

# THE CATALYST

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"IGNITING THE MIND"

OldWestburyCatalyst.org

## THE REBIRTH OF OWTV

By Troy Georges

Up until this semester nobody really knew what the future held for SUNY Old Westbury's TV Studio. All the equipment was outdated and the studio was almost never open for students who wanted to access the equipment. The continuity and infrastructure of the facility has been completely gone since the departure of station manager Sherry Baker and many people believed that is was time for a fresh start. Students have been lacking a teacher who has experience working with TV studio equipment and it has taken a toll on not only OWTV but also the students who wish to gain hands-on experience working in the studio.

The Department of Media and Communications decided to do something about it.

This past summer a few faculty members pulled together and oversaw a complete renovation of the TV studio in the G wing of the Campus Center. With the help of the IT department and Academic Affairs, our school was able to bring in an engineer to help revamp the whole space to make it feel like a professional TV studio set. The entire studio was completely upgraded and students will now have access to state of the art equipment that will allow them to produce content in HD for the first time. Before this renovation, students could only produce fieldwork in HD quality. The cards use to be stacked against students and faculty who tried to put something together for a TV production project but this newly renovated facility is now set up to succeed for future generations of media production.

"All these new resources will allow students to learn how to use some of the equipment," said Assistant Professor of American Studies/Media and Communications Samara Smith. "They will see a real TV studio and the studio will become a full campus resource, much like the radio station that is run by Professor Joe Manfredi." Professor Smith also believes that it is necessary for the faculty to have somebody who is qualified in TV production that can oversee the entire facility full time. "It is really important that the facility has someone who knows the technical stuff and is there to help project

(Cont. on page 3.)

**SPORTS  
PAGES  
11-12**



Parking Field B

## WHAT INCREASED ENROLLMENT MEANS FOR STUDENTS

By Marcy Mendonca

Freshman enrollment has skyrocketed 30% since last fall semester, according to Old Westbury Director of Admissions Frank Pizzardi. This could mean both positive and negative things for OW students in regard to comfort, accessibility, and marketability.

This current fall semester has seen an increase of 666 incoming freshmen; over 150 more compared to 510 during the Fall 2016 semester. In addition, Old Westbury

has also accepted over 100 transfer students as well as an increase in graduate admissions, meaning the largest combined enrollment the college has ever seen; 11% over the school's goal.

With the increase in enrollment, students will encounter both positive and negative consequences. One positive effect Pizzardi spoke on was the possibility of increased publicity that may come with a larger student body.

(Cont. on page 3.)

## DACA AT OLD WESTBURY

By Arlyn Sorto

An informational workshop was held at SUNY Old Westbury on September 28th about the Deferred Action for Childhood Arrivals (DACA) and Temporary Protected Status (TPS) to calm the fears of those possibly impacted by recent proposed changes.

Javier Guzman and his partner Gabriela Andrades from Make the Road New York spoke in the Student Union to inform the public about DACA. However, their biggest goal was to reach out to DACA and TPS recipients who may have questions.

According to the United States Citizenship and Immigration Services, DACA was a program formed under the Obama administration on June 15, 2012. This program has allowed children who arrived in

the United States under the age of 16 years to obtain legal status. Many have a driver's license, work, and go to school in the United States.

TPS, temporary protective status, offers a temporary stay in the United States due to unsafe circumstances in their native country. USCIS, states TPS is granted to individuals if events such as a civil war or natural disaster has taken place in their country. "President Trump has announced the end of TPS for Haitians," said Ms. Andrades. There are so many countries with TPS such as El Salvador and Honduras. With the end of DACA and the Haitians' TPS there is no telling what lies ahead for other immigrants here in the United States.

"Many people are (Cont. on page 3.)

## WILD OLD WESTBURY

By Chris Priczak and Lucas Rousso

During the first weeks of the fall 2017 semester, parking has been severely limited at SUNY Old Westbury. Residual equipment from the PGA tour and an increase in enrollment due to the recently unveiled Excelsior scholarship served as main culprits.

On October 2nd, a campus wide e-mail was sent out from the office of President Calvin O. Butts, III advising that the Clark Athletic Center parking lot was now available. While this was a relief to some, it did little to quell the frustrations of students who had been experiencing parking difficulties for weeks.

The college projected enrollment was going to increase by 1% or 2%, but it skyrocketed by 8% this semester, which has made finding a parking spot more difficult. OW has seen an increase in enrollment that the school has never seen before. More than 660 students have joined the school as freshmen and the school has more than 4,900 students on campus. There was also a surge in students who registered late.

For the first three weeks of the semester, Dr. Butts has kept the students updated on the parking issues through a series of emails. On Sept. 6, he suggested the faculty should "excuse tardiness among students." On Sept. 12, Dr. Butts said parking permits weren't needed for the fall semester. Those who paid for a parking permit were issued a refund.

While the parking issues have been a problem thus far, Old Westbury has opened other parking lots as options for the students. On the college website, Old Westbury detailed the parking issues and where Parking Field B is located. Along with that, Old Westbury suggested students who park should give themselves extra time to arrive at the New Academic Building.

On Tuesday, September 12, 2017, SUNY Old Westbury opened Parking Field B as a solution to the parking crunch. Parking Field B is expected to be in use for the remainder of the fall semester. Situated near the Gatehouse/Gate B

(Cont. on page 3.)

**PANTHER  
PRIDE  
PAGE 6**



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## TABLE OF CONTENTS

### NEWS PAGES 1-4, 6

THE REBIRTH OF OWTV  
WHAT INCREASED ENROLLMENT MEANS FOR STUDENTS  
WILD OLD WESTBURY  
DACA AT OLD WESTBURY  
2017 ANNUAL FALL CONVOCATION  
STEVE ABREU RUNS FOR SEAT  
NEW FACULTY MEMBERS  
PANTHER PRIDE  
LETTER FROM GERMANY

### OPINION PAGES 8-9

WELCOME TO COLLEGE  
THE FRY CHRONICLES  
DO YOU STILL FEEL THE SAME?  
NFL PROTESTS AGAINST THE PRESIDENT  
IPHONE X – WORTH THE HYPE?

### REVIEW PAGES 7-8

NO CLOWNING AROUND, “IT” WAS A HIT  
RINGO STAR’S “GIVE MORE LOVE”  
BONE THUGS: “NEW WAVES”  
“PARALLEL REALITY”  
SHANUS CLISSET AND WANG YEFENG  
“TOO COZY”

### SPORTS PAGES 11-12

OW PANTHERS MEN’S SOCCER SCORES EARLY IN SKYLINE DRAW AT PURCHASE  
FALL BACK: A SPRING SPORTS RECAP  
PANTHERS WOMEN’S BASKETBALL ALUMNA RAVEN PENTZ SIGNS PROFESSIONAL CONTRACT IN PUERTO RICO  
SASU-TWUM SET TO HOLD PANTHERS’ FIRST-EVER SPORTS INFORMATION ASSISTANT POSITION  
PANTHERS CELEBRATES SPRING 2017 ATHLETIC DIRECTOR’S ACADEMIC HONOR ROLL SCHOLAR ATHLETES  
LINDA LEONARDO ENTERS HER FIRST SEASON AS SUNY OW HEAD CHEERLEADING COACH IN 2017-18.

## Letter from the Editors

Hello All,

Welcome to the first issue of the fall 2017 semester. We hope you’ve had an amazing summer and we are excited to be bringing you important news stories, in depth reviews, fascinating features and investigative pieces that you expect from us. We will be posting content more frequently than our monthly issues at OldWestbury-Catalyst.org You can also follow us on Instagram @OWCatalyst.

We would also like to formally announce former contributor and current senior Marcy Mendonca as managing editor this semester. You may know her from her rousing theatre reviews and her time as a media and communications major.

We have a large staff this semester but are always looking for more help. So, if you’d like to do public relations, layout, staff writing, editing, photography, drawing or business and advertising come to the Student Union, Room 331 on Tuesdays during Common Hour at 2:40 p.m. If you’d like to submit or pitch an idea, you can e-mail us at OWCatalystWriters@gmail.com.

Have a great semester, everyone!

Laura DeMarzo  
Executive Editor

## 2017 Annual Fall Convocation

By Jesse Saltarelli

President Calvin O. Butts III’s powerful convocation ushered in a historic time for SUNY Old Westbury.

“The tent at Old Westbury is big enough for everybody,” President Butts said as he warmly welcomed the new student body.

This year’s convocation was prelude by VP of Student Affairs and Chief Diversity Officer Wayne Edwards, as well as the Total Praise Ensemble. Edwards conveyed the importance of this first week, and highlighted main themes of this convocation.

“Convocation is the first of many memorable moments here at SUNY College at Old Westbury,” Edwards stated. “I am sure many of you have already met new friends, made memories that will last a lifetime, and our hope is today will be a part of those memories as you move forward.”

President Butts informed the audience that this is both the largest entering and transferring class the college has ever had.

This class represents “a new age about to come to pass,” said Dr. Butts. “And we are delighted to have you on our campus.”

He addressed the parking problem

calling it, “A growing pain not only for students, but [for] staff and faculty.” He went on to state that while this situation is currently a challenge, it is an indication that the community is expanding and will benefit Old Westbury in the end.

Dr. Butts also covered less localized issues such as Hurricane Irma and climate change. In doing so, he enlisted a call to arms to ask students to help those in need and be conscious of worldly matters.

“Who in their right mind could deny anything like climate change?” he asked rhetorically. “And here at Old Westbury we could work hard to protect the environment in which you study.”

He went on to reiterate that this convocation is meant to serve as the start to finding not only a place in the college community but the start to become leaders throughout our nation.

“Keep on pushing, believe in yourself, believe in others, and most importantly believe in a power that is greater than all of us,” he said.

Cont. from page 1

## Wild, Wild Old Westbury

Entrance to the College from the West-bound Long Island Expressway Service Road, Parking Field B will utilize an open field located on the southern end of campus. Those who park in this location should plan to use an additional 20-30 minutes to allow for shuttle bus service to the New Academic Building. These shuttles are provided by Buses.com, an independent company.

From Monday through Thursday, there are four shuttle buses to transport students from Parking Field B to the New Academic Building. On the negative side, the last bus leaves at 5:45 p.m. on those days. Old Westbury has recommended students not park in Parking Field B if they have classes after 5:30 p.m. An additional 30 parking spots were created on the tennis courts near the Student Union.

The parking issues have sparked mixed reactions. For example, Tyler Riebl, a student, was pleased that the shuttles run at a steady pace. "They refunded the parking, which is pretty good, and the shuttles go pretty fast," Riebl said.

On the other hand, it does frustrate him that he has to plan his schedule around the school not being adequately prepared.

"I just don't like not knowing where to park because I'm sort of very uncertain

whenever I get to campus if I can park in a certain place," Riebl continued. "That does frustrate me that I have to take time out of my schedule to accommodate for their unpreparation [sic] for the new students and the Excelsior scholarship."

Another student said she feels the parking lot is "more secure" since there are attendants. The student also said the shuttles are quick and she didn't have to wait long for the shuttle since it was already there when her class finished.

With the increase in enrollment for the fall semester, there is a possibility the student population will remain the same in the near future. The administration has explored adding more options for parking.

"The college administration is presently reviewing a variety of options to ease the parking challenges on campus, for both short and long term use," said Chief of University Police Steven Siena. He added that parking permits are going to return in the future, but it's "premature to speculate about the time frame."

Michael Kinane, assistant to the president for advancement, said the school planned on adding an additional 250-600 spots. He did not say when the project would be completed.

## Steve Abreu Runs for Seat

Steven Abreu, who graduated from SUNY OW in May after majoring in Politics, Economics, and Law, is a candidate for the Town Council of Oyster Bay. He is running on the Oyster Bay Progressive Bull Moose Party. There are nine candidates from several parties for three seats in the November 7th general election.

Defending DACA is one of the issues he has stressed.

Defending DACA is one of the issues he has stressed.

While he was a student at SUNY OW, Abreu was a supporter of Bernie Sanders and was well-known as someone who actively tried to register voters.



Jonathan Clarke, who is also a candidate, standing with, on the right, Steven Abreu.

Cont. from page 1

## DACA at OW

too scared or embarrassed to talk about their situation that they do not ask for help", Mr. Guzman said. Since it was such an intimate crowd in Multipurpose Room A, the few students and faculty members that attended had the chance to have personal conversations with Mr. Guzman. The comfort of an intimate session filled the room with tears.

"This means more to me than anyone will ever know," said a student who wished to remain anonymous at the DACA workshop here at SUNY Old Westbury. Many DACA and TPS recipients are fearful of being recorded or having their name publicized. The fate of DACA and TPS lies in the Hands of Congress. On September 5th, Trump announced the end of DACA and stated that Congress will decide what they will do with the DREAMers in our country.

Make the Road NY handed out fliers. Amidst all the fliers, one information is

vital for all DACA recipients. Any DACA recipient who has a work permit that expires before March 5th, 2018 was eligible to renew their DACA application up until October 5th, 2017 for an additional two years. If a DACA recipient's work permit expires after March 5th, 2018 they are not eligible to renew their application but undocumented immigrants have rights when they are detained by immigration authorities. According to those following the DACA details closely, University Police have allegedly pledged to not ask any students their immigration status.

Make the Road New York is in Brentwood, NY. Their organization has helped many seek immigration aid. Make the Road New York also has many programs such as a youth power project for 14-21-year-olds and help with adult literacy. For more information please visit [maketheroadny.org](http://maketheroadny.org).

Cont. from page 1

## The Rebirth of OWTV

manage media production projects with the students, whether they are OWTV interns or students who want to create their own content for their portfolios."

Students have been producing their own radio shows for years with the help of Professor Joseph Manfredi and the Media and Communications Department is currently looking for somebody to fill the role of TV studio manager.

Laura Chipley, Assistant Professor of American Studies/Media and Communications, is the chair of the hiring committee and is confident that this search will be successful. This is a transformed position that the department is aiming to fill by January, just in time for the spring 2018 semester. Sherry Baker was a member of the IT department but the new manager will be a faculty member within the Media and Communication Department. This means they will have substantial course release time that will allow them to manage the facility so that the TV

studio will be open a lot more hours allowing students to manage the facility full time.

OWTV is currently in the baby stages of the rebirth period but teachers are optimistic that the TV Studio can become a 21st Century multi-media facility that can be utilized by the entire campus.

If you are a student who is looking to get involved in OWTV you can contact Professor Chipley ([Chipleyl@oldwestbury.edu](mailto:Chipleyl@oldwestbury.edu)) and she will include you in a mailing list that will keep you updated with the latest news involving the TV studio. The OWTV club will be in full swing next semester and will be accepting more interns under the supervision of the new TV studio manager. There will be more opportunities for interns as well work-study options for the students who are looking to work in the industry.

Cont. from page 1

## What Increased Enrollment Means For Students

"As you grow, more people know about you," Pizzardi said. "It becomes more popular; now people know people who go to the school."

As the student population increases at Old Westbury, students must also be wary of growing classes and the capacity of those classes. Pizzardi confirms the school is doing what it can to accommodate this growth.

"We've added more classes and we'll continue to add more classes to accommodate the students, but we have to make sure that we have to space to do that," Pizzardi stated. "We've been able to meet all the classroom challenges but now the students are going to have to be aware of that and make a conscious effort to register sooner than [they would have been able to] in the past."

Pizzardi warns students to be conscientious of the increase in students when registering for classes, because availability may become an issue.

"The days of knowing when registration opens up and waiting until after the holiday break to register for classes will be much more difficult," said Piz-

zardi. "If you don't register for your classes when registration starts, it may be a little more difficult to get it."

Although many may assume that the Excelsior Scholarship may have a lot to do with this increased enrollment, at this time the school cannot be sure if that is the exact reason.

According to Mildred O'Keefe, director of financial aid, "231 out of 422 that applied are

eligible for Excelsior. Approximately 55% of the Excelsior applicants are eligible for it."

"The trends stayed the same, so I don't know what the effect was on Excelsior," said Pizzardi. "We're going to see the major effects next year when the program has been around for a year."

Students, however, can rest assured: although the quantity of students has increased, the quality in the education received will continue to be great.

"We've been able to grow in quantity and still keep the same quality," Pizzardi affirmed.



## New Faculty Members

By Keya Rice



**Benedette Adewale**

Department: Chemistry and Physics

**Educational/ Academic Experience:** Dr. Adewale received her undergraduate degree in Chemistry from The College of Staten Island. She received her Master's in Chemistry from the City College of New York. Adewale received her Ph.D. in Analytical Chemistry from Stony Brook University.

Adewale says she became interested in chemistry when she was in high school because her teacher took special notice in her and helped her to develop her skills. After that she became very passionate about science.

**Favorite Author:** Michio KaKu



**Eric Hagan**

Department: Visual Arts

**Educational/Academic Experience:** Professor Hagan received his undergraduate degree from Duke University with a Bachelor of Arts degree in Philosophy. He received his Master's degree from NYU in the telecommunications program.

Hagan is very interested in digital fabrications and being able to come up with ideas and bring them to life with the computer and other digital technology.

**Favorite Quote:** "Art is never finished only abandoned." Leonardo Da Vinci



**Veronika Dolar**

Department: P E L (Politics Economics and Law)

**Educational/Academic Experience:** Dr. Dolar is originally from Slovenia and received her undergraduate degree in Economics and Political Science from The University of Western Ontario. Dolar obtained her masters and Ph.D. in Economics from the University of Minnesota. Dolar specializes in health economics, primarily the economics of obesity and eating decisions.

Dolar's most memorable life experience was her high school years spent at the United World College of Adriati, Italy because of its diverse environment and exposure to different cultures from all over the world.

**Favorite Quote:** "Of course we don't know what we're doing, that's why it's called research." Albert Einstein



**Zulema Cabail**

Department: Biological Sciences

**Educational/Academic Experience:**

Dr. Cabail received her undergraduate degree in Clinical Bio-chemistry from the National University of San Luis in San Luis, Argentina. She received her Masters and Ph.D. in Organic Bio Chemistry from the University of Wisconsin-Milwaukee. Cabail became interested in science when she had a conversation with her older cousin, who at the time was pursuing his bachelor's degree in Clinical Bio-Chemistry. She says from that conversation she wanted to know more and here she is today.

**Favorite Quote:** "If better is possible good is not enough." Benjamin Franklin



**Sheiyi Oladipo**

Department: PEL (Politics, Economics and Law)

**Educational/ Academic Experience:**

Dr. Oladipo was born in Nigeria and received her undergraduate degree from Obafemi Awolowo University in Nigeria. She received her master's degree from The University of Cambridge in England. Oladipo took time off of school and worked in finance for 15 years. After that time she went back to school and received her Ph.D. from The City University of New York Graduate School.

Oladipo's degree is specific to economics. She became interested in finance because her father was active in finance and taught her and her siblings the value of money management.

**"Don't limit yourself."** Mary Kay Ash



**Kyle Anderson**

Department: History and Philosophy

**Educational/Academic History Experience:**

Dr. Anderson received his undergraduate degree in Arabic and History from the University of Michigan. At twenty, Anderson studied abroad and spent time in Egypt and learned Egyptian and Arabic. After his time in Egypt, he worked as a researcher at the Harvard Business School. In 2011 Anderson enrolled in the Ph.D. program at Cornell University.

When asked why he chose this field, Professor Kyle stated that he likes the opportunity to impact young people's lives and the freedom to pursue his own interests in research.

**Favorite Quote:** "Verily God does not hide things from people but people hide things from themselves." The Quran



**Kimberly Wells-Bernard**

Department: Psychology

**Educational/Academic Experience:**

Dr. Wells- Bernard received her undergraduate degree in Psychology from Adelphi University and her Master's degree in Industrial Organizational Psychology from Hofstra University. She also received her Ph.D. from Hofstra University in Applied Organizational Psychology.

Wells-Bernard says that she has always been an observer of people and fascinated about behavior and how others interact in the world. Among her most memorable academic experiences was learning about communication using nonverbal body language because she could identify with it.

**Favorite Quote:** "Nothing worth having comes easy." Unknown



**Deepa Jani**

Department: English

**Educational/ Academic Experience:**

Dr. Jani is originally from India and moved to the United States to complete her graduate studies. She received her undergraduate degree in English from Savitribai Phule Pune University in Pune, India. Jani received her Master's degree from Carnegie Mellon University in English and Ph.D. from the University of Pittsburg with a specialization in World Literature and Critical Theory. Jani is in the World literature field and became interested in it out of "Sheer Passion."

**Favorite Quote:** "Develop your legitimate strangeness." Rene Char



**Jillian Nissen**

Department: Biological Sciences

**Educational/ Academic Experience:**

Dr. Nissen received her undergraduate degree in Cell Biology and Neuroscience from Rutgers University in 2008. Directly following, Nissen enrolled in Stony Brook University where she got her Ph.D. Nissen's work focused on drug therapy for multiple sclerosis. Dr. Nissen's current research focuses on gender differences in how the immune system functions, particularly focusing on neurological disorders.

The most memorable thing that Nissen took from her college experience was defending her dissertation at Stony Brook. However, along the way she learned the "Amount of determination and discipline it takes to get through the nitty gritty and failed experiments you go through every day." College also gave her insight and perspective as to how to teach undergraduate students.

**Favorite Quote:** "Science, my lad, is made up of mistakes, but they are mistakes which it is useful to make, because they lead little by little to the truth." Jules Verne



**Kinning Poon**

Department: Biological Sciences

**Educational/ Academic Experience:**

Dr. Poon received her undergraduate degree, master's degree and Ph.D. in Pharmacology from Stony Brook University. Dr. Poon attended Rockefeller University where she did a post-doctoral fellowship for approximately five years.

The most memorable thing that Poon took away from college was "Finding out where she fit in, in the science niche" and gaining independence and learning how to do research on her own.



## No Clowning Around, “It” Was A Hit

By Marcy Mendonca

“It,” the remake of the 1990 success based on Stephen King’s best-selling novel by the same name, hit theaters on September 8th, after being in development for nearly a decade.

This film, directed by Andy Muschietti, follows the journey of seven outcasts who have one thing in common: It. The seven friends work together to try to discover who is behind the disappearances of various children in their small town of Derry, Maine. “The Losers Club,” as they refer to themselves, can all see It, a creature that takes the form of a clown that lures in unsuspecting children, who can also make them envision their darkest fears. The children soon discover It, Pennywise the Dancing Clown, played masterfully by Swedish actor Bill Skarsgård, to be the source of the disappearances and take it upon themselves to try to stop It.

When remaking a movie with a new director, a new generation of actors, and two to three decades of technology advancement, of course there will be artistic differences. Although the 2017 remake of “It” was not an exact replica of its 1990 counterpart, that is part of why it is so good. While “It” is meant to be primarily a horror movie, this remake adds in new and different aspects to it that helps to make it more realistic (if we

ignore the shapeshifting clown with occasionally sharp teeth).

A very notable difference between the two “It” movies is the use of special effects. While the first version used special effects on occasion, the newer “It” almost thrived on special effects and jump scares - and it wasn’t exactly the movie’s strong suit. Yes, the effects were realistic for the most part, but not entirely necessary throughout the entire film. This film was arguably “scarier” than the first, but not because of its suspense or ability to make the audience’s skin crawl, but because of the use of “creepy faces” and jump scares. Despite this generous use of special effects, the movie was still very enjoyable.

One other difference that separated the movies that are nearly three decades apart is the tone of the movies: while the 1990 “It” had a much more serious undertone, its younger counterpart had various elements of comedic relief, funny one-liners, and overall lightheartedness by the children that helped add to the likability of the movie.

One of the most important questions pertaining to the “It” movies is the portrayal of Pennywise, the front-cover clown of this beloved movie. Tim Curry set the bar very high with his 1990 por-



trayal of Pennywise, but Skarsgård did justice to everyone’s favorite killer clown. Of course, with two different actors, the two depictions will be different, but that’s not a bad thing. While Curry was a bit more serious and added a bit more humor to Pennywise, Skarsgård’s intensity paired with the effects added to him made him much more intimidating.

One of the most remarkable aspects of “It” is how wonderfully cast the film was, especially considering how young the main cast is. The seven main actors, one of which can be recognized as Mike from the Netflix original “Stranger

Things” (played by Finn Wolfhard), all had such a unique quality to them that you can’t help but enjoy watching them perform.

A definite win for the 2017 version of “It,” which scored 84% on rotten tomatoes, was the decision to show the children’s story throughout the whole film, as opposed to having the characters be portrayed as adults for the majority of the movie. This not only allows the audience to enjoy the wonderful casting, but also helps to keep everyone on their toes for the sequel, which was announced to be released in September of 2019.

## Ringo Star’s “Give More Love”

By Michael Ross

On September 15th, “The Beatles” veteran Ringo Starr released his 19th studio effort, “Give More Love.” This album is jam packed with nostalgic sounds that are reminiscent of the Ringo solo records of the early 1970s.

The album opens up with “We’re on the Road Again,” a heavy hitting track from the get-go, with wailing guitars and a vocal melody that sounds in the same realm of “The Beatles” classic record “The Magical Mystery Tour.”

The following track, “Laughable,” is a slower track that still has a wailing guitar riff, but only towards the end. This track is an overall feel-good track and sets the listener up for an even slower track to follow.

The next track, “Show Me the Way,” another song off the album revolving around love, is a catchy tune with a soft yet ear-catching organ that is sure to get stuck in your head.

The album speeds back up with “Speed of Sound.” Lyrically, the song is quite basic and predictable, but like every other track it ends quickly with impressive instrumentation. This particular song has chorus-style back up singers and is packed with soul.

The track that follows would have

to be my least favorite, “Electricity.” This song is overwhelmingly filled with cheesiness and a very forgettable auto tune-style effect on Ringo’s vocals. Looking past that, on the interesting side of the song, it is an ode to one of his first bands, “Rory & the Hurricanes.”

The following track, “Shake It Up,” is my favorite one on the album by far. This is a track truly worth listening to featuring equally legendary Beatle, Sir Paul McCartney and Ringo’s wife, Barbara Bach. McCartney adds a soul warming bass part to this rockabilly/garage rock style song, that will be sure to pep you up and send you into an uplifting mood.

The album concludes with a few seemingly unnecessary, shape-shifted renditions of Ringo’s biggest hits from past records. I admit it’s sort of fun to listen to but it’s not an essential part of the album as a whole. If nothing else, the track “Shake it Up” is worth checking out. The legendary surprise guest list that appears in the album’s liner notes include Joe Walsh and Peter Frampton; although the guests don’t seem to add much to the record. Overall, I would have to give this record a 3.0 out of 5.0 stars.

## Bone Thugs: “New Waves”

By Michael Ross

In Bone Thugs N Harmony’s tenth studio album “New Waves,” released on June 23, 2017, a true fan would be expecting creepy bass-lines and in-your-face gangster rap lyrics found in such albums as “Creepin on Ah Come Up” and “E.1999 Eternal.” Well, there are no creepy bass-lines to be found.

It is literally a totally new wave for “Bone Thug N Harmony” veterans, Bizzy Bone and Krazy Bone under the name “Bone Thugs.” I believe they should have used a totally different artistic name for this project. For starters, the production is super clean and at times even on the Pop music side. It feels like you’re entering a freaky alternative Bone Thug dimension, where if their group founder “Easy E” were to listen to this project, he would most likely call them sell-outs and not sign them to his label “Ruthless.”

Usually, I’ll listen to a “Bone Thug N Harmony” record to step far away from

the norm and monotonous trends; this new record, unfortunately, is the complete opposite. The highlight of this album would have to be the title track “Waves” which features all the original members of “Bone Thugs N Harmony.” Keep in mind it’s still a very soft-sounding track. The one upside of this project is that it’s very catchy, but I honestly never thought I’d see the day where there were acoustic guitars and dub-step or EDM beats in a “Bone Thug” project. That’s a tough thing to swallow as a fan of the original chemistry of the “Bone Thugs N Harmony,” which reminds me of the old saying, “If something’s not broken, don’t fix it.”

For the audience that appeals to club-based or radio play tracks, this is the album for you. For everyone else, there’s always the next “Bone Thugs N Harmony” record to look forward to and hope for the better. I rate this particular album a 2.5 out of 5.

## Dead Leaves

By Tyler Riebl

Drop everything and run for your life!  
They are coming, with teeth sharper than a knife!  
Run away and don’t look back.  
But you trip and fall with a sickening whack.  
Try as you might to muster a scream,  
but they tear open your gut and feast on your spleen,  
heart, stomach, and that beautiful brain.  
The blood sprays about like crimson rain.  
A sickening sight, if only you could have foreseen  
your horrible fate on this night of Halloween.



## Panther Pride



By Juan Salazar

The 10th annual Panther Pride Homecoming week is fast approaching the Old Westbury community. Can you believe it's been ten years already? Panther Pride week will run from Tuesday, October 10 through Saturday, October 14. The Old Westbury Panther Pride committee is made up of students and staff.

"The committee began meeting towards the end of the fall 2016 semester to begin planning for Panther Pride 2017.

New events to be on the lookout during Panther Pride week include a martial arts demonstration, homecoming, a formal and royal court coronation, a fraternity and sorority expo which will be outside the student union rotunda. Be sure to come out and show some support.

Many of your favorite events will stay the same as the spirit competition, arcade, and food trucks stay up at the Student Union which is a student favorite to say the least. It is also good to note that there will be several home games for Old Westbury's Men and Women's soccer team throughout the week, so make sure to come out and show the Panthers some support.

A special good luck to those students who are running for Homecoming Royal Court. Make sure you go out and vote for those students who have been putting in hard work. Make sure to be on the lookout for the voting polls. The tenth annual Panther Pride homecoming may be the best yet.

## Schedule

### Tuesday, October 10

Spirit Chalking: 12-4pm, Outside NAB & Campus Center  
 Cake-Off: 2:30pm, Campus Center Atrium  
 Men's Soccer vs. Lehman College: 4-6pm, Panther Park  
 Women's Volleyball vs. SUNY Farmingdale: Bus leaves the Student Union at 5:30pm  
 Meet the Royal Court: 8-10pm, Student Union MPR B

### Wednesday, October 11

PPH Opening Ceremony: 2:30pm, Outside NAB  
 Scavenger Hunt: 2:30pm, Outside NAB  
 Women's Soccer vs. Lehman College: 4-6pm, Panther Park  
 First-Year Experience Common Reading Guest Speaker: 7-9pm, Clark Center Gym

### Thursday, October 12

Arcade: 1-5pm, Student Union Game Room & Lounge  
 Sikh Martial Arts Demonstration: 2:30-4pm, Recital Hall  
 Men's Soccer vs. Hunter College: 4-6pm, Panther Park  
 Food Trucks: 5-8pm, Campus Center Parking Lot  
 Lip Sync Competition: 9-11:30pm, Recital Hall  
 Stay Up @ the Union: 12-4am, Student Union

### Friday, October 13

Sip & Paint: 1-3pm, Campus Center Atrium (advanced registration required)  
 Homecoming Formal & Royal Court Coronation: 9pm-2am, Student Union MPRs

### Saturday, October 14

PantherFest & Alumni Family Day: 12-4pm, Jackie Robinson Athletic Complex  
 Men's Soccer vs. SUNY Maritime: 12-2pm, Panther Park  
 Ceremonial Dinner: 4-6:30pm, Campus Center Atrium  
 Fraternity & Sorority Expo: Doors open at 7pm, Student Union Parking Lot  
 Midnight Madness: 10pm-1am, Clark Center

## Letter from Germany



By Bobby Reilly

Cologne, Germany - An estimated 400 Germans took to the cobblestoned streets in the historic city of Cologne as the results of their national election became frighteningly clear. These highly organized and passionate protestors were an eclectic bunch. Most were young, some were old; not all shared the same party, attitude or affiliation. But what they all shared, what motivated them to get out on that otherwise beautiful Sunday night, was one thing: hate and fascism must be stopped.

Alternative for Deutschland (AfD) has been a party-on-the-rise in Germany for the past decade, and they have just become the third-largest party in the Bundestag – the German parliament. They have been biding their time, riding the global tide of hyper-nationalism, Euroscepticism, and anti-Muslim rhetoric which has gathered much strength in the recent decade. Their recent victory of 12.6% of the vote garnered them an expected 88 of the 630 seats in the Bundestag and is the first time a far-right political party has been represented government since the end of WWII.

AfD is described by its critics as neo-Nazi, fascist, and racist. Supporters make the case that the European Union and an open-stance on accepting refugees from the Middle East has led to lower wages and a loss in German national identity. The European Union, an intergovernmental organization which advocates free trade throughout Europe, is used as a scapegoat for any of the economic woes faced by rural, working class Germans. These disillusioned, blue-collar workers have been negatively impacted by the evermore globalized and interconnected world. They are lashing out by clinging to their outdated ideals and by supporting AfD, which promises a return to the old way of things. Sound familiar?

Current co-leader of the party,

Alice Weidel, an openly gay member of a party which opposes rights for same-sex couples, said, "Germany must leave the European Union." Weidel has also made the case that Islam is a threat to the LGBT communities in an attempt to gain their support. The AfD policy manifesto includes a ban on the construction of Minarets (Islamic prayer towers usually part of a mosque), and includes statements like, "Islam is not part of Germany." Members of AfD have referred to Berlin's Holocaust Memorial as a "monument of shame."

Niels, who would only give me his first name, is a 34 year-old who works in banking. At the time of our conversation planned on voting for AfD. His reasoning: "There are Muslim immigrants who are here, and we don't know what to do with them. Before we let any more in, we should handle the current situation. AfD is about inclusiveness, an open society."

Niels' friend Jon, who was standing there watching our interview, at hearing the words "inclusiveness" and "open society" in the same sentence as "AfD" nearly spit out his Riesling. He managed not to douse me in white wine, and with disbelief in his voice said, "AfD and inclusiveness? They are a hate group!" I was immediately reminded, once again, of the American 2016 presidential election and how words of hate can be warped into words of inclusivity and national pride.

So on the afternoon of the election, as the majority of Germans watched in horror at the reality of a fascist resurrection, engaged citizens grabbed their banners and made their way to the Hauptbahnhof (train station).

In the courtyard of the station, in the shadow of an 13th century gothic cathedral, gathered the forces which oppose AfD. With a police escort clearing the way, the marchers began their procession into the heart of the city.



## “Parallel Reality”

Shamus Clisset and Wang Yefeng

Amelia A. Wallace Gallery, Campus Center

September 11th-October 19th

By Keya Rice

The surrealist, distorted, twisted and unimaginable works of artists Shamus Clisset and Wang Yefeng are currently on display in an aptly named exhibit, “Parallel Reality.” The artists use a combination of 3D digital software and a host of other digital media to entice viewers by way of shape, size, texture and motion. The gallery was broken down into three sections that featured a variety of different pieces from each artist.

In gallery one, which was on the upper level, we see the four walls of the room decoratively holding nine pieces of art work by artist Shamus Clisset. Upon entering the gallery the first piece alongside the entry way is entitled “Beeramid.” As its name suggests, it is a picture of beer cans stacked in a pyramid like formation. If one was to look at this piece, in the first glance they may just see a tower of beer cans toppling over, but if you look further there is more to appreciate. You can see



the artist’s attention to detail as the shapes in the beer cans interior, which takes your eyes on a geometric journey. You start thinking about Egypt and the pyramids and hierarchy. The artists makes us question our stability and whether or not we are toppling over as this pyramid is. The colors while not bright are still relatively attractive to the eye. The next two pieces to the right of the first, brought attention to nature.

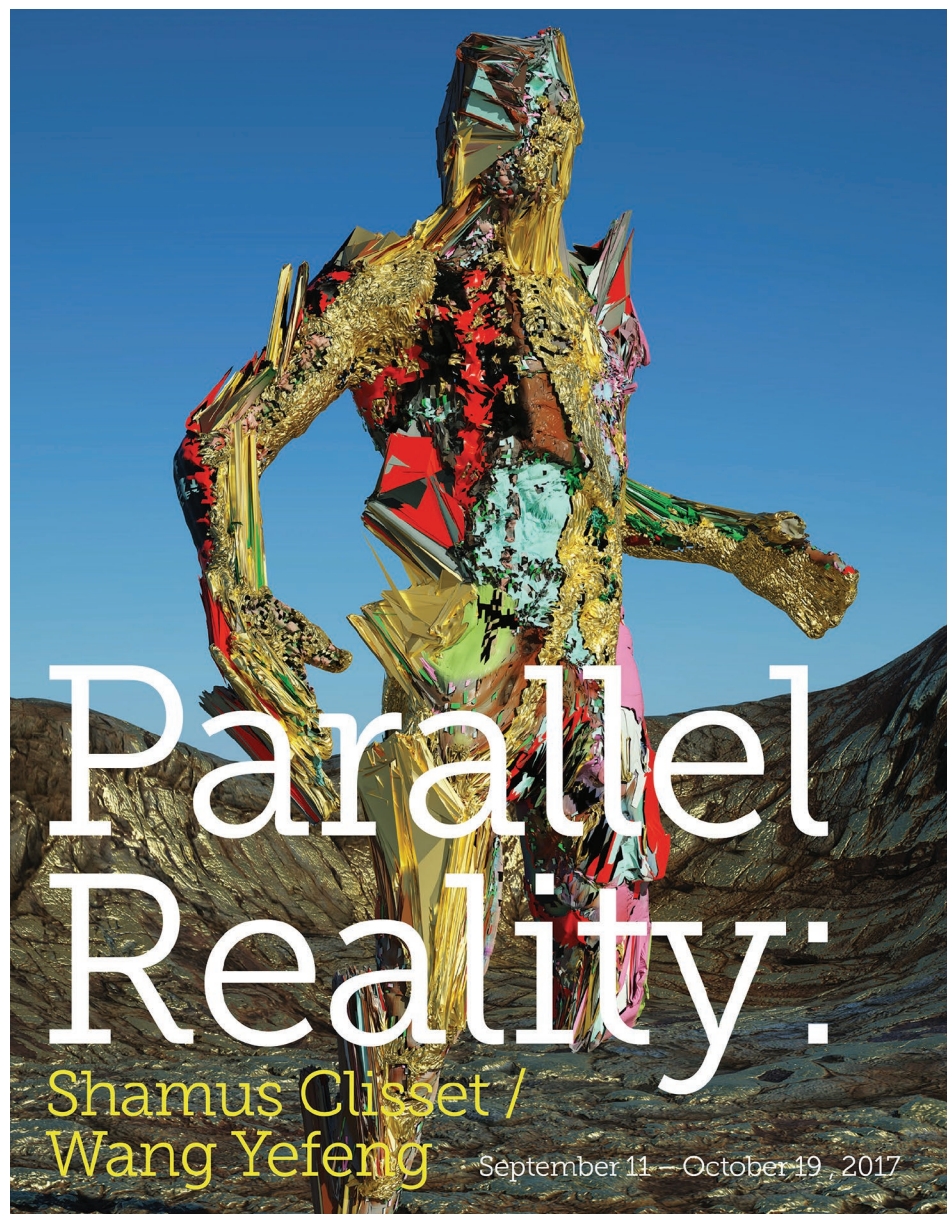
In the pieces entitled “Peyote eyes and “Builder Dstroy (Acid God)” the two subject matters are completely different, one has in its forefront a teepee while the other had a robotic, skeletal like figure. While different in their appearance the abundance of nature is quite evident in both pieces. In “Peyote Eyes,” the teepee is pictured as the subject takes on a humanistic form; the artist chose to position elements on it in way that they resemble a face. On the bottom right hand corner there is a bbq grill in front of the teepee. Although it not quite clear the message the artist was trying to convey, the symbolism of a Native American dream stuck in a westernized social construct is evident. Possibly the

indication of two worlds colliding. There is a definite sense of pain in this work.

The piece “Builder Destroy,” features a subject that is part human, part robot, and part skeleton. The subject is holding an ax and appears to be going to war. In its background there is a really rough texture, like the skin of a porcupine and he is wearing a helmet covered in fire. The artist chose to make the subjects skin very colorful and appeared almost as if it was melting. One can interpret this as the artist commenting on war and on a society driven by individualism, one where people care so much about themselves that they have to go to war to preserve their livelihood.

The other six pieces in gallery one (“The good wood Indian in “Full Phantasm V,” “Mr. Realistic,” “Gold future,” “Golf head,” “Milk Cop,” and “Fake Shamus (Mafinest Destinat)” speak to a unique facet of life that we might have otherwise ignored and gives us an interesting view or take on the way the artist views life.

As we move around the area to the middle passage way, we come to a different room which holds work from artist Wang Yefeng. These art works are quite different because they are projected on screens, which gives them an almost surreal appearance. The first projection on that wall in that space was “The Pants.” This installation as its name suggests was one of pants but not just any pants. The artist created the work in a way that the pants appeared to be floating. There was no one wearing the pants but yet they had shape to them, as if a human body was filling them. The back ground was blue with gleams of light in the center almost like electricity was filling the space. There was a definite emptiness that could be felt by the way the space was used in the art work and yet it is unclear what this could mean. As the pants moved around in a circular motion the installation started to take on an incompleteness as if someone was there but only part of them had made it into this realm. The next projection was a two channel video installation. One with a pig moving around, in what appeared to be a black hole and the other



# Parallel Reality:

Shamus Clisset / Wang Yefeng

September 11 – October 19, 2017

was a mirroring image of a woman splitting and then coming back together.

In the first channel of the installation containing the pig, its motion was cyclic. The pig would spin around and appear, disappear and then do it all over again. There would be darkness and the pig would be gone but when the pig would reemerge, so would glimmers of light with it. It was as if each time the pig came back on the screen and the light emerged it was born again. In the second video of that installation you could feel a lot of emotion. When the woman looked at herself in the mirror, she was staring at her literal reflection but also reflecting on her inner self. In the installation her eyes would water and then become clear again, it’s evident the artist wanted his spectators to feel the work.

The next and final space of the gallery was the lower level, with art work from both artist Shamus Clisset and Wang Yefeng. This space had a combination of images projected on screen and images rendered on the wall. In total the lower level gallery had eight pieces, three of which were on screens and the rest hung up on the wall. The first projected image was that of a pole holding two flags, this piece was entitled “Alpha Nation.” In this piece the viewer is looking at these two flags on a pole from a binocular image. The two circles mimic two eyes looking through a glass at a faraway image. This could possibly be represented as freedom or the pursuit of freedom, but that can be up to the viewer to decide. The next of the projected images is titled “Knife Work.” There is a gray background and on top of that background is a hand. A male hand is what it appears to be, the fingernails are black and dirty and the veins in the hand bulge as if the hand has been well worked. Through the projection a knife appears

and dodges in between the spacing of each finger quickly and efficiently without stabbing the hand.

The third image projected on screen is “The Drifting Stages.” There is so much going on, on the screen, that to focus on one aspect of it, would be impossible. There were colors flashing on the screen, animals being slaughtered in the background and a lot of movement. It almost hurt to stare for too long. Oddly enough the fact that it hurt to stare at the piece made you want to look at it more. The next five pieces that hung on the wall (“Adjunk



Professor,” “Coated Head D- fence,” “Spirit Creature,” “Lost Raver,” “Coated Head”) all used vibrant colors and intricate textures to pick your brain. For example in “Adjunk Professor” the texture used on the subjects head looked like a tie between fiber, dna strands and pumice stone ripping apart. The texture is familiar but its distortion makes it hard to clearly identify what it could be.

The “Parallel Reality” exhibit quite literally took its viewers into a realm that is much like our natural one, but at the same time entirely different. What the work means for you personally is something that you have to decide, but overall the exhibition is one that you wouldn’t forget.



# REVIEWS

## “Too Cozy”

By Juan Salazar

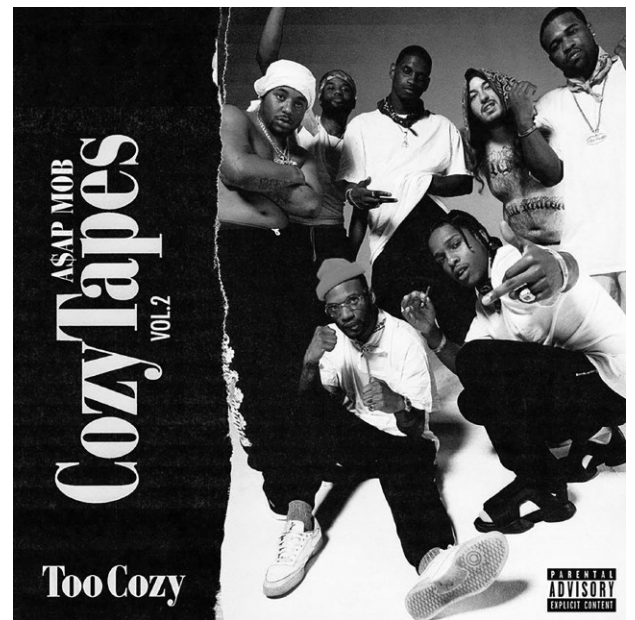
Coming straight out of Harlem, the Mob is back with “Cozy Tapes Vol 2: Too Cozy.” This album consists of 16-songs with the mob rapping over some dope beats which were mostly produced by RZA, Hit-Boy, and Hector Delgado. The rhymes over these beats are sick especially from the A\$AP members we never hear from like ASAP Twelvyy, A\$AP Nast, and A\$AP Ant.

We have the usual suspects on the album when it comes to features and artists who aren't part of the mob, but rock heavy with them like Playboi Carti and ScHoolboy Q. There were two surprise features on the album: Chief Keef and an up and coming rapper named Smooky MarGiela. Chief was featured on “Blowin' Minds” (Skateboard) and this song is super hard. While the beat is sick, his raspy voice mixed with Rocky's smooth flow with Carti's hype ad-libs and mumble raps complete the song. This song makes you want to jump up and down like you're in a mosh pit. This

is easily one of the top-five songs of the album. Smooky MarGiela on the other hand, came out of nowhere. He's a 15-year-old rapper coming straight out of the Bronx. This kid has talent and has received a cosign from the A\$AP mob and other various artists. This album satisfies those of you who are A\$AP Rocky fans, like myself and for those who have been dying to know what he's been up to and where he's been at the last few years when it comes to rapping. We should be impressed by the way he came through and delivered on the Cozy Tapes. He was on almost every track and was straight murdering each one that he was on, in my humble opinion. That might just be the fanboy in me, but I'll let you decide that. This should get us hype for the upcoming album, which he is set to release in the upcoming months so, be on the lookout for that.

I give the album a solid 8/10. It was a great album overall but it wasn't perfect. There should have been more pro-

motion around it to get the fans excited. There were two or three songs which seemed rushed and just barely made the album. The less known Mob members could have delivered a bit more when it comes to showcasing their bars. However, this was a huge upgrade from the first Cozy Tapes that the mob dropped. The final thing I can say about the Cozy tapes is it's a great listen and the Mob showed out and always remember to stay Cozy!!



# OPINION

## Welcome To College

By Eve Christie Clerval

When we were in high school, we were constantly reminded that there would always be consequences. Now, here we are in our first year in college and we're hiding in a cocoon afraid to be who we are, who we are destined to be. My question is: why are you hiding? Why are you so afraid of people finding out how unique you are? Because of a warning? Because of the idea of consequences?

You were told these things so you could be more aware of the opportunities that surround, not to diminish that light of character in you. As your fellow freshman, I understand your dilemma. I understand that is a big step in your life, but I need you to gather every piece of

bravery, every piece of determination, and every thought that you've made up and I need you to embrace it all because it is all a part of you. You are here for a reason, but do not fool yourself to believe that you will find this reason tomorrow, next week, or even next year because it will end up a useless search.

This is the search of a lifetime, and while it may please us to get answers, we should keep in mind that the journey would be pointless if we didn't chase, if we didn't fall, if we didn't give, and if we didn't dream. Dream any dream you want, soar above the clouds if it means you will expand and explore yourself while you are here. While you are here,

take a look at yourself. Evaluate your morals and values and find what it is about yourself that motivates you to be you. No one here is better than you and you are no better than anyone else. We are all equal and operate as a cohort with the same mission of evolving our education.

Make no mistake, you are here to learn, but while you are here to learn for academic purposes, you are also here to learn about yourself, about everything around you, and about everyone around you because it's not just about you. You will learn to coexist in a diverse community with others that face the same obstacles as you, or maybe worse. You will

learn to be comfortable with your character and embrace your identity. Your identity is the most unique aspect about you.

My advice as a freshman? Explore it beyond your comfort zone, embrace every detail of it, and be proud of it more than anything because you are in college. Those warnings and those consequences you were so thoughtfully reminded of originated from somewhere. Your identity is your greatest asset in a sea of people that have different beliefs and values. Do not lose it because it can be detrimental to leading a college life that is about what you want. But how can you lead such a life when you lost yourself? Welcome to College. Welcome to SUNY Old Westbury.

## The Fry Chronicles

By Jay Shah

Recently as I was walking across the SUNY Old Westbury Campus from the Residence Halls towards the New Academic Building I had a revelation of sorts. The sun was shining, but not too brightly that it blinded me; the wind cooled my slightly sweat-riddled brow, but not too hard that it whipped my hair into my eyes and a few clouds strayed the blue sky diminishing the sun's glow, but not too much that it darkened the sky.

I glanced at the trees in the distance that cover the back of the campus and form a tiny wood of sorts. I realized that I found it far more enjoyable to look at those trees on that beautiful day, rather than the way the building looked with that horizon in its background. Normally, I do enjoy looking at buildings, especially ones with architectural nuances and I have often admired the New Academic Building from that angle- the way a man follows a woman's behind as she walks away into the distance. That's how I admire buildings, but trees and nature in

general are a whole different matter.

This led me to realize that I looked at french fries exactly the same way I looked at that clump of trees that day. A well-prepared french fry when consumed will give a health-nut the same satisfaction as eating a bowl of grilled vegetables. And to me those grilled vegetables are my “New Academic Building.”

A well-prepared french fry is crunchy on the outside, melt-in-your-mouth on the inside. Sure, it is a type of fast food but there have been several variations of it for generations. The British called them chips, the French called them pommes frites, which Americans translated to french fries. A universal food item just like a classic grilled cheese sandwich, similar to which, one could eat a fry slathered in some freshly brewed, warm tomato soup from a can or the obvious tomato ketchup straight out of a bottle. Hell, one could probably dip a fry in any kind of condiment or sauce and it would taste delicious as long as said fry is cooked with

care.

When one bites into a well-prepared french fry, there needs to be that slight crackle, that surprising joy due to its crunchiness followed by an immediate sense of intense moisture coating the entirety of the inside of one's mouth. When I bite into the perfect french fry however, whether it is a slim McDonald's style fry, a curly fry, a crinkle cut fry, a wedge, or even a tater-tot, all I want is crunchy on the outside, gooey on the inside but well-seasoned through and through. A well-prepared fry could be cooked in vegetable oil, peanut oil or even olive oil. But gourmet variations do come about where all I'd need would be some thick slices of hickory-smoked bacon. But if bacon grease makes your appetite crumble, well then just fry up a slice and use it to tie up your fry bouquet.

Speaking of crumble however, let's not forget the classic fry baskets that are so popular today with toppings like bacon crumble, ranch sauce, fried

onions, melted cheese and what the Canadians like to call “Poutine.” But you see fries aren't just made for dipping. Fries aren't just sides. Fries can be stars too. The British have a popular snack called a “Chip Patty,” or a “Chip Butty,” where leftover fries are sandwiched between two slices of buttered bread.

I like to make a variation of that where similar elements of a good old fashioned grilled cheese would come into play. A trick to ensure some bang for your buck would be to apply a layer of marinara sauce to each slice. And then, well go crazy! Get creative with it, “Get Schwifty,” as told by a beloved contemporary cartoon character with a simpleton name, Rick. I won't tell you what to do, how to cook, what to add, how to season, etc. I will however show you how to eat and the best way is as always, “with your hands bared and your mouth open wide.”



## DO YOU STILL FEEL THE SAME?

By Jay Shah

Climate change affects both the flora and fauna that have flourished on this planet since way before the Ice Age. (Who knows however, maybe even Mars had life before the Earth was formed!) Life on our planet literally froze, and yet reemerged, far more evolved and making progress until now.

Today we have a population that have been labelled as, “Climate Change Deniers,” a majority of which hold positions of relative power in an institution, “as old as time,” widely known as our government. These very same people have appointed Scott Pruitt, an attorney by profession, a politician at heart who supports the decision of the dissolution of the EPA. According to an article published by the *New York Times* in August, “Mr. Pruitt has made it clear that he sees his mission to be dismantling the agency’s policies — and even portions of the institution itself.” This is quite alarming.

Remember how climate change affects the flora and fauna as well as the Earth itself? Well, that very phenomenon has led to a list made by the World Wildlife Organization called the Endangered Species List. The Endangered Species List consists of a plethora of animals, both terrestrial and marine that are indigenous to the North American continent. According to World Atlas, ten of these species in the North American continent have been labelled as, “Critically Endangered” and five of those are within the United States.

These include the Stag-Horn Coral, Red Wolf, Oahu Tree Snails, Giant Sea Bass, Kemp’s Ridley Sea Turtle, H.J. Franklin’s Bumblebee as well as the most endangered of them all, the California Condor.

The Stag-Horn Coral can be found in reef habitats off the coast of the Caribbean Islands, the Great Barrier Reef as well as the United States in back reef and fore reef habitats. This marine species also known as *Acropora Cervicornis* is extremely susceptible to changes in temperature, and salinity as well as extreme predation and disease outbreaks. According to Smithsonian Magazine, “The rampant burning of fossil fuels has resulted in the ocean absorbing more carbon dioxide from the atmosphere. Water temperatures have increased by 1.3 degrees Fahrenheit since the late 19th century, and the ocean’s acidity has increased by 30 percent since the start of the Industrial Revolution.” This along with overfishing has led to the elimination of predators, leaving behind small fish and algae that feed on this coral thus eventually leading to its detriment.

The Red Wolf or *Canis Rufus* while seemingly ordinary, is an important part of the ecosystem in the Eastern United States. “Several factors have been responsible for the extermination of red wolf populations such as persecution by ranchers, environmental diseases, parasite infestations, competition for food and other resources,” states Oishimaya Sen Nag of World Atlas. While artificial breeding and eventual reintroduction has kept this species afloat, the rising sea levels due to climate change now provide

for a new threat to their low-lying coastal homes. Smithsonian Magazine states that scientists have not given up and are currently researching wetland restoration techniques to save this species.

As per their name, Oahu Tree Snails are indigenous to the Island of Oahu, Hawaii. They feed on the fungus that grows on native plants. However, today these species have become critically endangered due to loss of habitat, low growth rate, low fertility as well as poaching by humans for collection of their shells.

The Giant Sea Bass, and the Kemp’s Ridley Turtle while having contradictory sizes, and living on opposite coasts have faced a similar cause for endangerment. Commercial and Sport Fishing as well as extreme poaching are major factors in the depletion of these species. The turtle, especially is poached for its meat as well as its eggs, which are considered to be aphrodisiacs.

And now it is time to turn to the skies for it seems that nowhere is safe. The H.J. Franklin’s Bumblebees inhabit a narrow stretch across Southern Oregon and Northern California. While playing an important role in pollination of wildflowers such as Horsemint and Lupine, this species of Bumblebee might be considered extinct. Robbin Thorp, an entomologist at the University of California, Davis, states that, “The decline of the Franklin’s bumblebee may be due to the spread of a disease introduced by bumblebees imported from Europe to pollinate commercial crops of tomatoes, peppers and other plants.”

Yet another species of the sky that is considered critically endangered is the California Condor. A giant black beast of a bird with a wingspan of nine-and-a-half feet, this feathered species has been threatened due to poaching, having its eggs stolen and still remains critically endangered according to the International Union for Conservation of Nature.

But how does this affect our little community here at SUNY Old Westbury? Why should we bother when neither of these species reside here on Long Island. Well, the proof is in the pudding. It is currently mid-October and yet not one winter coat has left our closets. There are days when it becomes necessary to turn on the air conditioner still. We are still existing in our little bubble of T-shirt-only weather, happy to be able to enjoy the sun for a little bit longer before it gets colder.

If climate change can affect the weather so drastically here on Long Island that we are still frolicking in the grass in shorts and tank tops without freezing our skin off, then surely all those birds and animals mentioned above are struggling to survive while their ecosystems are wiped out piece by piece. Let’s open our eyes and become a tad more aware that our actions not only affect our individual selves but also the earth around us. That’s the bigger picture and for regress to turn back into progress, that awareness is absolutely necessary. Stay “woke” Old Westbury.

## NFL Protests Against the President

By Troy Georges

The National Anthem has always been a big spectacle at sporting events ever since I was a kid. Jets would fly over the stadium while a gigantic American flag was spread out across the field with the help of active military members. The fans and players would stand up and salute the flag while a famous musician would sing one of the most popular songs in the history of the world.

Colin Kaepernick would change all of that after he began to kneel for the National Anthem in hopes that it would spark a conversation for change in this country. At the very beginning he was alone in his moment of protest, but more and more players decided to join in. His wishes would eventually come true as we saw many NFL players protest in recent weeks, including a few owners who linked arms or knelt along side their players.

From the very beginning of his protest, Colin Kaepernick reassured everybody that he was not doing it to be Anti-American or to disrespect our country’s troops, but he was trying to stand up for social injustices for those who were being oppressed and against police brutality. This sparked a nation-wide debate and people from both sides were either taking aim at the NFL quarterback or supporting him in every way they could.

This story eventually become headline news after President Trump attacked the players who decided to protest during the games and called for his Twitter followers to boycott the league until the owners did something about the league wide protests. Little did Trump know that his comments would backfire and the whole league would join in.

The fans were curious to see the reaction his comments would create and TV ratings were at an all time high the Sunday after Trump’s comments. Every team had its own version of a protest and

a few teams didn’t even leave the locker room until the anthem was over. Some NFL owners who said they wouldn’t want their players to kneel during the anthem took to the field to join their players to show the President that his comments wouldn’t affect them.

People who were against the protests were telling athletes to stick to sports and thought they shouldn’t use their platform to try and push their political agenda, but they began to cheer when the President started focusing on sports instead of politics. They were too angry to see their hypocrisy as President Trump stuck his nose where it didn’t really belong. These protests weren’t an attack against him but it comes to no surprise that he tried to make it seem that way.

Our country had just experienced some of the worst hurricanes in history but our President thought it was more important to attack players who were expressing their first amendment rights. Some people believe it was because the NFL wouldn’t allow him to buy a team a few years back that would eventually lead to Trump losing a lawsuit against the league. President Trump usually loves to make everything about himself so I don’t think anybody would be shocked if he were to admit that was his reasoning down the line. I think it is best for this country if he were to just stick to politics and not worry about what’s going on in the NFL so the players can just stick to sports.

The players know the National Anthem is a huge part of their games and they will continue to show the country that they are not happy with the way things are being run and Trump’s negative comments will only continue to add fuel to their fire. We will just have to wait and see if the continued protests will spark another reaction from the President.

## iPhone X – Worth the hype?

By Chris Mathew

On September 12, 2017, Apple announced their latest upcoming high-end, premium iPhone, called the iPhone X. The letter “X” symbolizes Apple’s 10th anniversary of the iPhone. The iPhone X will cost \$999 for the 64 GB version, \$1,149 for the 256 GB version, and they will start shipping out on November 3, 2017.

The new iPhone X murders the home catch to make space for a bigger screen. It has an edge-to-edge show, glass on the front and back, remote charging that requires laying the telephone on an extraordinary surface, and a surgical review stainless steel band around the edges. It’s water and tidy safe.

The loss of the home button means no more fingerprint sensor. To unlock the phone, you can use your face with a new cutting edge technology called Face ID. Front-facing cameras and sensors create a map of your face to deter-

mine if you are the owner of your phone. This type of technology learns more about your face every time you use it, and stores any face detection information on the device.

Apple has introduced a Face ID-enabled feature called Animoji, which serves up animated emoji that mimic your facial expressions. For example, you’ll be able to give your friends side-eye as a unicorn. In addition, the iPhone X will have 12-megapixel dual cameras with image stabilization.

Overall, if you are interested in the new Face ID feature, a bigger overlay screen, higher specs and don’t mind spending \$1,000, then the iPhone X is for you. However, if you’re on a tighter budget or still love that home button on the iPhone, I would say buy either the iPhone 8 or iPhone 8 plus because it is a little more cost-efficient. However, the Face ID feature will be exclusive to iPhone X.



# HOROSCOPES

## Horoscopes for the Month of October

Horoscopes by Marcy Mendonca

### Capricorn

**December 22 - January 19**

One. Big. Push! This month puts your ambitious goals front and center, as the Sun makes its annual visit to Libra and your tenth house of success and public recognition until October 23. But the headline news comes from Jupiter, which will wrap up an expansive 13-month visit to Libra on October 10. Since September 9, 2016, Jupiter has been propelling you into fast-paced and adventurous new terrain. Many Capricorns made huge professional strides, and with risk-taker Jupiter here, you may have branched into a whole new professional arena. Maybe you stepped into the role of leader or expert, or you hung your shingle as an independent business owner.

### Aquarius

**January 20 - February 18**

The horizon is wide, Aquarius, but a new frontier is also coming into view. For the past 13 months, you've been exploring new possibilities as risk-taker Jupiter soared through Libra and your ninth house of expansion. This domain also rules publishing, travel, study and entrepreneurship. You've been learning so much, opening yourself up to options you hadn't previously considered.

### Pisces

**February 19 - March 20**

Out from the shadows and into the light! You're emerging from the depths this month, Pisces, and what a process it's been. On October 10, expansive Jupiter will make its annual sign change, switching from Libra and your secretive eighth house to Scorpio and your expansive, optimistic ninth house. This is a major movement, because Jupiter's transits shape your trajectory for 12 to 13 months. You'll feel the shift of this one acutely—like a butterfly breaking out of the chrysalis and flapping its vibrant wings.

### Aries

**March 21 - April 19**

It's relationship high season for you, Aries. In October, the Sun makes its annual voyage through the most committed sectors of your chart, putting the emphasis on your closest ties all month. Is everything equitable, with a balanced give and take? You won't know unless you ask—so summon the courage to find out, then make a sincere effort to iron out any kinks.

### Taurus

**April 20 - May 20**

Here's to a healthy start to autumn! October begins with the Sun making its annual visit to Libra, heating up your sixth house of wellness and organization. You're on a mission to get all the moving parts of your life humming along like a well-oiled machine. And you've got until October 23, while el Sol is in this clean, green sector, to dive in to decluttering and DIY projects.

### Gemini

**May 21 - June 20**

Temperatures may be falling outside, but the heat is on for you! The first three weeks of October mark the Sun's annual visit to Libra and your playful, passionate fifth house. You're in full-on Gemini mode as you flirt, dash off witty #micdrops and hold court at the center of every party. The fifth house rules fame, so don't be surprised if the spotlight stalks you. And when you've got it, keep it! Your unfiltered self-expression can win you fans—as long as you keep it positive. (Yes, Gemini, there IS such a thing as bad publicity, and you don't want to find that out the hard way.)

### Cancer

**June 21 - July 22**

Cashmere throws, cable-knit sweaters and crockpots, oh my! Bring on the creature comforts of fall! The Sun is making its annual visit to Libra and your homey fourth house until October 23, putting the spotlight on all things domestic. Expansive

Jupiter is also wrapping up a 13-month cycle here on October 10, so you'll want to get your cozy on while you can! Soon enough, you'll be exiting the cocoon and flapping those colorful wings (more on that in a minute), and you might only touch down for a costume change between parties and romantic escapades.

### Leo

**July 23 - August 22**

You've got something to say—and the world is eager to listen! The Sun is in Libra and your third house of communication until October 23, stimulating your curiosity and giving you the urge to connect. Your sign is famous for making friends wherever you go, and during this social high season, you could add some savvy new members to your squad. If you've got a message or a visionary idea to share, start spreading the news. Give your brilliant creations some Godspeed through social media, word-of-mouth marketing and clever campaigns.

### Virgo

**August 23 - September 22**

Security or freedom? This month, the planets clamor for a heaping helping of BOTH. Driving the charge is expansive Jupiter, which makes its once-a-year move on October 10, shifting the bigger tides of your life. Since September 9, 2016, Jupiter has been in Libra and your second house of work, money and daily routines. Practical matters have taken center stage, and you've been going through a period of major growth around finances and career. But this month, Jupiter will move on to Scorpio, bringing its broadening influence to your third house of communication, ideas and community until November 2018. (More on that in a minute!)

### Libra

**September 23 - October 22**

One of your most epic and growth-filled years is coming to a close this month,

Libra. Jupiter, the planet of expansion and risk-taking, is wrapping up a 13-month visit to your sign, which spanned from September 9, 2016, to October 10, 2017. Since last fall, you've been making huge leaps as an individual, as Jupiter inspired you to swan-dive into a solo venture and pursue your personal goals. Life circumstances may have propelled you toward greater independence—perhaps you ended a relationship or struck out as a solopreneur.

### Scorpio

**October 23 - November 21**

At last! October brings a huge turning point—one you've been waiting for, whether you realize it or not. Lucky Jupiter, the planet of expansion and new horizons, will enter Scorpio (<http://astrostyle.com/jupiter-in-scorpio-2017>) on October 10, kicking off a fresh 12-year cycle of your life. (Yes, it really IS that major!) Jupiter only visits each sign every 12 years and stays for about a year, completely resetting your compass. Jupiter will be in Scorpio until November 8, 2018, putting your personal passions on the front burner and filling you with can-do drive. It's as though the lights have suddenly come back on after months of groping around in the dark.

### Sagittarius

**November 22 - December 21**

Get ready, Sagittarius: On October 10, your ruling planet, jubilant Jupiter, will make its annual move, changing the entire landscape of the next 13 months. Since September 9, 2016, Jupiter has been in Libra and your eleventh house of groups, drawing you to inspirational and novel social circles, friendships and collaborations. You may have outgrown a crew or two and befriended some like minded go-getters. Let's hear it for your new-and-improved tribe!

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## DRY HAPPY HOUR

Tuesday, November 28<sup>th</sup>, 2017 from 7pm to 9pm in M.P.R. (B + C)



**PERFORMERS**

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Want to show off your talent?



Fill out the form below and submit it to the Student Escape Corner (SU 303-H) or email it to Caitlin Dincil ([vo\\_dincilc@oldwestbury.edu](mailto:vo_dincilc@oldwestbury.edu)) or Blanca Schneider ([schneiderb@oldwestbury.edu](mailto:schneiderb@oldwestbury.edu))

I have signed up to do \_\_\_\_\_

Join us for a night of fun, entertainment, games, food, surprises, and more!

(cut along the dotted line)

Dry Happy Hour Entry Application

Show Date – Tuesday, November 28<sup>th</sup>, 2017 at 7pm

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Talent: \_\_\_\_\_

(Singing, rapping, dancing, poetry, playing an instrument)

Solo Act

Group Act

\*Submit all applications by Tuesday, November 7<sup>th</sup>, 2017.

\*\*For rappers and poets, please email us to schedule a time on Thursday, November 9<sup>th</sup> to do a run through of your material.

Thank you and we look forward to seeing your performances!

### Red Watch Band Training and CPR Training

Sponsored by "Student Escape Corner", Peer Educators, Student Health Services



Come to a training program that is designed to focus on the importance of bystander intervention in order to prevent death from alcohol overdose. The goal is to create culture change by helping students understand the importance of recognizing alcohol overdose as a medical emergency and the toxicity that comes with binge drinking. The training is focused on knowledge, skill and confidence building regarding preventing death from alcohol overdose.

DATE: **Monday, October 16th, 2017**

TIME: 7:00pm-9:00pm

LOCATION: Student Union, MPR-A

**\*Refreshments will be served**

**Certificates and Red Bands will be given out**

**\*The first 20 students who register and attend, will receive training and a watch!**

**\*Please register Today**

<https://forms.office.com/Pages/ResponsePage.aspx?id=NIJAI9TPyEk-nFi39jBDCGTP9n4Fe09BgsSgbv9mVhdUOEdRMkg0MzIUUVIBOSTIQSUJKUtpaWENKVC4u>

For more information, contact Blanca Schneider, SU Room 303-1 ([schneider@oldwestbury.edu](mailto:schneider@oldwestbury.edu))



## OW Panthers Men's Soccer scores early in Skyline draw at Purchase

By Harris Rappel

SUNY Old Westbury men's soccer settled for a 11 Skyline Conference tie on the road with the Purchase College Panthers (551, 201 Skyline) after 110 minutes of action last Saturday afternoon from Purchase College Field in Purchase, New York.

Jorey Garcia tied the team lead with his fourth goal of the season by finishing a feed from Alexander Routledge in the 19th minute to give Old Westbury (4 22, 101 Skyline) the 10 lead. Moments later, Purchase settled the 11 final as Rob Cal completed a run from Yianni Amvrosiatos in the 29th minute. Old Westbury net

minder Mike Warren (422) made four saves in 110 minutes as Jordan Meade (321) stopped nine shots in a complete game effort for Purchase. In the end, Old Westbury dominated play in shots (2812) and shots on goal (105) while Purchase held the 84 advantage in corner kicks.

ST. JOSEPH'S COLLEGE (L.I.) GOLDEN EAGLES UP NEXT FOR THE PANTHERS: Old Westbury remains on the road Tuesday (Oct. 3) for a Skyline Conference showdown versus the St. Joseph's College (L.I.) Golden Eagles (251, 201 Skyline) at 7 p.m. from Danzi Stadium in Patchogue, New York.



## Panthers Women's Basketball Alumna Raven Pentz signs professional contract in Puerto Rico

By Harris Rappel

Former SUNY Old Westbury women's basketball player Raven Pentz has signed a professional contract in Puerto Rico with Santeras De Aguada of the Baloncesto Superior Nacional Femenino (BSNF). The 2016 Skyline Conference Championship Most Outstanding Player was recently drafted fifth by Santeras De Aguada. Pentz concluded her four-year (2012-16) Panther career having played in 103 games (102 starts) and scoring 990 points (9.6 p/game) while collecting 458 assists (4.4 p/game), 425 rebounds (4.1 p/game) and 155 steals (1.5 p/game). Pentz concluded her four-year (2012-16) Panther career having played in 103 games (102 starts) and scoring 990 points (9.6 p/game) while collecting 458 assists (4.4 p/game), 425 rebounds (4.1 p/game) and 155 steals (1.5 p/game).

During her senior year, Pentz led Old

Westbury to its first-ever NCAA Tournament appearance in 2016 after leading the Panthers to a Skyline Conference title. In 2015-16, Pentz won the Skyline Conference assist title with a career-high 159 assists, and ranked eighth in NCAA Division III in assists and 21st with 5.5 assists per game. She wrapped-up her senior year being named a SUNY Chancellor's Scholar-Athlete as well as SUNY Old Westbury's Female Student-Athlete award winner in addition to earning a spot on the Skyline Conference 2015-16 All-Sportsmanship Team. Pentz also spent four years as a member of the Student-Athlete Advisory Committee (SAAC), holding the position of women's basketball team representative. During the Spring 2015 semester, Pentz was an inaugural inductee into the Omicron Delta Kappa Leadership Honor Society.

The two-time Allstate WBCA Good Works Teams® nominee led Team USA at the World Deaf Basketball Championships to gold at the 2014 and 2015 games, where she was twice named to the All-World Team.

The Wallkill, New York native graduated from SUNY Old Westbury in December 2016 with a degree in Adolescence Education: Mathematics. Pentz was named to the Old Westbury Athletic Director's Academic Honor Roll during eight semesters and earned a spot on the Skyline Conference Academic Honor Roll four times.

Pentz spent the 2016-17 as an assistant women's basketball coach at John Jay College of Criminal Justice, where she helped the Bloodhounds advance to the City University of New York Athletic Conference (CUNYAC) quarterfinals.

## Sasu-Twum set to hold Panthers' first-ever Sports Information Assistant position

By Harris Rappel

Inline image 2Sasu-Twum set to hold @OW\_Panthers' first-ever Sports Information Assistant position

Nicole Sasu-Twum has been named SUNY Old Westbury sports information assistant for the 2017-18 academic year following a 16-month stint as the sports information graduate intern and volunteer at the college.

"I am excited and humbled to promote the hardwork and dedication of Old Westbury's student-athletes, coaches and staff," said Sasu-Twum. "I am thrilled for the next step in my career in college athletics and hope to pay it forward for women in sports."

At SUNY Old Westbury, Sasu-Twum honed her sports information skill set by assisting in all facets of athletics communications. Sasu-Twum enjoys developing the talents of student workers that she mastered while promoting the art of teamwork within the department. One of her most notable accomplishments on campus was being credited for recording a women's basketball highlight that made ESPN SportsCenter Top 10 plays at the number nine slot in February 2016.

Sasu-Twum has gained further

experience as a new media and operations volunteer at the 2016 Metro Atlantic Athletic Conference (MAAC) Men's and Women's Basketball Championship Tournament and 2016 NCAA Division I Men's Ice Hockey Regional Tournament in Albany, New York. Sasu-Twum was the official timekeeper for the 2016 NCAA Division II Men's and Women's Soccer Regional Tournament hosted by Adelphi University. She represented SUNY Old Westbury twice (2016-17) at the East Coast Conference (ECC) Senior Woman Administrator Professional Series, a conference that focuses on creating a pathway for women to get to the next level within college athletics. In May 2016, Sasu-Twum attended NCAA/National Association of Collegiate Women Athletic Administrators Women Leadership Symposium, currently known as Women Leaders in College Sports, a conference designed for women aspiring to or beginning a career in college athletics.

As a former NCAA Division III student-athlete at SUNY Institute of Technology (currently known as SUNY Polytechnic Institute), Sasu-Twum appeared in 71 games as a four-year (2008-12)



member of the Wildcats' women's basketball team. Sasu-Twum would graduate in 2012 with a bachelor's degree in business administration before receiving a master's degree in sports administration from Canisius College in 2017. During her undergraduate years, Sasu-Twum worked in the sports information department providing videography and game film distribution services. As a senior, she was given her first statistical inputting opportunity during the inaugural lacrosse season where she had complete autonomy over the game.

## Fall Back: A Spring Sports Recap

By Chris Priczak

The spring sports are in the books. While the three spring sports (baseball, softball and lacrosse) seasons didn't end as expected, each team had success in their own right. All three teams picked up many victories and several student-athletes had individual success. Out of the three teams, the baseball and lacrosse team were the only teams to qualify for the Skyline Conference Championship.

The No. 4 seed Old Westbury finished 20-16, which marked their ninth season of 20-plus wins. Unfortunately, the fifth-seeded Mount Saint Mary Knights defeated Old Westbury, 4-3, in the first round and ended the Panthers' season.

Four players were named to the All-Skyline Conference team. Tommy Ziegen, a senior shortstop, was recognized three times. Ziegen was named to the first-team All-Skyline Conference and first-team D3baseball.com All-New York Region, along with being named SUNY Chancellor's Scholar-Athlete. The SUNY Chancellor's Scholar-Athlete award is given to a student-athlete who excels on the field and in the classroom.

Ziegen wasn't the only Panther to be named to the first-team All-Skyline Conference. Senior outfielder Kevin Lao and Jesse Russo joined Ziegen on that prestigious list. It marked the second time Lao and Russo appeared on the list. Russo also named to the third-team ABCA/Rawlings All-New York Region and third-team D3baseball.com All-New York Region.

The lacrosse team looked to build off their Skyline Conference Championship appearance last year. The squad finished the season with a 7-10 record with five conference wins. Both of those accomplishments were program records. The team won its first-ever Skyline Conference Championship game over No. 6 Purchase College, 17-13, but lost a tough game to No. 2 St. Joseph's College in the semifinals, 14-6.

Senior midfielder Sara Bey was named to her fourth first-team All-Skyline Conference, while also being a nominee for the Skyline Conference NCAA Woman of the Year. In her second season, Natasha Treuman continued to dominate as she made her second appearance on the first-team All-Skyline Conference list. Juniors Danielle Weir and LaChaye Allen were named to second-team All-Skyline Conference.

Even though the softball team finished with a 12-15 record, the team didn't make the Skyline Conference Championship. Senior outfielder Gabriella Valdes ended her collegiate career on a high note. Valdes was named to the second-team All-Skyline Conference for the third time, along with being awarded the SUNY Chancellor's Scholar-Athlete award.

For more information on the Old Westbury Panthers, follow them on Twitter and Instagram at @OW\_Panthers or at [www.oldwestburypanthers.com](http://www.oldwestburypanthers.com)



# Panthers celebrates Spring 2017 Athletic Director's Academic Honor Roll scholar athletes

By Harris Rappel

SUNY Old Westbury Director of Athletics Lenore Walsh hosted the semi-annual Athletic Director's Academic Honor Roll Luncheon by honoring the student-athletes with the top grade-point averages from the Spring 2017 semester

on campus inside the Student Union.

The 104 Spring 2017 scholar athletes who recorded at least a 3.0 GPA during the Spring 2017 semester were recognized for their outstanding academic achievements. The

104 selections encompass all 13 Panther athletic programs, led by 17 selections from men's soccer.

Of the 104 named to the Spring academic honor roll, Tori Bellings (women's basketball), Amelia Cariddi(-softball), Jonathan Derby

(men's swimming), Jessica Tuckruskye (women's lacrosse, soccer, swimming), Mike Warren (men's soccer) and Melody Young (women's swimming) all recorded perfect 4.0 GPAs.



## Linda Leonardo enters her first season as SUNY OW head cheerleading coach in 2017-18.

By Harris Rappel

"I am excited to be back coaching at the collegiate level and looking forward to building this program," said Leonardo.

Leonardo arrives at Old Westbury after a one-year stint as head junior varsity cheerleading coach at John F. Kennedy High School. Under her tutelage, Leonardo's team earned a bid from the Universal Cheerleaders Association (UCA) to participate in their first-ever National High School Cheerleading Championship (NHSCC) in February 2017 at the ESPN Wide World of Sports Complex in Orlando, Florida.

From 2014 to 2016, Leonardo served as choreographer and assistant cheerleading coach at Nassau Community College and head junior varsity cheerleading coach at Herricks High School. In just her second season, Leonardo helped guide Nassau Community College to the 2016 Open All-Girl Division National Championship at the Universal Cheerleaders Association (UCA) College Cheerleading and

Dance National Championship at the ESPN Wide World of Sports Complex.

Leonardo was a four-year member (2010-14) of the cheerleading team as an undergraduate at The Catholic University of America, where she majored in marketing and minored in photography. She then earned her master's in business education from Hofstra University in 2016.

A graduate of Massapequa High School, Leonardo currently resides in Massapequa Park, New York.



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