

# THE CATALYST

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"IGNITING THE MIND"

OldWestburyCatalyst.org

## EXCELSIOR: TWO SISTERS, ONE SCHOLARSHIP

By Marcy Mendonca

Since the announcement of the Excelsior Scholarship earlier this year, 231 out of the 422 Old Westbury students who applied for the scholarship (nearly 55 percent of applicants) were eligible to receive it, according to Mildred O'Keefe, SUNY Old Westbury's Director of Financial Aid.

The Excelsior Scholarship was advertised as "free tuition," but there were guidelines that needed to be followed to receive the scholarship. Despite a long list of guidelines, it was an easy application and did provide help to students.

My younger sister Ren Mendonca, a second-semester Old Westbury freshman who received the scholarship, stressed the simplicity of the application.

"All I had to do was send them my FAFSA and answer a few questions," Ren said. "After a few weeks, I received approval and had to upload it to the TAP website and fill out a consent form agreeing to the terms by a certain date. It was a really simple process."

Ren did not receive a full scholarship from Excelsior due to family income. However, what she did receive was a large weight lifted off her shoulders.

"It's 'free tuition,' but I guess it depends on how much you need it," she said. "I only had to pay around 15 percent of my tuition which was a huge help."

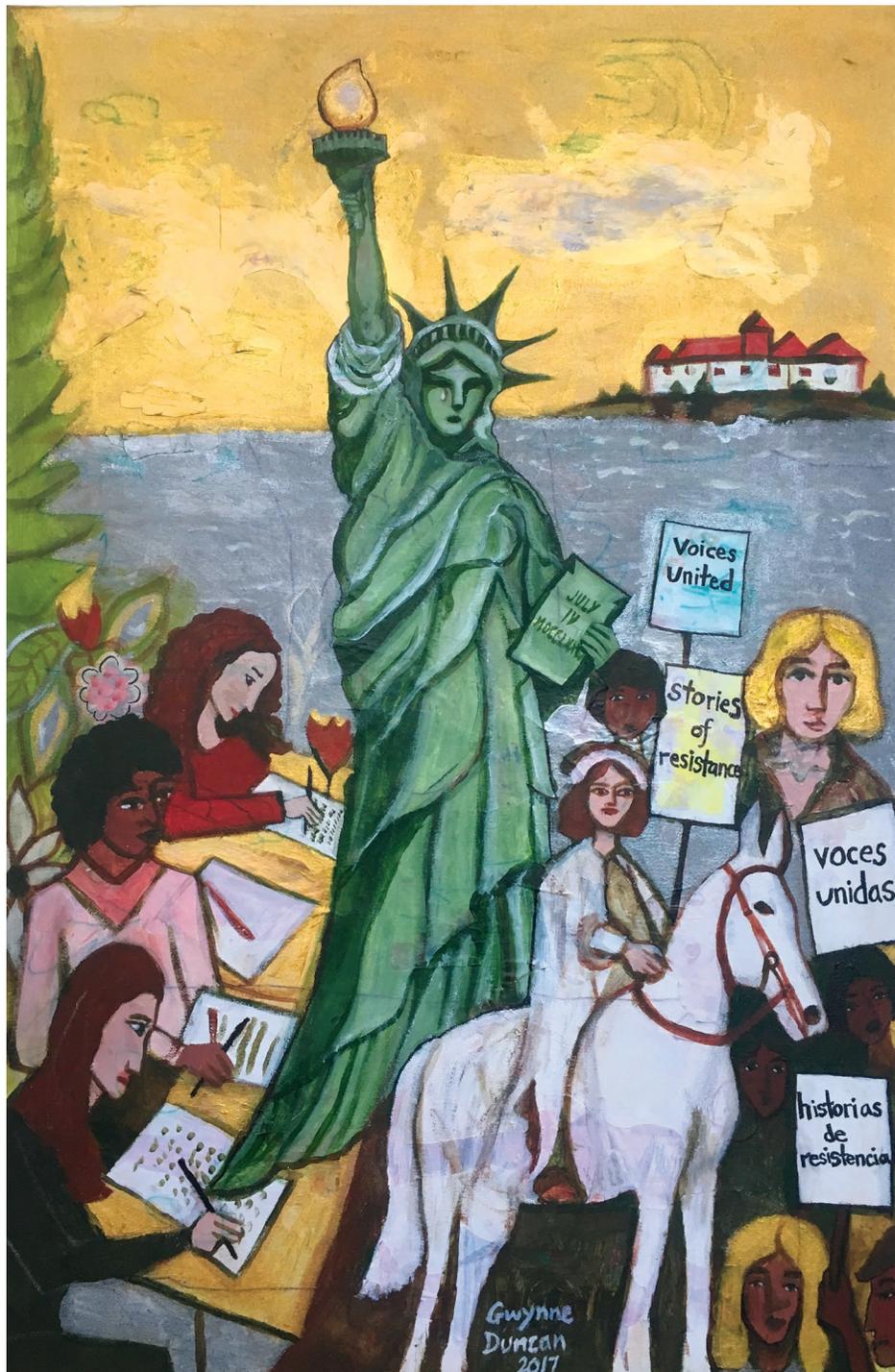
Although Excelsior was a massive help to some students, that does not mean that everyone, or even people of the same household, received the same benefits.

I am a senior. I had applied for the Excelsior Scholarship and thought I had met all the requirements. But

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**SPORTS  
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## OW HIGHLIGHTS WRITERS WORKSHOP WITH FREEDOM FORUM



"Voices United" by Gwynne Duncan <http://www.gwynneduncan.com/>

By Arlyn Sorto

A Patchogue Freedom Forum was held Saturday (October 28th) which included works written by writers from Herstory Writers Workshop, highlighting their journeys towards justice. In 2011, an immigrant writers workshop held at SUNY College Old Westbury led to Herstory realizing the need to include young writers in what became known as Youth

Writing for Justice.

Erika Duncan is an essayist and novelist who founded Herstory Writer's Workshop. "The goal is to get many organizations and advocate groups to engage writers in attending school and community workshops to create stories for justice," she said. Herstory receives grants as one of the ways to give some of Long

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## SCHOOL OF PROFESSIONAL STUDIES IS GROWING

By Keya Rice

To meet the changing needs of students, SUNY OW is expanding its School of Professional Studies. For example, a new minor this semester is Equine Management and Therapeutic Horsemanship. In conjunction with the HorseAbility stable on the campus, the minor focuses on the general knowledge and care of horses and in conjunction with the Psychology Department the use of horses for physical and emotional therapy.

Approved last year and already offered is a new minor in Congregational Leadership in collaboration with the History and Philosophy Department.

The minor was inspired by President Calvin O. Butts, III, who wanted to create a program "that will help people who are in leadership positions of congregations who may not have completed their education or want to supplement their education with more focus or activities."

It is designed for clergy, administrators or others who aspire to leadership positions in religious or spiritual organizations. It will offer courses on the managerial, financial, and governance issues of nonprofit religious organizations as well as courses to broaden the religious and spiritual perspectives of congregational leaders. Several students have declared it as a minor.

The School of Professional Studies offers a variety of programs oriented toward developing skills and knowledge needed for specific occupational areas that prepare students to compete successfully in the global marketplace.

Courses include Accounting for Managers, Business Law, Entertainment and Sports Management, and Entertainment, Sports, and Media. Its programs include two baccalaureate degrees, a

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## OW Alumnus Steve Abreu Runs for Town Council: An interview

By Laura DeMarzo

SUNY OW Alumnus Steven Abreu went from volunteering for progressive candidates such as Jonathan Clarke and Bernie Sanders, to becoming a candidate himself for the Town of Oyster Bay's November elections.

Abreu is running for Town Council under the Oyster Bay Progressive's Bull Moose ballot, according to their mission statement via Facebook: "[their party] is the only line on the ballot with dedicated, grassroots activists. The only line with a Bernie delegate and activists. There is and will never be any room for special interests in our politics. We are running to support our neighbors and community. Not a party. Not the 1%. We are running for the 99%!"

If you were on campus during the 2016 primaries, then you'd more than likely encountered 29-year old Steven Abreu as he faithfully registered voters at his unofficial table in the Campus Center. And if you remember his presence then you probably recall his clash with director of facilities, Michael Dolan and University Police, all recorded via cellphone, resulting in footage that went viral over the right to register voters.

*The Catalyst* was recently able to sit down with Abreu to discuss the election.

C: You just graduated in May with a PEL degree and now you're running for a seat in the Town of Oyster Bay. Tell us a little bit about your transition from canvassing for other candidates like Bernie and Jonathan Clarke, to finally representing for your neighborhood more directly. What does the position entail?

SA: Running for Town Council as an Independent Progressive has been an excellent experience so far. It's been great talking to other TOB residents about why I'm running, what got me interested in local activism and poli-

tics, and what my goals would be if elected to the Town Council; and what they look for and expect from their local elected officials and the services provided by local municipalities. It's definitely been an interesting change from campaigning for others to campaigning for myself and the rest of my slate. When people ask who I'm campaigning for, it's a great feeling to be able to say I'm campaigning for my own campaign. As a Town Councilman of Oyster Bay, I would serve a four year term and be responsible for enacting and voting on laws, vote on appointments to various department leadership roles, decisions made at the town level can affect the environment, the town's budget and credit as well as affordable housing, sanitation.

C: You're running under the Progressive Bull-Moose Party. We know their platform aims to do things like Abolish corporate personhood, end gerrymandering, ridding the electorate of super PACs. and reforming campaign finance laws but zoom -in on that a bit for us. Specifically what do those changes look like on Long Island or specifically Nassau/TOB?

SA: No affiliation with any other party entity, also planning to change the name to just Progressive Party. We planning to bring the Progressive Agenda to TOB by serving as truly independent elected officials, accountable to nobody but our fellow residents, not party leaders or special interests. We find the root of our Town's issues.

Election day is November 7th and if you're registered to vote from SUNY Old Westbury, you can take part in the elections for the Town of Oyster Bay. You can find out more information on eligibility and restrictions at Nassau-CountyNy.gov.

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## Excelsior: Two Sisters, One Scholarship

because I was out of college for a semester in my sophomore year, I was ineligible despite being on track for graduation. My sister had been afraid to apply, fearing she would face the same rejection.

"I was scared that I wasn't going get it because I skipped a semester before I started college and you had to be completely on track to graduate to be eligible for it," she said.

Despite the fact that we were both seemingly in the same boat, my sister had not yet started college before taking her break, where I had taken mine right in the middle of my college experience; her eligibility was not tainted in the same way as mine.

What can be concluded about the Excelsior Scholarship is that if you meet the requirements for it, it can be an

enormous help and take a huge strain off a college student, even if that student didn't receive the full scholarship.

"Since [my tuition was] so little, I've been able to pay it off without taking out loans," Ren said. "It will give me so much less stress and make me happier in the long run if [my eligibility and tuition] remain the same."

Some of the guidelines for Excelsior include being on track to graduation, being a New York State resident for twelve consecutive months prior to applying, and requiring that a family's adjusted gross income be no more than \$100,000 for the 2017/2018 school year.

But as I unfortunately learned, the fine print contains other stipulations. Two sisters have seemingly the same qualifications. But one is eligible for the Excelsior Scholarship, the other isn't.

## Meet the Greeks

By Juan Salazar

For the first time in SUNY Old Westbury history, the annual "Meet the Greeks" show, which is part of Panther Pride Week, was hosted outside by the Student Union parking lot. This allowed for more students and outside Greeks to attend because there was no longer limited space, which has been a problem in years past. Old Westbury Greeks performed outside on a stage that was already set up with minor decorations consisting of lights.

Attendance of SUNY OW students was slim, however the number of Greeks in attendance was huge. Each Old Westbury Greek was given the opportunity to perform in any matter they wanted there was no limit on the performance or the performers. The host of the event was Josephina Urbaez, a SUNY OW alumni and fellow Greek member.

The event was an overall suc-

cess but it could have been a bit better. The show felt rushed and lacked a sense of organization. Watching it from the student side, it felt rushed and felt like it needed more organization. Involvement from the student body should have been included and maybe some sort of intermission as well. The DJ should have been more interactive with the crowd and could have asked them what songs they would like to hear. Yes, it was a show for the Greeks of OW but at the same time don't make it monotone to the point where it's just performance after performance.

Letting the show be outside and having no limit on guests was a big plus and something they should try again for next semester. Make it more of a show for the SUNY Old Westbury students.

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## OW Highlights Writers Workshop with Freedom Forum

Island's most vulnerable populations a voice. The Youth Writing for Justice Program brings high school students to college campuses to write side by side with college students, while their shared experiences allow them to see how critical youth writing is for society.

Stephany Ramírez is an alumna from Old Westbury who wrote "To Hold You in My Arms" in the workshop. Ramírez tells the story about leaving Dominican Republic to reunite with her mother who she barely remembered: "After having waited so long dreaming to be with both my mom and dad, I finally felt happiness deep within."

After the original workshop in 2011, Laura Anker [distinguished service professor] "brought up the idea of bringing high school students to college campuses to share their stories and make a social change," said Duncan. "The model really started at SUNY Old Westbury."

The success of Youth Writing for Justice inspired young writers in Herstory to share their stories at the Freedom Forum in October. "Students will be a huge part of Freedom Forum," stated Duncan.

Jane Doe, a U.S. citizen who has undocumented family members and therefore asked that her real name not be used, is a Herstory volunteer and student at SUNY Old Westbury. She shared her story about visiting a detention center to

meet a cousin she had never met. "For the sake of my family I did not present my story, but allowing my story to be read gives me hope that others can empathize and hope that lawmakers will make a legal change for undocumented immigrants," said Doe.

Program consultant Helen Dorado Alessi shared a story to enlighten the lack of urgency for Puerto Rico after two category five hurricanes had hit the island. She said, "I shared my story because I want people to think 'why is it that people in Puerto Rico are being treated differently than those in Texas and Florida. Why is it that a two-person company in Montana is doing more for Puerto Rico's electricity than our own government?'"

Duncan hopes that many people will participate in new follow-up Herstory workshops after the Freedom Forum. "We have several nearby workshops where students can attend to get college credit," said Duncan. "The goal is to get 100 new stories by the end of the year to move our social justice agenda."

The sponsors of the Forum on October 28th included Herstory Writer's Workshop, the Patchogue Arts Council, Building Bridges in Brookhaven, People Power Patchogue and the Long Island Language Advocates Coalition

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## School of Professional Studies

Bachelor of Professional Studies and a Bachelor of Science in Liberal Arts and General Studies. The total number of students enrolled in the Bachelor of Professional Studies program is 135 and forty-five are enrolled in B.S. General Studies.

The School of Professional Studies began in 2015 and the commencement ceremonies this year celebrated the successful completion of course work by the inaugural class. Currently the SPS does not offer any certificates, nor are any in development. It is hoped that in the medium run (3-5 years out) some will be in place, but they're not available now.

Courses offered by the School of Professional Studies are frequently scheduled on weekends, in the evening, and online.

Professor Edward Bever is the Director of the School of Professional Studies and administrator of degree programs. He was chair of the Department of History and Philosophy for four years before taking on the role of director of distant learning. Distance learning refers to students engaging with learning materials and activities provided by the university and accessed through the Internet.

While being director of distant learning, Bever also took on the task of administering summer and winter programs. In January of 2016, at the request of the provost, he became director of the

School of Professional Studies as his full-time position. He still continues to administrate summer and winter programs along with degree programs.

When Bever started working in the School of Professional Studies, he spoke to the registrar's office about noncredit classes as he thought he would be working heavily in that area. To his surprise Bever quickly found out it was not the direction of the school.

Admittedly the need for post-secondary education and training is increasing but Bever states that there are too many obstacles that a school's administration would have to go through in order to have noncredit courses on a wide scale range. He mentioned Stony Brook's robust noncredit program that recently had to scale back. Simply put people don't have the money or time they did years before and they want credit bearing classes, he said.

While acknowledging the need for vocational training in some professions, Bever encourages students to get that experience by taking a minor, which give students additional certification on their degrees. "The thing with non-credit is that for it to be worth something, we need to offer something that is unique and different," he says. "In the present circumstances, credit-bearing programs like we have make more sense."

## One Card Fits All? SUNY OW Proposing Universal ID Cards

By Troy Georges

This semester SUNY Old Westbury released new ID cards that will have a lot more functionality than the previous model. Auxiliary Services has high hopes that your ID card will be the only thing you need, whether you commute or dorm on campus. This is a multi-phase approach but students here on campus will soon be able to access a lot more with just their ID card. It will soon function as a debit card that will allow you to add Dining Dollars and Panther Bucks that can be used all over campus. Whether you are buying lunch at the food court or need to pay for an item in the book store, your all in one Panther card will let you do just that.

You can also add money to your card thru the Old Westbury website, which means you no longer have to

wait in line at the Bursar's office to fill it back up.

If you happen to lose your ID card you can now deactivate it from the site and go pick up a new one without having to worry about somebody spending the money you have left on your card. Auxiliary services is also looking into a new system that will allow you to use your Panther card to pay for snacks in the vending machines around campus as well as the laundry machines in the dorms.

They are also working with UPD so that your Panther card will be eligible for discounts outside of campus. You will be able to show your card to local retailers just outside campus and get a student discount at multiple locations.

## The Night the Power Went Out

By Keya Rice

Students went to bed on the night of Monday October 23rd but never imagined they'd wake up to complete darkness. It was as if they had awoken to a new day but yet their eyes were still closed. Complete silence, complete darkness like one had fallen into the abyss of a black hole with no way out. It was around 6 a.m. when I awoke from a nightmare where my skin was being brutally scratched off by a cat.

The air in my room was eerie like someone was there with me, but I denounced the feeling because I knew I'd locked my door before I went to bed. As the wind howled through the crack of the window and the droplets of rain hit the glass like change falling out of an overstuffed wallet, I looked at my tv perplexed. The screen was black. I thought that I left it on before I went to bed but maybe I was wrong.

With a furrowed brow I pressed the power button on my television but nothing happened. I proceeded to turn on my lamp but no light shone when I flicked the button. No slither of light crept through the bottom of my door as usual, no high beamed lights illuminating the walk path outside, no brightness at all. As I turned on the flashlight on

my phone, I sat on the bed with nothing to do. One bar of service stood to attention on the left hand corner of my phone smugly looking at me as if daring me to make a call. Staring at the place my fridge was, I hoped the power would come back on before the food inside rotted.

Doors began to slam in the hallways, "I guess I can't go to the bathroom," exclaimed one student as she closed her door rather forcibly, seeming annoyed. A piercing scream penetrated the walls as one student who was shocked by the pitch black darkness yelled. I peeked out the window and in the far distance one of the buildings shone like a light house. As tempting as the light was, I was drawn to go over there but though better of it, as walking through a wooded area in the darkness isn't the brightest idea.

Around 7:15 am the sun outside began to illuminate the darkness of the building and by 7:20 am a power surge crept through the halls shaking the brightness back into each room. Close your eyes and sleep, I coached myself on as I floated back into the alternate reality of my dreams filled with evil cats and the horrors of my mind.

## Student Profile: "The Forgotten," Featuring Steven Shaw

By Keya Rice

"I thought that he was going to pay me for the two beats I produced," said Steven as he furrowed his brow while recalling working with a musician last year who never compensated him for his production on an album. Twenty-five-year-old senior and media communications major Steven Shaw is like an ordinary college student. He goes to his classes, does his work and hangs with his friends from time to time, but he has a special talent: he is highly skilled in audio engineering, mixing/mastering beats and music production.

Steven is passionate about audio engineering and music producing. He fell in love with it a few years ago when he interned for the radio station, WHPC 90.3 at Nassau Community College. There he hosted his own show called "The Retro Mix." While hosting The Retro Mix, Steven would also do some engineering and provide assistance in creating promos and mixing and mastering student music on tracks.

After leaving Nassau Community College, Steven began providing freelance music production and audio engineering to musical artists, but he never imagined that his talent would leave him bamboozled.

In the summer of 2016, Steven began working with a member of a rap group named "Kill Army," a nineties rap group once affiliated with the Woo Tang Clan, in Staten Island, New York. He first started working with the artist in August of 2016 when he mixed and mastered vocals on a track for him. The artist would send Steven songs to mix and master on a software called Pro Tool and then Steven would send the finished product back to him. In addition to his work on the Pro Tool software in August, Steven also sent some beats he'd produced to the artist as well. In September of 2016, Steven was paid for the vocal mixes he made on a track the month before, but he would soon be met by a rude awakening.

Steven sent one more beat he produced to the artist in October of 2016 as he was told they would be used on an album. After October, Steven no longer heard from the artist, but in December right around the time "Kill Armies" album was to be released, things took a turn.

"I decided to confront the artist because I saw that he had a video on Facebook of him lip synching to a snippet of one of the songs I produced," said Steven, seeming baffled. He went on to say he spoke to a producer of the artist



who told him he should receive royalties for his work. Royalties are paid to songwriters for the use of musical compositions on CDs, records, and tapes. Payment is based on their sales.

However, at this point Steven hadn't received any compensation from the artist, yet the artist was promoting his new album release on Facebook which contained music that Steven had produced. Steven became frustrated and decided to contact the artist directly himself, to which he was told, "I do not pay unknown producers," and that in this industry you have to "pay your dues." The artist also went on to tell Steven he should be grateful because he was trying to help him get his name out there. This was back in December 2016 and Steven hasn't spoken to him since nor received any compensation.

When asked if he would ever work with that artist again, an apprehensive Steven replied, "Yes. Although I didn't get paid for my producing I would mix and master vocals for him again because for that I did get paid."

Although the incident wasn't a walk in the park for Steven, it hasn't deterred him much from continuing to produce music and beats. He has a YouTube channel called K.Y.S Music where he hosts a 45-minute shows called One Beat, One Take." In this show, he creates tracks and beats step by step for aspiring producers who may not be familiar with production and software just yet.

Steven hopes through his channel he can be a musical mentor. In a couple of years Steven hopes to work in a recording studio and collaborate with more artists whether it be singers, rappers, or just musicians. He hopes his talent will take him to the top, so he can meet and maybe one day work with some of his idols like Common, Lupe Fiasco, and Talib Kweli. If he were to meet any of them, he stated he probably would say, "Keep making great music and keep uplifting people."

## SNES Classic – A Trip Back to the 90’s

By Chris Mathew

The NES (Nintendo Entertainment System) Classic Mini sold like hotcakes when it was released a year ago, so it’s no surprise that Nintendo is back a year later with a minuscule version of the NES successor, the SNES, or Super Nintendo Entertainment System. Nintendo has accepted all types of criticism; modern gamers have done so with the former console to better improve its successor, making a superior mini console that will undoubtedly fly off the store shelves once again. Back in the early ‘90s, the SNES was Nintendo’s second console ever to be released with 49.1 million units sold worldwide

The new SNES Classic, which launched in stores on September 29, 2017, continues the tradition with near-perfect renditions of the company’s greatest hits from the 16-bit generation. Pre-orders of the SNES classic started two months prior to release in major retailers such as BestBuy and GameStop. Within hours these retailers were sold out of available pre-order spots. The SNES classic will include the console, two controllers, one HDMI cable, a USB cable with AC adapter and an operations manual with a poster on the back.

For \$79.99, you get to experience a time capsule of 21 classic video games from Nintendo such as Super Mario World, Super Metroid, and Donkey Kong Country. It also includes a never-before-released game called Star Fox 2. Like the NES Classic, the SNES Classic creates save states, which allows you to save any game at any time. In addition, the SNES Classic adds a new feature called “rewind,” which allows you to look at the last few minutes of your

latest gameplay session, and jump in prior to where you stopped (presumably before you messed up and/or die in any part of the game) and is a unique feature for the system. When the NES classic came out in 2016, people criticized it for having a ridiculously short controller cable length that was just 30 inches long, but thankfully Nintendo solved this issue with the SNES. The length of the new cable on the SNES Mini controller has been upped to a much more respectable 56 inches.

With such a nostalgic console, there are those who want to capitalize on an easy way to make some extra money. By buying multiple consoles in bulk, these “Scalpers” then proceed to resell these consoles on sites like Craigslist, Amazon, and eBay for a higher price range between \$150 and \$400. In order to counter this, Nintendo has also promised additional stock of the SNES Classic Edition to be regularly available in stores in the following months, with sales now extended beyond the end of the year into 2018. Nintendo has stated that everyone should avoid these sellers on sites like eBay at all costs. My advice is to call your local GameStop, BestBuy, or Walmart every week to see if they have the system in stock. This is probably the best way to try to purchase one at all and if one of those stores have the system, leave the house right away to buy it because it won’t last on that store shelf for very long.

Recently, a commercial by Dove caused an outrage with social media users unnecessarily because it was taken out of context. In this modern era, we are quick to judge before seeing the whole picture.



A photo of a Dove body wash ad was posted on twitter and in the ad, a black woman is seen taking off her shirt to reveal a white redheaded woman. Immediately after the photo was posted, Dove suffered enormous backlash on social media causing many to call Dove out for making such a racist ad leading the company to promptly issue an apology.

We as an internet-based generation should have done some digging before calling Dove out. Through my own research, I uncovered that the commercial did not just feature the two women, but a third brown woman who was shown afterward in the commercial. She released a statement saying, “Having the opportunity to represent my dark-skinned sisters in the global

beauty brand felt like the perfect way for me to remind the world that we are here...and never would have participated if I thought it was offensive.”

I wondered if, after the revelation that a third woman was shown onscreen, anyone would have still have considered the ad racist. I understand that the photo may have been taken out of context, but we, as social media users, are too quick to attack with just a sliver of information. When more details come to light, we often hide our mistakes by deleting a post or just leaving our misleading critiques to mislead others. I suggest before you bash someone or a company on a social media outlet, give it a few days before you dish out your own opinion.

## Half Baked

By Kimberly Garnier

The Trendy Hot Spot Insomnia Cookies known for its “Amazingly Tasting Cookies” wasn’t that tempting, in my opinion. Insomnia Cookies was introduced to me by someone who promised that this place was to die for; soft cookies, the delectable milk and cheap prices. It was difficult to find the shop because it was squashed in between two larger stores that swallowed the tiny establishment. When I first stepped into Insomnia, it was difficult to be comfortable inside because seven people could barely fit inside at once. After waiting at least ten minutes, I ordered an extra-large Chocolate S’mores cookie for \$3.60 and a small M&M cookie for \$1.80, then I went to grab the milk from this fridge they had stuffed in the corner, but unfortunately they were sold out.

I received the small cookie first and

waited another ten minutes to get my extra-large cookie. The three staff members looked confused working behind the counter which led to forgetting their customers’ orders. It turns out I could’ve walked out without paying because they didn’t realize I hadn’t paid yet. The S’mores was overwhelming and it sadly remained that way even after I stopped eating it. The M&M cookie was better but it tasted like regular store bought cookies. I don’t know if the milk would have enhanced the flavor, but those cookies can be considered as average. I would suggest investing your money in ButterCookie instead because they have much better tasting quality in cookies than Insomnia. You could even purchase a box of 24 large cookie from BJ’s and Costco, and I think they would still taste better than Insomnia Cookies.





# SAVE THE DATE

## **DRY HAPPY HOUR**

TUESDAY, NOVEMBER 28, 2017

7PM-9PM IN MPR - B&C

Games, Mock tails, Food & Entertainment!



## A Boogie Proves He's *The Bigger Artist*

By Juan Salazar

Bronx stand up! A Boogie wit da Hoodie dropped the banger of the fall. The sensational Bronx rapper debuted his freshman album titled *The Bigger Artist*. A lot of hype was behind this album as it was the first major drop of his career. Yes, he has mixtapes and EPs, but there is nothing like an album. The album consists of fifteen songs of straight bangers. TBA was released under Atlantic records. It sold around 10,000 copies in the first week and it cracked the #4 spot on the Billboard 100.

When it comes to tracks on this album a majority of the songs have that piano type beat that A Boogie loves so much. His bars are just sick over the beats, you could hear how much he has improved since his early projects. His voice still sounds hungry and he still

has the ability to rap hood rhymes but at the same time bring love into it. A prime example is the track titled "Let's Start Over." He is spitting about how he wants to start all over with his shorty because of all the pain he has caused her and he will do anything to make her happy and how he knows he messed up but he doesn't want her to forget all the things he promised her. This and "No Comparison" are my favorite tracks on the album. In "No Comparison" the beat is produced by one of the hottest producers in the game, Metro Boomin. This beat is straight fire and Boogie's rhymes just make people's head move back and forth. In this song he is just basically telling everyone that he has arrived and is making his own story in the rap game and nobody else can compare to him now. In prior projects you

hear his pain and how heartbroken with women. In his prior artwork in projects you could see the picture of how women were playing him but in this album artwork he is the one finally in control and playing the strings. The album consisted of artists were accustomed for him to working with like 21 Savage, Kodak Black, Don Q, and PnB Rock. There were surprise collaborators like Chris Brown and Robin Thicke. I give the album a 9/10 rating. There were two songs I didn't agree with being on the album, "[Redacted]" and "Kissing You" and "Bad Girl." I understand why he put them in there, for the ladies and to make radio songs. However, he outdid himself with this album and remember you heard it here first: A Boogie is the hood's Drake.

## Elon Musk: *Tesla, SpaceX, and the Quest for a Fantastic Future*

By Ashlee Vance

Reviewed by Luke Rousso

In the world of Silicon Valley, Elon Musk has become the new sheriff in town. The 43-year-old entrepreneur and inventor owns SpaceX, a company that wants to get humanity to Mars before NASA - and at a lower cost. He also owns Tesla Motor Cars; named after the lone wolf physicist and free energy rebel, Nikola Tesla; which builds hybrid vehicles that are already wildly popular although pricey. Musk is also sitting chairman of his cousin's solar energy company, SolarCity.

Ashlee Vance gives us an in-depth look at the life story of this larger than life tech giant. Born in Pretoria, South Africa, Musk was a timid and shy fellow. As a kid, he was more interested in science fiction and computers than in athletics. He was often the subject of ridicule and bullying for being a loner. One time Musk was pushed down a flight of concrete stairs and beaten so badly by school bullies that he had to go to the hospital.

"It was just like non-stop horrible," Musk recalled of his childhood. There were times when his brother and himself were forced to sit and listen for four hours while their abusive father lectured them. On the surface, it may seem that Musk had a dream of going to the U.S. to make it big, but he also left Pretoria to escape his father's clutches.

When he arrived in Ontario, Canada at the age of 17, he barely had enough money to feed himself, relying on the kindness of Canadian relatives, and working odd jobs; cleaning boilers, cutting wood; before he finally decided to enroll in undergraduate studies at Queen's University in Ontario. He would later study Economics and Physics at the University of Pennsylvania.

Who would've thought that one could relate to, or even empathize with, a jet-setting celebrity entrepreneur? Vance breaks down the hype surrounding Musk, revealing a pleasingly relatable character to young, curious, or even conflicted minds.

Musk's first two startups were created in the 1990's. He designed a web software called Zip2 and sold it to Compaq for 22 million dollars. His second company, an online bank called X.com, was merged with the company that owns PayPal, and then sold to eBay, netting Musk 180 million dollars.

Vance, a technology writer for Bloomberg Businessweek creates such an exhaustive biography, you'd think he's just being a fanboy. But currently, Musk is worth 13 billion dollars, and Vance argues he is one of the most important inventors of our time.

For those interested in the sciences as a career, or as cheap voyeurism and learning, this is a good read.

## "The Dark Tower"

By Luke Rousso

"A man does not kill with his gun, he who kills with a gun has forgotten the face of his father. He kills with his heart."

Can I get some butter with that corn?

No, seriously, this quote is said dozens of times in the movie, and it makes the story seem a little more g-rated than it's source material, Stephen King's "The Dark Tower."

Moviegoers shouldn't have to do research before understanding this movie, yet if you didn't, you became confused as to what the character's motives were, and what the backstory was.

The antagonists are basically rat people in human skin suits, who want to capture humans and use them to power a giant laser beam to destroy the dark tower, which is the center of the universe.

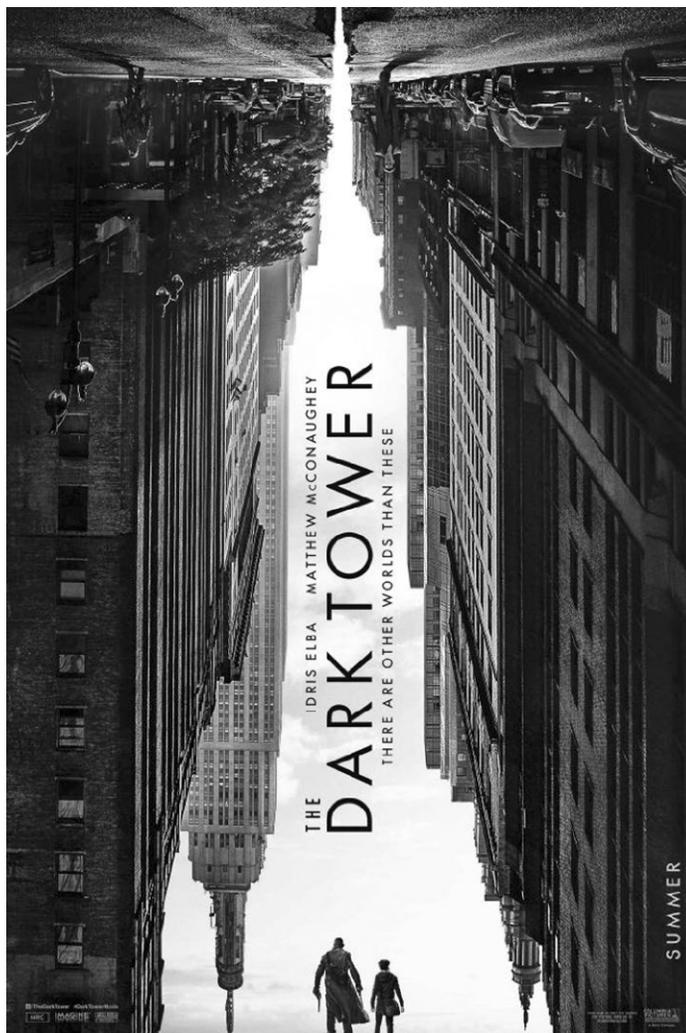
The man in black, played by Matthew McConaughey, is trying to destroy the dark tower, and the gunslinger, played by Idris Elba, is perpetually chasing him across the desert of the "Middle World", another dimension where the Tower is located.

There are five original books this movie is based on as part of a series by Stephen King, but as a person who has not read any of them, I find the lack of backstory and context to be a disturbance in the force.

We know Elba's character is trying to simultaneously save the universe from the man in black, but he is also seeking revenge for the death of his

father, the elder gunslinger. His death, and backstory are only glimpsed at in flashbacks. Also the rat people trying to destroy the tower are portrayed, but only in sparse detail, with no idea as to how they even got there. Considering that the movie was only 95 minutes long, I believe that they could've fleshed out these backstories a bit more.

It was a quick, action-packed, g-rated, adaptation, of what apparently was a much more vulgar, visceral, and less corny book series. The scenes where the young protagonist, Jake, who follows the gunslinger, Roland, is connecting the dots of his visions and dreams seems kind of Nicholas Cage-esk; and some of Matthew McConaughey's line's were extra corny, like when he broke into the boy's parents house to capture him.



For being so damn corny, and quick, and boring at the same time, and also for being a waste of twenty U.S. notes, I give the Dark Tower a 5/10. Hey, maybe you like eating corn?

## Review

# The Top Ten Horror Films of All Time

By Michael Ross

10. *The Texas Chainsaw Massacre* (1974)  
Directed by Tobe Hooper

The film follows a group of friends on their way to visit an old homestead when their vacation turns into a nightmare and they run into a family of cannibals. The film was marketed as a true story to attract a wider audience, while in reality this is a purely fictional story. Although Leather Face, the main character, is said to be loosely based off of the real serial killer, Ed Gein.

9. *The Evil Dead* (1981)  
Directed by Sam Raimi

Five college students attempt to vacation in a cabin in the woods. They find an audiotape that releases a swarm of evil spirits and the members from the group suffer from demonic possession. This low budget cult film is loaded with more fake blood than most films sharing the genre.

8. *The Fly* (1987)  
Directed by David Cronenberg

In the remake of the 1958 cult classic of the same name, Jeff Goldblum stars as a scientist that accidentally turns himself into a fly monster when he invents a transportation device and a fly sneaks in without him noticing. With a different spin on the frightful story than the original, which starred the iconic Vincent Price, the special effects really enhance how mortifying the transformation from decent looking gentleman to big-eyed hairy fly creature.

7. *A Nightmare on Elm Street* (1984)  
Directed by Wes Craven

In this classic slasher film, Freddy Krueger was a child-killer who slipped away from legal prosecution. He was hunted down by angry parents and curbed alive in a boiler room. After Krueger's horrific death, he remains alive in children's dreams where he makes the rules and is free to torture and kill once again.

6. *Dracula* (1931)  
Directed by Tod Browning

The original *Dracula* contains an unforgettable performance by the legendary Bela Lugosi. This may arguably be the film that set the horror genre into action. This film follows the ancient vampire, Count Dracula, as he

arrives in England and begins to prey upon his young victims.

5. *Rosemary's Baby* (1968)  
Directed by Roman Polanski

This dark, disturbing, and psychological film was based on the novel of the same name written by Ira Levin. Rosemary becomes pregnant and realizes right away that something is very wrong. Eventually, she's convinced her offspring is not of this world at all. She immediately becomes isolated when she and her husband move to New York City, to a strange and ominous apartment building with the creepiest elderly neighbors imaginable. When Rosemary finally gives birth, it is revealed that Rosemary couldn't be more right about her suspicious baby.

4. *Halloween* (1978)  
Directed by John Carpenter

Some people might say this is just another maniac-on-the-loose film. They aren't completely wrong, yet there are certain elements to the cinematic atmosphere that Carpenter created seemingly paying homage to films like "Psycho." The film starts off with young Michael Myers brutally butchering his older sister. He is then sentenced for 15 years locked away. While being transferred for a court date, an older Myers escapes and continues a spree of carnage and creepy stalking.

3. *The Exorcist* (1973)  
Directed by William Friedkin

A horrific tale based loosely on actual events involving a young lady who starts acting strangely, to say the least. She starts levitating in thin air, speaking in tongues, and acting inhuman all of a sudden. Her mother desperately seeks help, eventually finding a local priest to come check her daughter out. The priest ultimately believes that this young lady has indeed been, possessed by the devil himself and sends an expert exorcist to assist with this difficult task.

2. *Candyman* (1992)  
Directed by Bernard Rose

Based on the short story by Clive Barker, *The Candyman* is a murderous soul with a hook for a hand and the ability to summon swarms of bees from his mouth. He was accidentally summoned to reality by a skeptical gradu-

very long time.

What started off as a mission to help the CIA gather Intel in Central America becomes much more than that. Barry Seal becomes one of the most infamous gunrunners within the United States but can't turn down the money when he is offered a job with the Medellin Cartel. This is yet another film that features the infamous drug dealer Pablo Escobar, but he isn't portrayed as the horrible man you usually see. He is seen more as a friend of Barry Seal, which takes the viewer away from this idea that you may see him killing off a bunch of people. For a movie set

A MASTERPIECE  
OF MODERN HORROR



A STANLEY KUBRICK FILM

STARRING JACK NICHOLSON, SHELLEY DUVALL "THE SHINING"  
WITH SCATMAN CROTHERS, DANNY LLOYD, STEPHEN KING  
DIRECTED BY STANLEY KUBRICK & DIANE JOHNSON  
PRODUCED BY STANLEY KUBRICK  
SCREENPLAY BY JAN HARLAN  
PRODUCED IN ASSOCIATION WITH THE PRODUCER CIRCLE CO.  
RESTRICTED  
PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17  
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ate student who happened to be researching the deadly monster legend.

1. *The Shining* (1980)  
Directed by Stanley Kubrick

This film is almost everywhere in popular culture and is a must watch. The plot is based off Stephen King's best-seller of the same name. Some might say the film is equipped with an undeniable hypnotic quality that will stay with you long after viewing it. Jack Nicholson stars as an aspiring writer/recovering alcoholic who agrees to work as the off-season caretaker of an isolated hotel that is the size of a mansion, along with his son and wife. The son quickly, once arriving to the hotel, possesses an array of psychic abilities that allow him to see the hotel's horrific past. He realizes that the previous caretaker for the hotel went insane and killed his wife along with his two daughters.

## Review

# American Made, Grade A

By Troy Georges

*American Made* hits the nail right on the head when it comes to a comedy that is based on a true story. The movie focuses on constantly building tension but the characters help remind you that this film wasn't meant to be a documentary about the U.S. War on Drugs in Central America. Most movies that take place in this era are usually dark but this film focuses on the shady operations of the United States government with an ironic and comical twist. Tom Cruise plays the main character, Barry Seal, who is an airline pilot that eventually begins to work for the CIA as well as the Medellin Cartel. He is con-

stantly asked to take on dangerous missions, both legal and illegal, but he remains calm through it all. Barry Seal was a thrill seeker who always got the job done, no matter how crazy it may have been and Tom Cruise portrays him perfectly. There is a perfect balance of tension and humor throughout the entire film and you start to think that this man just might have been crazy enough to live the life of a double agent pilot. Barry Seal was one of the best pilots in America at the time so the flying sequences really stand out in the film – especially when his cargo can have him thrown in jail for a

in the 80s, where drugs and murder were common in Central America, there really isn't much drug use or killing in this film. The director really sticks to the idea that this film was meant to be a comedy with a twist to the true events that may have occurred. It will leave you with questions on whether or not the U.S. government wanted to help Seal or just use him to gather Intel. If you are a fan of the hit series *Narco's* on Netflix, this is a film that you will most definitely enjoy.

## Stellar Signature Sounds



Photo: Soundcloud.com/Signature-Meanroe

By Laura DeMarzo

Often when young emcee's emerge from the underground, they focus on being the best in their cities, regions or coasts. This challenge wasn't big enough for Harlem's own Signature. This Brooklyn-born, Manhattan-raised artist strived to work with the dopest artists from each part of the country to make her mark.

Bridging the old and new school together on her latest release Red Sig, she manages to create an eclectically cohesive project with features ranging from hip-hop veterans like Trae the Truth and Too Short to legends-in-the-making, Mike Zombie, Devo D. and P. Wright.

Clear highlights come from the masterfully produced (by Moxiii) "No Manners" featuring, Trae the Truth and "About U" which includes Sig's smooth verses and singers/songwriter up-and-comer Devo D.'s supremely soulful vocals on the hook, with a nod to Faith Evan's classic "You Used to Love Me." On "Dope Chick" the emcee shows off her ability to switch styles with ease and the project finishes strong with gritty verses on "On My Own Sh\*t."

With the confidence oozing on

these records, it's easy to forget that Signature is still grinding, but one look at her Instagram (@Sig-DaTrig) and you're forced to respect her hustle. The constant networking isn't without reward. One of her most major moments is captured on video where rap heavyweights Nas and Lost Boyz' own Mr. Cheeks are vibing to her music. During a phone interview at OWWR, She explains how this backstory behind this epic meeting.

"I met Mr. Cheeks at Powerhouse last year...he told me, 'If you dope, send me some music. I'll tell you if it's wack or not.' He called me and was like, 'Come meet me at a studio.' I walk in the studio and Nas is sitting down with a bottle of Hennessy. They started playing my music and Nas loved it."

Upon speaking with the young starlet, it's clear she seamlessly navigates the balance of humility and bravado. When it's time to let her hip-hop elders give her advice, she heeds and when it's time to demonstrate to the world what she's working with, she exudes talent. While, some emcee's would rest on their laurels, being the cousin of the legendary Mc Shan, (of Bridge Wars fame) Signature

chooses to work harder, as she has a deep respect for the game.

"I just feel like a lot of people that's out right now is not respecting the craft. A lot of people...is chasing a hit. That one single. That one hit. No one is chasing classics, like albums, like projects. You want it to be how back in the day, if Biggie dropped something, he had like a classic album behind it, that you can listen from one to the last song. It's a lot of like, untalented people that's big right now."

Signature recognizes the struggle new artists may face while attempting to gain popularity but also has specific advice for female artists, "I know its cliché, but if you fall for anything, that's what you gonna be. You have to stand for something."

So, what's next for this artist on the rise? Big things. Perhaps a chance encounter with Aftermath's own Slim Shady? Maybe, but for certain you'll be seeing Sig on the screen. "I already met everyone I wanted to work with, except for Eminem. I met Dame Dash and I'm working on a movie with Dame."

Be sure to check out Red Sig on Soundcloud ([soundcloud.com/Signature-Monroe](https://soundcloud.com/Signature-Monroe))

POEM

## The Corruption

By Eve Christie Clerval

The system is now corrupted,  
The way we used to live has now been  
disrupted,

We live a life now so limited that it  
seems like our rights are being  
abbreviated,

Is Humanity still appreciated?  
We need to be reconstructed because  
the humane parts of us have now  
become cold-hearted,

The bad seeds need now to be  
deactivated in order to be disinfected,  
It's been exaggerated that some lives  
don't matter,

I am flabbergasted because I thought  
that "All Lives Mattered,"

Today Blacks are being degraded,  
And to some, We do not deserve to be  
appreciated,

Since when are we so consumed by  
evil that to some degree we can  
become Psychotic?

Can Humanity even be recognized  
anymore?

It's so sad to think that this is what  
we've become,

That we are so blinded by Ignorance,  
By Hatred, that we can't see that  
something is wrong,

Time is not on our side,  
She has always moved at her own pace,  
at her own style, and never too close  
but parallel to our being,

She will never be on our side to grant  
us the chance to fix it,

The time was then and we did not fix  
it, and the time is now yet we've made  
no progress

We've been given countless chances  
yet we only take them for granted,  
We are as ignorant today and we were  
just as ignorant yesterday,

And Now I fear that if we don't open  
our eyes to see how corrupted we are,  
If we aren't already,

We're in a for a very rude awakening.

# The Dove Commercial

By Kimberly Garnier

Recently, a commercial by Dove caused an outrage with social media users unnecessarily because it was taken out of context. In this modern era, we are quick to judge before seeing the whole picture.

A photo of a Dove body wash ad was posted on twitter and in the ad, a black woman is seen taking off her shirt to reveal a white redheaded woman. Immediately after the photo was posted, Dove suffered enormous backlash on social media causing many to call Dove out for making such a racist ad leading the company to promptly

issue an apology.

We as an Internet-based generation should have done some digging before calling Dove out. Through my own research, I uncovered that the commercial did not just feature the two women, but a third brown woman who was shown afterward in the commer-



cial. She released a statement saying, "Having the opportunity to represent my dark-skinned sisters in the global beauty brand felt like the perfect way for me to remind the world that we are here...and never would have participated if I thought it was offensive."

I wondered if, after the revelation

that a third woman was shown onscreen, anyone would have still have considered the ad racist. I understand that the photo may have been taken out of context, but we, as social media users, are too quick to attack with just a sliver of information. When more details come to light, we often hide our mistakes by deleting a post or just leaving our misleading critiques to mislead others. I suggest before you bash someone or a company on a social media outlet, give it a few days before you dish out your own opinion.

# Criminal Designs? Is Artistic Expression Inciting Real Violence?

By Jay Shah

On October 11th, Twitter as well as much of America was taken by a "storm" as hip-hop artist Eminem's freestyle rap video, "The Storm" became a cause for controversy. The artist called out the 45th President after his prequel at the BET Awards, labelling the "Don" as a "racist grandpa" among other things. Moreover, he not only addressed important issues that the president has been allegedly ignorant about such as gun reforms and Puerto Rico but also threw in a couple shots regarding his anti-Islamic rhetoric as well as the first lady's incompetency with oration. But why is this out of all types of art, what's trending?

This is not the first time a celebrity or a non-political figure has utilized artistic expression as free speech against the current administration. Earlier this summer, Snoop Dogg released a music video where he was shown pointing a toy gun at a clown effigy of Donald Trump. Also, let's not forget the extremely graphic and definitely not so subtle photographs that comedienne Kathy Griffin released earlier this summer leading to her termination as CNN's New Year Eve co-host.

Furthermore, this isn't the first time for Eminem either as he released a seven-minute-long rampage called Campaign Speech last year where he referenced Colin Kaepernick, George Zimmerman, Trayvon Martin, Stacey Dash, Dame Agatha Christie and of course our current president among others. He did not hold back on that one and the Real Slim Shady does not hold back on his latest rant including attacks on his "orange-ness."

The evolution of political rhetoric is as interesting

as it is bizarre. There seems to have been a gradual decline in the quality of presidential speeches since the times of "Honest Abe," however the involvement of non-political figures in actively speaking out against the current administration has boosted ever since the election last year. Correction, ever since Don Sr.'s campaign there has been an increase in not only artistic expression against the White House, but also a slow shift towards the utilization of unconventional methods such as social media for political rhetoric.

Apart from the aforementioned, metal band Gwar released a song this September called El Presidente, which literally begins with, "I wanna kill the president, and I don't need a gun." Pop singer Madonna, attended the Women's March where she spoke about wanting to blow up the white house but, "I know it won't change anything." Hip-hop artists YG, Nipsey Hussle, Macklemore and G-eazy released their two-part song, "F\*\*\* Donald Trump." This metamorphosis of sorts didn't start there, but it didn't end there as the creative community has had a subsequent amount of its members actively disapprove President Trump.

Adele, Neil Young, R.E.M, The Rolling Stones, John Legend, Wyclef Jean, Shakira, Wacka Flocka Flame, Wavves, Usher, and T.I are a few names among a larger community that have openly spoken out against the current president. However, that isn't the point. There is a shift in the amount of violence portrayed in these "pieces of art," and it brings up the question in one's mind about whether this is true artistic expression or a crime waiting to happen.

# Stereotypes

By Eve Christie Clerval

One of the things I love about Old Westbury is the activities they hold to make us include each other. On Wednesday, October 4th, my RA, Tiffany, held an activity in Hall 1 called "I'm not prejudiced but..." I attended this session and I actually enjoyed being in the company of my fellow residents.

We went through stereotypes in relation to ethnic backgrounds and genders. By definition, a stereotype is "a widely held but fixed and oversimplified image or idea of a particular type of person or thing." This image, in my opinion, is created by the society that we live in. We live in a world where we allow fear to place a label on people simply because others have the ability to be different. If you were to conduct a survey and asked people how they felt about "difference," I don't think you would get any negative answers, but it is when we are surrounded by others that operate the same way we do that we truly reveal how we feel about being different. It is in this operation of similarity that we create "society."

We look down upon those that are different not because we do not see the unique characteristics they uphold, but because we are afraid of change because we are afraid that other people are better than us. What puzzles me even more is how we do not see that we are all different. We are so focused on the aspects of others that we do not take the time to search deep within our souls to find the difference. We are all different yet we cast others out for being proud of their difference. Without realizing it, when we misjudge others. We are really pushing our true selves deeper into hiding so we can put on a mask and "fit" into society.

But how can we necessarily fit into society when we do not all possess the same characteristics? There is so much that we have to think about to better our judgments and I think as long as the people of Old Westbury continue to hold such events, by the time I graduate I will be even wiser.

## A First Look at Round Two NYC

By Jesse Saltarelli

For anybody in the know, Round Two is the mecca of boutiques, selling hard-to-find clothing for a great price. With the only two stores previously being in Virginia and LA, the new Lower East Side location is sure to leave us on the East Coast with empty pockets.

First opening their doors in 2013 in Richmond, Virginia, owners Sean Wotherpoon, Luke Fracher and Chris Russow set up Round Two just as the rise of modern day Instagram resellers put a stranglehold on the market. The skeleton of the business today is the same as opening day: buy, sell and trade coveted clothing for fair deals with a heavy emphasis on positive customer interaction. After gaining immense internet notoriety from dipping an all-white pair of Supreme Jordan 5s valued then at \$600 in red paint, the store is now a household name to those who are involved in this lifestyle.

Opening at 11am on October 11th, fans and resellers alike arrived as early as 2:30am in order to secure themselves a

spot in line. As time got closer to opening, employees went through the first forty people in line and put their names on a list to ensure that those who had been waiting would not be cut in front off. This was ignored once opening came and the front of the store was mobbed. Once inside, however, the experience was pleasant and unrushed. All the store owners were present and although much of the highly sought after box logos and vintage Bape was gone, there were still plenty of heat left.

With an opening day line that wrapped down two city blocks and whose chaotic start almost warranted a police cancellation, does Round Two have a place in New York City? The answer is a definite yes. Rather than being scammed into buying that Supreme box logo hoodie that you've always wanted off of some sleazy guy on Instagram, take the 40-minute ride from campus to 113 Stanton street and do yourself the favor.



Picture from Highsnobiety.com

## Who are the Carlyle Group and how will they change the future of Supreme?

By Jesse Saltarelli

October 10th may live in infamy if you are a consumer of the highly coveted New York-based clothing brand Supreme. This is because the previously rumored acquisition of shares by outside companies was made a reality.

Supreme founder James Jebbia sold upwards of 50 percent of shares to the Carlyle Group, a private multinational investment corporation as released by fashion insider *Business of Fashion*. The group has done this before with Beats by Dre and are planning to do the same with Vogue, Dunkin' Donuts and Dr. Pepper. Much like the people that buy Supreme, their objective is to buy into it and cash out when they see the maximum profit.

To a regular consumer, this trading and investing in millions of dollars seems distant, why then should you as the consumer care? It boils down to which kind of consumer of the brand you are. Are you looking to wear the clothing you buy? Or try and turn it

around for quick cash? For the latter, this change could impact you. With such a high amount of shares, the quantity of items being produced could increase in order to boost sales. While this does hurt the aftermarket, it will help those who don't want to spend \$600 on a tee shirt on EBay because the amount of tee shirts produced will mirror the amount of those wanting to buy it.

This is all speculation, however; nothing is set in stone. Art direction, amount of clothing produced and line-up formation may all change. But until then, Lafayette Street in Manhattan and now Grand Street in Brooklyn will still be just as crowded.



Passersby walk in front of video monitors announcing the Carlyle Group's listing on the NASDAQ market site in New York's Times Square after the opening bell for trading, U.S. May 3, 2012. REUTERS/Keith Bedford/File Photo

# THE RED DOOR

By Michael Ross

"This loneliness is driving me insane!"

That frustrated fellow is Preston. He has a last name, but that isn't really important. However, what is important is his tale. Preston is a middle aged, single, and extremely successful relationship therapist. It has been his job to fix and recreate a bond between two people. Preston is a sensitive, compassionate, and intelligent gentleman. He has so much love but has never found the love he was looking for all his life. He knows who he's looking to be with, but doesn't know who or where this magical lover is. He's the type of man that wants his first relationship to be the last and only one. Preston spent his entire life studying love and relationships. He spent so much time trying to understand love, rather than to search for it. Even as a little lad, he interviewed couples and would know straight away if their love was real or imaginary. He would call them out on it, too, and he turned out to be right every single time.

Preston is a love expert, so it might come off as slightly odd that Preston never experienced love himself. There was this one time, he was on the Internet and arranged a meeting from an Email by a woman urging to speak with him. He had no idea what she looked like, but Preston felt he should attempt to assist this lady in need. When he approached the address he received via email, he was astonished to see a large and rickety mansion. When he entered the mystery woman's home, all he could see was a bald, tattoo-faced giant with dark painted lips, and an eyepatch (one that reminded him much of the eyepatch his father wore after his eye was torn out during a horrendous fight between Preston's mother and himself).

The giant then eyed him down immediately yelling, "She has been waiting for you." That's when he dropped to the ground, sending Preston into a deep rapid eye movement sleep.

His dream was simple: he was engulfed in utter darkness. He stumbled upon a distinctive bloody red door. On the other side was a long bench that looked stretched out for miles. There was suddenly someone he could hardly see, all the way at the end of the bench. Preston didn't know who this person was, but something in his body urged him to find out. He then leaped on the stretched out bench and sprinted down. He ran as fast as he possibly could; as he got closer, the person was farther away. He then awoke on the sweaty back of the giant with the eyepatch, wondering who that person was in his dream he so vividly remembered.

They were about to enter a forest that Preston could swear was not there when he approached this mansion. Deep in the forest was a small hut with an absurd amount of Christmas lights all around the outside, spelling out the words, "in dreams" in only the color red. The bald giant then told him to water all of the plants in the room, and to feed the parrot while he was away. The giant never told Preston his name, where he was going, and who has been waiting for him. He then frantically winked at Preston and threw him a homemade, Native American necklace. This necklace was glowing and had a large bird made out of beads attached to the end of it.

The giant then said, "You'll need to wear this if you are going to meet her."

Preston ran to the door screaming, "I'm sorry I have to go. I don't get along with crazy people, nor creatures!"

As he turned the doorknob, he realized that it was locked from the outside.

The giant had suddenly vanished and before Preston could process the weirdness of the situation, he hears a parrot slur out, "You haven't seen nothing yet, buddy!"

The parrot swooped down and put on a record player that appeared to be ancient. He then ran to the parrot asking how he could get out of this mansion.

The parrot just kept repeating the same thing for awhile: "Necklace, necklace, necklace."

It got louder and louder as the volume from the record player also began to grow. Preston, without thinking, then took the necklace and threw it out the only window in the room. He then sprinted toward the window ready to jump out and escape. As he was about to jump, the necklace whipped back like a boomerang, flinging him right back into the room next to the parrot.

The music continued to raise in volume.

Preston pressed his hand firmly against his skull and began to shout, "Well, it looks like I'd better put on this necklace now!"

As Preston put on the necklace, he looked around the small room with many doorways and noticed that there were absolutely no plants to water, which the eyepatched giant had asked him to do. He then asked the parrot why he's not in a cage like a normal pet parrot.

The parrot seemed extremely offended and said, "It's because I'm old, not a pet, nor a parrot."

Preston, terribly confused then said sarcastically, "Alright, whatever you say. I have the necklace on. Can I go now?"

As the parrot was about to move, he suddenly transformed into a buffalo.

Leaving Preston with only one thing to say, with his mouth fully open he said, "Oh, I get it now; that's why you're not in a cage." At this moment, Preston fell to the ground and sank into darkness.

There was that red door again. This time it had a freezing cold knob; this door was not like any other door he'd seen before. He figured, why not open the door? Maybe it would give him a clue to where he was or find that mystery woman on the stretched out bench again. He then touched the brisk doorknob which felt like it was getting colder by the second. Preston's hand went completely numb; the knob then froze his hand to the door.

He then witnessed the doorknob spontaneously combust and his hand was freed. In a tremendous amount of pain, he tried running into the door several times, but it wouldn't budge.

All that Preston could think of to say following what had just occurred was, "I guess I won't be opening any doors today after all."

Suddenly, he heard a familiar sound. "Necklace."

It was said so slowly that Preston could hardly understand whoever was saying it. He couldn't see

anything or anyone besides the red door with no knob. He then spotted what seemed to be a sloth moving slowly from the darkness coming closer to him. Preston immediately became terrified. He was sweating so much that the sloth had begun to float on the stream of sweat with top speed toward him. The main reason for his fear was solely due to the thought that this slowly moving sloth was his soulmate.

The sloth approached him and muttered, "Necklace, necklace, necklace."

Preston smiled and said, "Parrot/buffalo/sloth, if all you can talk about this necklace, I'm going to put it on your random animal morphing neck for you to wear!"

The sloth pushed Preston and the necklace he was wearing touched the red door. The door swung wide open. His eyes lit up and his skin began to crawl. As he looked inside the door, he noticed that he could see clearer than he had ever seen before. Everything had so much detail, even the air smelled cleaner and more pure. He started to see the stretched bench again. There had always been something about public parks that reminded him of happiness. He then locked eyes with the woman at the end of the bench.

Her eyes drew him to her in a swirl of sparks and lust; he was speechless. All that he could seem to do was gaze into her infinite and shining beauty. He then noticed that she was reading a magazine. On the cover, the word "loneliness" was inscribed in a dark red font on a white piece of paper.

He quickly said, "I think we have a similar issue."

As he finished his brief sentence, he witnessed the magazine spontaneously combust into roses; she immediately gave one to Preston. He was silently in bliss for the first time, her pale cheeks began to turn beat red.

He remained speechless until he howled out, "How can you stay here?"

As Preston finished those few words, the bald giant with the eyepatch appeared again.

He said to Preston, "Welcome or your mind my son."

He then stared at him in confusion and responded with, "Please explain sir."

The giant chuckled as loud as thunder and said, "Preston, you have a choice to make. Your love is right in front of you. Live in happiness here in your own mind, or you may go live your old lonely life. You are not a prisoner here, yet if you choose to stay you will remain so for all eternity. This is your choice and only your choice to make. Choose wisely."

This undoubtedly was the most important decision Preston had ever had to make. Was he lonely enough to live inside his own mind and give into the insane idea of love or could he someday find a woman good enough for his perfectionism?

Preston chose to remain in the red door, still dwelling there today. Is he in a blissful world of true love or has his extreme case of loneliness and desperation to find his soulmate ultimately deteriorated Preston's mind completely? Whatever the answer may be, Preston for once in his life of fixing love is lonely-free.

# November 2017

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
			<p>1</p> <p><b>We Love Our Transfers" Student Reception:</b> 1:30 to 3:30</p> <p><b>Embodied Mindfulness Meditation Workshop:</b> 2:40 to 3:40</p> <p><b>LDCP: Careers in the FBI:</b> 2:40 to 3:40</p> <p><b>Faculty Engagement: "Transformative Study Abroad and Virtual Exchange Opportunities":</b> 7:00</p> <p><b>Men's Soccer vs Semifinals</b></p>	<p>2</p> <p><b>Dream Interpretation Workshop:</b> 2:40 to 3:40</p> <p><b>The Hispanic/Latino Cultural Center Presents: Spanish Colonialism and the Sahrawi People:</b> 5:30</p>	3	<p>4</p> <p><b>Men's Soccer vs Finals</b></p>
5	<p>6</p> <p><b>Spring 2018 registration for seniors :</b> <b>All Day</b></p>	<p>7</p> <p><b>Election Day – classes in session:</b> <b>All Day</b></p> <p><b>The Hispanic/Latino Cultural Center presents - Breaking Barriers: Cuba and SUNY:</b> 1:00</p> <p><b>The Hispanic/Latino Cultural Center Presents - Cuba Today: Photography Exhibit Opening Day:</b> 2:30 to 3:30</p> <p><b>Gearing Up for Grad School:</b> 2:30 to 3:50</p> <p><b>LDCP: Fear of Math? Where does it come from?:</b> 2:40 to 3:40</p> <p><b>Curator's Exhibition Walk-through for "The Expanding Matrix":</b> 4:00 to 4:50</p> <p><b>Faculty Engagement: From No Dream to a College Professor:</b> 7:00</p>	<p>8</p> <p><b>Faculty Engagement: "How to Maximize Your College Experience":</b> 12:50pm</p> <p><b>CSTEP - Healthy Eating and Nutrition Awareness:</b> 2:40 to 3:40</p> <p><b>LDCP- Employer-in-Residence: Newsday:</b> 2:40 to 3:40</p> <p><b>Embodied Mindfulness Meditation Workshop:</b> 2:40 to 3:40</p> <p><b>Men's Swimming at Lehman College:</b> 6:00</p> <p><b>Women's Swimming at Lehman College:</b> 6:00</p>	<p>9</p> <p><b>Spring 2018 registration for juniors on the Web :</b> <b>All Day</b></p> <p><b>Dream Interpretation Workshop:</b> 2:40 to 3:40</p> <p><b>Faculty Engagement: "Jamming with a Professor: Showcase Your Musical Talent"</b> 7:00pm</p> <p><b>Research Writing: Using Sources in an Essay</b> 7:10 to 8:40</p>	<p>10</p> <p><b>Men's Swimming at York College (NY):</b> 6:00</p> <p><b>Women's Swimming at York College (NY):</b> 6:00</p>	11
12	<p>13</p> <p><b>Spring 2018 registration for sophomores :</b> <b>All Day</b></p> <p><b>What's Up With...Access to Health Care in N.Y. and the U.S.?:</b> 2:40 to 3:40</p> <p><b>Men's Swimming vs Maritime College</b> 6:00</p> <p><b>Women's Swimming vs Maritime College</b> 6:00</p>	<p>14</p> <p><b>What's Up With...Access to Health Care in N.Y. and the U.S.?:</b> 2:40 to 3:40</p> <p><b>LDCP: Leadership with Dr. Butts:</b> 2:40pm to 3:40pm</p> <p><b>Faculty Engagement: "Conversation with the Dean of Students and Assistant Vice President for Student Affairs":</b> 7:00</p>	<p>15</p> <p><b>P.A.C.E Career Expo &amp; Graduate Fair:</b> 2:00 to 4:00</p> <p><b>The Health Disparities Institute Speaker Series - "Vivir bonito, Vivir bien" ("Living beautiful, living well") in Nicaragua: Government discourses &amp; public perceptions:</b> 2:40</p> <p><b>Embodied Mindfulness Meditation Workshop:</b> 2:40 to 3:40</p> <p><b>Faculty Engagement: "Entrepreneurship: From Dream to Reality":</b>7:00</p> <p><b>Cookies and Commas: A Punctuation Workshop:</b> 7:10 to 8:40</p>	<p>16</p> <p><b>Spring 2018 registration for freshmen: All Day</b></p> <p><b>Dream Interpretation Workshop:</b> 2:40 to 3:40</p> <p><b>Men's Swimming vs College of New Rochelle</b> 6:00</p> <p><b>Women's Swimming vs College of New Rochelle:</b> 6:00</p>	<p>17</p> <p><b>CSTEP - Rusty Professors' Guide to Changing the Odds:</b> 2:40 to 3:40</p>	<p>18</p> <p><b>Men Swimming at Sarah Lawrence College</b> 1:30</p> <p><b>Men Swimming vs St. Joseph's College (Brooklyn) in Bronxville, NY</b> 1:30</p> <p><b>Women's Swimming at Sarah Lawrence College</b> 1:30</p> <p><b>Women's Swimming vs St. Joseph's College (Brooklyn) in Bronxville, NY</b> 1:30</p>
19	20	<p>21</p> <p><b>Men's Basketball vs Baruch College:</b> 6:00</p>	22	<p>23</p> <p><b>Thanksgiving Day</b></p>	24	<p>25</p> <p><b>Women's Basketball vs College of New Rochelle in Brooklyn, NY:</b> 3:00</p>
<p>26</p> <p><b>Women's Basketball vs Consolation/Championship in Brooklyn, NY:</b> 1:00-3:00</p>	<p>27</p> <p><b>Classes resume Monday: All Day</b></p> <p><b>LDCP- Dry Happy Hour:</b> 7:00 to 9:00</p>	<p>28</p> <p><b>Women's Basketball at Sarah Lawrence College</b></p>	<p>29</p> <p><b>What's Up With...Veganism?</b> 2:40 to 3:40</p> <p><b>CSTEP - Careers in the Legal Professions:</b> 2:40 to 3:40</p> <p><b>Embodied Mindfulness Meditation Workshop:</b> 2:40 to 3:40</p> <p><b>Men's Swimming at Purchase College:</b> 6:00</p> <p><b>Women's Swimming at Purchase College:</b> 6:00</p> <p><b>Women's Swimming vs College of Mount Saint Vincent in Purchase, NY:</b> 6:00</p> <p><b>Men's Basketball at Medgar Evers College:</b></p>	<p>30</p> <p><b>Dream Interpretation Workshop:</b> 2:40 to 3:40</p> <p><b>WBB at Farmingdale State College:</b> 6:00</p>		

## Win or Lose, the Astros and Houston

By Chris Priczak

Since Hurricane Harvey made landfall in Texas on August 25, thousands of families have been trying to rebuild their homes and city. It will take decades for the city to rebuild. For some, this hurricane is more devastating since countless people moved to Houston, TX following Hurricane Katrina in 2005.

Even to this day, there are thousands of people in New Orleans that are still trying to rebuild their homes and replace what they lost. While it's very difficult to recover from natural disasters like hurricanes, the citizens can find some relief through sports.

Following Hurricane Harvey, the Houston Astros added a "Houston Strong" patch.

Fans have embraced the catchphrase and they have started chanting it at home games. Even though it's just a game, Astros' shortstop Carlos Correa wants to bring joy to the city through baseball.

"We're doing this for the city," Correa said to Kristie Rieken of the Associated Press. "We want to bring a lot of joy and happiness to the fans out here in Houston, especially after everything they've been through this year. It's been a tough year for the city. So if we can bring something through baseball, we're going to do it."

After finishing the season with 101-61 record— third best record in Major League Baseball (MLB)— the Houston Astros have experienced tons of success in the playoffs. The Astros defeated the Boston Red Sox in the Division series, 3-1. Despite being on the brink of elimination in the Championship Series, Houston fed off the energy of their home fans and won two straight games to the franchise's second World Series.

In this case, two dominant pitchers (Dallas Keuchel and Justin Verlander), an MVP candidate (Jose Altuve), and crop of young talent have led the Houston Astros to the World Series. Keuchel and Verlander have looked great during the playoffs and will play huge roles in the World Series.

While the team has fed off the energy of the Astros' fans, manager A.J. Hinch hopes they are representing the city and fan base well.

"I hope we're representing the city well and for our fan base and even non-fans that are in our community, that we can be something positive for the city and be part of the message that we're still rebuilding," Hinch said.

How can this uplift the city of Houston and does it correlate to another team?

Four years after Hurricane Katrina hit New Orleans, the Saints started the season with a 13-0 record. Even though the team lost the final three games of the season, they clinched the No. 1 seed in

## Despite Struggles, Women's Soccer Team Headed In Right Direction

By Chris Priczak

This season, the team has struggled to score. In 14 games, the team has been outscored 40-9. Despite that, the squad is looking to improve their creating on the field and team defense.

"We have been beaten through our back line because our opponents' forwards executed their game speed and shot discipline more efficiently," stated Girls' Soccer Coach Betty Bohringer. "We do need to improve our effectiveness on the field creating and capitalizing on goal scoring as well as the discipline of defending as an entire team. We need to play more effectively on both sides of the ball without easily getting frustrated. We are striving to create opportunities to recycle a run, defend with a purpose and have a better first touch."

Even with the losses, the team looks like it's headed in the right direction. With a solid coaching staff in place, the young players are getting the development and experience they need. By getting valuable playing time, the athletes can build a special chemistry and camaraderie which could translate to success on the field.

Even though the losses have piled up, the team has maintained their competitiveness and the head coach expects to finish the season on a high note.

"The team and coaching staff has every intention to compete and win as we play our last opponents on our schedule," said Bohringer. "We did lose some opportunities to capture wins that were obtainable in the past 10 games, but as a team we are still focused to move the ball to create scoring opportunities as well as stop the opponents' offensive threats."

"We are focused to obtain our goal of making conference playoffs," Bohringer continued. "Losing some experience starting upperclassmen to academic ineligibility and personal reasons before the start of the season has put us in a more immediate situation for our new players to develop and perform a large role very early in their collegiate career. There is something to take away in every loss and we are learning through this process."

The Panthers have incorporated many young, talented players to the team. Seven of the 21 players on the roster were freshmen, which didn't include five sophomore athletes. The team is committed to improving and developing together, which could be beneficial in the long run as the squad hopes

to bring a Skyline Championship to Old Westbury.

"Players have been gaining experience and learning to work together on the field," said Bohringer. "The desire to improve in individual and team play is still apparent as we strive on players' strengths"

"I do have confidence that we will grow to become a better team as we represent our school in the Skyline Conference," Bohringer continued. "We have learned many things during this season that we can apply to our real life daily situations and we are not going to give up because things have been tough for us. We are going to strive to survive and change our destiny in the days that follow."

Better days are ahead for the women's soccer squad. Coach Bohringer is optimistic with her team and has the confidence that her team can improve in the near future.

\*Note: The interview with coach Bohringer was done on Oct. 13.

Note 2: As of Oct. 23, the Old Westbury women's soccer team is #-#-1.

Questions from coach Bohringer (women's soccer coach at Old Westbury)

Despite having a 2-11 record, what are your takeaways from this season?

We now have a coaching staff in place that will have stability in the program.

We brought in a freshman and transfer class that has gained a lot of playing minutes/experiences to help develop the collegiate game and demands that we can build on with our returners and our new recruiting class for next year.

Skill development and playing experiences need to continue during the off season.

Commitment to work and develop together.

Despite the losses we have had games that we played tough and were close in score and are continually working and striving to come out with the win.

The team has lost nine of the last 10 games, including a 7-0 lost to Farmingdale State. How can the team rebound from these tough losses and finish the season on a high note?

The team and coaching staff has every intention to compete and win as we play our last opponents on our schedule. We did lose some opportunities to cap-

ture wins that were obtainable in the past 10 games but as a team we are still focused to move the ball to create scoring opportunities as well as stop the opponents' offensive threats.

We are focused to obtain our goal of making conference playoffs. Losing some experience starting upperclassmen to academic ineligibility and personal reasons before the start of the season has put us in a more immediate situation for our new players to develop and perform a large role very early in their collegiate career. There is something to take away in every loss and we are learning through this process.

In nine of the team's 11 losses, the team was shutout with three losses by five or more goals. Do you feel like the issues lie more on the defensive end?

We have been beaten through our back line because our opponents' forwards executed their game speed and shot discipline more efficiently.

We do need to improve our effectiveness on the field creating and capitalizing on goal scoring as well as the discipline of defending as an entire team.

We need to play more effectively on both sides of the ball without easily getting frustrated. We are striving to create opportunities to recycle a run, defend with a purpose and have a better first touch.

Seven of the 21 players on the team are freshmen, not including the five sophomore players. Has it been hard incorporating young players to the team and do you feel these young players can grow/develop chemistry and potentially bring a Skyline Championship to the program in the foreseeable future?

Players have been gaining experience and learning to work together on the field. The desire to improve in individual and team play is still apparent as we strive on players strengths.

I do have confidence that we will grow to become a better team as we represent our school in the Skyline Conference. We have learned many things during this season that we can apply to our real life daily situations and we are not going to give up because things have been tough for us. We are going to strive to survive and change our destiny in the days that follow.



the NFC Conference. That made their trip through the playoffs much easier, which meant two wins would put New Orleans in the Super Bowl.

Former Saints linebacker Jonathan Vilma said how football was a break from the reality of the New Orleans residents.

"A lot of fans would explain to us that this was their break from their reality," former Saints linebacker Jonathan Vilma said to Colin Ward-Henninger of CBS Sports. "So they wanted to go and

get there early, tailgate, get away from whatever problems that they had going on."

Just like New Orleans in 2009, the Astros are riding off the energy of the fans and are hoping to bring a championship to a city that deserves it.

While a sports championship can't bring back what the city has lost from Hurricane Harvey, the fans can have a little rejoice if the Houston Astros capture their first World Series championship.

## Panthers Men's Golf Closes Out Fall Season At St. Joseph's (L.I.) Invitational



By Harris Rappel

SUNY Old Westbury men's golf closed out the Fall season Friday with a combined round of 355 (+75) for a third-place showing at the St. Joseph's College (L.I.) Invitational from the 6,287 yard, par 70 Bellport Golf Club in Bell-

port, New York.

Leading the way for Old Westbury was Ian Rostrup, with a round of 83 (+13) to claim fourth place.. Brandon Murphy followed in sixth place to shoot 87 (+17) as Dom Kriegel fired 90 (+20) to

tie for ninth. Christopher Brown carded a 95 (+25) to round out Old Westbury's scoring four in 12th place. Henry Brunjes IV scored a round of 96 (+26) to finish 13th.

St. Joseph's won the team title with

a round of 335 (+55) as Liam Miller of Nassau Community College shot a match-high 77 (+7) to take the individual title.

## Panthers Women's Soccer Closes Out Season At Home With Purchase Draw



By Harris Rappel

SUNY Old Westbury women's soccer concluded the 2017 season with a 0-0 double overtime draw to the Purchase College Panthers (6-9-1, 4-4-1 Skyline) at home Monday afternoon inside Panther Park. Old Westbury misses out on postseason play for the second-straight year after posting a 2-13-2 overall record and 1-6-2 in conference play.

Old Westbury started the game off aggressively holding a 5-2 first-half shot

advantage. Nicole Jones attempted to put one past Purchase goalie Amber Yarter (5-7-1) in the 14th minute before Emma Porter's shot was stopped by Old Westbury goalie Alexa Higgins (1-12-2) in the 35th minute. Shauna Henderson hit the crossbar for Old Westbury in the 42nd minute to send a scoreless tie into intermission.

Purchase turned up the intensity in the second half to own a 7-3 shot advantage. Gianna Levine and Jones

attempted to put Old Westbury on the board in the 46th and 54th minutes, respectively. Nina Brennan fired one at Old Westbury netminder Mary Clark (ND) in the 79th minute before the game went to extras. In the first overtime, Levine took a shot in the 94th minute before Jones fired another one in the 98th minute as 0-0 game advanced to a second overtime.

The score remained even at the end of 110 minutes as Brennan took the

lone shot in the second overtime in the 107th minute.

Higgins finished with one save in 65 minutes before Clark stopped three shots in the game's final 65 minutes. Yarter turned away three shots in a complete-game effort.

In the end, Old Westbury held the advantage in shots (11-10) and corners (4-3) while Purchase put up four shots on goal compared to the three by the hosts.

# Panthers Women's Volleyball Wraps Up Season with Best Record Since 2011

By Harris Rappel

Old Westbury women's volleyball concluded the 2017 season with a 13-13 overall record (2-8 Skyline) after splitting a Skyline Conference road tri-match Saturday afternoon at United States Merchant Marine Academy. Old Westbury opened with a three-set sweep (26-24, 25-19, 25-16) over the Purchase College Panthers (0-22, 0-8) before falling in straight sets (25-17, 25-13, 25-18) to the host Mariners inside Liebertz Gymnasium. Third-year head coach Rich Borawski helped lead Old Westbury to its best season since 2011, when



the Panthers posted a 19-15 record.

Old Westbury opened the Purchase match hitting

.129 in the first set before tapering off in the next two stanzas to finish attacking at a .040 clip. Purchase hit

.065 in the match while Old Westbury held the advantage in aces (20-9), assists (22-20) and blocks (5-2).

# Panthers Men's Soccer Advances Past Maritime Into Skyline Semis

By Harris Rappel

Old Westbury men's soccer took an early lead and never looked back Saturday evening to earn a 3-0 Skyline Conference Championship first-round road win over the No. 4 SUNY Maritime Privateers (11-5-2) from Reinhart Field in Throggs Neck, New York. No. 5 Old Westbury (10-5-3) advances to Wednesday's Skyline Conference semifinal at top-seeded Mount Saint Mary College (10-7-0) at 7 p.m. from Kaplan Field in Newburgh, New York. Old Westbury and Mount Saint Mary previously met on October 7, with Old



Jorey Garcia assisted on the game-winning goal and netted his 16th score of the season

Westbury claiming the 2-1 double overtime home win (Box Score).

The Panthers grabbed the early lead as Jorey Garcia wasted little time dishing out his team-lead-

ing sixth assist of the season to Nikolas Sgaraglio 2:11 in for the one-goal cushion. Sgaraglio's game-winning goal was his second of the season. Garcia also landed a shot on goal in the 23rd

minute as Old Westbury headed into intermission with the lead and a 5-3 shot advantage.