

THE CATALYST

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"IGNITING THE MIND"

OldWestburyCatalyst.org

ONLINE COURSE EVALUATION

By Troy Georges

This semester SUNY Old Westbury is implementing online course evaluations. There will be no more paper evaluations given out in class as in past semesters but students will still be given time to fill out their evaluations during class time.

Last semester the school tried out both the online and paper evaluations to work out the glitches but Academic Affairs is confident that this system needed to be changed. There will be two ways that students can do the evaluations: school email or Blackboard. Students will be receiving an email on December 4th with a direct link to all their class evaluations as well as a YouTube link that will provide instructions.

Student feedback is valuable and important for improved instruction. No criticism will be looked at as too harsh if students it will help benefit the academic aspects. Last semester there was only a 29% response rate for the online evaluations that didn't leave much constructive feedback. This new system will be convenient for students and they will be reminded to complete the forms.

Once all of a student's class evaluations are completed, they will no longer receive those emails, so the quicker one gets it done, the quicker a student will no longer have to worry about them.

Academic Affairs are hoping for a 100% response rate this semester. To help them achieve their goal, an evaluation of not just the class but also the professor is needed as well. The process is simple and can be done on campus grounds or at home on digital devices.

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MALS: OW'S CREATIVE WAY TO GRAD STUDIES

By Marcy Mendonca



Members of the Fall 2017 MALS class include, from left: Sal Fiorenti, Daniel Costeira, Kieran Maroney, Jessica Osorio, & Noelle Gostyla.

Since 2015, the Master of Arts in Liberal Studies (MALS) program at OW has been helping students further their education at an affordable price that's close to home. This program was developed for over a year, engaging professors from all different departments to create a new program to help graduate students to advance their education and expand their thoughts and ideas.

"The program is designed for students to develop their own academic interests within the constraints of the courses being offered," stated Professor Carol Quirke, acting graduate director and associate professor of American Studies. (Professor Quirke is acting director while the principal founder of MALS, Professor Amanda Frisken of American Studies, is on sabbatical.)

"This experience has differed from my undergrad in that I have been developing my own ideas and research areas of interest," said Sal Fiorenti, a first-year graduate student in the MALS program. "Choosing to write a thesis or do an internship will definitely be a proud moment once I get there."

The curriculum for the MALS program consists of one introductory course that everyone must take, eight additional classes that can be within any department, and a thesis or internship as a capstone. There are ten concentrations that students can choose from when partaking in the program: American Studies, Cultural Studies, English Literature, History, Immigration and Migration Studies, Media Studies, Mental Health, Modern Languages, Social Justice, and Visual Studies. Each concentration has different classes to choose from; the only downside is that not all of the classes listed are available every semester.

Students who choose to pursue their Master's Degrees through the MALS program can expect to face challenges they may have had the benefit of overlooking while undergraduates. One of such challenges that many use as a tool throughout the pursuit of their Bachelor's Degree is procrastination; just know it won't fly (or at least not as well) in Grad School.

"My experience with the MALS program has been challenging," stated
(Cont. on page 3.)

THE OW MUSIC SOCIETY

By Luke Russo and Michael Ross

The OW Music Society is a newly-established student club that meets every Tuesday during club hour by the Student Union piano. One might find themselves in the Student Union being lured towards the virtuoso musicians coming together between the hustle and bustle of classes.



How does a student go about joining the OW Music Society? All that it takes is an instrument of your own, but first and foremost, the passion and desire to play or learn how to perform any composition of music one can think of. One of the best perks is that there is no need for costly lessons now that OW Music Society is around. They will gladly teach any student, even if that person has no musical background or training.

Three years ago, Lord Andrew Saharan and Joshua Peiton, Juniors at SUNY Old Westbury, met at Nassau County Community College. Eventually, they became good friends and later trans-

ferred to OW. It was here that they decided to launch the Old Westbury Music Society.

"Originally, we started out just tutoring people to better understand and play their instruments and voices," said Saharan, who gives singing lessons. "Later, we would start holding small performances for the Honors College."

One of the original members, Stephanie Alexis, said, "There is no need to sign up. Don't be shy, just come right up to the piano and join the fun. As a self-taught musician, I can assure you: learning and performing music is all about practice, and for me it's easier for me to play a piece I wrote myself."

"I've long held the belief that the arts should be recognized at liberal arts institutions so I was thrilled to hear that students have formed the OW Music Society," stated Wayne Edwards, Vice President for Student Affairs. "As a former corporate executive in the music industry, I'm amazed by the many talented musicians I hear on campus. My personal hope is the OW Music Society will be a catalyst for expanding our course offerings in music, art, and other creative endeavors."

Now, the OW Music Society has evolved into something much more serious. They performed at last year's Apollo Night, an event organized by the BSU club, and fashioned after the Apollo in Brooklyn where bad performers were often booed off stage.

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The Catalyst staff and contributors

Letter from the Editor

As this semester comes to a close, myself and the staff would like to take a moment to thank the students and faculty of SUNY Old Westbury for sharing their stories with The Catalyst.

My Managing Editor and I would also like to personally thank our Faculty Advisor, Professor John Friedman for his journalistic guidance. It's with this sentiment that we announce that while Professor Friedman is on sabbatical, Professor Andrew Mattson will be taking over for the Spring 2018 semester.

We look forward to another great semester as the voice of SUNY OW!

Laura DeMarzo
Executive Editor

SUNY OW at the PCLI Holiday Bash



©Diana De Rosa Photography

Left to right: - Laura DeMarzo, Faith Butcher, Joshua Richter, Nikki Kallipozis, Arielle Mancebo, Professor Joseph Manfredi, OWWR Station Manager, Michelle Weinfurt, Aleeka Noble, James Bachhioni, Danielle Moses, Brandon Ellis, Deanna Bobadilla, Brittany Samuels, Christianne Mustazza, Rene Canales, Marcy Mendonca

By Laura DeMarzo

December 1st marked the annual Press Club of Long Island holiday party. The event held at the Marriott in Melville, NY, allows students to network with leaders in the field of media. According to PCLI.org, "College journalism, public relations and communication students [were invited] to this year's holiday party for free." Students were asked to "Come down and network with the pros" and network they did.

SUNY OW's media and communications department was ever presented, taking up almost two tables in an intimate hall on the hotel's second floor. Headed by OWWR's Professor Manfredi, students were urged to represent themselves and the school while mingling with professionals such as Herald's Executive Editor Scott Brinton, Society of Professional Journalists National President Rebecca Baker and Newsday's Arnold Miller and James T. Madore. This served as the 2nd opportunity SUNY OW stu-

dents had to interact with Newsday, as representatives were on campus on November 8th, to guide students toward jobs and internships.

With business cards in hand, guests enjoyed a grand buffet, a silent auction, raffle tickets, desserts and live music, all while making lasting connections. Senior and Catalyst Managing Editor Marcy Mendonca, who was in attendance and who also left with a brand new Disney puzzle during the raffle giveaways, was thankful for the experience stating, "The [PCLI] holiday party was a wonderful experience, both for networking and as a learning experience. It was incredible to speak to professionals who are in the field I'm looking to break into and be able to ask them questions."

The takeaway for the night was to always be ready to network and market yourself for sometimes it's not what you know but who you know.

Cont. from page 1

MALS: OW's Creative Way to Grad Studies

Fiorenti. "I tend to do things at the last minute, which is really hard to do in graduate school. When I'm on top of my classes, it's definitely a very rewarding program."

The MALS program is still relatively new and still evolving to suit students' needs, but that can be one of its advantages. Professor Quirke spoke on the intimacy and attention given that works to the students' advantage throughout the program: "We're a new program – three years old – so it's still very small and we hope that we grow, but the advantage of that smallness is that there's a really intimate relationship between the students and the faculty. And I think students really get a lot of attention for the analysis and critical thinking that they're doing in their writing and they get to know each other as well, which is exciting." The MALS program began enrolling students in the fall of 2015. There will be four graduates this year; one student who began in the Fall 2015, and three who began in the Fall of 2016.

Students have already felt the difference the program has made, and that it will make to their future, and have high hopes for what it will bring.

"I've already been contributing to and benefiting from the program," said Fiorenti. "I think having a mentor like Dr. Quirke, who really cares about her students, makes it easier to always take the courses that work for oneself or to study research areas that are fun."

While undergrads may have a slightly tighter regiment to follow while pursuing their degrees, there are many different ways in which MALS students can apply their research, gain experience and develop skills while in the program.

"We've had people work on the Model UN, we've had people develop mariachi music arrangements for public school students, we've had students work at the women's center at a local soccer league that does gang prevention, so it's really a range of kinds of activities that people have engaged in," said Professor Quirke.

In addition to all of the abstract options for capstone projects, throughout the program MALS students can further mold their ideas and what they may decide to do with their degrees.

"At the graduate level, students really shape what the degree is going to look like for them," said Professor Quirke. "So they should be thinking, as they're taking classes, 'What interests me the most in the world? If I'm in a

class on auto-ethnography, how do I explore that interest in that class? Or, if I'm in a class on visualizing America, how do I look at the visual arts to consider a problem that I'm intrigued by?'"

According to Professor Quirke, some of the different areas students have decided to research include, and are not limited to: looking at Colin Kaepernick and his effects, the Gettysburg Address, 1940s cartoons and the racism of those cartoons, performance artists who play with gender and sexuality, among many others.

Prices for the program may vary, but the OW website states the following in regard to cost:

As many students pursue the MALS alongside their employment and other responsibilities, the cost of the program varies depending on how quickly they complete their coursework. The cost of graduate tuition for 2016-17 is \$453 per credit for New York State Residents and \$925 per credit for non-residents.

Other prices, admissions requirements, and other details pertaining to the curriculum may be found on the OW website.

MALS has given Liberal Arts students the opportunity to further their education and given them a chance to further develop their interests and ideas; it is a way for students to achieve that extra stepping stone of education while remaining close and building relationships.

MALS draw students who can benefit professionally from a masters degree that they can design (for teachers, librarians, and those in non-profits,) or for those who wish to strengthen their writing or critical thinking. There are students who have focused on mental health, and who are pursuing that as a career, students who have moved into politics, students who teach at the middle-school, and who are strengthening their understanding of music (they already have a teaching degree and a masters in music education).

"This program is for people who love ideas and want an opportunity to talk about them," stated Professor Quirke. "This [program] gives people an opportunity to stretch their minds a little bit in combination with other people."

Cont. from page 1

The OW Music Society

Saharan and fellow club member David performed a mashup of "Sorry" by Justin Bieber, "Can You Feel the Love Tonight" from the Lion King, and "PYT" by Michael Jackson. They received a round of applause, rather than being booed off the stage in usual Apollo fashion.

Saharan says that his club is always looking for members, regardless of musical style or instrument. They meet every Tuesday during common hour by the Student Union piano. All applicants should be prepared to give an unofficial audition: a sampling of what they can do with their instruments or voices.

"Ultimately, the board members of the club judge the auditions," said Saharan. "We are looking for people who are up to par with performing; who want to perform."

Saharan said that the club is currently expanding, and once it has enough members, they're going to approach the OW Student Government Association about renting or buying instruments for club use. Currently, they hold elections for club positions once a year.

All interested applicants can reach out to Saharan on Instagram at "oldwestburymusicsociety" or on Facebook using the same handle.

Student Spotlight: Fahad Abbas

By Luke Rousso

It all started at Nassau Community College for Abbas. As a sophomore, Fahad Abbas decided that he wanted to help make a difference in the world, especially for students on campus who wanted to get involved. He started out by joining the New York Public Interest Group (NYPIRG) in which he was elected as executive vice president.

At NYPIRG, Fahad encouraged his peers to register to vote and advocated for Higher Education Funding, Freezing Tuition Hikes, Better Infrastructure, Free Public College, the Excelsior Scholarship, and the Dreamers' act. Where his opponents saw the dreamers as "anchor babies", Fahad Abbas saw them as human beings. He was awarded the J.E.K Memorial Award and the Student Activities Award and was recognized by the State Senate and Nassau County Legislature.

To continue his journey, Abbas later joined the SUNY Student Assembly and was appointed on 4 Executive Committees. He would eventually work his way up as the Chairman of the Disabilities Subcommittee which represents and advocates for students with special needs through resolutions and various campaigns. At SUNYSA, Abbas represents 600,000 students in the State of New York.

Abbas, now a senior, originally from Pakistan, was shaken by the sectarian violence between Shia and Sunni Muslims in his home country, and decided to join the Human Rights Commission of Overseas Pakistanis, where he defends the rights of 400,000 Pakistani-Americans. His major achievement with HRCP was when through his resolution, the Pakistani Governance re-opened up

flights to America from Pakistan, which were closed due to budget issues.

But this was just the beginning for the young political firebrand. After transferring from Nassau Community College to SUNY Old Westbury, Abbas assumed his position as Chief Justice at Old Westbury, where he represents 5,000 students as a student leader on the Student Government Association.

Abbas is the Executive Director and Founder of his own international community service organization, called "Al Zahra International Group". Al Zahra is a human rights youth-run organization with 14,000 volunteers in 15 countries and more than 30 cities, run by 150 executives and representatives.

On his Instagram blog, Abbas has more than 12,000 followers, and has written more than 1,000 articles on human rights, women's rights, and child abuse and corresponding strategies to help prevent them, globally. He also writes about the Shia genocide occurring in Pakistan, and several articles defending Islam against false accusations.

Abbas has based his entire social and political philosophy to achieve peace in the world by his Peace Theory. In his book, "The Lights of Heaven," he talks about his peace theory, how it can be implemented at every level of government and society to create a better, more just, world, and defends accusations on the Islamic Religion.

With all of his achievements, Fahad Abbas is one of many who represent the diversity and tenacity of students at SUNY Old Westbury.



DRY HAPPY HOUR

By Asma Iqbal and Caitlin Dincil

Dry Happy Hour on November 28th was a complete success with the help of Peer Educators, Student Escape Corner, Mu Sigma Upsilon and MALIK Fraternity. The mocktails were very tasteful. The names of the virgin mock tails were Cuddle on the Beach, Nojito, and Piña Colada.

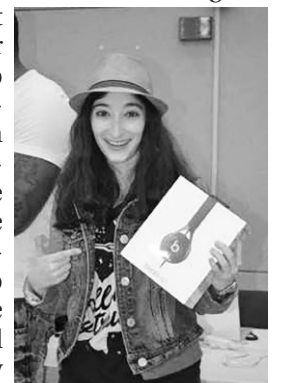
In addition there was a talent show that was presented by the students. They played the guitar, ukulele, two students Kimberly and Efrin had their clothing line represented with a fashion show. Kimberly's clothing line is called KrochetbyKim and Efrin's clothing line is called Iconic Vibes Only.

Also, two students read poems, and one student played the Piano while his friend played the cello. It was a great turn-

out. The students voted on who was the best performer. The best were given prizes. The first place winner was Katie who played the ukulele. She won the Beats Headphones and the second place was the two students who played the piano and cello. They won the iHome Speakers.

Some students were playing with the hula hoop and others were playing water pong. In addition they were playing dominos and card games. It was a joy to see my peers having fun without having the usage of drugs and any other substances.

This event encouraged students to go back to socializing without using their social media's. It was great to see my peers smiling with a clear head and enjoy each other's company. The program was a stress reliever and students had a chance to let loose and have fun.



First prize winner, Katie Tenenbaum.



The models who presented the KrochetbyKim clothing line

Civil Jury Finds OW Professor at Fault in Rape Lawsuit

By Laura DeMarzo and Faith Ann Butcher

On March 17, 2017, a Westchester jury found Dr. William A. Knack, an associate professor of psychology at SUNY Old Westbury, guilty of rape. Noelle Feldman, 58, of Pound Ridge, had accused the 65-year-old psychologist of sexual assault at his home-office in 2013. According to the verdict in the State Supreme Court in Westchester, Dr. Knack committed rape “by engaging in sexual intercourse with the plaintiff by forcible compulsion.”

Deciding in favor of Ms. Feldman, the jury awarded her \$950,000 in damages.

Dr. Knack has filed for bankruptcy protection for just over \$1 million in debt.

Ms. Feldman alerted the New Castle Police in early 2014. The police report stated that the Westchester County District Attorney’s Office declined to file criminal charges against Dr. Knack because “there was a problem with the case since Ms. Feldman was still seeing Knack as a patient after the date of the above [alleged] rape.” Her civil lawsuit was filed on November 14, 2014.

At the civil trial before Judge Terry Jane Ruderman, the jury heard testimony from both sides as well as two recordings of telephone calls from Feldman to Dr. Knack that were controlled by the New Castle Police.

“I developed feelings for you,” said Dr. Knack during one call. “I let myself act on those feelings... I mean, my judgment was wrong.”

Dr. Knack claimed during his testimony that he did not rape Ms. Feldman but that she had sexually assaulted him in 2013. “Out of nowhere the patient threw herself on top of me pushing me down on my back on the couch,” Dr. Knack testified, according to the court transcript.

Following the verdict, Dr. Knack filed an appeal of the decision with Judge Ruderman. In denying the appeal, which

was issued in July, the judge stated that Dr. Knack “made statements during their second controlled call from which the jury could infer that he was acknowledging that he had physically done something to plaintiff that he should not have done.”

Ms. Feldman’s attorney, John Hanigan, commented, “I think the judge’s opinion in the appeal says a lot.”

Dr. Knack also filed an appeal with the Supreme Court’s Appellate Division, Second Department. The appeal is ongoing.

Dr. Knack declined to answer questions from *The Catalyst* but provided a statement:

“I am writing this brief statement as opposed to giving an interview because my attorneys have advised me against discussing the case. This case is not over. The litigation is ongoing. My attorney previously filed an appeal from the denial of my motion for summary judgment with the expectation that the entire case will be dismissed. This appeal has not yet been heard. A second appeal related to other matters in the case will likely be filed by January 2, 2018. Until these appeals are heard and decided upon this remains an active case.

“I understand how concerning it can be to hear such a horrible accusation made against a professor. In my 18 years with the College I have not had one complaint of inappropriate conduct made against me. This accusation that you are asking me about was not concerning my work at the College. It had to do with my work with a patient in my private practice. The complaint was made approximately four years ago about something she said happened five years ago.

“My wife and I are married 28 years. We are feminists and have raised two successful professional daughters. I have always supported women’s rights. This accusation has hurt me and my family deeply. I have repeatedly maintained,

and continue to maintain, that the alleged incident did not occur. The police investigated the allegation. I was not arrested. I was not charged with a crime. I was not prosecuted for a crime and I was not convicted of a crime. I have spent my 35-year career as a psychologist and a professor helping people and training other professionals to help people. Being of service to others has always been one of my core values. I am eager for the day to come that I can sit down with you and tell you the whole story of this matter. However, for now, this is all that I can share under the advice of legal counsel.”

William Kimmins, assistant to the president for administration, provided *The Catalyst* with the following statement:

“SUNY Old Westbury takes very seriously all allegations of sexual assault. At the same time, we recognize the right of individuals to due process. Dr. Knack informed College officials of his situation when allegations arose regarding an incident between him and a client of his private practice. The College conducted an investigation at that time and, to date, no criminal charges have been prosecuted. The College is aware that a judgment in a civil case has since been awarded against Dr. Knack, but also that legal actions related to that judgment continue as Dr. Knack seeks to exonerate himself. As a valued member of the faculty for more than 15 years, and with no additional evidence or allegation to suggest that members of the campus community are at risk, Dr. Knack continues to teach at Old Westbury while these matters take their course. The College reserves its right to future action should the final disposition of this situation warrant.”

Dr. Knack, who was the chairman of the psychology department until he stepped down in June, teaches three courses this semester at SUNY Old Westbury, according to the school website.

R.A.C.E

By Juan Salazar

Every year, the sisters of the Thesiskyria Chapter of MU Sigma Upsilon Sorority Incorporated host a program called R.A.C.E. (Recognizing and Celebrating Ethnicities). This program means a lot to the sisters because it represents the essence of Mu Sigma Upsilon, a multicultural organization.

Mu Sigma Upsilon Sorority Incorporated tries very hard to uplift and uphold all different cultures because they recognize the value in different backgrounds. The program was first started at Rutgers University in 1994 by the Amazona chapter of Mu Sigma Upsilon and it’s become such an integral part of their organization that every chapter has an annual R.A.C.E program in their respective schools because of how well it embodies the word multiculturalism.

This year, like every other year since 2009, the sisters here at Old Westbury hosted the program in the Multi-Purpose rooms in the Student Union. A total of seventy-five students attended the program. The sisters had a variety of food at this event from cultures like American, Jamaican, Dominican, Puerto Rican, and Asian Food. The sisters obtained this food from local restaurants right here on Long Island.

“The food was delicious,” said Ysham Rojas, who attended the event. “I never had Jamaican food before, now I know what I’ve been missing out on.”

The Sisters also had step-dancing performers at this event, a form of African-American percussive dance. This is so important because of the cultural significance to communities of color. The steppers put on a show for the students of Old Westbury and students were given the opportunity to learn some steps from professional steppers.

They also had Salsa and South African performers to represent the African Continent. The performers were very engaging with the crowd and the crowd received them very well. The sisters also had a Henna station where anyone could come up and get a Henna tattoo. They had this station to represent appreciation for Asian Art.

They had a juice station where drinks were put into Pineapples. Yes, you read that correctly: pineapples. These juices were delicious and everyone wanted to get their hands on a drink; the line reached from the front of the student union to the back. The Pineapples were put into the program to represent culture in the Caribbean.

The sisters put up all kinds of flags around the Multi-Purpose Rooms and had many facts of different countries on tables where the crowd was sitting. The program was running very well; everything was in order and the hosts of the program were very interactive and engaging with the crowd.

Student Government Organization Events

By Juan Salazar

This year has been a great year for events hosted by the college. The Student Government Association (SGA) has done an excellent job of hosting affordable but exciting events.

This year, so far, students were given the opportunity to buy tickets to a Knicks game for only twenty dollars through universitytickets.com which the school uses for all its events when they are selling tickets. The Knicks game wasn’t just any game: it was a game that many people would have died to see because they were facing off against LeBron James and the Cleveland Cavaliers.

Yonathan Rodriguez, a student here at Old Westbury who was in attendance for the game, said, “It was the first basketball game I’d ever been to and man did it live up to the hype. It was the best

twenty dollars I’ve ever spent.”

Students were picked up from school and taken directly to Madison Square Garden where the Knicks play.

The next event the SGA has planned for the students of Old Westbury is the Jay-Z concert which was planned for December 2. Tickets were starting at a very affordable twenty-five dollars and were sold online through University tickets.

The students at Old Westbury have been very excited with the events SGA has hosted thus far but they wish more tickets were available because it’s on a first come, first serve basis.

When asked how they come up with these events, Caylen Joseph, Vice president of Programming for SGA, said, “I was able to find deals through SGA resourcing on various events which

gave me the opportunity to put them into effect and what made us pick these events was based on the student base themselves and bringing something different that Old Westbury students haven’t quite done before.”

Where is all the money coming from for all these events? Nyle V. Rose, Vice President of Business and Finance, said, “Our budget comes from the student activity fees.”

He didn’t give an exact number, only that there’s a budget put in place for them and they use money for events from that budget. The SGA has done a great job thus far making students’ experiences here at Old Westbury enjoyable, with more events to come.

The Forgotten: Yaquis Moss

By Keya Rice

"I kept writing letters, because I wasn't going to be denied my right to go to college," said twenty-six-year-old senior Yaquis Moss, thinking back to a time when he faced difficulty receiving aid for school because of his criminal background. Moss transferred to Old Westbury from Nassau Community College in 2016 and is likely to graduate soon. However, as he reflected on the tedious journey it took for him to get to this point, it was clear that he was more than grateful to be here.

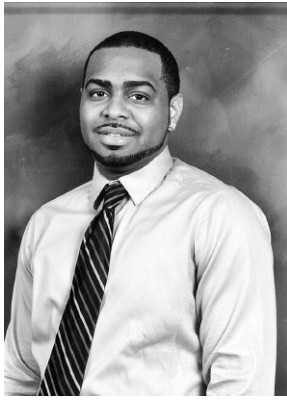
Ironically, despite his criminal background, Moss is a criminology major and hopes to use his degree to mentor young people who, like himself, didn't have guidance growing up and ultimately fell prey to the streets. At the young age of fourteen years old, Moss was convicted on drug and assault charges. He spent nearly a year in a juvenile detention center and two years on probation. With a sigh of relief, Moss spoke about how he was spared time in jail because of his young age. If he would have remained in the Juvenile detention center until his sixteenth birthday, he would have been charged as an adult.

Although Moss said his time spent on probation and in the Juvenile center was an eye-opening experience, he didn't

really get his act together until being mentored by his basketball coach in high school, who gave him the push to go forward. Moss turned his life around over the years following his graduation from high school in 2009 and began to hold odd jobs throughout the years until he successfully enrolled in Nassau Community College in 2014.

Sometimes the demons of our past have a way of catching up to our future, and years after Moss's time spent in the detention center, he found himself fighting a new battle: the battle for financial aid. Several attempts were made by Moss to receive financial aid for his college education, but because of his criminal background, time after time he was denied.

Moss, with the help of a family member wrote letters to financial aid as



well as the Board of Education, would find himself wrestling with the system for four long years until his request for financial aid was finally granted.

A light of hopefulness shone upon his face as Moss came back to the present and realized that his struggle with financial aid was finally behind him. Exuberantly, he spoke about his aspirations to work with youth after he graduates. He spoke about the possibility of being a parole officer or a juvenile counselor so that he can aid in the process of rehabilitation after people have been reintroduced to society.

He doesn't want young people to go into the system and then come back out the same way they went in; he wants to show them that there is a different way, just like his high school basketball coach showed him. Moss also spoke about at some point potentially even being a public defender to give a voice to those who cannot afford legal representation.

"I just want to help," stated Moss, thinking about all the ways he can reach out to those in the Bronx community where he grew up.

With Moss, the sky is truly the limit because he will stop at nothing to make sure the path he had to take will not be the same for other young men.

Administrative Changes at SUNY OW

By Laura DeMarzo

On November 7th, President Calvin O. Butts, III sent out a campus-wide email explaining several administration changes that would be taking place effective January 2nd, 2018. But what were the significance of these title changes and what did they mean for the campus? According to Assistant to the President for Advancement, Michael Kinane, some responsibilities are changing significantly.

Regarding these title changes, President Butts offered the following statement, "As the College President, I continuously consider ways that we can seek to improve our College on all fronts. I am excited about what I believe we can accomplish through these changes because we are retaining very talented people with a great depth of knowledge about our College, its students, and its potential that I am confident will lead to further growth and success. Not only are we maintaining the strength that has developed over time in Student Affairs, we are supplementing it with a new professional in the dean's role. At the same time, this move will enable two critical areas of the college -- fundraising and communications -- to be better positioned to attain even greater heights for our College than we already have reached."

The specific changes are as follows:

Dr. Wayne Edwards will move from his current role as Vice President for Student Affairs & Chief Diversity Officer to become Acting Vice President of Institutional Advancement and Executive Director of the Old Westbury College Foundation, Inc.

Mr. Michael Kinane will move from his current role as Assistant to the President for Advancement to become Acting Vice President of Communications & Chief Communications Officer.

Mr. Usama Shaikh will be promoted from his current role as Assistant Vice President for Student Affairs to become Acting Vice President of Student Affairs & Chief Diversity Officer. At the same time, the Office of Residential Life will move within the division's structure to report directly to the Vice President of Student Affairs.

Mr. Omar Estrada-Torres will be promoted from his role as Dean of Students to become Acting Assistant Vice President of Student Affairs.

Mr. Jeff Bolding will join the College as Acting Dean of Students. Mr. Bolding's higher education experience includes serving Interboro Institute in New York City as Vice President of Student Services.

What is Catalonia?

By Arlyn Sorto

Spain is undergoing a political dilemma with Catalonia, who voted to form its own country, and Americans know little about the situation. Fernando Guerrero, an Old Westbury professor, has tried to explain the complex topic to his disinterested students.

"The reality is that Spain is far away from the U.S.," said Guerrero. "Catalonia is the Northeastern region in Spain, making up four provinces, one being Barcelona - Spain's second largest city. The region has tried to break away from Spain to form its own country since the sixteenth century. Spain has refused to allow the region to break away because it represents "twenty percent of Spain's economy," said Guerrero. Guerrero has noticed that his Hispanic students tend to be more interested about the issue in Spain because "Spain is the motherland" to their Latin American countries and "some even have relatives living in Spain."

Catalonia has been a part of Spain since the fifteenth century. It holds four provinces: Barcelona, Girona, Tarragona, and Lleida. Barcelona is the capital of Catalonia, where Christopher Columbus met with the King and Queen of Spain upon arriving from the Americas, according to Barcelona.com. Prior to the fifteenth century, it was its own Kingdom in the Iberian Peninsula, forming its own culture, laws, and language known as Catalan, stated Pedro de Alcazar, who wrote "Romance Languages of the Medieval Iberian Peninsula."

One of the classes Guerrero teaches is "Civilized Culture in Spain," where he brought up Catalanian culture and history around the time of the elections.

"Spain doesn't defeat, it destroys," said Guerrero. Spain is built on the principles that the King and Queen imposed in the fifteenth century, declaring Spanish beliefs as the dominant culture by executing and converting the Moors and Jews. "Spain will not allow Catalonia to leave."

On October 1, 2017, Catalonia held

an independence referendum, asking civilians if Catalonia should separate from Spain to form an independent country. If the majority voted yes, then the Catalan parliament would declare independence and if the majority voted no, then the current parliament would dissolve, according to cataloniavotes.eu, a website dedicated to simplifying and justifying Catalonia's urgency to be its own country.

The vote was protected under the Catalan Parliament, a law named Self-Determination Referendum which allowed people to vote on the region's destiny as a nation. However, the European Union has declared voting unconstitutional as per the 1978 constitution, which stated that Spain cannot be broken up.

Spain issued arrest warrants for Catalan leaders. "As long as there are no violent images, people will lose interest," said Guerrero. However, tension has been at its high, causing the region's President, Carles Puigdemont, to flee Spain and later turn himself in along with four others to Belgium police on November 4, 2017.

Nationalism has a lot to do with Catalonia's independence movement. "Catalonia's nationalism basically started in the nineteenth century during the romantic movement," stated Guerrero. "It has a lot to do with traditions, language, landscape of Catalonia."

The rise of romanticism allows Catalonia to take pride in their historic culture. "Romanticism is response to the threats of modernizations," stated Guerrero. Catalonia was expected to abide and assimilate to Spanish customs even after the end of Francisco Franco's dictatorship in 1975. "However, the Spanish nationalism is a lot more like American nationalism," stated Guerrero. "It's naturalized; you don't think about it." Every Fourth of July, Americans raise their flags, place their hands over their hearts during the national anthem, but besides that date,

Americans do not express patriotism for their country. "Catalonia expresses a love for their local culture, not the nation."

Spain is supposed to be a democracy where most of the people have the power and right to negotiate. Most people want to vote for the future of Catalonia.

"Catalonia are not the bad guys; there is no bad guy," said Guerrero. "The election was simply a rebellion against Spain; people just want to vote."

Guerrero believes that if Spain allowed Catalonia to vote, even if it was just to say no, perhaps Catalonia wouldn't be so eager to leave the nation. "People want to be a part of something," he said about Catalonians' interest of voting.

In 1998, the *New York Times* published an article, "Canadian Court Rules Quebec Cannot Secede on its own, about Quebec's desire to secede from Canada." Anthony Depalma, author of the article, stated, "Canada would be obliged to negotiate the terms of secession." Negotiation depicts democracy. "Areas like Canada and Scotland negotiated with their people and allowed them to vote until finally they voted to stay," said Guerrero.

Catalonia seceding is a long and complex discussion. "It would take an entire semester for me to go in depth about Catalonia," said Guerrero. Catalonia seceding from Spain can create a domino effect for other countries. "It can cause more regions to leave the nation, perhaps influence regions in other countries," he said.

In mid-2017, CalExit made headlines; California contemplated leaving the United States to form its own country. Guerrero suggested reading to gain a better understanding of the ongoing issue happening with Catalonia and Spain.

"Read different books, different newspapers, then make your own opinion, from your own bias," Guerrero said.

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Morrissey's: "Low in High School"

By Michael Ross

Pop icon Morrissey's eleventh solo studio album, *Low in High School* was released on November 17, 2017 through the Bertelsmann Music Group (BMG).

This album could not by any means start off any stronger. Loaded with sounds of elegance, his Oscar Wilde-esque wit, horn arrangements, and plenty of reminiscent rock ballads that'll remind listeners of his former band The Smiths, who originated from the New Wave scene, in the 1980s.

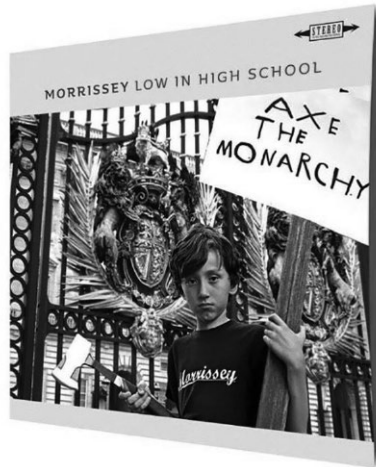
If someone's looking for hard-hitting Rock & Roll instrumentation, the first 5 tracks are a must listen. The rest of the album feels like it belongs in a more musically adventurous album.

The opening track, "My Love, I'd Do Anything for You", starts off with an eerie animalistic cry and jumps right into this heavy drum fill that even someone who dislikes Morrissey's pompous nature wouldn't be able to cease from tapping one's foot to the tightly executed song structure. The song comes to an end with obscure yelling and a blaring horn section.

The next track, "I Wish You Lonely," fits in so well with the first track regarding the heavy hitting drumbeat, bouncy bass-lines, creepy synths, and punchy guitar riffs that will not disappoint. It gets a little unsettling toward the end,

when he yells out the word "heroin" randomly.

The following track, "Jacky's Only Happy When She's Up on the Stage" is another must hear for even first time Morrissey listeners. This track starts off with a simple drumbeat and also jumps right into a driving melody with distort-



ed guitars. This particular track shares the same high pitch back-up vocals as The Smiths popular song, "Bigmouth Strikes Again."

The next track, "Home Is a Question Mark," slows things down from the start of the song, packed with a pretty

sounding guitar riff that transforms into a droning, distorted-sounding riff that might shake your bones. This track ends with a violin amped up with reverb, while soft and somber lyrics from Morrissey are carefully articulated in an impressive fashion.

The song that follows, "Spent the Day in Bed," is the first single that was released before the album dropped and is the catchiest track on the album. The song is mellow but still as hard-hitting as the previous songs. The electric piano gives off a grooving melody that compliments the rest of the instruments. This track is the last of the five first, that are more than worth checking out.

The next track, "I Bury the Living," takes a minute of crickets chirping before the song starts. When it finally begins, the guitars sound like they don't match the song that the band is performing. At this point, the record gets a bit darker and slower, from this 6th song on until the final 12th track.

The track that follows, "The Girl from Tel-Aviv Who Wouldn't Kneel," is an ode to the state Tel-Aviv, located in Israel; the same state where Morrissey draped himself in an Israeli flag while on stage. He was also given a key to the state by the mayor of Tel-Aviv.

The next song is much cheerier than the rest of the album. "All the Young People Must Fall in Love" features a psychedelic twangy guitar, the sound of bottles clanging, not to mention another beautiful horn section, and features the humming of Morrissey.

The next track is titled "Who Will Protect Us From the Police," which is self-explanatory regarding his opinions on law enforcement. He shouts midway through the song, "Attacked on the street, attacking free speech...we must pay for what we believe, we must be killed for what we believe." Part of his appeal is that he says what he wants and doesn't hold back.

The final song is another slow rock ballad, with piano accompanied by a synthesizer playing softly. This track is simply titled, "Israel." Another song depicting his support for the country. The track eventually has march-style drumming; the synth grows louder and louder. The violin that creeps in toward the end adds to the unsettling vibes given off this particular song.

When the album comes to an end, the only tracks that are really worth going back to and reliving are the first 5 songs; the rest are not nearly as memorable.

Coco

By Jesse Saltarelli

Disney Pixar's latest entry *Coco* is a new bright, colorful look into traditional Mexican values and culture. Debuting first in Mexico before the stateside release, this animated film directed by Lee Unkrich is now the highest grossing film in Mexican history.

Before even discussing the brilliance that is *Coco*, the elephant in the room that is *Frozen* must be addressed.

Olaf's Frozen Adventure is a holiday spinoff that was marketed alongside *Coco* and beats the same dead horse that *Frozen Fever* did in 2015. Josh Gad and company reprise their roles from the previous iterations in this rehashed tale focusing on Olaf the Snowman as he searches for new holiday traditions. The short does nothing new, Olaf is silly, Anna is ditzy and Elsa is moody. While being clearly made to boost the sales of the subsequent film, it does a good job of tiding over the little ones until *Frozen 2*, but that's about it.

Unlike how *Frozen*

uses it's Nordic snowy setting simply for aesthetic purposes; *Coco* really delves into Mexican culture taking place during an annual *Dia De Los Muertos* or--day of the dead--festival. Family, tradition, music and remembrance are deeply embedded in here and make for some passionate tear-jerking moments when fully explored. The story focuses on Miguel, a little boy who is infatuated

with mega hit musician and actor Ernesto de la Cruz. After suspecting that he might be his great-great-grandfather, Miguel sets on a voyage that takes him across the world of the living and the dead in the hopes of getting approval to pursue his dream of music.

The visuals here are top of the line with the world of the undead being jaw droppingly beautiful to look at with

greens, oranges and pinks saturating the film in an appealing way. Pixar has had an amazing track record these last few year with heavy hitters like: *Finding Dory 2* and *Cars 3*. *Coco* brings to life a fresh non-sequel animated film that has the staying power to rub shoulders with these giants. At a time in U.S. history where Mexican and non-white

cultures have a negative spotlight pointed at them by certain groups, this film affirms that family is family, no matter the class or creed. To some, *Coco* may seem like another approach at Pixar's little-fish-in-a-big-pond method of storytelling, what sets it apart however, is the passion and raw emotion built into this animated gem. The primarily all Latino cast and musical score give this a real authentic feel coupled with a story that has some twists and turns to keep it fresh.



Sassy Skin Care for the Cold winter

By Keya Rice

Winter is the season of cheer, holiday and comfy warm clothes, but it can also be the season of dry skin, rashes and acne if you don't watch out. We often take care of our skin and make it look shiny and dewy for the spring and summer seasons, but what about when it gets cold? Are you giving your skin the type of tender love and care it needs? Here are three steps to make sure that you skin looks good all year around.



Step 1: Moisturize, moisturize, moisturize!

It sounds cliché because we hear it all the time, but moisturizing, especially in the wake of harsh winter winds, can be the key to your skin's success. However, you don't want to just moisturize with any lotion or cream, we have to be mindful of what we put on our skin. It's also a good idea to have two separate moisturizers one just for your face and another for the rest of your body.

When purchasing a moisturizer for either your face or your body, you should always check the ingredients; most moisturizers contain alcohol which will dry out your skin. Dry skin can equal acne, severe itching and broken skin as well as a potential rash. None of those things sound fun. Here are some moisturizing oils, creams and lotions that will help your skin stay amazing this winter.



- Shea Moisture Coconut and Hibiscus Brightening and toning dry mist (\$6.74 Target)
- Palmer's Coco Butter moisturizing oil (\$5.69 Family dollar)
- Kiehl's Facial Moisturizer (\$16.00 Sephora)
- Baby bee buttermilk lotion (\$8.39 Target)
- The Body shop Vitamin E moisturizing cream (\$20.00 The Body shop)
- Dela cruz Vitamin E cream (\$4.79 Target)

Step 2: Protect your skin!

When mom told you to wear a hat, scarf and gloves, she wasn't just being a nag; she was also looking out for your skin. Dry skin can be a killer and why not keep some of that moisture in with a scarf and gloves. For women, the neck area is the spot that people use to determine our age. In addition to moisturizing the skin on our neck, we should keep it covered with a nice cotton scarf during the cold winter days.



- Gray Cotton scarf (\$30.00 L.L.Bean)
- Blue Cotton Scarf with Tassels (\$ 15.00 H&M)
- Gray Unisex smart touch cotton gloves (\$1.99 Ebay)
- Peach Textured Cotton silk gloves (\$20.00 Winter Silks)

Step 3: Stay hydrated!

Moisturizing is not only on the outside, but you have to moisturize your insides as well. If you are not drinking enough liquids, especially water, your skin can begin to look very dull and washed out.



Feeling Dry

By Keya Rice

As the weather changes from warm and muggy, to harsh and cold, one thing that we must take care of is our skin. Whether you are male or female, no one wants to walk around with dry, ashy and not to mention itchy skin. When you hear the term skin care what may come to mind are expensive big named skin care brands, but you don't have to break your bank to stay moisturized this coming winter.



Most of us, have a dollar or discount store in our neighborhoods, but have we ever looked to it for skin care? Family Dollar, has around one

to two aisles dedicated to skin care. One product from Family Dollar that has caught the eye of many is their Oatmeal Daily Moisturizing lotion.

This lotion at an insanely cheap price of \$3.99 might not seem like something you'd want to put on your skin. I mean isn't the thought that the more you spend for something, the better it's supposed to be. When using the Family dollar oatmeal lotion, its consistency is thick which is contrary to most popular lotions that tend to be on the watery or milky side. The oatmeal lotion while thick, can be seamlessly rubbed into the skin for a smooth finish. It also leaves your skin soft and touchable, and \$3.99 for a reasonably decent lotion in a pretty big bottle (8Fl Oz) is unbeatable.

While being extremely moisturizing and affordable, the oatmeal lotion does have its drawbacks. For starters, its thick consistency may require you to rub it into your skin by passing your hand over it a

little forcefully two to three times. Next, the lotion has a huge logo on the front that says Family dollar which may not be an attractive to pull out of your bag in public if you're in more of a high-end setting. The lotion is also quite big, which can restrict where you are able to take it. Lastly according to Family Dollar workers, it sells out pretty quickly, so you must get your hands on it right away if you truly want it.

While the Oatmeal Daily Moisturizing lotion from Family Dollar might not be ideal for some, it could be an affordable skin care option for others. This winter you may want to try something new, and what's the harm in spending \$3.99 on lotion? You were probably going to spend that 3.99 on chips or cookies that you would have regretted eating by the end of the day. Feeling dry this winter? You know what to do.

Black Tap



By Kim Garnier

Black Tap, a trendy NYC hotspot located at 529 Broome Street, with a sports bar atmosphere, is the place to for a relaxing time or for a date. Black Tap is mostly known for its outrageous milkshakes, but also offers other finger foods like chicken, mozzarella sticks, and onion rings.

Upon entering, I was automatically seated and handed an interesting menu with moderately cheap prices. I chose the fruity pebbles shake and my friend chose a cookie and crème supreme shake. It did take awhile to make, but it was ten minutes at the most.

When they arrived, they were humongous, filled with whipped cream and rice crispy, and a laffy taffy on the side topped off with fruity pebbles on top. I can advise that before coming here, you must come on an empty stomach because it fills you up very quickly. I personally barely got through eating the overloaded whipped cream top, but when it came to drinking the milkshake, it was sweet and creamy. It was a little hard to drink, only because the fruity pebbles got in the way of me drinking it.

My friend had also ordered Korean BBQ chicken and fries. The Korean BBQ chicken was good at most, but not the best. It was very crunchy and was covered with a sweet sauce. I recommend you get it if you decide to go.

Although I didn't try the fries, my friend said they were pretty good. She described them as crunchy but nothing with much excitement. Overall, I recommend going to Black Tap, but it is better to go at late night hours since it's crowded during the day. It truly is good and worth the wait

What's Trending

By Kim Garnier

As we begin the transition from fall to winter, it becomes very difficult to find the right thing to wear for the confusing weather. Here are some pieces that will be sure to bring you compliments and comfort from wearing them.



Longline Coat

Perfect for the fall-to-winter switch up, longline coats are a versatile item paired up with any pair of ripped jeans, boots or sneakers, blouses or sweat-shirts. You can achieve a relaxed or professional look.



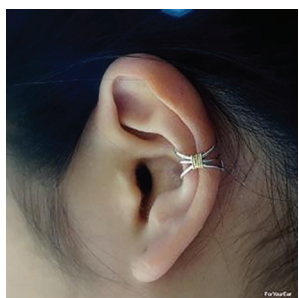
Oversized Sweater

Oversized sweaters are things that never go out of style. Comfortable and cute, these sweaters paired with any old pair of jeans and some nice comfy boots with work for hanging out with friends and relaxing at home.



Over-the-Knee Boots

Over-the-knee boots are replacing Uggs as the go-to boots. They polish off any party or "going out" look by making the wearer look more professional and older.



Ear Cuffs

You don't need a piercing to wear these. Although it seems unnoticeable when worn, a nice, small accessory like an ear cuff can make any outfit pop out and come to life.



Aviator Jacket

Aviator jackets aren't just for pilots anymore; they are making a huge comeback. Comfortable, warm, and perfect for any look, aviator jackets are the perfect coat to top off anything you wear.

Should Athletes Be Role Models For Young Children?

By Chris Priczak

Whether athletes like it or not, they play a huge role in the lives of children. Some athletes can say, “We’re just playing a game. How can I be a role model to young children?” How can they?



Through their actions.

In Game three of the World Series, Houston Astros outfielder Yuli Gurriel made a racially insensitive gesture to Yu Darvish and mouthed “chinito,” which translated to “little Chinese boy.” Did Major League Baseball send a mes-

sage to Gurriel by punishing him for the gesture and comment in the World Series? No. Instead, the MLB said he will be punished for five games next season. He hit a crucial home run in game five.

During that series, a young child sitting behind home plate was captured slanting his eyes and a photo appeared on social media. It’s more than punishing the Astros’ outfielder. Many people in Houston and Cuba, where Gurriel was born, look up to him. A child can say, “He came from here. He loves baseball and he worked hard to get to where he is. I want to play in the MLB and be just like him.”

Back in 1993, Charles Barkley said, “I’m not paid to be a role model. I’m paid to wreak havoc on the basketball court.” While Barkley is correct in some form, since parents are supposed to guide their children and be their role models, athletes play a role in children’s lives.

Whatever an athlete does, a young

child may want to emulate that. In 1992, Gatorade aired a “Be Like Mike” commercial, which was made with people wanting to be like Michael Jordan on the court. His championship mentality and passion for the game, along with his unhuman-like ability in dunk contests, made him the poster child of what young children wanted to be like.

LeBron James is not only one of the greatest basketball players to step on a court, but he’s shown that he is, through his actions, a great human being. In 2015, his foundation, the LeBron James Family Foundation, spent \$41 million to send Akron, OH – the city in which he was born – children to school. In addition, James’ foundation brought up launching a public school called the I PROMISE School in Akron. The school is opening with a third and fourth grade class in 2018 and will add a first and second grade class in 2019. The school will have grades one through eight by



2022.

Athletes play a significant role in the lives of children. Not only do the actions of athletes affect them, but it could also have a negative effect on a child. The child may not know what that action or gesture means, but they’ll emulate them because their favorite player does it.

“He has a chance to change their futures,” Michelle Campbell, the Executive Director of the LeBron James Family Foundation, said. “Not everybody can be an NBA superstar, so to be able to provide the framework to make your dreams come true is overpowering.”

POEM

The Reason Why

By Eve Christie Clerval

The fear of judgment tames the tongue,
 Creating a moment in time where we become mute,
 The cells in our brains shut down and we have nothing to say,
 The fear of misunderstanding rips out our understanding,
 We fear being wrong so we install barriers on our tongues,
 The fear of being casted out creates the illusion of hesitation,
 It only takes a moment, a simple notion to be the change,
 But being the change could be difference in that is needed,
 It is the difference in courage that we need to be different,
 We have created our own reasons why,
 The reason why we cannot stand,
 The reason why cannot complain,
 We are the reason why our tongues are tamed,
 But how can a wild tongue be tamed when the tongue is meant to
 communicate?
 There is a point where we no longer abide by the rules and resist,
 It is only when we realize the reason why,
 Then, and only then can we free our tongues from its
 imprisonment.

Haitians Back to Devastation

By Eve Christie Clerval

We came here in hopes of finding a new life because on January 12th, 2010, our home was destroyed. We were devastated because we lost so much and it seemed impossible to regain it.

We were invited to take refuge in the greatest nation in the world. Now it is seven years later and we are told to either leave peacefully or face deportation. Why lead us to believe that we could start a new life only to take it from us? Why did you allow us to dream of a future when you would send us back to a place where all hopes in dreams would die with us the moment we went back? While we are grateful that you gave us a chance, why are you taking it back?

I am beginning to believe that this Nation is a ghost because the freedom you speak of; the liberty you stand for is no longer visible. Maybe some time ago it could have been seen. Maybe some time ago people could actually dream, but today I do not see it.

I speak for the Haitian community and for all of the others that are being forced to return to the place they were from. Do we not belong in America? Is this the reason we are being forced to leave? Who among us truly feel so entitled that they think they can tell us where we belong? Are you not ashamed to be taking something so valuable

from people? Without a home, people become homeless. You gave them greater things and better opportunities that they have never seen before and now they will be forced to return to nothing.

I came to this country with my family in July of 2008 and I became a citizen in 2016. While I will not be personally impacted by this decision made by Donald Trump and his administration, I have family members that will be heavily affected. They will have to leave behind a second life not because of another disaster, but because this nation is closing their doors to them; because they are not wanted here.

Never will I be able to dream of the pain that families with children will experience because they have to choose to either leave their children without care or return with them to their country. I want to know if Donald Trump and his administration would still make this decision if they were to be personally affected by their decision. I highly disagree with this decision alongside the same decision to send back natives of Honduras in the previous month and the many more unfortunate ones to come. Where did we turn so far left that we no longer hold any moral values?

My Top 10 favorite Christmas Films/Specials of all time

By Chris Mathew

Elf (2003)

Directed by Jon Favreau

Buddy the Elf was raised by Santa and his elves up in the North Pole since he was a baby. He finally learns the truth about his life and sets off on a journey to New York City to find his biological father in this heartwarming and funny family comedy from director Jon Favreau. Will Ferrell, who played Buddy the elf in the film, did a pretty good job. He absolutely sells it, and you honestly believe every minute of it, which is a Christmas miracle.

The Nightmare Before Christmas (1993)

Directed by Henry Selick

Jack Skellington, aka the Pumpkin King, is bored with his job and feels that life in Halloweenland lacks meaning. Then he stumbles upon Christmastown and promptly decides to make the Yuletide his own. His attempts to bring Christmas to his home cause confusion. An excellent original story that combines Halloween and Christmas in the best way possible.

A Charlie Brown Christmas (1965)

Directed by Bill Melendez

In this special, the lead character, Charlie Brown, finds himself depressed despite the onset of the cheerful holiday season. Lucy suggests that he should direct a neighborhood Christmas play, but his best efforts are ignored and mocked by his peers. After Linus tells Charlie Brown about the true meaning of Christmas, Charlie Brown cheers up, and the Peanuts gang unites to celebrate the Christmas season. This beloved Christmas story is written by none other than Charles Schultz.

The Santa Clause (1994)

Directed by John Pasquin

Tim Allen is Scott Calvin, an ordinary man who accidentally causes Santa Claus to fall from his roof on Christmas Eve. When he and his young son, Charlie, finish St. Nick's trip and deliveries, they go to the North Pole where Scott learns that he must become the new Santa and convince those he loves that he is indeed Father Christmas. This film was Tim Allen's theatrical debut.

Rudolph the Red Nose Reindeer (1964)

Directed by Larry Roemer

Rudolph, the little reindeer with the bright red nose, gets jeered at by the other reindeer so he runs away with another misfit: Hermey, the youthful elf who really wants to be a dentist. They hook up with the prospector Yukon Cornelius, travel to the Island of Misfit Toys, and meet the terrifying Abominable Snowman, but all turns out well.

The Polar Express (2004)

Directed by Robert Zemeckis

This film revolves around Billy, who longs to believe in Santa Claus but finds it quite difficult to do so, what with his family's dogged insistence that all of it, from the North Pole, to the elves, to the man himself, is all just a myth. This all changes, however, on Christmas Eve, when a mysterious train visits Billy in the middle of the night, promising to take him and a group of other lucky children to the North Pole for a visit with Santa. The train's conductor, along with the other passengers, help turn Billy's crisis in faith into a journey of self-discovery.

How The Grinch Stole Christmas (1967)

Directed by Chuck Jones

In this TV special, every year at Christmas time, the Grinch's hatred grows stronger toward those insufferably cheerful Whos down in Whoville. One year, he gets the idea to stop Christmas from coming by dressing up as Santa Claus. He cobbles together an outfit and makes his dog drag him around on a sleigh while sneaking into the Whos' homes and stealing their presents, food, and decorations.

A Christmas Story (1983)

Directed by Bob Clark

In the 1940s, in the town of Hammond, 9-year-old Ralphie wants one thing for Christmas: an official Red Ryder BB rifle. When he asks his mother for the BB gun for Christmas, she says, "No, you'll shoot your eye out". When he writes an essay about it at school, his teacher gives him a C+ with a note saying, "You'll shoot your eye out." Next he asks Santa for the gun. Santa's response is familiar, he says, "You'll shoot your eye out, kid." Ralph fears that he'll never get the BB gun for Christmas. But there may be a surprise in store for him.

National Lampoon's Christmas Vacation (1989)

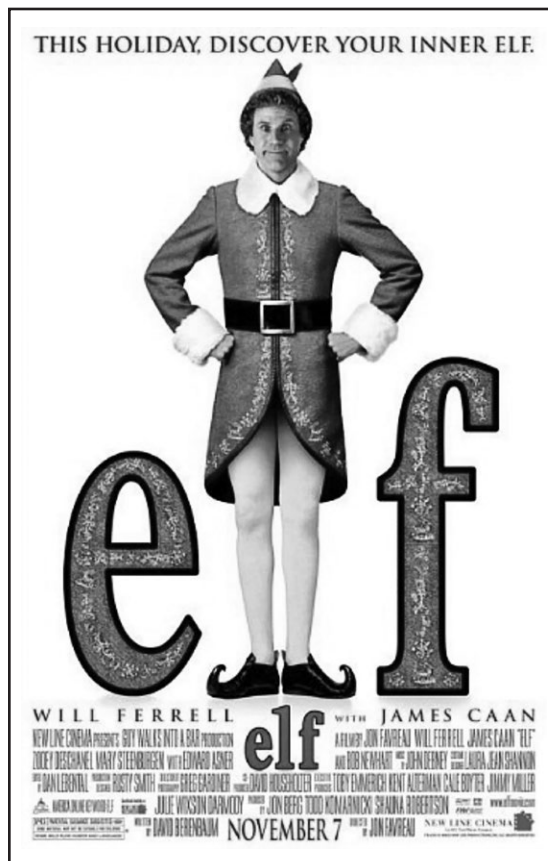
Directed by Jeremiah Chechik

As the holidays approach, Clark Griswold wants to have a perfect family Christmas, so he pesters his wife, Ellen, and children, as he tries to make sure everything is in line, including the tree and house decorations. However, things go awry quickly. His cousin, Eddie, and his family show up unplanned and start living in their camper on the Griswold property. Even worse, Clark's employers renege on the holiday bonus he needs.

Home Alone (1990)

Directed by Chris Columbus

This family comedy film tells a story of a young boy named Kevin who is accidentally left behind when his family takes off for a vacation in France over the holiday season. Once he realizes they've left him home alone, he learns to fend for himself and, eventually, has to protect his house against two bumbling burglars who are planning to rob every house in Kevin's suburban Chicago neighborhood.



Save the Elephants

By Troy Georges

Last month the Trump administration said they were going to reverse a policy that would allow trophies from elephants hunts back into America. After a major backlash from wildlife groups, President Trump has decided to put this decision on hold.

Even with the ban in place there is still a poaching epidemic in Africa that attracts international criminals and even terrorists groups because ivory is extremely valuable on the black market. Elephants are in grave danger of becoming extinct and this ban must remain in place before

all hope is lost.

The United States has been a global leader in trying to save the population of endangered species in the past but big game hunting is hurting their campaign. Everybody remembers when the dentist from America killed Cecil the Lion last year but most are unaware that these problems occur just about every day in Africa. Presidents Trump's sons are known for being big game hunters so it wasn't much of a surprise that he was once again trying to use his power to benefit those he cares about. This is a sport

for the extremely wealthy and is unlike hunting for turkey and deer. People spend hundreds of thousands of dollars just to get to the safari let alone import their "trophies" back home. If President Trump removes this ban these endangered animals will be in grave danger of becoming extinct within the next five to ten years.

According to a survey taken in 1972, there are only 10% of the estimated 220,000 elephants that were roaming in Africa during the last century. Tourists come from all over the world to see the

safari wildlife Africa has to offer and elephants are one of the main attractions. Big game hunting has become corrupt as of late and a bunch of wealthy hunters think they can just kill whatever animal they come find on a safari. If we allow Trump to reverse an Obama-era ban due to spite, beautiful creatures like the elephant will be wiped out completely. It is up to us to save the Elephants and show our government this ban doesn't do anybody justice!

Black Friday Undercover

By Luke Rousso

Black Friday is not what it used to be. This morning, I saw a video from 2013 being played on the news. The video depicted shoppers fighting over a flat screen TV, physically assaulting each other for the last flat screen TV, at a Walmart in El Paso, Texas. Thinking I would witness pandemonium, I went to multiple stores as an undercover shopper late thursday night, only to be surprised as to how uneventful and peaceful black friday has become.

First, I went to Best Buy on thursday night, and here I was walking around with a camera, thinking aloud, "no one's punching each other here!" All I saw was people shopping around, respectfully, peacefully. Then, I went over to Walmart, same deal there, although shoppers were corraled through a maze of gates to get to the entrance. Where was all the trampling? The punching? The pandemonium? I needed something juicy for this story, but left with dry turkey.

So, the next morning I decided to go to Macy's, Walmart, and Best Buy, right as they opened their doors. Still, no action. It appears that either Cyber Monday has overtaken black Friday, or perhaps there is a surplus of Chinese made goods, and therefore fighting over the last one is but a primitive memory, or so I thought.

Although my sleepy town of Com-mack experienced no black Friday action, a video posted by the channel "Online Fails" shows a compilation of 2017 black Friday madness. Mostly at Walmart, these videos depict people literally on the floor fighting over the last Xbox One or another useless gadget, throwing punches and almost trampling each other.

If you're looking for black Friday madness, you won't find it here on Long Island, a middle to upper class area of New York. For entertaining videos of the 'people' who cause this chaos, check YouTube. It appears the former savagery of black friday has been replaced by a more civilized form of shopping.

Review

NYC Rappers Join Forces on Freddy Vs. Jason

By Juan Salazar

New York, we're here! Stand up! The bars we're accustomed to hearing are back. The fans have been waiting for this mixtape for far too long and it's finally here. It's been two years since Fabolous and Jadakiss announced they were going to drop a collaboration together. When they first announced the collaboration the hype was everywhere. Everyone was asking for a release date, but these two artists kept teasing fans and releasing snippets of songs they recorded with no release date. It wasn't until November where the buzz was building up again for this project and a release date was set when Fabolous let it slip out in an interview he was doing.

The mixtape titled *Friday on Elm Street* dropped appropriately on black Friday and it is straight heat and full of bars-- something we've been missing in the rap game recently. The album consists of 12 songs of Fabolous and Jadakiss rapping on each song but also low-key battling to see who has the better

verse on each song. This is why the album is called *Friday Night on Elm Street* because in this scenario, Freddy is Fabolous and Jadakiss is Jason, resulting in two of New York's best going at it. And man, did these two live up to the hype. If any of you are tired of mumble raps and want to hear some real bar spitting, this is the perfect album for you. Yes, there is still talk about money and clothes, but you hear stories in most of the songs about events happening in today's society. Events like black on black violence and the reasoning behind it, cops killing minorities, also being a person of color and trying to make it in America. The bars make you feel that pain of what America is going through right now regarding how minorities are living and dying right now.

When it comes down to how out-rapped who, Fabolous took this one, hands down. While Jadakiss did his thing on this project, Fabolous took it to a new level. Most of the production was



done by another New Yorker and arguably one of the best in the game, Swizz beatz. His production game is still crazy and that connection he has with Jadakiss and Fabolous can be felt on the album. I give this album a solid nine out of ten. I think more songs could have been added and should have been added if this was in the works for almost two years. Jadakiss could have come a bit harder in some of the songs because he's better than what he presented and we know it. Besides this, it was a great album overall and definitely one we recommend to add to your playlists if you enjoy real spitters and real music.

Consumers Lose Without Net Neutrality

By Bobby Reilly

In February 2015, the Federal Communications Commission (FCC) ruled favorably on a new set of regulations which classified broadband internet services as a public utility. A public utility is overseen and regulated, in part, by the government because it is not a for-profit commodity. It is a necessary tool required by the public. This new designation, and these new rules, were created and implemented for the protections of net neutrality.

Net neutrality, according to the advocacy group Public Knowledge, "is the principle that individuals should be free to access all content and applications equally, regardless of the source, without Internet Service Providers discriminating against specific online services or websites."

On Tuesday, November 21st FCC Chairman Ajit Pai announced that the regulatory protections enacted under the Obama administration will be overturned. In his statement, Mr. Pai declared that "the federal government will stop micro-managing the internet."

That same day Mr. Pai wrote an op-ed in the Wall Street Journal where he argued that the free-market legislation of the Clinton administration, specifically the Telecommunications Act of

1996, paved the way for the, "greatest free-market success story in history."

Mr. Pai is a Republican and as such he plans on returning to a market-based framework which would grant more freedom to Internet Service Providers (ISP), such as Verizon and Comcast, to charge content providers higher rates for faster speeds and lower rates for slower speeds.

The fear among net neutrality advocates is that these ISP's can create a pay-to-play Internet "fast lane." In this scenario the largest and wealthiest content providers - think Google or Netflix - would dominate the internet marketplace, adversely affecting those smaller content providers who may not be able to afford the fastest speeds.

Another potential negative side-effect is that those extra charges being paid to the ISP by our favorite content provider will, almost-certainly, pass those costs down to us, the consumers. And as anyone who has ever signed a contract with ISP provider Time Warner or Verizon will know, consumers are already subjected to a sliding scale of internet speed based on our ability to pay.

Comcast, aware of the concerns being raised, released the public state-

ment, "We do not and will not block, throttle, or discriminate against lawful content - and we will be transparent with our customers about these policies."

But what do we know about corporations that dominate, or have monopolies in, certain markets or regions? In 2012 I worked as a subcontractor for Cablevision installing and repairing the then-new digital conversion equipment which was suddenly necessary for every customer in eastern Long Island. Once the cable companies realized that every television in every house would require a digital cable box, which was only available through them, they capitalized. Cablevision began charging \$10 per month for every cable box - and the consumer was left with a dilemma: pay the newly created fees, or no TV.

This is just one personal example of my experience as an observer of the relationship between the cable consumer and Cablevision, the ISP. It is clear that when a corporation dominates a market with little or no competition, consumer's choice is limited and their costs are increased. This is what will happen without the net neutrality rules of 2015.

Horoscopes for the Month of December

Aries
You're going to be busy this month. It's Action Stations for Aries, and in a purposeful, satisfying way. Stick to your guns if you meet an obstacle in the form of an authority of some sort. Listen to their views, think before you speak, and aim for a compromise that you can live with, that doesn't hold things up. You've got things to do, Aries!

Taurus
A little tussle with someone who has played a *Monica* role in your life (i.e. fussy, cynical judge) comes to a head. Getting out from under their watchful gaze, and bad vibes, gives you a renewed sense of freedom. Well done for handling it so well. Go celebrate in Taurean style, i.e. at the buffet.

Gemini
The Gemini personality is perfectly formed to make its owner a self-made success. A toolkit of talent, relentless energy and imagination puts you ahead of the curve in the entrepreneurial stakes. And, importantly, you're happy to work alone. There's so much going on in your head that it's sometimes a relief. This month, your plans for *World Domination* take a forward's leap. Savor this success (with your twin self).

Cancer
You've a tendency to cling to the status quo, even when it doesn't make you

happy. But, deep down, you feel conflict and churning thoughts about something you've stuck with. Why? Follow the 'why' until you hit a nerve... There! That's the emotional need you need to address. Are you being guided by a fear, vs a hope, and is that really a place you wish to remain?

Leo
A *thing* with a Fire sign flame (Leo, Aries or Sagittarius) you're currently dallying with, or have previously, is set to heat up this month. Rapid. Expect travel, social whirlwinds and adventures, all cut through with a streak of passion. Things will burn brightly, and, you know what, this fire could last too

Virgo
SPOILER you're about to make significant changes for the better in your life, and it's all going to happen super-fast! Not like you really, is it? It almost feels like some kind of quest or mission. News, offers and opportunities will flow in unexpectedly; so be prepared to react quickly. This is a whirlwind move to make giant leaps from small opportunities. Dream big, because the world is smaller than you think, and you can go further than you believe.

Libra
You're growing a little *tired* of being leaned on, confided in, consulted and, at times, drained by some needy friends

/ family / colleagues. Go off-grid, Libra. Go on. It'll do them good not to be able to access you and must stand on their own two feet. Your own emotional needs are in danger of being neglected. What do you most want to do this month? OK. Do it.

Scorpio
Should I stay, or should I go now? Good question. What worries you about the answer is whether either option will make you happier. You should accept you're in a little limbo, not for long, and leave your options open for now. Plaster a smile on, fake it till you make it, go and have some FUN. A path will form whilst you're not really looking.

Sagittarius
It's not like you to be quiet or withdrawn, but you've been busy reflecting and ruminating on the next chapter in your life story. What to write? Something needs 'The End' scribing underneath it and, in doing so, you can focus on a new Prologue. That aside, it's the season to be generous (which you are a natural at) so go give to those you love. There are gifts from the Universe lining up for you too.

Capricorn
You've persevered, grafted and pushed, when many others would've given up. And all in your typical unassuming, determined way. No one sees Capricorn

overtaking them; they just wake up one day and find you at the forefront. So, now, take a break. A REAL one. From everything. The Universe has decided you need it and will make sure nothing big happens whilst you're out the picture. Go relax

Aquarius
Stepping up to get what you feel you now deserve, and are ready to handle, may mean leaving a place you're currently at. Are you OK with that? Good, because it's time. Once you commit to this promotion / increase in responsibility / new obligation in your life, the Universe will start bringing you wonderful opportunities and ideas to make it a great success.

Pisces
You're an emotional creature, Pisces, and you can't hide from your needs and desires for long. But, this month, there's a balancing act to be surmounted. A conflict between what you want RIGHT NOW and its impact on you longer term, or vice versa. Take some time to figure out a sensible, low risk way forwards; neither scuppering yourself today, nor sowing bad seeds to reap tomorrow.

Source: <http://www.cosmopolitan.com/uk/entertainment/horoscopes-monthly/g13140006/december-2017-horoscope-taroscope-tarot-reading/>



SPORTS

Islanders Rundown

By Thomas Buckley

The Islander's are currently sitting in third place in the Metropolitan division with a record of 14-7-and 2 for 30 points. The Islander's have been on a bit of a roll lately winning their last 3 games. The most impressive win in the last week was the 5-4 come from behind win against the Philadelphia Flyers. The team was down 4-2 and came back to win it 5-4 in overtime on a Nick Leddy's goal.

Coming into this season, the team had high expectations after missing out on the playoffs by just 1 point last year. The Islander's brought back most of their starters from last year, but the team went out and acquired Jordan Eberle from the Edmonton Oilers in exchange for Ryan Strome and that has paid big dividends for the team. Not

only do we have John Tavares, but now we have a second leading scorer on the team to play alongside him.

In addition, the team fired Coach Jack Capuano, and promoted assistant coach Doug Weight to head coach in mid January of 2017. Doug had played for the Islander's toward the tail end of his career as a center man from 2008-2011, and had also been named captain. He had garnered a lot of respect from the players and staff. After this coaching change the team took off like a rocket! Now Doug Weight is back for his first official full season behind the Islander's bench. Doug has brought in a whole new coaching staff, and the style of play is definitely more up-tempo. There has been much better movement on the power plays and penalty

kills. With goaltenders Thomas Griess and Jaroslav Halak between the pipes most nights the Islander's have a pretty good chance of picking up a "W."

The team has a lot more energy in the third period and has managed to come from behind on multiple occasions. This is also a young team, so they have drive and enthusiasm to get the job done. It has been a pleasant surprise to see this team gel so quickly with their new head coach and new additions.

John Taveres one of the top scorers in the NHL leads the team with 15 goals on the season, while Thomas Griess lead them with 8 wins in the goal tending department. Josh Bailey who is one of the teams leading key role players, leads the team in points with 28. The

new found 'sniper' Jordan Eberle leads with 3 game winning goals. Anders Lee the left winger brings net front presence, physical toughness and the ability to get timely goals. John Taveres, Josh Bailey and Anders Lee is the top performing line for the New York Islander's!

Hopefully the Islander's will continue their determination and drive toward the playoffs, and Islander fans will have a lot to look forward to in the next couple of years, with John Taveres,, Jordan Eberle, and the rest of the players leading the way.

You can catch the upcoming games on radio station 88.7 Hofstra University, and on channel 204 MSG plus.

Coach's Corner With Bernard Tomlin

By Chris Priczak

Coming off an 18-9 season, the men's basketball team is looking to continue their success in the 2017-18 season. The team has lost several of its key players from last season like Jamail Stanley, but the team has a new cast of players that are expected to make their contributions to the squad. For coach Bernard Tomlin, he expects players like Preston Powell and Terrin Roland to bring their experience to the team and be contributors to another winning team.

"We're always excited because we like to see each opportunity as a new one," said coach Tomlin. "And we have some players that are returning that really started to establish themselves last year. Shooting guard Preston Powell is back. He's had four years in the program. Terrin Roland played a lot for us at the point, so we feel with those two guys having some experience on a solid team that, with the addition of the new people, we're going to have a chance to compete."

Last season, the Panthers went 18-9 (13-3 in conference) before falling to No. 2. The Sage College is in the Skyline Championship. With Jamail Stanley and several others, Tomlin believes he needs to see an overall team effort in order to continue their winning ways.

"At this point, we're looking at an

overall team effort," stated Tomlin. "Mainly because a lot of the players – this is going to be my first time coaching them, so we learn more each day and the excitement for us is that we feel like we have some balance. And each day we learn something new about the guys we have."

In the past two seasons, Stanley played a significant role for the squad. He was Skyline Conference Player of the Year both seasons and was a force on the defensive end and on the glass. He averaged 22.4 points, 12.2 rebounds, 2.5 assists and 2.5 steals per game.

The Panthers have won two Skyline Conference Championships under coach Tomlin, with the team's most recent title in 2016. The team has several returning players like Powell and Roland that bring a winning experience to the team. Outside of the returning players, the team is incorporating eight new players. For a team, the most important thing is developing chemistry, so that the team flows well and exceeds their expectations.

"The most important thing for us is chemistry," said Tomlin. "When you have eight new people, they have to become a family. And so at this point in time in the year, the most important thing for us is just learning how to play with each other.



Bernard Tomlin

And that just takes some time."

The end goal for the team remains the same: a Skyline Conference Championship. That's the goal in the long term. In the short term, the team needs to remain competitive and compete every night.

"The most important thing for us is competing every night," Tomlin stated. "When the guys go out and I know they have given their best, I think that's a viable lesson for them to prepare and



Preston Powell

compete every night that they're on the floor."

In the preseason coaches' poll, Old Westbury was ranked No. 4 behind Farmingdale State, SUNY Purchase and Yeshiva University. The program received 68 votes.

Coaches' Corner With Michael Krasnoff

By Chris Priczak

The 2017-18 season for the women's basketball team is underway. The Panthers have played in four games this season and have defeated their opponents by an average of forty-nine points (48.8) per game. The team's largest victory came in a conference game against Sarah Lawrence College when the Panthers picked up a 114-28 victory over their opponents. With the season underway, head coach Michael Krasnoff expressed his excitement for his team.

"We have a new team with a nice balance of two transfers— one junior and one senior transfer from Division III program— and we have a handful of new freshmen that will be making an immediate impact on our team," said Krasnoff. "We have a chance to possibly repeat with the same kind of success. I think that quite a few that are going to play a nice role. I'd like to think that we're pretty deep after we pick up some experience."

Heading into the season, Old Westbury was ranked No. 1 in the Skyline Conference Women's Basketball Preseason Coaches Poll. The program received seventy-two points, including five first-place votes. Through four games, the Panthers have proved why they were ranked No. 1 in the conference.

With a strong cast of players, the Panthers have high expectations on winning a Skyline Conference Championship. The program is two seasons removed from their last championship. The squad has eleven players who are

either a junior or senior. With a strong group of players, Krasnoff believes the juniors are the heart and soul of the team and will play a significant role as leaders and players.

"Our returners, the majority of our team this season, happens to be juniors and they are the heart and soul— two of the five are captains (Tori Bellings and



Michael Krasnoff

Monique Joseph)—and have taken over their leadership roles," stated Krasnoff. "They're becoming real good captains where they lead, they talk, they are leading our new players coming in. Letting them know how we do things and they are a tremendous help and necessary to our success."

With the large number of upper-classmen players, it can be advantageous for the team. The most important factor in a team's success is chemistry.

"There's a very nice chemistry," said Krasnoff. "After being here for two years, [they are] taking the leadership role over with a lot of returning teammates. The expectations are high and they know our standards are high. We're a program with high expectations, which is exactly where we want to be."

While the main goal for any team is always winning and maintaining a competitive attitude, there are goals beyond wins and losses. Coach Krasnoff believes it's about the growth of the players and team.

"It's not always about the wins and losses," said Krasnoff. "It's about the growth of our players and our team. And not just on the basketball court, but also in the classroom. I think it might have been seven, maybe more, of players that made it to the Athletic Director's honor roll, which is huge and I believe it's the most we've ever had. We've been growing year by year."

Based off their recent success, the Panthers have shown they are exciting to watch. The team went 23-4 last season and won their most recent Skyline Conference Championship in 2016. During that season, Jasmine Robinson, who was a junior that season, was named to the Skyline Conference Women's Basketball All-Conference Team first-team and was awarded the Defen-

sive Player of the Year. Based off their recent success, Krasnoff believes fans and students should come out and help energize the Panthers.

"I would say please come out and help energize our already energized team," he stated. "We get some good support through the players themselves and with modern technology getting it out there; telling their parents, telling their friends. And then Harris [Rappel] himself, sports information director gets it out there [as best as he can]. It's rare we get professors and staff from the campus. Sometimes you get a handful. But it will be so nice to get more. And I think the players will really appreciate that and say, 'Professor is down here watching this.' I think that's just great stuff. But this will come. This is a work in progress. And obviously, it's easier to come down to support a team that's successful rather than a team that's not successful, so that should make things a little bit easier for us."

The Old Westbury Panthers play their home opener on Dec. 5 against the United States Merchant Marine Academy.

The end of the season concludes with the Skyline Conference Women's Basketball Championship, which starts on Feb. 20, 2018. The finals is set to take place on Feb. 22 and 24. The winning team will receive a bid to the 2018 NCAA Division III Women's Basketball Championship.

Second-half surge sends Panthers Women's Basketball to Skyline win at St. Joseph's



Charlotte Renker posted 16 points and 20 rebounds / Photo by Chris Bergmann Photography (www.chrisbergmannphotography.com)

By Harris Rappel

SUNY Old Westbury women's basketball outscored the St. Joseph's College (Brooklyn) Bears (3-4, 1-2 Skyline) by 23 points in the second half to claim a 79-57 Skyline Conference road win Saturday afternoon inside Hill Center in Brooklyn, New York. Old Westbury (3-0 Skyline) is off to a 5-0 for the first time since 2009-10.

Old Westbury jumped ahead early as Destiny Marino's jumper broke the scoring ice 1:01 in to start a 7-0 run. With 20 seconds remaining, Charlotte Renker converted on a three-point play to score three of her seven first-quarter points to send an 18-9 game in Old Westbury's favor to the second period.

Trailing 24-14 with 7:06 remaining in the half, St. Joseph's put together a 20-7 spurt to take

three-point lead before Tori Bellings' layup trimmed Old Westbury's deficit to one (34-33) heading into intermission.

The Panthers got back on track in the second half by shooting 50 percent (5-of-10) from 3-point land in the final 20 minutes. Monique Joseph made it a 38-36 game with 8:11 showing on the third-quarter clock to put Old Westbury ahead for good. Old Westbury played with a double-digit lead for the remaining 13 minutes as Alexis Lopez knocked down a three pointer to make it a 51-39 game. Alessia Drevnyak sank a pair of free throws with 1:45 remaining in the third period to ignite a 23-6 Panther run. With two minutes left, Davida Warren's layup extended Old Westbury's lead to a game-high 26 points (73-47)

Renker finished with 16 points and 20 rebounds (nine offensive) to register her second-straight double-double on the season (14th-career) to lead Old Westbury. Joseph followed with 14 rebounds, 10 points, five assists and four steals to record her second double-double on the season (ninth-career). Tori Bellings and Drevnyak scored 11 and 10 points, respectively. Destiny Marino dished out five assists and nabbed two steals while Bridgid McNeill grabbed 10 rebounds (seven offensive). Warren chipped in with a career-best three blocks.

Victoria Porcasi led with a game-high 23 points (11-of-12 FT) to pace St. Joseph's. Kelly O'Donnell chipped in with 12 points, six rebounds and three steals while Kelle O'Neill scored

in 11 points.

In the end, Old Westbury connected on 42.5 percent (31-of-73) from the field, 40 percent (6-of-15) from 3-point range and 55 percent (11-of-20) from the free-throw line. By comparison, St. Joseph's hit 26.9 percent (18-of-67) from the floor, 17.2 percent (5-of-29) from beyond the arc and 72.7 percent (16-of-22) from the charity stripe. Old Westbury won the boards battle, 60-38, while scoring 20 second-chance points off 23 offensive rebounds. The Panthers held the advantage in assists (16-10), blocks (6-4), steals (9-7), points in the paint (38-22) and bench points (35-7). Both teams finished with 10 fastbreak points. Old Westbury also scored 20 points off 18 Bear turnovers.

Roland sparks Panthers Men's Basketball to Skyline-opening win over St. Joseph's



By Harris Rappel

SUNY Old Westbury men's basketball outscored the St. Joseph's College (L.I.) Golden Eagles (2-4, 2-1 Skyline) by 15 points (28-13) in the final 9:17 to capture an 88-79 Skyline Conference-opening win at home Saturday afternoon inside Clark Athletic Center.

Old Westbury (2-1, 1-0 Skyline) took its lone first-half lead 4:33 in off Yancy Ulysse's layup to go up, 6-4. Leading for the majority of the opening period, St. Joseph's used a 13-4 run to build a 10-point cushion (32-22). Preston Powell's three pointer kick-started Old Westbury's 15-6 spurt over the final 3:57 to head into intermission trailing,

38-37.

The Panthers took a brief two-point lead early in the second half before St. Joseph's regained the advantage at 14:47 off a Trey Kinard three pointer (51-49). Trailing by as many as six in the second half, Terrin Roland broke a tied game (73-73) with a three pointer to give Old Westbury the lead for good with 4:34 remaining. Old Westbury solidified the come-from-behind win with a key 10-0 run sparked by Roland's triple and capped by Alan McDonald's layup with 1:02 left for the 87-79 lead.

Roland finished with a career-high 20 points (7-of-12 FG) and season-high nine assists to go

along with eight rebounds and four steals to lead Old Westbury. McDonald followed with 19 points (7-of-10 FG) and six rebounds off the bench. Julieon Boney chipped in 13 points (5-of-6 FT) while Powell scored 10 and nabbed three steals.

Isaiah Moore paced St. Joseph's with 16 points (4-of-5 3FG), six rebounds and two steals. Kinard and Jarred Marrow (3-of-6 3FG) contributed 16 and 13 points, respectively.

In the end, Old Westbury connected on 47.1 percent (32-of-68) from the field, 25 percent (6-of-24) from 3-point range and 72 percent (18-of-25) from the free-throw line. By comparison, St.

Joseph's hit 43.5 percent (27-of-62) from the floor, 42.3 percent (11-of-26) from beyond the arc and 82.4 percent (14-of-17) from the charity stripe. Old Westbury won the boards battle, 40-35, while scoring 13 second-chance points off 12 offensive rebounds. The Panthers held the advantage in assists (19-15), steals (10-3), fastbreak points (16-5) and points in the paint (44-20) as St. Joseph's bench outscored Old Westbury's reserves, 31-29. Both teams finished with five blocks even while the Panthers scored 18 points off 19 Golden Eagle turnovers.