The fire was caused by a mechanical error, and is not suspicious." However many who park on campus are concerned that the car fire may be related to a pattern of car fires on long island that have taken place over the last month. The night before the campus fire, ABC reported that two unidentified female bodies were found inside a burning car at Sears garage in Green Acres Mall in Valley Stream and considers it to be non criminal at this time. CBS reported March 17th, a person was found dead in a burning car at Jones Beach State Park. Officials do not have any leads in the investigations and is asking the public to call crime stoppers (1-800-244-TIPS). Alumni and community volunteer Laura Lemus said, "I am surprised University Police is not investigating the fire. I am not even sure if there are any cameras in the campus parking lot. Anything could have happened."

The campus has not had a problem



with fires since 2012 when about 200 firefighters from twenty-three departments battled a stubborn wildfire in a remote area of the SUNY Old Westbury campus just north of the Long Island Expressway. To ensure safety State Farm recommends that anyone who is involved in or sees a car fire to move far from the burning vehicle to avoid the flames and toxic fumes—at least 100 feet—and also keep bystanders back. Even after a fire is out, the area is still considered dangerous.

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Possible Changes in Chartwells and in Residential Life

easy for students to voice their concerns but not to put in the work that is needed to make change. Two heads of the FSAC stated that they were not aware of the problems because students don't show up to meetings, which are open to the public. Students who are in the FSAC are commuters and don't see a problem with the dining services. Williams stated that those who voiced their concerns in the forum were invited to making resolutions with Chartwells, but no one showed up. "That's a big issue that we need to work on or else we will speak, but will we really be heard?" Williams said.

Williams met with Director of Residential Life Gareth Shumack to discuss resolutions that are not set in stone, but were brought to the attention. One was the removal of the overnight stay policy of the same-sex, mentioned in the *Guide to Campus Living*, which states "There will be no approval for overnight guest passes, which are made by residents for any guest of the opposite gender. Emergency exception may be made by the vice president of student affairs or his/her designee if guest housing is available." Students feel that this discriminates against the sexual preference of heterosexual students.

Another concern brought up to the director was that commuter students are only being allowed to stay till 12 a.m. SGA offered a resolution extending those

hours as long as they have a valid SUNY Old Westbury ID. It was suggested to the director that commuters should be able to stay possibly till 2 a.m. Sunday-Thursdays and 4 a.m. Friday-Thursday with the approval of University Police so that can be allowed on campus from the front gate. SGA also suggested that Residential Life consider students Thursdays as a weekend, so overnight guests can be allowed to stay for "Late Night Programs" and other events that take place on Thursdays. However, classes taking place on Fridays raised a concern.

SGA raised the concern that the overnight guest policy only allows students to have one guest, however in the *Guide to Campus Living*, each resident is allowed up to two guests in their room, in order to control capacity of people in the room. This would keep the policies consistent.

Another discussion was permitting a residence hall dedicated to students who are 21 and over to allow alcohol.

More concerns need to be discussed with the Office of Residential Life, however due to time constraints, the follow-up meeting will take place in June.

It is important that students continue to voice their opinions, but actually do the research and work necessary to make change. It is important to not just voice a complaint but formulate resolutions and present them to the respective departments.

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Fear and Facts About Immigration Enforcement

persons who need assistance in an instance with ICE (text ICE to 246837). Madi said, "If DACA were to be taken away, The Bridge Act is a pending act that also works as a temporary work permit that is waiting to be passed by congress".

Panelist, Immigration Attorney, and Program Director at the Central American Refugee Center (CARECEN), Patrick Young, spoke about knowing individual rights and said, "Do not open your door. The easiest way for ICE to deport you is if you open your door, they will walk right through. If ICE has a warrant signed by a judge they will tear down your door, fine, make it hard for them to get to you." Many questioned what an undocumented person should do in public spaces such as demonstrations, Young replied calling demonstrations a "sensitive location" referring to three Texas activist who have been targeted by ICE because they are undocumented.

Dialogue entailing whether or not the SUNY college campus can also be considered a "sensitive location" was argued when Chief of Police Steve Siena insisted, "University Police has been instructed by the New York Attorney General's Office to deny access to ICE officers with administrative warrants, and to not enforce immigration law." President Calvin O. Butts has unofficially declared SUNY Old Westbury sanctuary campus meaning documentation status will not be investigated or revealed on campus. However Chief Siena expressed his concern about how this may affect the school's federal funding.

American Studies Professor, Llana Barber, jumped the discussion disputing with the Chief adding,

"Recently in Lawrence, Massachusetts, federal authorities arrested five people at an immigration office who had

shown up in good faith for their scheduled appointments with immigration officials. As far as I've read, three had a record of traffic violations and the other two had no criminal record. These ICE arrests occurred in spite of the fact that Lawrence has publicly supported maintaining a firewall between immigration enforcement and public safety, and indeed Lawrence is among the cities who are at risk of losing necessary federal funds by providing even this minimal sanctuary."

She argued that not only should the campus declare itself a sanctuary, but should do more to start a movement against deportation.

The SUNY Old Westbury campus continues to work towards protecting and informing the community about the ongoing immigration enforcement conflicts by planning more educational events. People who have attended this series of talks have said, "After attending this talk I feel safer on campus, now that I know what to do if me or someone I know is approached by ICE". Resident, Saisha Pringles continued, "Before hearing the panel I was unsure about my options because popular news outlets make it unclear of what my rights are. I felt that this conversation was very helpful."

Brandon Sullivan a commuter student agreed said, "As someone who was born and raised in Manhattan, I have friends who are undocumented and I am concerned for them and their families because the Trump administration has made it very possible for my friends to be deported." He says, "there is nothing more I can do but be knowledgeable." Information about upcoming discussions are located on the SUNY Old Westbury events page. More support with ICE can be found on longislandwins.com 3

Three Students Earn Chancellor's Award for Student Excellence



Three students win chancellors awards

SUNY Old Westbury seniors Sara Bey, Alicia Fyne and Nadia Hameed were recognized as 2017 State University of New York Chancellor's Award for Student Excellence recipients, the highest honor bestowed upon students in the system. They were among 256 students from 64 campuses across the state that received this award.

"It is my honor to celebrate the achievements of students who have surpassed SUNY's highest standards of academic excellence and leadership both on and off campus," said SUNY Chancellor Nancy L. Zimpher. "Every student we recognize today has demonstrated a strong commitment to their degree program, home campus, greater community, and much more. Congratulations to all of the students receiving this year's award."

The Chancellor's Award for Student Excellence acknowledges students who have demonstrated strength in academics with other aspects of their lives including leadership, campus involvement, community service, creative or performing arts, athletics, and career achievement.

Sara Bey from Merrick, N.Y., is a scholar-athlete double majoring in Chemistry and Mathematics. She has maintained a 3.89 GPA, while contributing to the success of several athletic teams on-campus, including lacrosse,

soccer, volleyball, and cross country. Bey has served in multiple leadership positions, including the Omicron Delta Kappa Honor Society, student government representative, and recently earned the "Her Story" community service award. She has published articles in two academic journals, and presented her work at a national conference.

Alicia Fyne is a Psychology major from West Babylon, N.Y., who is a member of multiple organizations including the transfer student Tau Sigma National Honor Society and student leadership national honor society. Fyne's commitment to social justice has led her to study street harassment of women through a "Women in STEM" grant, and to serve as an advocate for the Old Westbury Women's Center.

Nadia Hameed, from North Bellmore, N.Y., is a Biological Sciences major and serves as the editor of the Honors College art and literature journal, *Synesthesia*. She is an accomplished S.T.E.A.M. student who has interned with Brookhaven National Lab, conducts cancer cell research alongside her professor, and is a mentor for the Collegiate Science and Technology Entry Program (CSTEP). In addition, Hameed works in her community organizing events and speaking to promote religious tolerance.

Commencement Speaker to be Letitia James

Ms. Letitia James, Public Advocate for the City of New York, will serve as Commencement Speaker for the College's 51st Commencement Exercises, to be held on May 21.

In making the announcement, SUNY Old Westbury President Calvin O. Butts, III, said: "As we prepare to celebrate the Class of 2017, I am pleased and excited that we will have with us a leader who has spent her career in services to others. Whether as a public defender, legislative liaison, or holder of elected office, her work has continuously been recognized for the positive impact it has on the lives of her fellow New Yorkers."

On January 1, 2014, Letitia James was sworn in as the Public Advocate for the City of New York, the first woman of color to hold a citywide position in our city's history. In her first months in office, she successfully pushed forth proposals to bring Universal School Lunch and police body-worn cameras to New York City. In fall 2014, the office re-launched the city's Worst Landlords Watch List, expanding the list and adding significant technological upgrades.

As a member of the New York City Council, Ms. James introduced the Safe Housing Act, which became City law in 2007. This ground-breaking bill ensured that thousands of families in rental buildings receive prompt and full repairs to their apartments. This bill represented a \$50 million investment in housing code reform and is a major victory for all New Yorkers living in substandard buildings. She is considered an early whistleblower of the Office of Payroll Administration's CityTime contract, a payroll system that she criticized as being overly costly and difficult to manage in numerous committee hearings. Poor management of the proj-



ect led to hundreds of thousands of dollars stolen by corrupt consultants. In 2012, her legislation addressing oversight of high-cost service contracts with the City of New York was passed into law.

As Chair to the Council's Sanitation Committee, in 2010, Ms. James pushed through a revolutionary recycling package that included expanding plastic recycling, a new clothing and textile recycling program, and improved public space recycling. This legislative package represented the first significant expansion of the City's residential recycling program since it was created in 1989.

Ms. James is a graduate of CUNY's Lehman College and Howard University Law School, and can be seen in the Atlantic Yards documentary, "Battle for Brooklyn". She has worked with the New York State Legislature, and has served as a former public defender, New York State Assistant Attorney General, and New York City Council Member.

Politics Professor Carolyn Cocca Analyzes Superhero Industry and Gender Representation in New Book

The introduction of female superheroes throughout history and their gradual ascent in popularity is the subject of the latest book authored by Carolyn Cocca, associate professor of Politics, Economics and Law at SUNY Old Westbury. "Superwomen: Gender, Power, and Representation," released this month by Bloomsbury Publishing, explores the production, representations, and receptions of such prominent transmedia female superheroes as Wonder Woman, *Star Wars'* Padme Amidala, *X-Men's* Jean Grey and Storm among others from their creation to the present.

"Superheroes have for decades been

depicted most often as male, heterosexual, white and able-bodied persons; 'Superwomen' examines how these characters have slowly diversified in comics, novels, tv shows, and films," said Cocca.

"This book, culminating several years of research, further analyzes how cultural narratives of gender have been negotiated through female superheroes by creators, consumers, and parent companies throughout history."

The 288-page book is available for



purchase via the publisher and such online retailers as Amazon and Barnes and Noble.

Using female superheroes from the past 75 years, "Superwomen" studies how and why characters such as Batgirl, Ms. Marvel, and Buffy the Vampire Slayer have become more numerous but are still not-at-all close to parity with their male counterparts; how and why they have become a flashpoint for struggles over gender, sexuality, race, and disability; what has

changed over time and why in terms of how these characters have been written, drawn, marketed, purchased, read, and reacted to; and how and why representations of superheroes matter, particularly to historically underrepresented and stereotyped groups.

Cocca, a resident of Huntington Station, N.Y., is also the author of "Jailbait: The Politics of Statutory Rape Laws in the United States" and various articles and book chapters about gender and superheroes. She earned her Ph.D. from New York University.

STUDENT PROFILE

STAR CHASING WITH BRIAN PECHAR

By Melissa Monteleone

When Brian Pechar was told to “reach for the stars,” he did just that.

Pechar, junior at SUNY Old Westbury, is working towards his degree in Media and Communications. His heart is set on becoming a screenwriter and actor. If he isn’t at school, you can catch him at movie premiers, talk shows, sports games, and all of the greatest concerts. Upon first impression, his admiration for film and theatre is unmistakable. The extent of his passion however, is far from ordinary. He’s what you’d call a “super fan.”

An average day for Pechar includes taking the Long Island Railroad into Manhattan. Each journey is unpredictable. His goal is to seek out and hopefully get the chance to personally meet celebrities. He has no trouble using his charm to win them over, almost all of his celebrity encounters include a photograph. Pechar has an immense collection of star studded selfies.

Pechar frequents various venues throughout Manhattan, and has had access to red carpet events. He stands among the crowds as he waits for celebrity arrivals, and sticks around till the end of each event to cover departures and find out details on the afterparty. At movie premiers, the key is to wait at least a half hour after the movie starts because according to Pechar, many celebs leave early. Over the years, he has acquired friends in the industry who divulge exclusive information about guest lists, press releases and details of who’s in town. Pechar adds that Instagram and Twitter are helpful tools when searching for celebrity whereabouts. Many celebs snap their day to day on social media which gives him access to their general location.

In one day alone, Pechar managed to snap a pic with Diane Lane, chat with Alec Baldwin at the 92Y, and casually run into Larry King on 44th Street. Most would find this remarkable, impossible even. For Pechar on the other hand, it’s become fairly standard. He used to experiencing, “the stars in alignment,” as he calls it.

One of Pechar’s favorite experiences was covering Hamilton on Broadway. He covered the show for several nights which undoubtedly paid off when he was offered a free ticket into the theatre. After years of navigating the city streets, many stars have come to know Pechar by face and name including brothers and musicians, Kevin and Nick Jonas. He is also well known by the cast of Harry Potter and has collected over 350 autographs from actor Daniel Radcliffe.

Recalling some of the most unfriendly celebs, Pechar names Jennifer Lawrence and Jake Gyllenhaal at the top of his list. He smiles as he shares a memory of Gyllenhaal, who was reluctant to give Pechar the time of day. Gyllenhaal said to Pechar, “Haven’t we taken enough pictures?” To which Pechar responded with sheer wit, “Haven’t I paid enough to see your films?”

Pechar is author of two short story books available on Amazon. He describes his writing as a collection of “funny” stories from his experiences. “We live in a world where everyone is always talking about negative things, my goal is to talk about positivity,” says Pechar. His biggest moment was being featured in a BBC documentary titled “Tom Felton Meets The Super Fans.” In the film, Harry Potter actor, Tom Felton goes undercover to join Pechar for a star tour of Manhattan.

Pechar’s hobby has taken him as far as Atlanta as well as Boston and Philadelphia. Aside from the autographs, photos and friends he has acquired over the years, the bottom line is it makes him happy. Pechar calls what he does a “getaway.”



Pechar alongside Alec Baldwin



One of his many encounters with Daniel Radcliffe

No Control Over Birth Control

By Karla Arroyo

The student health center currently offers free condoms on-site. However, other forms of birth control like Depo-Provera®, also known as “the shot”, need a prescription from the gynecology (GYN) services. According to Nurse Practitioner Margaret Sukhram, ED.D, MPH, there are no other contraceptive methods other than condoms at the student health center because they require an in-depth exam before initiation.

Depo-Provera®, a shot administered in the arm or buttocks, is effective in preventing pregnancy for up to 12-14 weeks. The injection must be taken once every 12 weeks to ensure full protection. Little to no menstruation are the most common side effects of this method. Sukhram says the health center is considering offering the shot despite the inconvenience the time frame can cause



Student Health Center contraceptive information for students since the health center is closed on the weekends and during the summer.

In the meantime, the nurse practitioner writes prescriptions for the birth control pill, the “patch”, and the NuvaRing®. Since they are all methods that require a prescription, a pharmaceutical

liaison is needed. Birth control methods like the Intrauterine Device (IUD) and Nexplanon® require surgical procedures which cannot be done on-site. There is also special training needed to insert both methods into the body, which the health center is not equipped with, according to Sukhram.

One student feels not having more birth control options on campus is an inconvenience. “I’m afraid if I go to a clinic back home, they’ll send notifications and statements to my house and I don’t want my parents to see that,” said the student.

Fortunately, Sukhram refers students to hospitals and clinics at their convenience in Nassau County.

Although the student health center does not offer the more effective methods of birth control, the nurse practitioner works with patients’ complica-

tions concerning contraceptives like the IUD. “I examine, I prescribe, but I do a lot of education on reproductive health because I have patients that come from private practices and have no idea how to manage their IUD or what to do when they’re bleeding while on the Depo shot.” said Sukhram. “A lot of my practice is education- regardless of how their original [contraceptive] method was initiated.”

The health center collaborates with other agencies to provide free HIV testing. In the case that one’s partner has a sexually transmitted disease, “we tell them to send their partner in if they’re registered in the college,” said Sukhram. If the partner is not a registered SUNY Old Westbury student, she refers them to private practices.

THE 10TH ANNUAL 2017 STUDENT MAC AWARDS

The 10th Annual Student MAC Awards ceremony will be held on Wednesday, May 3rd, 2017, 7 pm, at the Campus Center, in the Maguire Theatre. The MAC Awards recognize the achievements of the SUNY College at Old Westbury students in the fields of journalism, television, digital arts, video, new media and radio.

The ceremony will be streamed live on-line at www.ustream.com, keyword OWTV1 starting at 6:00 pm for the “Red Carpet Ceremony”, as the nominees make their way into the Maguire Theatre.

Then, at 7 pm the MAC Awards take center stage with a live webcast on www.ustream.com, keyword MAC_AWARDS, (note the underscore), from the theatre with all the action, including live student performances.

Student material is submitted to faculty, then faculty decides the nominees, and all the chosen works are judged by industry professionals.

The judges for the 2017 MAC Awards:

Ed Easton Jr., CBS Radio, New York, NY

Gayland Garcia, Producer, “Here and Now”, WABC-TV, New York, NY

Tamara Gubernat, Documentary Filmmaker, New York, NY

Thomas “TJ Smooth” Johnson, HOT 102.9 FM, Alpha Media, Dayton, OH

Robin Michals, Communication Design Department, CUNY

Liz Slagus, Parsons The New School, New York, NY

Larry Striegel, Newsday, Melville, NY

The MAC Awards are produced by the students, staff, and faculty of The American Studies/Media and Communications department, the Visual Arts Department, The Catalyst, OWTV, Old Westbury Television, and OWRW, Old Westbury Web Radio.

MAC NOMINEES FOR 2017

DIGITAL ARTS

GRAPHIC DESIGN

Jaimee Plantinga – “CUP poster”

Kristina Garcia – “SAS Research Day”

Asha Johnson – “RAM logo”

DIGITAL IMAGING

Christine Wang – “Imaginary Interior”

Paul Romero – “Wine Consumption”

Audrey Hufsmith – “Rhinestone Eyes”

WEB DESIGN

Thalia Abreau – “Seeds of Help”

Martine Olivier – “#feminism”

Ethan Ramos – “Champions Against Bullying”

3D DESIGN

Eric Espinoza – “Jellyfish”

Paul Romero – “Character”

Tajiri Bradley – “Living Unit”

ANIMATION

Christina Will – “Voice”

Karla Villanueva – “Over the Fence”

Kristina Garcia – “Bumble Bee”

VIDEO ART

Audrey Hufsmith –

“Anthropocene Extinction”

Dave Erazo – “Dream Wars”

Stephen Fiore – “Gravity FACT or FICTION”

TELEVISION & VIDEO

BEST PORTRAIT OF A PERSON

Danielle Gonzalez – “I’m Just A Kid”

Deshaun Riddick – “Dogs From the Hood”

Christina Hussey – “It Gets Better”

BEST SOCIAL JUSTICE VIDEO:

Matthew Kearns – “Women and their representation in film”

Zach Feldman, T’khari Fisher – “CMC Presents: College Struggles”

Nia Neal, Christa Deshong, Tabitha Principato, “Samantha Quinn – It’s On Us”

BEST DOCUMENTARY

Kaitlyn Nauth, Danielle Gonzalez – “Parking at SUNY Old Westbury”

Reed Surdovel, Mateo DiFiore, Banusa Sivanthesathan – “First Generation”

Zach Feldman – “Jayde Gets Healthy”

BEST TELEVISION SEGMENT

Zach Feldman, Michelle Purpura, Alex Susskind, Reed Surdovel – “Team Beachbody Event at SUNY Purchase”

Khaliyah Cummings, Davina Edwards, David Klein, Xantha McPherson – “OW Cribs: Living Conditions”

Deirdre Bardolf, Julia Sorto – “Rate My Professor: Ben Mevorach”

NEW MEDIA

INTERACTIVE PROJECT

Michelle Weinfurt – “The Craft of the Pie”

Vikram Singh – “Town of Rockaways”

Marcus Edwards – “Nostalgia: The Brand Built Around a Lifestyle”

MULTIMEDIA PACKAGE

Gissel Marquez – “We are a Nation of IMMIGRANTS!”

Madelyn Bowen – “Growing Together, Staying Together”

Ivana Hajok – “Together As One”

PHOTO SLIDESHOW:

Janiece Lawrence – “A Day With The NYPD”

Morgan Pascucci – “Struggles of Working College Students”

Lauren De leon – “A Home for the Homeless”

WEB PORTFOLIO OR BLOG:

Michelle Weinfurt – “Beautiful Words of a Powerful Mind”

Peter Arriaga – “PeterARadio WordPress”

Stacker, Justyn – “JCStacker Portfolio”

MAC NOMINEES FOR 2017

PRINT

BEST FEATURE

Bobby Reilly – “Resistance Report: The First Month”
Deirdre Bardolf – “National Geographic’s Gender Revolution with Katie Couric”
Joey Marinaro – “Politicizing Beyoncé”
Anne Ligonde – “SUNY Old Westbury’s Immigrants Speak Out”
Melissa Monteleone – “The Tail of the Lucky Lady”

BEST REVIEW

Jay Shah – “Minimalist and Embellished: The Essential works of Harry Leigh”
Marcy Mendonca – “Live Action Beauty and the Beast: An ‘Enchanting’ Version of a Disney Classic”
Keya Rice – “Get Out”
Selena Valentin – “More Life”
Ashnelle Hall – “Changing the Space of TV: Insecure and Atlanta Review”

BEST OPINION PIECE

Paige Kerr – “Anjali Lama Challenging The Model Stereotype”

Julia Sorto – “The Fight for Mother Nature”
Laura DeMarzo – “Remi vs. Nicky: Fair or Foul?”
Olawale Orimogunjem – “Black Beauty”
Ashnelle Hall – “Celebration of Culture at the AFroPunk Fest”

BEST NEWS STORY

Marilynn Bonilla – “Student Entrepreneurs”
Karla Arroyo – “Where Do We Go From Here?”
Deirdre Bardolf – “Playing Catch (Up) with Alumnus Shaun Morash”
Laura DeMarzo – “The Women’s March: America’s Largest”
Nathalie Ligonde and Melissa Monteleone – “Who Pulled the Plug on OWTV?”

RADIO

BEST NEWS SEGMENT

DeShaun Riddick – “OWWR Election 2016”
Peter Arriaga – “Public Media Setbacks, TNT”
Brandon Ellis, Jill Champion, Sean Dunn, Tayvon McKenzie – “OWWR 6 PM News Update”

BEST EVENT PROMO

Peter Arriaga – “Vinylthon on OWWR”
Vanessa Valerio – “Lady Panther’s Lacrosse”
Kevin Dumas – “Panther’s Soccer”

BEST STATION PROMO

Kevin Dumas – “Join OWWR Sports”
Peter Arriaga – “Alternative Avenue on OWWR”
Nia Neal – “Afternoon Tea on OWWR”
Christina Hussey – “Limitless on OWWR”

BEST CREATIVE PRODUCTION

Sheel Shah – “OWWR, Your Holiday Station”
Christiana Hussey – “Friend OWWR”
Peter Arriaga – “Call OWWR”

BEST SHOW

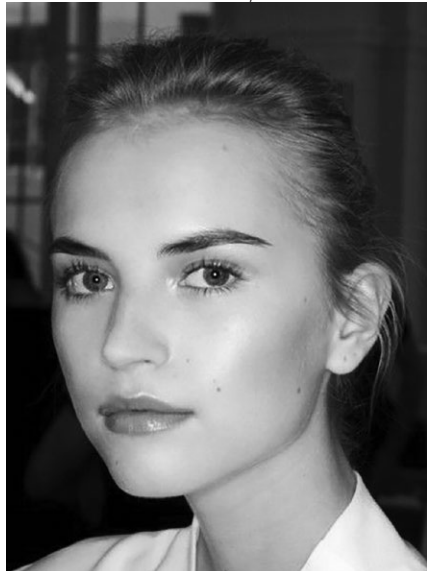
Nia Neal – “Afternoon Tea on OWWR”
Peter Arriaga – “Alternative Avenue on OWWR”
Sheel Shah – “Down In The Dark on OWWR”

Nude Lipstick for Every Skin Tone

By Paige Kerr

Nude lipstick is a necessity for every girl. They are a must-have for all makeup-lovers but finding the perfect shade can be difficult. To find the most flattering nude one must take a look at their skin tone and undertone to start the process, which I promise is easier than it sounds.

How to tell what your undertone is?



Pinterest

There is a simple test to determine this just glance down at your wrist. If your veins are blue than you have a pink/cool undertone meanwhile if your veins are green than you have a yellow/warm undertone and if you have a mix of both than you are neutral. Hopefully that makes sense because knowing your undertone is a crucial part in finding your perfect nude.

Fair Complexion- Cool

If you have fair/porcelain skin than any

lip color is going to pop against your skin but beware of anything with a strong brown undertone with your cool complexion. Beige-toned lipsticks can make you look washed out and give off that "cute" corpse look. While soft, baby pinks and dusty roses will look the best. Your perfect nude is: L'oreal Paris Color Riche Lipcolor in Fairest Nude.

Fair Complexion- Warm

Beige-lipstick all the way, a camel-beige nude is perfect for individuals with warm-based fair skin because it will give off enough color to be noticeable but not enough to draw a lot of attention, which is exactly what you want from a nude. Your perfect nude is: Maybelline Color Sensational Lipstick in Blushing Beige.

Olive Complexion- Cool

The key to finding the perfect nude for an olive complexion with a cool undertone is to choose a shade darker than your skin and with a pink hue to it. Your perfect nude is: NARS lipstick in Cruising.



Serpden

Olive Complexion- Warm

Caramel is more than just a type of chocolate for people with an olive complexion with a warm undertone. Choosing a lipstick that is darker than your skin will aid in avoiding the infamous "concealer lip" that just looks so cute. Your perfect nude is: MAC Cosmetics



Makeup

lipstick in Faux

Medium Complexion- Cool

Pink nudes will be your BFF if you have a cool, medium complexion. And while this skin tone can pull off both beige and pink nudes, pink hues will work the best with your cool undertones, just don't completely dismiss a nude lippie with a slight beige-hue. Your perfect nude is: ModelCo Party Proof lipstick in Dusk Till Dawn.

Medium Complexion-Warm

Do you like peaches? Well regardless of your answer peachy-nude lipsticks will look amazing on you. Warm-tone beige

lipsticks will also suite your complexion very nicely. Your perfect nude is: NARS Satin Lip Pencil in Florales.

Dark Complexion- Cool

Pink, pink, pink shades are the key when finding a nude lipstick for someone with a cool, dark complexion. Pink



AMP

hue lipsticks will complement this tone and give off a fresh look. Your perfect nude is: MAC Cosmetics lipstick in Kinda Sexy.

Dark Complexion- Warm

Brown lipsticks will compliment you the best if you have a warm, dark complexion. And the shinier the better, metallic lipstick with flecks of gold shimmer will add dimension to your lips and give off a cute yet effortless look. Your perfect nude is: MAC Cosmetics lipstick in Stone.

Nude lipsticks are a beauty-must-have for anyone who wears makeup and hopefully this article will help you the most flattering nude for you.

REVIEWS

The Return of *Prison Break*

By Paige Kerr

Prison Break is a Fox original series that first aired in August, 2005. The show ran for four seasons before coming to a sad ending in 2008, wrapping the series in a pretty little movie-bow and thus ending the *Prison Break* saga. And while the ending seemed permanent, I can happily announce that the show has returned to its home on Fox.

The show came back on April 4th of this year for a nine-episode season and I could not be happier. I remember binge-watching this show on Netflix and feeling like a part of myself was buried with Michael Scofield (played by Wentworth Miller). SPOILER ALERT! Scholiefeld "came back from the dead" aka faked his own death and yet again has found himself in a prison which he plans to escape from. But will it be as easy as it was the first time? Will he have such loyal companies to help him through this journey? And will he return home to his wife and son? I guess we will have to wait to see.

What sparked the return? The

Prison Break brothers, Miller and Purcell, teamed up in a show called *The Flash* where the two chatted about bringing back the be-loved show. The reunion was one many fans speculated, I remember my Twitter feed being full of gossip about the return but I just simply rolled my eyes and disregarded it because how often does a show return to TV after being off for over eight years? I was never so happy to be wrong.

The cast of the nine-episode long season has stayed the same (for the most part) which truly warms my heart. Among the returning cast are Michael Scofield (Wentworth Miller), Lincoln Burrows (Dominic Purcell), Sara Tancredi (Sarah Wayne Callies), Fernando Sucre (Amaury Nolasco), Theodore Bagwell aka T-Bag (Robert Knepper), and everyone's favorite villain Kellerman (Paul Adelstein). Along with new cast members being introduced this season, such as Mark Feuerstein from *Royal Pains* who's rumored to cause friction in the shipping of Scofield and Tancredi.

What's in store for *Prison Break*



AMP

The much anticipated show has returned to Fox.

after their fifth season? It has not been officially released whether *Prison Break* will go on for a sixth season, but according to Tom Eames at Digital Spy, "So far, it appears Fox is keeping it as a one-off event series revival..." Which I'm hoping is wrong. I would love to see this TV

series grow and be renewed for a sixth season.... And than a seventh.... Than an eighth... And a ninth... And for the rest of my life.

Must-Haves for Summer

By Paige Kerr

Summer is quickly approaching (thank God) which means it's time to ditch those heavy sweaters and welcome cute and colorful clothes into your closet. But what is in this summer? And what will keep you looking cute on these hot days?

Crop tops

Crop tops are a 90's trend that made a comeback years ago and I do not foresee this trend going anywhere. Crop tops are so versatile because it can be worn many different ways; paired with shorts it's a cute summery outfit, pair with some high-waisted jeans and it gives off a more conservative yet cute look and paired with a skirt the outfit just screams girly.



This halter-style crop top can be found on the Pretty Little Thing website at <https://www.prettylittlething.us/basic-white-halterneck-crop-top.html>. Crop tops are an absolute must-have for the Summer of 2017.

Bralettes

Bralettes made a splash last year as an alternative to the typically underwire bra and people went crazy for them. This style was designed with the purpose of adding a simple, yet fun pop to any outfit but has since gone through a revolutionary change. Over the course of a few months, bralettes have become an article that is socially acceptable to wear alone. In fact, stores such as Victoria's Secrets/Pink even advise their bralettes to be worn as a top. But whether you wear it on it's own or as an accessory under your clothes, bralettes are a definite summer must-have



Aeries by American Eagle, the non-photo editing lingerie company, has a wide variety of bralettes in store and online. To buy this bralette or one similar to it, visit <https://www.ae.com/featured-aerie-padded-romantic-lace-bralette-deep-burgundy/>

Off the shoulder tops

Off the shoulder shirts are a trend that is super in right now, especially when paired with another summer necessity, a bralette. While limiting the mobility of your arms, this style of shirt makes you look super cute and fashionable, which is all that matters for summer 2017. Paired with a simple pair of denim shorts, this ootd is guaranteed to slay this summer.



Tobi, an online boutique offers a bunch of cute clothes, including off the shoulder tops. To check out this top, visit http://www.tobi.com/tops/off-the-shoulder-tops/63254-tobi-dayle-off-shoulder-top?color_id=93229.

Maxi dresses/skirts

Maxi dresses/skirts are yet again, another trend that comes back every year. Maxi dresses and skirts, especially ones with slits, are totally in for the warmer months because of the comfy yet sophisticated look of them. And of course, who can forget the fact that they let you skip a day of shaving... I mean... Every girl needs a break. This style of clothing gives off a beachy, coachelle-like vibe and if you are into that whole beachy, bohemians look than you need to get your hands on one or both of these clothing articles.



This Free People skirt can be found on the Macy's website. It's a bit on the pricey side but totally worth it. To shop for this item, click here <http://m.macys.com/shop/product/free-people-remember-me-print>

Bodysuits

Bodysuits have been an ongoing trend for a while now because of how cute yet easy they are to throw on and I only see their popularity growing as the months get warmer. Wearing a bodysuit will not only save you so much time picking out an outfit, but also guarantee that your body looks good. There's just something about bodysuits that are super flattering to all body types. And if you throw on a bodysuit with jeans, shorts, or even a skirt (maybe a maxi skirt) you will have yourself a simple yet put-together ootd that never fails to shine.



This lace-up bodysuit can be found on Miss Guided's website. The trendy online shop carries a bunch of bodysuits along with a broad selection of bottoms to put over them, shop this piece at <https://www.missguidedus.com/lace-up-front-bodysuit-black>.

T-shirt Dresses

T-shirt dresses are more or less a universal, all-seasons type of clothing because of how easily it pairs with other clothing articles. What I mean by that is, t-shirt dresses can be paired with sandals or platform for a casual, everyday summer look or matched up with some knee/thigh high boots for the winter time. T-shirt dresses are also a must-have in a girl's closet because they can easily go from day to night with a change of



shoes/accessories.

The criss-cross detailing on this T-shirt dress from Lulu's really makes the navy dress pop. To pick up this back accent dress and/or others like it, shop at <https://www.lulus.com/products/billabong-sunset-view-navy-blue-striped-shirt-dress/388602.html>.

From bralettes to crop tops, maxis to bodysuits, and t-shirt dresses to off the shoulder, these clothing trends are a must-have for summer 2017.

The Many Different Types of Bodysuits

By Paige Kerr

Bodysuits are trending and I mean why wouldn't they be? They are a simple one-piece that can be paired with shorts, jeans, or skirts, and will guarantee a cute result. But how many different types of bodysuits are on the market? And what style is best for you?



The Casual/Everyday Bodysuit:

The basic bodysuit is just a plain, possibly ribbed fabric article that with any hope, buttons on the bottom to make life a bit easier. This casual ensemble is a staple for every girl's wardrobe because of how easy it is to throw on and style. A basic bodysuit allows for many outfits to come from one simple piece, which is exactly what college students need. The most basic form of a bodysuit can be found at Love Culture for less than \$5!



The Lace-Up Bodysuit

The lace-up bodysuit is a fancier version of the basic bodysuit. As the name describes, this type of bodysuits consist of lace-up detailing on the front and/or side of the bodysuit. The peek-a-boo feature serves as a fun spin-off of the basic bodysuit and is perfect for the upcoming summer months. This lace-up bodysuit, along with other risqué bodysuit options can be found at ShowPo.



The Graphic Bodysuit

The graphic bodysuit consists of some kind of design either in the front, back, or all over the clothing article. This style is by far my favorite since a plain bodysuit just doesn't do it for me. And while graphic designs are fun, it unfortunately makes this style a bit less universal than the previous one. Not to say this cannot be worn many different ways, one just has to be more cautious when choosing the bottoms to pair this with. This graphic bodysuit is part of the Kendal and Kylie collection at Pac Sun. To rock "Baby Boss" across your chest, check out Pac Sun.



The Off-The-Shoulder Bodysuit

The off the shoulder bodysuit follows the summery trend of exposed shoulders. This bodysuit style contains a band along the top to substitute for straps, like a normal off the shoulder top does. To me, this style is the most summer-like because when else can you take part in the exposed shoulders trend without freezing to death? I would say get your hands on this before it becomes to late to wear! This off the shoulder bodysuit is sold at Boohoo and is available in this baby pink color as well as in black.



The Distressed Bodysuit

The distressed bodysuit aka the Yeezy inspired piece, contains tears and rips throughout the bodysuit to give off a rebellious, "I don't give a f***" look. This particular design would style amazingly with a leather jacket and some studded boots. The distressed bodysuit is once again, a mere spin-off of the basic bodysuit. And if you own a plain one and you are crafty enough, you can DIY it to make the tears appear when you want them to. This "torn-up" bodysuit is difficult to find but Forever 21 does carry it. If you are not the DIY type than this is perfect for you.



The Club Bodysuit

The club bodysuit is the most "out there", risqué option but is incredibly stunning. The fully-lace bodysuit is perfect for night life if you are gutsy enough to sport it. Paired with simple jeans, it would make the perfect going-out look. This lacey bodysuit is from Boohoo and is perfect for a night out. If you are looking for a risqué bodysuit.

Owning at least one bodysuit is a necessity for the Summer of 2017, the real question is which one is right for you.

The Get Down



By Keya Rice

Disco shoes, disco clubs, a drug dealing DJ, and four rapping teenagers. What could these four things have in common? They are the main focus of the popular Netflix series *The Get Down*.

The Get Down stars Ezekiel Figueroa (Justice Smith) a poetic, rapping word-smith who doesn't know if he should choose the to stay in the streets or go to college, Dizzie (Jaden Smith) a street artist battling sexuality and self-identification, Boo-Boo Kipling (Tremaine Brown Jr.) a youngster who wants to gain fame from the streets and will do anything to get it, Ra-Ra Kipling (Skylan Brooks) boo-boo's older brother who is looking for something to stand for and lastly Shaolin Fantastic (Shameik Moore) the drug dealing DJ who mentors the boys and has a love for the streets he can't deny.

The Get Down came back to Netflix after an almost eight month break with five more episodes. This season is notably different than the first season because, the producers have now decided to throw animation into the mix. *The Get Down* is set in the South Bronx in the mid 1970's. It does an appropriate job of replicating the environment, music, drug epidemic, and politics at that time. The show also incorporates modern flare through music and language from 2017.

The series follows the lives of these five young artists as they try to rise to fame while battling their destinies. *The Get Down* addresses many everyday situations that are not necessarily specific to the 70's but is relatable to anyone today. For example, Ezekiel's girlfriend, Mylene Cruz (Herizen F. Guardiola) must choose between following her calling as a pastor's daughter and leader of her church community or pursuing her passion as a disco singer. Ezekiel and Mylene must decide if being together will hinder or heal their broken families.

The producers do an interesting job of presenting real-life issues in a poetic way. They use rap and lyrics to engage the audience into a storyline. This show focuses on the hard decisions that we all have to make when faced with opportunities. Each character can represent a part of ourselves. Ezekiel can represent the challenges that young people face when deciding if college is right for them and Shaolin can represent what happens to us when we can't let go of our pasts and pursue bigger things. It cannot be said whether or not the animation used this time around has hurt or benefited the show but, because it was added, it may help reach a larger audience. Some people like to see animation in their show because it provides a dual factor of entertainment, while others are confused by it. However, whatever your preference is, this show will cause your mind to be awakened to that piece of disco that lives in all of us.

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Gelah Penn's "Situations and Polyglots"

Amelie A. Wallace Art Gallery
Until May 6th

By Marcy Mendonca

I can't promise that this exhibition is worth skipping the long Dunkin' line for.

If you're lucky enough to get there on a day where they're actually open when they say they'll be, you might not even realize it actually is open. Walking into the main level of the exhibit, I wasn't sure whether there was actually an exhibit being displayed. The displays on this level can be summed up as some scrap paper and strings along the walls – and not even very much of it. One thing that really stuck out is that there are no names on or near any of the pieces, so if you missed the pamphlet walking in like I did, you have no idea what you're looking at.

Moving down to the second level, things got a bit more interesting. This part of the display was much livelier: there was much more color and it was a lot more interesting to look at; it made you wonder what was going on in the artist's mind while creating these pieces. Every thing catches your eye while descending to this level – it was almost like entering an artsy horror movie scene. It looked as though the projects were coming out of the wall, almost as if it were bleeding. In one corner of the room there were two pieces of foam, almost flipper or tentacle-looking, that looked as though they were reaching out from the wall, trying



to escape something.

On the other side of the room, there was one sheet hanging from the wall that with its red splatters at the bottom could have very well been a body bag. Adjacent to that were four sheets also splattered in "blood" that looked like they were taken straight from a slasher movie. One of the sheets looked to be bulging out a bit as if someone were getting ready to jump out and attack. For a horror movie junkie, this is just the right level of the exhibit.

The third and final level, like the first, was nothing too special (although a bit more intriguing). This level consisted of more paper on the walls, except these had shadowy edges in and

around them that made it look like they had just survived a fire. The piece that stood out the most on this floor was the first one you see walking in: it's a rectangular piece that looked as though it were a sheet of bubble wrap – sort of like water that had been trapped in bubble form with tar seeping through. It was nothing to rave about, but these pieces did make you think a bit more than the ones from the main level.

Overall, the second level of this exhibit was really the only stimulating part of it, so if you're a horror junkie who happens to be passing by, make sure you don't get put off by the main level and take a peek at the lower floors.

We Want ParaMORE!

By Joey Marinaro

After a four year hiatus, Paramore returns with an electrifying new single, "Hard Times." The new single opens the next chapter for the band, who released their last album, *Paramore*, in 2013.

Paired with the music video for the new song, fans can definitely see influences reminiscent of new-wave 90's band Talking Heads. The up-tempo song may even provoke you to get up and dance, not something you would usually expect from the semi-angsty



pop-rock band fronted by Hayley Williams.

"Hard Times" marks the return of the band, who have gone through somewhat of a lineup change – not something entirely out of the ordinary. In 2010, the band lost founding members Josh and Zac Farro, claiming they didn't like being in "The Hayley Williams Show." Hayley and remaining band members Taylor Yorke and Jeremy Davis denied such claims, as the band had always been a collaborative effort. After the release of their self-titled fourth album in 2013, Jeremy Davis, the band's bassist, decided to it was time for him to exit as well.

Things seemed fine, until a few months later, when Jeremy filed a lawsuit against the band claiming he was owed money since Paramore was a "business venture" that he still had a part of as a founding member. In an interview with Hayley Williams on *Beats 1* radio with Zane Lowe, this led the singer to feel like she didn't want to



make another album because she was tired of losing friends. With the support of guitarist Taylor Yorke, and the bands reconciliation with ex-drummer Zac Farro, Hayley made the decision to move forward.

The trio reunited in the studio with producer Justin Meldal-Johnsen to work on their fifth studio album titled *After Laughter*. If "Hard Times" is any sign of what's to come, be prepared for an album full of up-tempo, guitar-driven, synth-inspired summer jams. *After Laughter* will be released on May 12, 2017.

Family First & So Many Hot Rides in *The Fate of The Furious*

By Nathalie Ligonde

Eight movies later, “The Fast & Furious” is expected to be bigger and better. With more very fast cars and one ludicrous trick after the other leaving you on the edge of your site. You might be amazed at some point in the movie to see cars. Many, many, empty hacked cars going in the same directions like a pack of bulls in New York City. There will be no cars jumping off a plane this time, just running on very thin ice.

In case you watched the trailer, you might be wondering why Vin Diesel’s Character Dominic Toretto turned against his crew. As Dom enjoys his honeymoon with Letty (Michelle Rodriguez) in Havana, Cuba, he gets involved in a very exciting street-race. Later, he gets approached by Cipher (Charlize Theron) who has long blond dreadlocks. She is holding something over him that’s big enough to turn him against his team and his long-time lover Letty. Trust me, it’s big!

The dream team now consist of Letty, Luke Hobbs (Dwayne Johnson), Tej (Ludacris), Roman Pearce (Tyrese Gibson) and Megan ‘Hacker’ Ramsey (Nathalie Emmanuel). In order the defeat there beloved alpha Domic, they

recruited a long time enemy Ian Shaw (played by Jason Satham) and agent Eric Reisner (played by Scott Eastwood). Satham and Johnson bring humor to this movie, and let’s not forget Tyrese’s character Roman’s sense of humor.

However, the symbol of the “Fast and The Furious” has changed over the years. The series began with street-racing, and the racers completely flipped into agents going to very dangerous missions while driving very fast cars. At this point, the movie is just overrated, it seems like there’s nothing more to tell. “The Fate of The Furious” delivered many hot cars, action and suspense, and the family value of of Vin Diesel character Dominic Toretto were stronger than usual (if that’s even possible.) Late Paul Walker’s character Brian O’Conner from the previous movies, was mentioned so many times, making sure the audience didn’t forget him. The movie definitely delivers what a ride or die “Fast and Furious” fan would expect, but there’s something missing.

“It’s not what’s under the hood that matters, who’s behind the wheel,” as Dom reminds us so often. The cast was

obviously not connecting compared to the previous movies. We’re eight films deep and the serie is tired. The movie does not leave you wanting more. After watching “The Fast and The Furious,” you should feel like you want to race a car, this one was just underwhelming.

Also, there were no Coronas in this movie. What happened? They literally drink a Corona in all other seven movies. If you really want to see more strong family values, and why Dom turned away from his team, go watch the movie. If you want to watch it just for cars, thrill and fights, wait til’ it’s on TV.



All Amerikkkan Bada\$\$

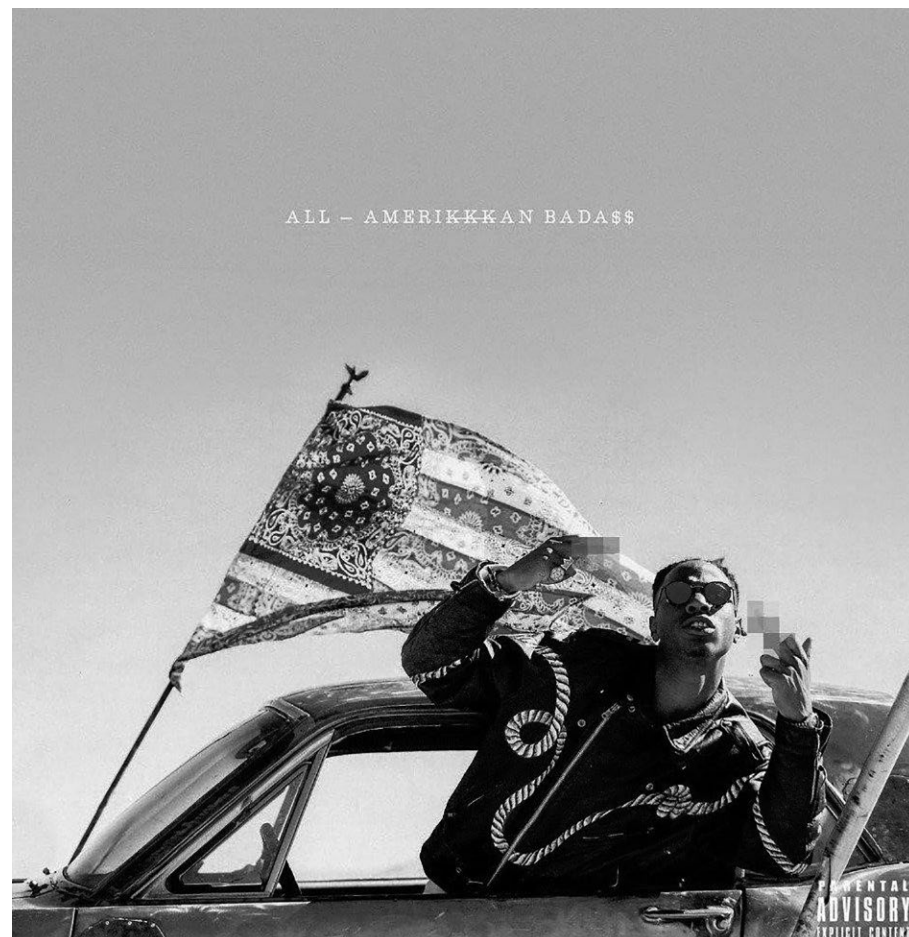
By Tokunbo Jimmy Jose

Joey Bada\$\$’s newest album “All Amerikkkan Bada\$\$” was released in April of this year. Joey touches on a lot that he observes in his community, the world, and how he does not agree with the politics. He uses music as an outlet and has always had a different way to express how he feels. Joey and his group “Pro Era” use a lot of metaphors and have very unique beats in their music. He makes his music a bit challenging so that people can really think when they are listening to his music. On the album, Joey attempts to make arguments about politics, governmental corruption, as well as negativity and ignorance in the media. Even though Joey is only 22-years-old and an upcoming hip hop artist, unlike other rappers and artists, he is discusses current issues in the world and wants to raise awareness mainly to African Americans. He talks about how he is very disgusted with how the government is taking care of things and he feels very bad for his people, African Americans.

The fact that he is young means he already knows that most people will not take him serious and he likes that because he is very confident in what he

is talking about. Joey wants change for the people in America but he also wants people to make the change themselves instead of waiting for it. On his song “land of the free,” he talks about how people would not be able to change the world unless they change themselves. People tend to complain about what is going on in the world, and Joey just wants them to complain less and work more on improving it.

Joey will not stop talking about things that he feels are important. He wants to continue to raise awareness about things that others may be scared to bring up. Joey feels like the government is corrupt and that people do not speak up because they are scared of what the government can do to them. On each track, he is very passionate with his criticism of America, with his lyrics, punchlines, and analogies. Joey also speaks on how nobody can control him mentally and he doesn’t trust anybody but himself. Everything that he said on the album, and how he described it, was all his opinion and from his point of view. If people do not want to listen to what he is saying or believe his statements, he does not have a problem with it.



Three Years in Rikers Over a BOOKBAG!

By Juan Salazar

Kalief Browder was walking home with his friend from a party, when police received a call about a robbery. The man who called in said two male black guys took his brother's book bag. Police later stopped Browder and his friend and asked them if they wouldn't mind coming into the police station for some quick questioning in regards to the crime. When Browder was interviewed he denied all allegations of any criminal action and was told he would be sent home in no time. This was not the cops plan, Browder was sent to Rikers Island while he awaited his trial and spent three years without being convicted of a crime.

When Browder was released from Rikers Island in 2013 he wanted the world to know his story and how both the judicial and prison systems are corrupt. He wanted to share his story to reach minorities who are targeted by the police and affected by the court system. This was his way of bringing awareness to an issue in hopes that no other individual would have to go through. Many minorities are uninformed of these types of cases because they are not published on mainstream media.

This story along with many others should be a platform for minorities as well as an insight into how quickly your life can shift because you were in the wrong place at the wrong time. Browder's story should speak volumes to the Old Westbury community because it could have been anyone in his shoes. If you would like to learn more about Browder and his story, Jay-Z and Spike have partnered together to make a documentary which is currently airing on *Spike TV* and letting everyone hear Kalief's Story. A reminder to the Old Westbury community STAY WOKE!

NOT-SO-NEW FOOD AT THE ATRIUM CAFÉ

By Joey Marinaro

This semester a redesigned Atrium Café opened to serve SUNY Old Westbury. Featuring an expanded menu, the café was also home to a new dining area, and a more spacious check-out experience.

The Atrium had been going through a remodel for quite some time, so when it finally re-opened, I couldn't wait to check it out. One day after class, I stopped by to purchase a quick snack before a meeting. Through a glass refrigerator, a new installation, I saw a package of hummus and pretzel chips, which seemed perfect. I completed the transaction with the staff and went on with my business.

Arriving at my destination, I opened up the package and began eating. As the hummus hit my palette, I cringed. Something did *not* taste right. I quickly checked the package and realized that what I had just ate was expired – and not by a day or two – but a whole month! I was disappointed, but figured it was probably just an honest mistake.

Fast forward a week or two, I was low on fuel and needed a quick pick-me-up in between classes. Given there's not many options on campus, I decided to return to the Atrium. This time, I would pick something other than hummus. Again, given there's not many options, I settled on a granola bar. After purchasing it, I decided to look at the back out of curiosity and to my surprise – it was expired! Is nothing sacred?

Returning back to the counter, I decided to see if maybe there were any in the rack of granola bars that weren't expired. I discovered that not only was the one I purchased expired – but the whole display was full of expired granola bars! I grabbed the attention of a staff member and alerted her about the problem, to which she allowed me to exchange my granola bar for something

fresh. She also promptly removed the display from the counter.

Afterwards, in conversation with a fellow Old Westbury student, I told the story of my experiences with the Atrium café. This fellow student, who would like to remain anonymous, shared that she too had eaten food from the atrium and then discovered it was expired after consuming it. Something had to be done about this.

Over the course of the following week, I got in touch with Andrew Morgan, Director of Dining Services. Morgan was very alarmed by my feedback, so we decided to meet and discuss some of my findings. First, Morgan admitted that he heard about instances where hummus had been expired and reported by students and faculty before the staff had a chance to realize. He also had noted instances of beverages that had expired. Agreeing that this was an ongoing issue, I questioned what the future would hold for Morgan and his staff, and how they can prevent this issue.

"From this point forward, the staff and myself will work more diligently on providing the freshest food to our students and faculty," promises Morgan. After all, this is human error, and just requires more awareness from the dining team. We agreed that the last thing anyone would want is for someone to get sick from consuming a refreshment that could be potentially hazardous.

Going forward, Morgan expects all at Old Westbury to feel safe in what they are purchasing and consuming at the Atrium Café, Panthers Den, Dining Hall, and any other place on campus. If you have any questions or concerns you'd like to address regarding food on campus, you can reach out to Andrew Morgan, Director of Dining Services at morgana@oldwestbury.edu.

SUNY Old Westbury's Teach-In: Is This Our Country?

By Bobby Reilly

The first ever Teach-in on the campus of SUNY Old Westbury was held last month, on April 5th and 6th, 2017. Organized by Professor Thomas DelGiudice, the two-day educational event sought to provide students, students, and staff with the new and necessary information on how one is to proceed under this new Trump administration. With a this new administration comes change and anxiety; the mission of this Teach In was to clarify and dissect many of the various and new policies, attitudes and promises of our new president and his affiliates.

The size and style of each of the various Teach-In sessions varied. Participants included a number of Old Westbury professors who spanned the spectrum of our many departments, outside professionals, and social and political leaders. Afaf Nasher, Executive Director of the Council on American-Islamic Relations (CAIR), lectured about "The Trump Effect: Renewed Resilience in the Muslim Community," and spoke of life as a Muslim, as a woman, a lawyer, a mother, and an activist. Her descriptions of life, not only as a religious and ethnic minority in America, but as a member of a group constantly targeted by xenophobic politicians and a hyper-militarized security state, left many in attendance in shock and silent disgust.

Nasher emphasized to the room that the difficulties and stresses of the Muslim-American are not new and have not just come into being with the election of Donald Trump. These anti-Islamic beliefs and practices have existed for some time now, since even before the attacks on September 11th, 2001. They plagued our culture all throughout the administrations of G.W. Bush and Obama, but have simply become more visible and emboldened under our new commander-in-chief.

Organizing and accomplishing an event of this scale in such a short time was no small feat. The political organization and priorities of our country have shifted in an unprecedented and radical way, and the efforts of our professors and administrators should be commended. Students of all types, our professors, our friends, our families, we all are living under a new set of rules which are governed by a new set of (mostly) men who have a new set of priorities and objectives. We, as an electorate, can not decide what is good or what is bad, what is right and what is wrong, if we are not fully informed of the current state of affairs. A college campus is a place for truth and fact – both of which are antithetical to this administration.

Audio from Afaf Nasher's talk and other selected events, which was recorded live by Jay Shah and Bobby Reilly for OWWR, will be made available on catalystradionews.org and oldwestburycatalyst.org.

Finding a Sanctuary

By Johan Acevedo

On January 25th, President Trump issued an executive order addressing immigration enforcement which includes the use of state and local law enforcement. With a vastly expanding list of who the federal government deems a priority for deportation, a few states have moved to restrict the cooperation among immigration officials and their respective local law enforcement agencies and increase protection for immigrants.

California, Illinois, Maryland, Nevada, Vermont and New York are among the states fighting to become "sanctuary

states." If approved, each state would have the ability to decide whether to obey federal directives, or to abide by their own regulations in regards to immigration policy. The measure would also prohibit local law enforcement agencies from using resources to investigate, detain, report, or arrest people for immigration violations.

President Trump has addressed these "sanctuary states" by executing an order to withhold federal funds to sanctuary cities. Fortunately for these states, the ability to deny federal funds for noncompliance with a federal statute is a power that the

Constitution gives solely to Congress. Knowing this, Congress is caught in a difficult position because one can argue that the purpose of law enforcement grants is to improve the safety of communities, therefore sharing information about detained, undocumented immigrants supposedly might improve safety. On the other hand, disclosing information with the I.N.S. will decrease the safety of communities in many ways. Congress has no legitimate reason to cut federal funding from "sanctuary states."

Snacks, Soda, Birth Control?

By Laura DeMarzo

In 2013 the emergency contraceptive Plan B, became available for the first time without a prescription and now it may be available as easy as a bag of chips.

Calling it a "Wellness to Go" machine, the University of California Davis now has a vending machine containing Plan B, condoms, pregnancy tests and Advil.

While the pill is available at pharmacies across the country, they are usually kept behind the counter, eliciting a walk of perceived irresponsibility toward the pharmacist. However, having the contraceptive readily available eradicates the middle man of this scenario. It's just a woman (or her partner) and a vending

machine.

According to CNN, UC Davis student Parteek Singh spent two years trying to add Plan B to the already existing Wellness to Go vending machines, noting that people's skepticism fueled his ambitions, "The more skeptical and negativity I got from people like 'oh it's not going to happen,' kind of pushed me more." Currently, Plan B is around \$50 at pharmacies and \$25 at SUNY Old Westbury gynecological health services.

Some people on the UC Davis campus felt that this would cause people to become careless about their proactive contraceptive measures, but others under-

stand Plan B's necessity with the current threat of Planned Parenthood's funding under a Trump presidency.

So what do students at SUNY Old Westbury think about a "wellness" vending machine?

The Catalyst asked students and the responses were unanimously in favor of these machines, with some not even being aware of its availability. For example, senior Nathalie Ligonde stated, "I think it's a great idea! You don't usually want people knowing your business. I don't think they have Plan B on campus at all and honestly, Plan B or any kind of birth control are things we really need on campus."

Ten Free or Cheap Things to Do in New York This Summer

By Marcy Mendonca

With summer approaching and a lot of us being “broke college kids,” we’ve learned to adopt the motto “if it’s free, it’s for me.” Luckily, this doesn’t have to only apply to free snacks and pens at club booths during common hour. Living where we do, we have access to so many great events and sites just a drive, Uber, or LIRR ride away. Here are ten things you can enjoy this summer either free of charge or at a super great deal:

1. Museum of Modern Art

Cost: Free
Where: NYC
When: 4pm-8pm or \$14 with student ID anytime

2. The Bronx Zoo

Cost: Free
Where: Bronx, NY
When: Wednesdays

3. The Brooklyn Botanical Garden

Cost: Free
Where: Brooklyn, NY
When: Tuesdays

4. Brooklyn Brewery Tour

Cost: Free
Where: Brooklyn, NY
When: Saturdays, 1pm-5pm

5. NYC Indie Film Festival

Cost: Free
Where: NYC
When: May 1-7

6. Holi Hai Spring Color Festival

Cost: Tickets starting at \$10
Where: Governors Island, NY
When: May 6

7. Thunderbird Pow Wow

Cost: \$10 or weekend pass \$16
Where: Floral Park, NY
When: July 28-30

8. Old Westbury Gardens

Cost: \$10 with student ID
Where: Old Westbury, NY
When: Every day

9. Drive-In Grease Screening

Cost: Free
Where: John Golden Park – Queens, NY
When: May 19

10. Summer on the Hudson (concerts, activities, movies)

Cost: Free
Where: Riverside Park – NYC
When: Ongoing events from May 6-September 30

Facial Recognition Fast-Tracked

By Johan Acevedo

Soon it will be difficult for visa holders to board an international flight without presenting a facial scan at airport checkpoints. This ambitious endeavor has already been seen tested at Washington, DC’s Dulles airport in 2015 and was expanded to JFK airport last year. This project by the name of Biometric Exit compares faces captured at security screenings with a separate picture taken at the boarding gate. Similar systems are already being adopted elsewhere, including Canada’s Ottawa International Airport and London’s Heathrow Airport.

US Customs and Border Protection’s Larry Panetta, who lead the airport portion of the project in February, explained the advantages of facial recognition at the Border Security Expo on April 11th.

“Facial recognition is the path forward we’re working on. We currently have everyone’s photo, so we don’t need to do any sort of enrollment. We have access to the Department of State records so we have photos of US citizens, we have visa photos, we have photos of people when they cross into the US and their biometrics are captured in the Department of

Homeland Security biometric database.”

Before facial recognition technology was an option, the government had no real way to determine how many visitors overstayed their visas. Homeland Security estimates that roughly half a million visitors overstay their visas each year. The system is currently being tested on a single flight from Atlanta to Tokyo, but after being expedited by the Trump Administration, it is expected for this system to be used on every international flight and border crossing in the US.

Seven Tips for Building and Maintaining Your Credit Before Graduating

By Karla Arroyo

The closer you get to graduation, the more excited yet nervous you are. Could it be because you’re going to miss your peers? Or could it be you’re afraid of entering the “real world”? No matter your reason, you’ll have to accept the world of “adulting.”

So, what are one of the biggest concerns about adulting? Credit. Or at least, building it. Although it sounds scary to think of having no credit before entering post-undergraduate life, you are not alone. According to a survey conducted by Bankrate, approximately 63% of millennials do not own a credit card. However, that number can be changed by using these tips that will help you build and maintain your credit:

1. Apply for a store credit card like Amazon, Forever 21, or Target.

Store credit cards are the easiest and fastest way to get into the world of credit. My first credit card was an Amazon store credit card. I was approved the first time I applied and was given a limit of \$700. I used this card to my advantage and purchased a hair dryer priced around \$250 so I can start paying it back every month. Eventually, the credit bureau was notified of my account opening, and my score began to increase as I was faithfully repaying my card. Store credit cards have high approval rates because they usually don’t have high credit limits when you first open them- nothing for them to worry about!

2. Check your credit score for free and at no harm at CreditKarma.com.

People are usually apprehensive about checking their credit scores because they fear their credit score will drop. This is also known as a soft inquiry, which can affect your credit score. However, Credit Karma allows you to check your score as many times as you want without hurting your credit. I check mine every week when it updates just so I can stay on track with all my borrowings. The “credit factor” section is the most useful as it outlines my credit limits, balances, and payment history. The site also has great tools like the “debt repayment calculator” which shows you how long it will take to pay off your debt by inputting the numbers that apply to you.

3. Keep your overall credit card balances under 30 percent.

The relationship between your credit limit and your credit usage can play a big role in your credit score. For instance, if your credit limit is \$1,000 and your balance is \$700, you’re using 70% of your limit, which is more than half and can lower your score. It’s just like life- when you have too much of one thing, you leave no room for others. I usually focus on paying off the credit cards with the

highest balance first so I can keep my overall balance below the 30% mark. Keep in mind that if you’re also using a high percentage of your credit limit, you are at risk of “maxing out” your card which is also detrimental to your score.

4. When applying for other cards, pay attention to the interest rate.

Under the assumption that you’re a college student, if the card you’re applying for has a high interest rate, you might as well think of that interest rate as a part of your spendings. High interest rates begin around 21.99%. If you’re not going to pay off your full balance by the next statement, you will be charged interest. Until you prove you can consistently pay off your debt, credit card companies will treat you as high risk, meaning they won’t lower their rate just yet. However, you can call your credit card company and ask for a decrease in the interest rate. I have done this a few times and all times were successful because they saw I had a good repayment history.

5. Do not apply for more than one credit card at a time.

Constantly applying for credit cards will decrease your credit score- especially if you are denied. I am guilty of having done this in the past and my score went down a few points by doing so. Applying for various credit cards in a short time period result as a hard inquiry, where a potential lender reviews your credit history. This can sometimes cause suspicion because banks see the drop in your score and new credit accounts. They’re basically thinking to themselves, “Why does this person want to borrow so much money?” especially if you don’t have a spectacular debt repayment history.

6. Apply for cards like the BarclayCard which offer great promotions.

When looking to purchase my MacBook Air in November 2015, I did my research and found the BarclayCard which offers special financing on Apple purchases. My

laptop cost around \$1,300 and with the promotional offer, I was given 18 months to pay it off with no interest. However, if I don’t have the card paid off by June 2017, I will be charged all the accumulated interest from the first month of purchase. I also recommend PayPal Credit- the good and bad thing about this online credit card is that it doesn’t report to your credit bureau, so consider yourself lucky if you’re not the most consistent with repayment. Yet, if you’re loyal to your payments, you would want this to reflect on your credit score. PayPal Credit is easy to apply to and they almost approve anyone. They also have special financing offers like six months of no monthly payment or interest if you make a purchase of \$99 and more. Larger purchases offer an extended amount of time, like 12 or 18 months.

7. Don’t think of your credit card as cash.

One of the main things people who don’t have a credit card tell me is they don’t want one because they have crazy spending habits which they will be repaying in the future. Don’t think of it that way- use your credit cards for more important and worthy things like a laptop, a flight, a vacation, and food. I strongly recommend using a credit card to buy a flight because they can sometimes be expensive and it can be difficult to save a few hundreds with everything that might be going on in your life. In other words, use your credit card when you’re low on cash or when you know you’re going to consistently pay it back. Sometimes I forget my debit card at home and use my credit card at a store. However, I repay my credit card by using my phone app and transferring the money from my checking account. When I say “I’m broke,” I actually mean my debit card/cash funds are low but I refuse to use my credit card if it’s not worth it. Just think about how chained down to debt you will be if you fall into every shopping temptation.

Fun Things to do This Summer



By Brianna Desir

Summer vacation is approaching fast. With finals and the end of the semester coming up, it is so easy to dream about what you want to do after the end of it all. While the best options may seem like laying on the couch and watching every show you missed over the semester for the course of the entire summer, here are some options that will leave you with more than just extensive knowledge on 13 Reasons Why and How to Get Away with Murder.

1. Take a Summer Class:

Yes, the semester just ended and there is no reason you would want to go back to a classroom full of papers and exams but there are benefits to summer sessions. The sessions in the summer are much shorter, therefore you can take a 4-credit class and spend half the time in the classroom. It is a good opportunity to catch up on credits or to gather more to graduate on time.

2. Pick Up a Hobby:

Summer vacation is a wonderful time to pick up a hobby especially if you have a lot of free time. Learn how to play an instrument, start a blog, learn to knit, or even pick up a book. Find something interesting to try and master it by the end of the summer, it will make for a great answer to "What did you do this summer?"

3. Try Something New:

Leave your house and try something new, a new food, new scene, new music, anything! Take this time to go into the city and explore the unknown. There is a world out there of things you do not know or haven't tried and the time off from school and worries gives you the best opportunity to give new things a try.

4. Get a Job:

Although school may be free next semester, it is not free yet. Try to get a job to pay off student loans, pay for the upcoming year if you do not qualify for free tuition, etc. Aside from the financial aspect, a job is a good opportunity to gain experience to add to your resume for after you finish college. Consider internships as well, possibly within your field of study, this can benefit your career.

5. Travel:

Take the time off to travel the world or at least the west coast. Grab a couple of friends and go on a road trip go to new cities and states, it's a fantastic way to learn a little more about America. If you opt for something a bit more foreign, Groupon has amazing deals to travel out of the country, some of which are all inclusive. Even if you're unable to leave New York, travel to a different town or borough and learn a bit about where you're at.

Summer vacation doesn't have to consist of Netflix and the couch, it could be so much more of an experience. Try it out!

My Experience Interviewing Charlamagne Da God

By Olawale Orimogunje

If any of you guys don't know radio personality "Charlamagne Da God," then you need to get on the google maps and find directions back to civilization. Not only has Charlamagne been successful as one of the co-hosts of the national syndicated radio show "The Breakfast Club," but he is also an executive producer of multiple shows, as well as co-host of the podcast "The Brilliant Idiots" and host of MTV2's "Uncommon Sense." Known for his candor and rambunctious nature displayed with his interviews with Kanye West and Birdman. Charlamagne has been growing in popularity on a national level and now is optimizing it with the release of his first book "Black Privilege: Opportunity comes to those who create it" which was released on April 18th.

I had the honor and privilege of interviewing him about his book, as he made his visit to SUNY Old Westbury. Prior to our interview, I met Charlamagne. Initially, I thought that he would come to Old Westbury, with a convoy of cars and multiple guys for security, however much to my disbelief, Charlamagne arrived to the campus in a town car and he didn't have a bunch of security with him, he just had his friend "Wax," his assistant Paige and the driver of the car. That was the first sign that maybe Charlamagne isn't what I originally perceive him to be. When I went to go greet him and his people as they got out of the car, I thought I was going to hear frustrations expressed in the form of sarcasm, about the difficulty of finding the campus; instead there was gracious embrace and a sense of humbleness to at Old Westbury. I introduced Charlamagne Da God and it was met with a thunderous applause. In the interest of full disclosure, I tend to get nervous anytime I must speak in front of large crowds, so I was on pins and needles before our interview. I took three deep breathes, looked to the audience, took another three deep breathes and proceeded with the interview. The question I asked Charlamagne was why he felt like it was a good time to release a book about himself now, he responded by claiming this was a perfect time because he feels comfortable where he was at in his life professionally, mentally, and emotionally. As a fan of Charlamagne, my tension was eased after the first question because since I follow most of his exploits, it was almost like I knew him already. Once my nerves subsided, we got right into the book. He held the book high for the crowd to see, then he proceeded to explain the origins of the title of his autobiography. Charlamagne exclaimed with such exuberance that the title of book should not fool any of us, this book is about anybody, regardless of race to unlock their own privilege, since he is black, he decided to name it "Black Privilege." He also added, that white people have been appropriating all of culture associated with black, so he decided to do the same to them (white privilege). Per Charlamagne, it's a privilege to be black, black privilege unlike all other privileges is something spiritual because despite all the obstacles in this country whether it be systematic or interpersonal racism, African Americans continue to thrive. Charlamagne emphasized that the book is not about race despite the title, but however a self-help book open to all.

The chapters in his book are known as principles. These principles are based off Charlamagne's life experiences, from growing up on a dirt road in Moncks Corner, South Carolina, to being fired from four different radio stations, to how he conducts himself during interview with celebrities. For the interview, I picked certain principles that I thought would relate and resonate with the students of SUNY Old Westbury. One the principles were "F**k your dreams," the significance of is about telling people what they need to hear, not what they want to hear. As African Americans, we see entertainers and athletes and correlate that to the success of all minorities, but what is working for someone else is not going to work

for you as Charlamagne illuminated. He looked to the crowd and encouraged them to try and find their own niche and not be influenced by others. We each have our own talents and it's up to us to find them and utilize them.

Another principle that I wanted to highlight was "Give people the credit they deserve for being stupid." Before Charlamagne could elaborate on his principle, I made an analogy to another quote that has similar context. "There is a saying 'If you are the smartest person in the room, then you need to find a new room,'" I said. After I mentioned that quote, he automatically knew which principle I was referring to. Charlamagne preached that at the start of each day he wakes up, he acts like he doesn't know anything. He is always receptive to new information any day and doesn't act like a know it all. He expressed the dangers of being closed minded because knowledge is infinite and there is always something new to learn. In my opinion this principle echoed with the audience. Since we are college students, once we get our degrees and go on with our careers, it can be easy for us to ignore things that don't pertain to our field of work. I think that it is vital that after we get our bachelors, masters, doctorate, or even win the Nobel Peace Prize that we all still have the mentality to be seekers of knowledge.

We spoke about other principles in his book and in between each principle he gave funny anecdotes that related to each of them. These stories included him hosting a talent show at Penn State University and roasting a performer because his lyrics was horrible and how he got cursed out by Wendy Williams when they first met. Toward the conclusion of the interview, I asked Charlamagne, which principle would best apply to us colleges students, and he proclaimed the principle "Put the weed in the bag." The motive behind this rather obscure phrase is that to become successful there cannot be any shortcuts. There must be a process and sometimes maybe a little suffering, but if you put the time in you will get to where you want to go. Charlamagne accused us millennials that we would reject any form of opportunity unless there is some financial benefit associated with it. He urged the student to not be concerned with money, and be grateful for any internship/job that will get you closer to your goals. Once you put in the work, more opportunity and money will come your way without you having to chase it.

Charlamagne also discussed the current political climate and who had the best rap album, which he said Drake's "More Life" is trash and we all need to start paying Big Sean more attention. At the end, I wanted to give the students a chance questions that I was unable to cover. There were multiple questions that ranged from his relationship with his children to his thoughts on the Taxstone arrest. But my favorite moment from the Q&A portion is when Old Westbury very own Tray Gatsby had an opportunity to give Charlamagne his book "N.I.G.G.A." That was a great moment to see for sure. After the interview, some students and myself and got to hang out with Charlamagne before he made his departure from Old Westbury. We took pictures and asked more questions and he was receptive and gracious to everything.

Charlamagne's grandmother told him "Manners will take you when money can't" and he always tried to be kind to others. When he first said this, everyone in the crowd laughed, because it seemed contractionary to his boisterous and blunt nature, but then he said "Celebrities don't count." There are a lot things that are out of our control, but one thing we do have power over is how we treat people. I am a firm believer in karma and the kind of energy you put out to the universe is what will come back to you. Regardless of the messenger, let's all try and adopt this kind of mentality and we will be better for it.

WHAT IS THE MTA DOING WITH YOUR \$2.75?

By Keya Rice

We often swipe our metro cards on the train or buy our tickets for the train, and never even think about it twice. We know that we have to pay our fare, and even if the ride is smelly, uncomfortable, long or all of the above, none of those things matter to us. However, with the recent fare hikes put in effect since March 19th, which raised the price of unlimited metrocards from \$116.50 to \$121 and Long Island Railroad ticket pricing increased by a dollar or more, we have to pose the question, what is the MTA doing with our money?

According to MTA.info studies show that on average the amount of people who ride the subways on weekdays is a little over five million. This doesn't include the other five million, plus people that ride on the weekends. Although the 2015 study is the most recent it also doesn't account for the new subway lines that have been built or the rise in population that could have occurred within those two years. Factoring in those two things adds even more people to the already-large number of individuals that

use the MTA.

Now we must pose another question to ourselves, which is, if over five million people use subways, railroads, and buses and they all pay \$2.75 or much more depending on which mode of transportation, why did the fare go up? It seems as though the MTA is receiving an ample amount of money to distribute in wherever they need. MTA officials have stated that the fare must be raised every two years to provide for the rising cost of service. While this is a valid explanation it doesn't address the public's concerns or fears. The MTA is always looking for ways to expand connection service, bus routes, and overall luxury of riding trains and buses, but one must ask themselves if the MTA is essentially getting billions of dollars from riders regularly, why are repairs in some areas taking so long. Why is train service so delayed?

According to MTA.info the East NY/Brownsville area of Brooklyn, the Rockaway 3 train service was suspended for nearly two years for repairs. However, when it finally reopened in fall of 2016,

riders were shocked to see that with two years of repairs, the only things that changed in the station were the color of the doors to the staircase and new metal seating on the platform. The service was no faster nor were there any significant changes. This makes no sense, since passengers were rerouted and had to take shuttle buses which were an inconvenience to them and added extra time to their commutes.

When you look at something like the operation of the W line, it is quite different. The W train service, which was recently brought back after six years' of suspension in 2010, took only four months to get up and running again. According to DNA.info, the W line would replace part of the Q train's route in Queens and the Q would be rerouted to run on the second avenue line in the new subway.

It seems ironic that a new subway station is opened as well as a train be rebooted in four months, however in a different borough riders had service suspended for almost two years in the name

of repairs and not much has changed. Again, we ask ourselves what is MTA doing with our money?

It looks as though they have enough of our money because every time we turn around there is a new station opening or changes being made to an existing train line but the fare is still going up. It's time that riders really question these things because although new additions to service are being built the overall efficiency of the train bus and rail service needs major improvements.

People that use these modes of transportation include business men and women as well as college and high school students as well as families who don't have cars, and it's safe to say that no one's pockets are prepared for a fare increase every two to five years. Especially not college students who barely get by with the price of tuition, books, and transportation. "I feel like it's unfair considering the fact that the service has not improved" stated sophomore Jakyra Mcleod.

Hope For a Purple Planet

By Melissa Monteleone

President Trump sees no harm in pruning the trees of the Environmental Protection Agency (EPA), and as Earth Day passes, it's easy to feel discouraged by our President's potential threats. His proposed budget cuts are indeed detrimental to the health of our land and our people. As crucial as the EPA is to mother nature and our own protection, we must use this as our incentive to do more, be better.

It's up to us, to keep this planet alive, to effect change and promote environmental well-being and prosperity. If you're looking for inspiration, read on for a story that may open your mind to a planet of possibilities.

David Llyod Wilkie was an American activist born in Missouri. He's better known by the name Adam Purple, or "Mr. Purple." He served in the army and got his Master's degree at the University of Missouri in Journalism. After working as a reporter for years, he moved to New York City where his life took a major turn. Purple settled on the Lower East Side of Manhattan and there he began his legendary environmental work. The first step involved changing his lifestyle, including becoming vegan and refraining from public transportation. Purple even refused to drive in an automobile, using only a bicycle to get around. He was known to salvage everything and anything in order to limit his waste footprint.

In 1975, Purple created a garden which he called the "Garden of Eden." He used the surrounding land of his building on Forsyth Street, which was a vacant lot full of trash. This project was motivated by the poor conditions of his neighborhood. Purple recalls the original state of his tenement in a StoryCorps interview.

"The children in the neighborhood were playing in a yard full of garbage," he states. He describes the children's feet, how they couldn't even touch the soil due to the amount of waste. Purple decided to clean up the land and construct something that would benefit the livelihood of his community. And just like that the Garden of Eden was born.

To fertilize the garden, he collected free horse manure from Central Park. He made a trailer out of a shopping cart in order to lug the manure back to the Lower East Side. The Garden of Eden is recognized by the ying-yang symbol created by plants in the gardens center. Purple planted an assortment of crops including corn, berries, tomatoes, and asparagus. He expanded the garden eventually to 15,000 square feet. It provided enough food for neighbors in the tenement and was considered a "safe haven."

Adam Purple overlooking the Garden of Eden from his balcony.

Purple was well known for his strange character and his outstanding commitment to the environment. He stood out, in the clothes he wore, and the things he would say. Purple was indeed eccentric, he was a bona fide hippie. He refused to use any machinery or power tool when making way for new space to plant. In fact, Purple was against anything petroleum based. He was extremely resourceful, using the city's trash as his means for needs. He found everything from shoes to batteries in the trash. Purple, although a very unique being, was not entirely one of a kind. Many activists were building gardens at the time. "Green Thumb" was another community run garden that flourished during the 1970's. The organization is also based in New

York and its gardens are still blooming today.

In an article by the New York Times, Purple talks about why he chose an urban setting for his garden. "I'm teaching lessons on how to survive, an experiment on making earth," he said. "Of course you could do it outside of the city but the challenge is here." Purple wanted to achieve the impossible. Our cities are homes to skyscrapers not trees, but does it have to be this way? He didn't think so. Purple believed in order for the city to be habitable, it needed equilibrium.

Unfortunately, the Garden of Eden was never officially recognized by the City of New York. On an even larger scale, after nearly 50 years of operation, the EPA is no longer imperative under the Trump administration.

Nearly a decade after the garden was created, the city began demolition of the property. After years of debate, their plan to build a public housing project was approved. Many environmentalists took the matter to court in hopes to prevent the construction however, the judge ruled against them. Purple, on his thoughts about the decision, "Kill me and leave the garden." Protesters painted purple footprints along the streets surrounding the garden. On January 8, 1986 the City of New York destroyed his creation in a matter of 75 minutes.

Purple definitely encouraged a movement, he tried to save the city from complete industrialization. With increasingly limited space, we still see a few gardens scattered among the city blocks today. Unfortunately, none as remarkable as the Garden of Eden. These spaces not only provide food for the inhabitants, but improve air quality in the heavily polluted

city as well. Community gardens even have the power to decrease crime rates in the area. The Garden of Eden was in the center of a crime ridden neighborhood which at the time, was home to many drug dealers. It discouraged criminals from loitering in the area. It brought necessary balance and hope to the community, which is something we could all use right about now. Trump tweets on Earth Day, "I am committed to keeping our air and water clean but always remember that economic growth enhances environmental protection. Jobs matter!" --- Come back to Earth Donald, the economic growth of the Dakota Access Pipeline will absolutely NOT enhance our environmental protection. Industrialization will be the death of our planet.

Adam Purple lived a life of pure sustainability in the least sustainable place possible. Although he lived a primitive lifestyle, one that most would not be comfortable with, we can all learn a little something from his influence. The Garden of Eden was destroyed and so was a piece of Purple's heart. He remained in New York for quite some time after the demolition. Con Edison shut off power in his building on Forsyth Street, but that didn't scare him away. Purple remained in the building for over a decade, without any running water, heat or electricity. He lived until 84, and died of a heart attack while riding his bike in 2015.

Despite the loss of such a powerful movement, it's important to remember the years of positive energy and life which blossomed in what was once a hopeless environment.

Horoscopes for the Month of May

By Jay Shah

Aries

March 21-April 19

Well your time has passed or maybe your time is now. This sign has ownership of the moon after all so positivity and wealth are far more likely under a Full moon. However with the full moon also comes a mysterious path, likely a new one never ventured before that brings this sign more excitement than usual. But stay cautious for Saturn governs this sign a lot stronger bringing some minor setbacks due to the weaknesses of this sign foreshadowing their confidence.

Taurus

April 20-May 20

Taurus is owned by Venus, a planet of sex, beauty, love and wisdom which benefits their sensuality especially for the female gender. Planet Rahu excites them but so does the sun. This could cause mental disturbance caused by a sudden loss of a partner or business but lead into anger and thus a boost in will power. A Taurus may find the colors pink or red to enhance their positive energy.

Gemini

May 21-June 20

This one is a sign governed by their curiosity and their hunger for learning. Since they are owned by Mercury, a retrograde causing a confusing beginning will affect their mental state but only for a short period. Utilize this time to reflect on the past, to improve upon the mistakes that cause the greatest amount of regret, and most of all to take advantage of that curiosity that is definitely one of the strengths of this sign. New moon will slow down this progress but do not fret for Venus brings you a sense of calmness and a sense of control over any anxiety thus providing a healthy balance enabling them to move forward without much of a hindrance.

Cancer

June 21-July 22

Cancers make complicated lovers as they generally tend to hide their true feelings while still being their warm and welcoming selves. Mercury retrograde will thus cause miscommunication leading to misunderstanding however this sign isn't easily frazzled. With a new moon, comes a new beginning and Jupiter elevates this possibility of a new endeavor, whether academic or otherwise. For those that value their religious nature, a revelation is on the horizon and Mars while bringing more anger than usual, debilitates this sign. Stay cautious of the color red. Cancers have an affinity for Yellow which along with Jupiter plays to their advantage.

Leo

July 23-August 22

The full moon charges Leo and fills their mind with positive energy thus enhancing their creativity. With great creativity comes great passion and Leo's enthusiastic personality induces their emotional side. Ownership of the sun will now cause a boost in their ability to perform tasks, especially those of interest. Tread cautiously however and do not overwork yourself because the sun also affects the health negatively. Leo it is time to face the consequences and deal with it.

Virgo

August 23-September 22

It is time to get organized, refocus on all those projects left aside due to procrastination and take a more concrete stance on that healthy lifestyle that was intended upon earlier but got postponed for various reasons. No more second-guessing yourself. Just like Gemini this sign is owned by Mercury so a frustrating start is impending however those in relationships will notice the effort put in by their partner now more than ever. Venus does effect this sign negatively which could result in lack of productivity or sexual activity due to diminished interest or the onset of disease.

Libra

September 23-October 22

The new moon has just passed and this sign should eagerly await the full moon for it not only influences healthier relationships with the ones closest to them but also enhances creativity. Venus will help these relationships further with curbing emotional turmoil as well as augmenting a sense of balance thus benefiting female sexuality, similar to a Taurus. Saturn will bring about a desire to deceive, especially for those involved with politics. Electronic devices may irritate you with the most minor anomalies. Blues and Whites are the colors to stick to this month.

Scorpio

October 23-November 21

Scorpios have recently experienced a phase of deep emotional/psychological healing and their internal balance is at an all-time high allowing them to explore their passionate side with more freedom. Now is the time to forge those long-term connections and involve themselves socially. Mars owns this sign which clarifies this time of mental healing and allows for a better focus on education. The moon is a cause for concern for a Scorpio due to it weakening their calm, collected selves and bestirring their emotions. The male sex seems to benefit far more due the nature of Mars, however remain alert for an accident is likely to occur sooner rather than later.

Sagittarius

November 22-December 21

These are individuals with an extremely fierce personality. Owned, and governed majorly by Jupiter their souls have grown restless, seeking exciting, new endeavors. With the waxing moon, a more positive mood is imminent. However their stubborn nature combined with their ferocity becomes impeding to their progress. Sagittarius will find it easier to build relationships with Cancer due to their complicated natures, their race to achieving their ambitions and the full moon energizing their positive mood making them far more welcoming as well as attractive.

Capricorn

December 22-January 19

The waxing moon brings opportunity into the life of a Capricorn. Despite being owned by Saturn, they will find it easier to make time for social activities. Now more than ever is the time to focus on moving forward. Jupiter debilitates their desire at progress however Mars boosts their resilience and helps them persevere forward. It also helps them stabilize their mindset, remain calm and stay focused on their goals. Now is not the time to take risks for they may prove fatal. With Jupiter overshadowing Mars a lack of luck will be felt and disease hovers close by.

Aquarius

January 20-February 18

Aquarius like Capricorn is owned by Saturn however the new moon allows for the breaking of old habits and induces the need for a positive contribution to society. There is an encouraging need for boldness, and exercising courage as well as strengthening familial relations especially between siblings.

Pisces

February 19-March 20

Being extremely emotional beings, as well as extremely stubborn ones too this sign shows extremely high sensitivity towards emotional expression as well as kindness. Thus all that is gained is returned with great enthusiasm and fervor. Similar to Sagittarius, Pisces can be difficult to confront and Mercury adds to that difficulty. However the beginning retrograde adds enough confusion for these confrontations to be delayed further causing growing tensions. The new moon having recently passed however would have led to healthier, stronger alliances thus reducing the consequences.



PUZZLES

Medium

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		4	9		5	7	
4			9				
		3	6	1	9		
			7			4	6
			1		8		
	6						
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5	8	4	9	6	8	9	2	7	7	2
6	8	9	1	6	8	9	6	9	6	9
3	4	5	1	2	7	8	6	9	6	9
1	9	2	7	5	3	4	6	9	6	9
7	8	3	4	6	1	9	5	2	7	8
4	5	6	3	9	2	7	1	8	6	9
8	3	4	9	1	6	8	5	2	7	8
6	2	9	7	5	3	1	8	4	6	9
5	1	7	2	4	8	6	9	3	4	6

Hard

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		1	5						
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	4				1	3			
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			7	8				6	
9				6					
		2				4			
6			3			2			

8	6	2	5	9	1	3	9	4	7	6	9	7
6	9	1	4	6	7	4	6	9	5	1	3	2
2	9	6	8	4	5	6	1	3	7	8	9	4
1	2	5	3	7	8	9	4	6	9	4	6	9
3	7	6	9	4	5	8	2	1	3	7	8	9
8	4	9	6	2	1	3	7	5	6	9	4	6
4	5	7	8	1	2	9	6	3	7	8	9	4
9	3	1	5	6	4	7	8	2	9	6	3	7
6	8	2	7	9	3	5	1	4	6	9	4	6

MAY

ARMY	BRAVE	CEREMONY	CINCO DE MAYO
FLOWERS	GARDEN	GRAVE	HONOR
KENTUCKY DERBY	MEMORIAL DAY	MILITARY	MOTHERS DAY
PARADE	REMEMBER	SOLDIER	TROOPS

K Y A D S R E H T O M C R D X
 S E W X U O V L R K M I Q J V
 Y M N U X P L E O E W N B G E
 B N Q T P H B D M G P C R A V
 U T O Z U M E O I A I O Y R A
 P N I M E C R V R E R D R D R
 L B C M E I K A A O R E A E G
 E K E U A R D Y N R A M T N D
 L R E L X E E O D T B A I A K
 P V D W E Q H C Z E Y Y L J X
 T A R M Y W B T P I R O I V A
 Y H D G O N B Q Y Y K B M K E
 F L O W E R S I W A F W Y N F
 C Z F L U U G E J F R Y H X O
 A F A W S P O O R T Z Q Y P R

SPORTS

PANTHERS' BEY NAMED TO SKY-LINE CONFERENCE WOMEN'S LACROSSE WEEKLY HONOR ROLL



Courtesy of Old Westbury Sports Information
 (written by Nicole Sasu-Twum)

SUNY Old Westbury women's lacrosse senior midfielder Sara Bey was named to the Skyline Conference Weekly Honor Roll for games played April 17-23, announced Monday by league officials. This week's honor is Bey's fifth-career (third this season) in as many weeks.

Bey recorded eight points by producing seven goals, five ground balls, three draw controls, one assist and one caused turnover in a 1-1 week for the Panthers. She contributed a game-high five goals on eight shots and to go with two draw controls and one ground ball in Old Westbury's 13-12 overtime setback to Sage (Apr. 19). Bey

followed with two goals, four ground balls, one assist, one draw control and one caused turnover in the Panthers 12-4 Senior Day home victory over Mount Saint Vincent (Apr. 22).

On the season, the Merrick, New York native totals 52 points and put away 35 goals on 89 shots while producing 29 ground balls, 24 draw controls, 16 caused turnovers and 17 assists. She ranks among the conference leaders in shots (2nd), assists (4th), shots per game (4th, 6.85), goals (5th), assists per game (5th, 1.31), points (6th), goals per game (8th, 2.69) and points per game (10th, 4.00).

Former Dallas Quarterback Takes on Broadcasting

By Troy Georges

Tony Romo was one of the most criticized players during his career in the NFL. Some say it comes with the job of being the Dallas Cowboys starting quarterback, but none of the harsh criticism ever seemed to bother Romo.

He was an undrafted free agent who was given the chance to show the world what he could do and he succeeded. He rose to stardom while playing for one of the most popular teams in America and became the face of the franchise. He was constantly in the spotlight his whole career and had nothing but respect for the members of the media, even if they were some of his biggest critics.

In just three years, Romo went from being an undrafted rookie to the starting quarterback for America's team and he never looked back. He left everything out on the field and always remained humble, even when he was blamed for his team's unsuccessful seasons.

Most of the team's hardships fell on Romo even though he retired with the 4th highest passer rating of all time. He fought through many painful injuries and even led his team to victory after suffering two broken ribs and a punctured lung on the third play of the game. He was the starting quarterback for thirteen years until Dak Prescott won over the starting job after Romo suffered an injury in a preseason game against the Seahawks.

The Cowboys have finally assembled the team he always wanted and the team was on their way to having the best record in the NFC but Romo had to watch all their success from the sideline. Most quarterbacks would have caused massive turmoil if they lost their starting job to a rookie, but Romo did everything he could on the sidelines to help his team improve.



Even with the media constantly bringing up the Romo Vs. Dak argument, Romo still respected his team's decision and never questioned his coaches. Most Cowboy fans would have loved to see him get one more shot at a Super Bowl this year, but Romo truly believed that he couldn't ruin the chemistry his team had created while he was on the sidelines.

This upcoming season Romo will be moving into broadcasting as the lead NFL game analyst for CBS. Many networks had interest in him including Fox, NBC, and ESPN, but he felt that CBS was the right decision. You can't blame him either because he will now be part of one of the most watched TV programs in the country.

All those years of being the face of the Dallas Cowboys will help him fit right into his new job, but instead of throwing touchdowns for his team, he will be the lead commentator for a few of their games. He is already signed on for two of their primetime games including their annual Thanksgiving Day game.

Though he was never able to achieve a Super Bowl for his team, Tony Romo was the perfect example of what teams want out of their franchise player. Members of the media covered Romo on and off the field for years and are now happy to have him on board at CBS.

OW Panthers Baseball Sweeps St. Joseph's (Brooklyn) in Skyline Senior Day twinbill



By Harris Rappel

SUNY Old Westbury baseball concluded its regular season homestand after claiming an 11-2 and 3-0 Skyline Conference Senior Day wins to sweep the visiting St. Joseph's (Brooklyn)

College Bears (12-17, 8-7 Skyline) Sunday afternoon from Jackie Robinson Athletic Complex.

Prior to first pitch, seniors Daniel Aguilo (2016-17), Carlos

Balmaceda (2014-17), James English (2017), Kevin Lao (2016-17), Jesse Matos (2014-15, 2017), Ryan Mordecai (2016-17), Trey Pizzutello (2016-17), Paul Rapoli (2016-17) and Tommy Ziegen

(2014-17) were honored with Old Westbury's annual Senior Day Ceremony for their dedication to SUNY Old Westbury Athletics.

Panthers Softball Tussles with Mount Saint Mary

By Harris Rappel

SUNY Old Westbury softball (10-13, 4-12 Skyline) dropped a 13-2 Skyline Conference decision to the Mount Saint Mary College Knights (22-12, 15-1 Skyline) Friday afternoon inside MSMC Softball Complex.

Mount Saint Mary broke the scoring ice with five runs in the first inning off Panther starter Amanda Neenan (L, 1-4; 5 IP, 14 H, 13 R, 4 ER, 5 BB). Shannon Sommer (1-for-3, R, 2B) singled up the middle and two batters later scored when Michelle Surdan (1-for-2, 2 R) reached on a dropped fly by Diana Amaya to give the Knights the early 1-0 advantage.

Mount Saint Mary doubled the advantage (2-0) after Surdan advanced on a wild pitch to score Amanda Almodovar (2-for-4, 3 R).

Almodovar later scored off Breanna DePasquale (1-for-1, R, 2 RBI) sacrifice foul out to left field to push the Knights lead to three (3-0). Emily Lang (3-for-4, 3 RBI) worked a bases loaded and singled up the middle to score Kathryn Eiler and Lauren Oury to make it a 5-0 game. Mount Saint Mary tacked on four runs in the second inning off a sacrifice fly RBI by Cindy Connolly (1-for-3, R, HR, 4 RBI),

a two-out RBI single by DePasquale, a two-out RBI double by Oury and a two-out RBI double by Nicolette Moustouka to extend the game to 9-0.

The Knights extended its advantage to 12-0 in the third inning as Connolly sent the ball over the right

field fence to drive in three runs.

Old Westbury put two on the board off Mount Saint Mary starter Colleen Dunn (W, 3-1; 5 IP, 3 H, 2 R, 2 ER, 2 BB, 6 K) in the bottom frame of the third. Lauren Bloom (1-for-2, 2B, 2 RBI) slapped a two-out double to

left field to bring home Katie Rizzo (R, BB) and Gabriella Valdes (1-for-3, R) and slice the deficit to 10 (12-2). Rizzo earned a leadoff walk and Valdes singled to right field earlier in the inning.

Mount Saint Mary added a run in the top of the fifth courtesy of Lang's RBI singled through the left side as the Knights settled the 13-2 final.

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