

THE CATALYST

Catalyst@oldwestbury.edu

"IGNITING THE MIND"

OldWestburyCatalyst.org

2019 President's Annual Fall Convocation



Photo Credit: Office of Public and Media Relations

President Calvin O. Butts III
By Brianna Knibbs

President Calvin O. Butts III welcomed the new student body of incoming freshmen to SUNY Old Westbury during his fall convocation on September 4th.

Speaking at the Clark Athletic Center, Dr. Butts III started off his speech addressing the mold problems taking place at the residence halls, much to the surprise of many students.

"Let me state clearly that I hear and understand your concerns," he said. "I can't stress enough how much we'd like to see this remedied as much as you."

Students had voiced their concerns about the issue, which remained unsolved after college officials received multiple reports involving mold in the dorms during the summer.

Dr. Butts told students and faculty members that the school is taking proper measures to make sure that these issues will be avoided in the near future as best as they can. He applauded the students for bringing the problem towards his attention. "Advocating

(Cont. on page 3.)

**FASHION
PAGE
6**



SUNY OW Ranked One of the "Best Colleges" for Value in New Money Magazine Issue

By Ghadir Razeq

SUNY Old Westbury has been ranked among the "best colleges" in terms of greatest value in *Money Magazine's* recent "Best Colleges for Your Money 2019" issue.

According to the publication, OW ranked 256 out of 744 four-year colleges across the U.S. *Money* cut down its ranking by only including institutions that had at least 500 students, had sufficient reliable data that could be analyzed, were not in financial distress, and have a high graduation rate.

The data collection and analysis for the rankings were led by the American Institute for Research (AIR), and *Money* directed quality control. *Money* believes that "going to school shouldn't be a lifetime of debt," so this data collection and practical analysis was offered to help students and families find high quality, yet affordable colleges.

All schools were evaluated by using twenty-six factors in three categories: quality of education, affordability and outcomes. The factors that contributed to the results include estimated tuition costs without aid, percentage of students receiving aid, median student's debt, early career earnings, and SAT/ACT score.

According to the survey, SUNY OW graduates' median debt at graduation is \$17,000, which is considered much lower than the national average, and their early career earnings within the

first three years of work is estimated at \$48,100.

"SUNY Old Westbury has a very, very good value," said Jacob Heller, assistant vice president for Institutional Research and Assessment. "Students receive extensive aid [and] students graduate in a reasonable amount of time."

Some students agree that SUNY OW has successfully offered them the best value by combining affordability and equality.

Nina Crawford, a media and communications major at OW, says she is pleased with her decision to enroll here since she will graduate from OW debt free. "I think it's the best college for my money," she said.

Heller believes that while this acknowledgement from *Money Magazine* is great, there are other factors that make OW among the best in terms of value.

"A student should look to see if the college offers the major that they want," he said. "Do they get to know the faculty, is it the kind of community where they will feel comfortable, can they take courses that works around their schedules, will they get a good education."

Heller hopes that this achievement "will bring Old Westbury to the attention of people who might have otherwise not looked at it."

Will the IT Problems Ever be Solved?

By Jalen Michael and Brianna Knibbs

Technology problems continue to plague the campus. Students and teachers complain that DVD players are either missing or broken in the New Academic Building (NAB), streaming is hit or miss, laptops can't be connected to projectors in the library, and much of the equipment is outdated.

Last November, the Faculty Senate passed a resolution calling for IT to "work with Academic Affairs and affected departments to ensure that a complete and up to date array of reliable devices be provided promptly in each of the rooms currently designated as a classroom with technology." This apparently has not happened.

Lee Blackstone, associate professor of sociology, said he encounters difficulties with the audio/visual equipment in NAB classrooms. "I do often encounter difficulty around DVD players," he said. "There are a lot of media examples that I might want to use and when I need to sometimes show a movie, the system doesn't necessarily cooperate." He said that he has to go through several steps when he has something to show his class. Even then, he still runs into trouble. "My other option was to try to stream something," he said. "The streaming here can be kind of hit or miss. Either it seems to work or it's terribly slow and it can be torture to watch and you might as well not bother."

He is not the only faculty member who is having audiovisual (AV) issues in classrooms.

"One of the frustrations I had when I was teaching in L316 in the Campus Center Library was the inability to connect my laptop to the projector," said Laura Chipley, assistant professor of American Studies and co-director of the Media Innovation Center. She added

(Cont. on page 3.)

**SPORTS
PAGES
11-12**

TABLE OF CONTENTS

CAMPUS NEWS

PAGES 1-5

2019 PRESIDENT'S ANNUAL FALL CONVOCATION
SUNY OW RANKED ONE OF THE "BEST COLLEGES"
FOR VALUE IN NEW MONEY MAGAZINE ISSUE
WILL THE IT PROBLEMS EVER BE SOLVED
ON-CAMPUS PARKING TICKETS AND HOW TO AVOID THEM
ADDITIONAL CHOICES AT THE
FOOD MARKET RENOVATION
MEET THE CHARTWELLS STAFF
AUTHOR MICHAEL ERIC DYSON VISITS
FIRST YEAR STUDENTS
HIGH ENROLLMENT FOR THE 2019 ACADEMIC YEAR
SUNY OLD WESTBURY'S PANTHER PRIDE
HOMECOMING

LIFESTYLE

PAGE 6

FALL FASHION TRENDS

REVIEW

PAGES 7-9

HUSTLERS
"THE HERE AND THE HEREAFTER"
IT CHAPTER 2
HOLLYWOOD'S BLEEDING -- POST MALONE
GRAND HOTEL SERIES

OPINION

PAGE 8

HISPANIC HERITAGE MONTH

SPORTS

PAGES 11-12

CHEERLEADING RETURNS TO OW THIS SEASON
MEN'S SOCCER DROPS SKYLINE BATTLE
TO MANHATTANVILLE
WOMEN'S SOCCER TALLIES QUICK SCORE AGAINST
JOHN JAY

From The Executive Editor

Welcome to the first edition of *The Catalyst* for the fall 2019 semester. As we conclude our summer, we hope everyone's semester is off to an amazing start.

We're excited to announce some new changes for *The Catalyst* staff. Jalen Michael and Brianna Knibbs have both been promoted to managing editors. They have been great contributors in previous semesters and are excited to hold their new positions.

The Catalyst has recently received a camera to make professional photographs for upcoming stories. We also have a brand new flat screen TV which is tuned into the news, making upcoming events and reports accessible all day long. Keep an eye out for our clear newspaper stands all around campus, as they will be the nests of new editions.

Our website is up and running, making upcoming articles available faster and with more accessibility.

The Catalyst staff warmly welcomes our faculty advisor, Associate Professor John Friedman. We all wish you a great semester.

Selena Valentin
Executive Editor

Executive Editor:
Selena Valentin

Managing Editors:
Brianna Knibbs and
Jalen Michael

Web Editor:
Eric Landro

Layout Editor:
Joseph Wood

Contributors:
Laura Francavilla
Derbie Pierre-Louis
Cedric Pompey
Megan Ramanand
Simran Sood

Interns:
Alyssa Allwood
Lauren Deleon
Michael Devlin
Brian Ramanand

Photographer:
Anthony Bruno

Faculty Advisor:
John S. Friedman

Cont. from page 1

2019 President's Annual Fall Convocation

for yourselves and for a change you think is needed are [sic] part of the spirit of this place we call SUNY Old Westbury."

Shifting the discussion, he talked about the time period when SUNY OW was founded. "It's a unique institution born out of protest in the 1960s," said Dr. Butts. He went on to recall how the United States was divided through the

social issues such as racism, sexuality and religion, where the leadership came into question. "Some sacrifice their lives, many men and women died on foreign battlefields. Out of that, Old Westbury came to be," Dr. Butts told the crowd.

More importantly, he stressed to the students on the importance of taking advantage of their education and

owning their future. "While you're here at Old Westbury, we want you to own that future. We want you to grab it with both hands, and take advantage of the time you will spend at this sequestered campus." His message to the audience was dedicating yourself to learning no matter your background, ethnicity, or what institution you attended.

Dr. Butts concluded his speech

with reiterating the theme of the convocation is owning your future. He encouraged students on working together to make SUNY OW better. "Let us work together, to make a better world. To make a better United States of America, to make a better Long Island, to make a better Old Westbury."

Cont. from page 1

Will the IT Problems Ever be Solved?

that she constantly has to cope with tech issues. For example, she and other teachers received laptops that had a connector that only connected to video graphics array (VGA) cables, yet the VGA cables were taken out of the classrooms, making it impossible to use school-issued computers.

"I had tried to pursue this with the IT department, but the policy has already been that they were doing all HDMI cables," she explained. "I ended up having to use my own personal computer to teach with."

Another American Studies professor, who wished to remain anonymous, also experienced frustration with faulty equipment. "I have had experiences with technology in class not working," he said. "It's beyond comprehension why these technologies are outdated or not serviced in a timely fashion so classes can operate."

While the AV equipment in classrooms has yet to be replaced--much of it is about six years old--the school has implemented about sixty new copying machines in all departments on campus, replacing old ones. Not only do these new machines now allow professors to print in color, but they can also print from anywhere on campus. Faculty and staff told The Catalyst that they were satisfied with their copiers, some had been recently purchased, and

wondered why new machines were necessary. "I know that the idea behind it is so you can print from anywhere," said Blackstone. "But I spend most of my time in the NAB or the floor of my department, so the idea that I might be someplace else and need to print out is not a major concern for me."

Other professors and students were concerned about the cost of the new copiers. Evan Kobilakis, assistant vice president of information technology services and chief information officer, said, "The cost of the device in the five-year program is way below the maintenance on a single individual device." He added, "So the feature to print from all over the place is not an add-on, it was a part of the contract to begin with."

Kobilakis noted that before the AV equipment can be replaced in the NAB, the networking equipment in that building needs to be switched out first. The IT department reached out to AV companies such as Crestron and Extron for quotes to replace the current networking equipment. An estimated cost of \$12,000-\$15,000 per classroom in the NAB was determined. To replace the AV equipment in all fifty-two classrooms would cost the school an estimated \$624,000-\$780,000.

"We do not have enough in the budget," said Kobilakis. "The majority of the IT budget is based on students'

tech fees. On good enrollment years, we have enough money, on not good enrollment years, our budget gets diminished by a certain percentage." The student technology fee is currently \$182.50. The fee is supposed to cover IT services in addition to funds IT receives from the school's budget.

Even though the school has been experiencing good enrollment for the past few years, Kobilakis claims it is still not enough to cover the infrastructure costs the school requires. Due to this, the IT department had to reach out to major manufacturers such as Dell and Cisco to get quotes to work out a financing deal. Since the department is not allowed to lease equipment according to state purchasing rules, he claimed, IT services is trying to work out a deal to afford the costs. "We're trying to come up with a flexible payment schedule to amortize over four to five years and decide if we're going to give it to the financial department from the big company umbrella contract, or if the college is going to have to get a loan," said Kobilakis.

According to the Overview of the College Financial Resources for 2018-2019, the College Financial Plan, the Information Technology Services should have received nearly \$3,147,000.

Other concerns voiced by faculty and administrators include the concern

that the library is missing new MAC computers that have been requested to upgrade existing ones. "There will be another Mac Lab in the library second floor and we have two carts with Mac Laptops and one cart with iPads," Kobilakis said. "When? I do not have the timeline but within this semester I expect."

Along with a secondary Mac lab in the library, Kobilakis says that scanners for students will also be added to the campus soon. "We will extend the Managed Print Services program to include student printers. So copying, printing, scanning functionality will become available."

Concerns have also been expressed about the lack of IT weekend support which Kobilakis explained is due to union rules and availability.

Finally, according to reports from sources who wish to remain anonymous, virtual reality equipment was installed in Room 106 of the NAB about two months ago but it has not become available for faculty to use.

Despite the problems, Kobilakis said that he understands that functioning equipment is vital to teaching and he remains committed to finding solutions.

On-Campus Parking Tickets and How to Avoid Them

By Michael Devlin

We all know that parking at SUNY Old Westbury's campus can be difficult, especially in the beginning of the semester, but just because this is so, doesn't mean the parking rules aren't enforced. The most common ticketed offense on campus is parking in a handicapped area without a handicapped permit.

Another common offense is parking in a non-designated or unmarked area. Tickets given on campus range anywhere from \$15-\$35. Tickets should be dealt with and paid on time because

if not, there are further ramifications.

Deputy Chief Thomas Pascale of the University Police Department at SUNY Old Westbury said, "It's important that people take care of those because if they don't take care of their on-campus parking tickets, there'll be a hold on their account at the bursar." He went on to say that once a person has received three summonses, "you're deemed a scofflaw and when a person is deemed a scofflaw, we will seize the car, bring it to a tow facility, and then the car will only be released to the reg-

istered owner of the car.

Now, most college students have their cars registered to a family member and that's a very stressful day because you have to go to the bursar - you have to pay in cash - to take care of your responsibility at the bursar. Then, you have to go to the tow facility and you have to pay them in cash, also." He said this usually amounts to \$500-\$800 on days like that.

Deputy Chief Pascale did say though that students can appeal parking tickets but the fine on the ticket

must be paid first and "if they're found successful on the appeal, then it winds up being credited back to their account." As always, all vehicles must also always be registered with the school to avoid other fines. If you have yet to get a parking permit for the 2019-2020 school year, you can go online to the ConnectOW Portal, click on the "Finances" tab, and then click on the "Order Parking Permit" tab keep in mind there is a registration fee of \$10.

Additional Choices at the Food Market Renovation

By Jalen Michael

The OW Chartwells Dining Services has just opened the Market for the new fall 2019 semester, inside the Student Union Building at SUNY Old Westbury.

This new spot is a redesign of the dining area located to the right of the main entrance in the Student Union, which features the popular “Boar’s Head” deli sandwiches.



Photo Credit: Anthony Bruno

Along with the new name, the Market adds a new expansion of items which includes new menu items, more

beverages, more frozen microwavable items, and for the first time, students can now purchase a whole assortment of items ranging from Bounty Towels to Clorox wipes.

Andrew (AJ) Morgan, the director of dining services at SUNY Old Westbury, states that the expansion of non-food items is for the convenience of students both commuting and residing on campus.

“All kinds of items for [student’s] residence hall or if [students are] traveling to campus on a daily basis from home,” he said. “Saving [students] the trip to Walmart or Target or wherever it is [students] had to hitch a ride to go.”

Morgan insists that these ideas of changes were apart of a group effort.

“All of this, this entire function here, came from the students,” he said. “The students were asking us for more variety, the students were asking us for an expansion of [the] use of the meal plan.”

Morgan states that he and his team worked “very closely” with the auxiliary

services commission at SUNY Old Westbury to provide more changes to the food services around campus.

“I’m required to meet monthly with the auxiliary services corporation on campus,” he said. “They invite SGA, NYIT, faculty, staff, we go out of our way to make sure we get residence and commuters alike.”

The Market is only just one of the many food areas located on campus. The Campus Dining Center is the main “all-you-can-eat” buffet located in the Campus Center. The Panther’s Den is the food court located in the Student Union building and features Dinner 223 which serves all day breakfast for everyone on campus. Dunkin’ Donuts is in the New Academic Building, while the ‘Atrium Café’ brews Starbucks coffee and sells ‘Jack & Olive’ sandwiches in the Campus Center.

These locations are constantly being updated to fit students’ needs properly and to look more appealing.

According to Michael Gulczynski,



Photo Credit: Anthony Bruno

Chartwells’ district manager, the Market is still going through more renovations.

“We’re trying to make [Old Westbury’s Dining areas] more appealing,” he said. “Like [The Market] we’re getting all new tables and chairs, trying to make it a better environment for commuters.”

More information about the dining areas on campus, including the hours of operation and the menu items, can be found on the website dineoncampus.com/oldwestbury, and students can submit feedback regarding any of the food services on campus directly online.

Meet The Chartwells Staff

Lauren De Leon

Most students on campus find themselves getting a quick bite to eat at some of the various food locations on campus. Some of the most visited areas are The Chartwells Cafeteria and The Panther’s Den. Many students enjoy spending their time at these locations, but they do not operate on their own. The staff that work there play an essential part and we would like to take some time to highlight a few members of the Chartwells Team.

Reyna Escobar is usually seen working at the taco bar putting together burrito bowls or cheesy quesadillas. Her usual job is working as both a server and cashier. Students can usually find her in The Den from 5:00 p.m. to 1:00 a.m. and Escobar has been working for Chartwells for 5 years now. When asked what is her favorite meal from The Den, she says she enjoys the chicken tenders, mozzarella sticks and the tacos. Although some might agree that the food can be enjoyable those foods are not her preferred choice of food in comparison to what she cooks at home. Reyna is from a Central American coun-

try, El Salvador, and she says “When I cook at home I usually make traditional food such as grilled chicken, carnitas for tacos at times, beans and rice.” After being here for 5 years she has definitely made a connection with the students and the staff. “Some of the things that I enjoy about this job is the relationship I have with my boss and with my co-workers and also the relationship I have with students. I get to see them on a daily basis and get to know more about them and how school is going.”

Jean Andre can always be found in The Den in the section of the Diner 223. Jean has been working for Chartwells since 2016. His day-to-day responsibilities consist of being a cashier and grill cook. If he chooses to have a quick bite,

he will usually go for the chicken tenders (but they are not his favorite either). Jean’s usual shift is from 4:00 p.m. to 12:00 a.m. on weekdays and 8:30

a.m. to 4:00 p.m. on Sundays. He feels that even though he has not been here as long as the others he has still been able to make a connection with students and enjoys talking to them. At home he enjoys making Haitian food which sometimes consist of plantains, pork, corn and bean stew. Since the

change from Nathan’s to the Diner 223, he was asked which did he prefer more he says, “Nathan’s was good, some people liked some of the items better like fries and stuff but the diner is pretty much the same.”

And lastly, working in the newly

redone market is Pierre Albert-Fils. Pierre has been working with Chartwells for 2 years. His job consists of making the sandwiches and working as a cashier. Pierre’s usually working the night shift and when it comes to eating on campus he tends to head over to the cafeteria and get some shrimp alfredo when he can. When asked what he makes at home he stated that most of the meals are Haitian. “I like to make black rice with shrimp and mushrooms, but I am very picky so I like to cook most of my food myself.” Some of the things he likes about working on campus is that he is able to make connections and build relationships with the students who work at Chartwells and also with the students who come by and eat. When asked about the new changes in the sandwich spot he states, “I really like the changes that have been made, there are a lot more choices and the whole place is a lot nicer and they made the register easier to work with which is better for me.”



Pierre Albert-Fils

Photo by Anthony J. Bruno

Author Michael Eric Dyson Visits First Year Students

By Laura Francavilla

Dr. Michael Eric Dyson spoke at the “2019 First-Year Student Common Reading Keynote” on September 25th.

Dyson, a professor at Georgetown University and author, was here to speak about his book, *What Truth Sounds Like*. The book addresses racial issues that African-Americans have faced, and continue to face, in this country.

In a passionate speech lasting roughly an hour and a half, Dyson explained his view on today’s politics and how artists have advanced racial injustice. Referencing his book, Dyson

spoke of the meeting between former Attorney General Robert F. Kennedy and artists such as James Baldwin, Lorraine Hansberry and many others. In this meeting Kennedy listened to the artists views on the race situation in an attempt to create change.

All freshmen this school year were required to read Dyson’s book and write an essay

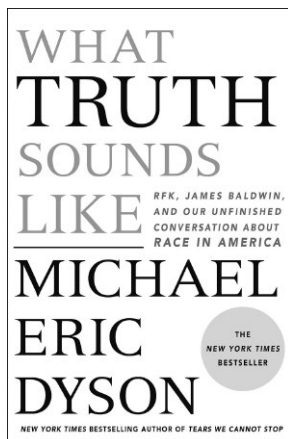


Photo from Amazon

on it in their Ethics of Engagement class in preparation for his visit to SUNY OW.

“It was important to read [his book] because most of us as Americans think that racism and discrimination isn’t a thing... it’s been going on since the 1960s,” freshmen AnaCarina Ramjattan said. “Up to this day we haven’t been able to achieve what we

should’ve had a long time ago.”

Dyson also answered questions by students after his speech. When asked who Dyson himself would invite to a meeting to discuss race, he didn’t take long to decide. “If I had [Reverend Calvin] Butts and Beyoncé at a conversation, I could go to a concert and a church service, and be seriously stimulated educationally in one fell swoop,” he said.

He signed students’ books afterwards.

High Enrollment for the 2019 Academic Year

By Laura Francavilla

SUNY Old Westbury has once again shown high own enrollment numbers for this year's incoming undergraduate and graduate students. Some enrollment numbers, such as graduate numbers, increased from last year, proving that more students are coming back to Old Westbury to further their education.

With a total enrollment of 5,128 students, the school has

seen an increase from last year, which showed an enrollment of 5,088. The school has welcomed 611 first year students. 764 transfer students also began school this year. The total number of undergraduates this year has risen .5% with 4,810 students as compared to last year's 4,786.

The number of continuing undergraduate students this year is 3,435.

The number of graduate students was also on the rise with a 5.2% increase from last year, welcoming 318 students to the graduate programs, where as last year had 302. The school welcomed 145 new graduate students, along with their 173 continuing graduate students.

Seeing as SUNY OW's enrollment numbers are growing each year, it is easy to see that more stu-

dents are noticing and planning to take advantage of the college's major and minor programs and extracurricular activities.

SUNY OW offers a wide selection of clubs, sports teams, and other organizations. As Old Westbury is also one of the most diverse SUNY schools in New York State, many students can find a club or organization in which they can express their culture.

SUNY Old Westbury's Panther Pride Homecoming

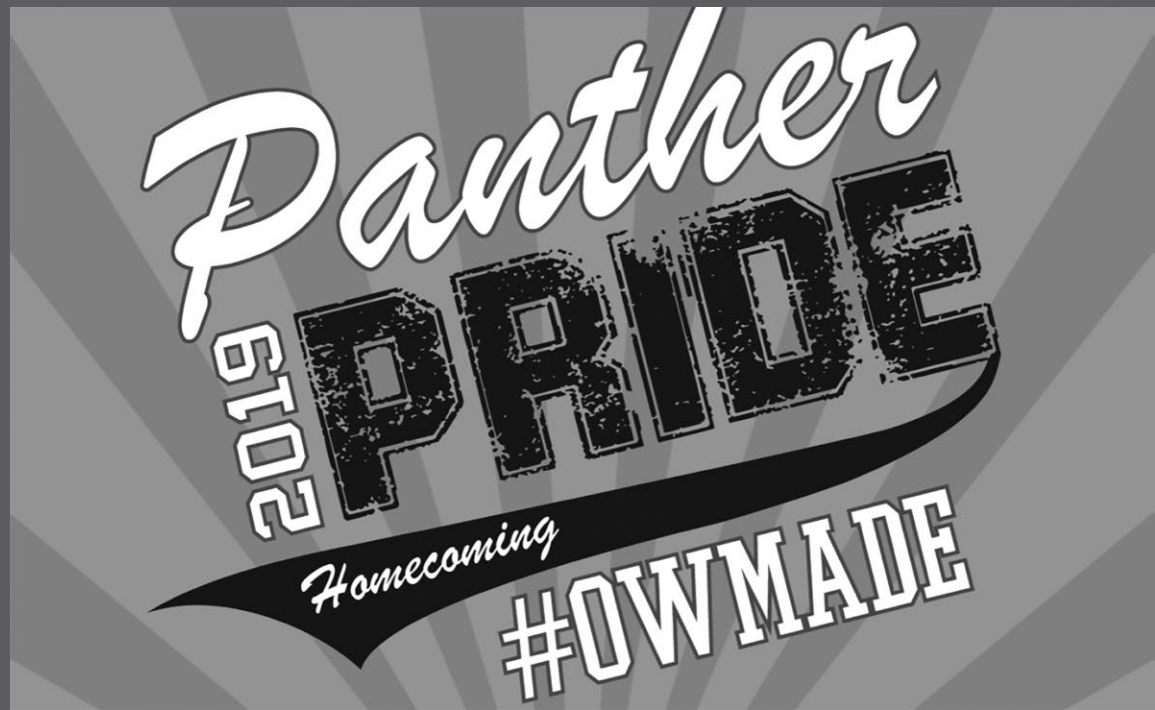
By Kyle Berthoud

The 12th annual Panther Pride homecoming ended with the selection at the formal event of Alejandro Mateo as king and Joy Alonge as queen. Festivities included the Fall Festival, the International Food Fair, the Faculty vs. Staff softball game, a Fraternity and Sorority Expo, an Alumni Meet and Greet, a flag football pick-up game, and many more.


Expectations for this year's Homecoming were high as always, especially when it came to the Homecoming committee who helped to plan this year's events.

Vice President of Student Affairs and Chief Diversity Officer, Usama Shaikh, who is also Co-Chair of the Homecoming Committee, said before the event, "The members of the Panther Pride Committee are very excited about the upcoming Homecoming events. We have worked hard to put together events that we expect will meet the interests of all members of the Old Westbury community."

The Dean of Students and Co-Chair of the Homecoming Committee, Claudia Marin-Andrade, stated prior to the festivities, "Due to the collaborative approach in having students, faculty, and staff on the planning committee, I think all of the events will go over [with teachers and students] very well."



Tuesday, September 24, 2019	Thursday, September 26, 2019	Saturday, September 28, 2019
Spirit Chalking 12pm-4pm Outside NAB/Campus Center	Arcade 1pm-5pm Student Union	Alumni Meet and Greet 11am- 2pm Campus Center Atrium
Cake Off 2:30pm-3:50pm Campus Center Atrium	International Food Fair 5pm-8pm Meadow Terrace	Women's Soccer vs. John Jay 12pm Panther Park
Meet the Royal Court 8pm-10pm Student Union MPR B	Stay Up @ the Union 11:59pm-4am Student Union	Panther Fest & Family Weekend 2pm-6pm Jackie Robinson Athletic Complex
Wednesday, September 25, 2019 Fall Festival/Kickoff Ceremony 2:30pm-3:50pm Behind NAB	Friday, September 27, 2019 Sip and Paint 1pm-3pm Campus Center Atrium	Flag Football Pick-Up Game 3pm Panther Park
FYE Common Reading Speaker 7pm-9pm Clark Athletic Center	Faculty/Staff vs. Student Softball 3-5pm Jackie Robinson Athletic Complex	Alumni Speaker Event 6pm-9pm Recital Hall
#OWmade Lip Sync & Talent Show 9pm-11:30pm Recital Hall	Fraternity and Sorority Expo 7:30pm-10:30pm Maguire Theater	Homecoming Formal & Royal Court Coronation 9pm-2am Student Union MPRs


 Stay up-to-date on Panther Pride Homecoming at www.oldwestbury.edu/homecoming
 SUNY OLD WESTBURY
 @SUNYOldWestbury

Fall Fashion Trends

By Alyssa Allwood

This fashion season is to die for! As fall approaches, let's take a look at the trends that can inspire our wardrobes.



Photos from Walmart.com

Jackets! As the weather gets colder we want to keep warm but also remain stylish. Leather and jean jackets are a great way to stay comfortable this fall. They come in a variety of shades and colors so that they can match anything. As college students, we are often living on a budget. So unless you have the money to go shopping on 5th Avenue, a good affordable place to find these items would be at your local mall. P.S., *Forever 21* at Broadway Mall is having a HUGE sale on all items.



Don't just talk the talk, lets walk the walk! In some stylish boots! "Booties" are a nice clean and comfortable footwear for the fall season.



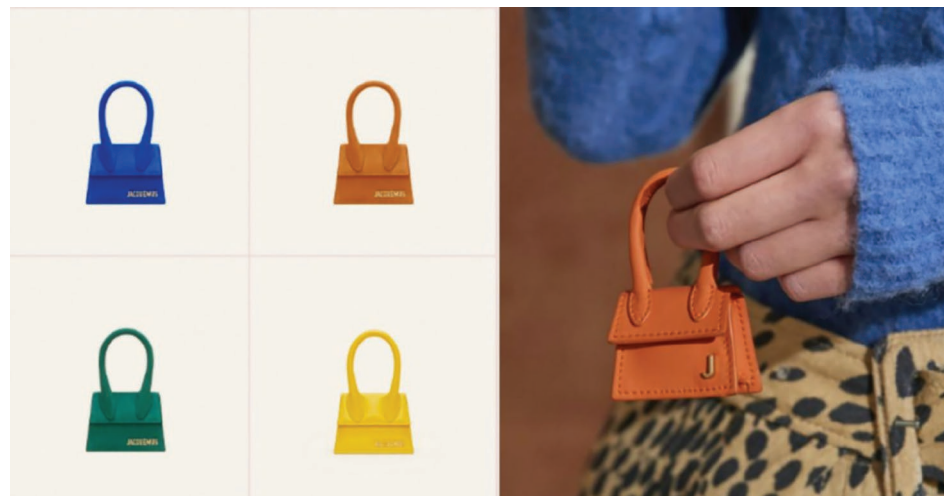
Accessorize! Another major fashion trend are hair clips! These gorgeous accessories help hold your hairstyle in place. You can find accessories like these in clothing and jewelry and accessories stores like your local *Claire's*.



Chelsea boots for men are so fashion forward and affordable for the fall season. They can be found at shoe stores like *ASOS*.



When it comes to patterns, plaid is in! This fall, plaid has been making its comeback. This classy yet casual style has been adopted by many. You can find plaid pattern clothing in your local clothing stores.



Another hot accessory are miniature purses! There may not be much that can fit in it, but the fashion statement stands for itself! This has become a major trend among social media. These bags can be found on websites like *prettylittlething.com*.

Hustlers

By Michael Devlin

The movie *Hustlers* takes place in 2007 New York City. Constance Wu stars as Dorothy, a stripper struggling to make ends meet and caring for her grandmother, who becomes smitten with the club's veteran Ramona (Jennifer Lopez), who takes Dorothy under her wing and shows her the ropes and how to make the most money with certain customers. After the stock market crash of 2008, the two women find themselves forced to take things to extremes by coming up with new ways to make money when the usual Wall Street clientele that frequented the club are no longer showing up with money to blow. Along with two newcomers, Mercedes and Annabelle, they come up with a plan to mix ketamine and MDMA to drug men at bars and then bring them back to the club and run up charges on their cards. When a man calls them to question any charges the next day, they tell him that they seemed to be having a fun night. Ramona knows that these men won't go to the police saying that they were robbed by a bunch of strippers out of embarrassment. Unfortunately for them, things don't always go as planned and the walls start to close in on the women as Ramona grows desperate to keep their operation running.

Being a film centered around women in the sex industry, having a woman (Lorene Scafaria) as both its writer and director greatly helps subvert it from the male gaze, as *Hustlers* is much more character driven than one would expect going in. It isn't so much a movie about strippers than it is a movie about women that happen to be strippers. We are able to see Dorothy's financial struggles from the beginning and her reasoning for cozying up to Ramona – someone she sees is making money and quickly finds out has her own ambitions, beyond being one of the clubs top earners, as a fashion designer. There isn't much actual striping in *Hustlers* past the first few minutes when Ramona is introduced with a dazzling performance to Fiona Apple's "Criminal" and a scene shortly after where Ramona is showing Dorothy some of the best moves on the pole. Instead, *Hustlers* lets us know these women and who they are, so we understand why they are committing these crimes and can even sympathize with them at times when we know what they are doing is illegal. Wu gives a great performance as Dorothy as the film spans 2007 through 2014 and we see her go from an unconfident novice to an assertive go-getter to a guilt-ridden accomplice. Lopez also gives a good performance as the take-no-prisoners



Photo by Barbara Nitke/Courtesy of STXfilms

mother figure Ramona. Lili Reinhart (Annabelle) and, especially, Keke Palmer (Mercedes) provide some nice comic relief as the stakes continue to rise. The movie is rounded out with an excellent soundtrack from the years of its setting.

The film is based on the December 2015 *New York* magazine article "The Hustlers at Scores" by Jessica Pressler and in the film Julia Stiles plays the role of a journalist writ-

ing the article in 2014. The movie is intercut with scenes of Dorothy recounting her experiences at the club and with Ramona to her. *Hustlers* is more than it appears on the surface and a happy medium between a smaller character driven movie and a fun popcorn flick.

Hispanic Heritage Month

By Lauren De Leon

On Saturday September 21, 2019 renown Bachata artist Romeo Santos made history by being the first Latin American artist to sell out Metlife Stadium as a headliner. That Metlife night, the Utopia concert celebrated his latest album Utopia which was a collaboration of many of his bachata inspirations such as Raulin Rodriguez, Monchy y Alexandra, Zaccarias Ferreira and many others. Santos sang for 4 hours to a crowd of about 80,000 people and even brought out the group that began his career as a singer in Aventura, which split in 2011 which allowed for him to launch his solo artist career. This is also not the first time Santos made history, in 2014 he was the first Latino solo artist

to headline in Yankee Stadium. During his performance, at the Utopia concert he said that he was not even able to express how his emotions.

Awards night tend to have some surprises and unforgettable memories. This past Emmy awards night the award for outstanding lead actor in a limited series or movie was given to Jharrel Jerome. Jerome made history by being the first Afro-Latino and first Dominican to win this award. The award comes after a very chilling role he played portraying Korey Wise in the Netflix Limited Series "When They See Us." The limited series tells the story of the Central Park Five (now known as The Exonerated Five) and all that they went



Photo by Getty Images Utopia

Romeo Santos

through as young men who were ages 14-16 at the time, while being accused of the rape of Trish Meili. Jerome thanked the five men for their bravery and for allowing Ava DuVernay to share their story and allowing for him to be a part of it. "This is for Raymond, Yusef,



Photo by Fox

Jharrel Jerome

Antron, Kevin and King Korey Wise. Thank you so much." he said. "It's an honor. It's a blessing." the humble king takes the stage with his win, and alongside came a genuine, room-filled-applause.

Review

"The Here and the Hereafter"

Works by Sa'dia Rehman
Amelie A. Wallace Gallery
Until October 16th

By Jalen Michael

"The Here and the Hereafter" is the latest solo art exhibition at the Amelie A. Wallace Gallery at SUNY Old Westbury. Featuring the works of Sa'dia Rehman, the exhibition showcases about thirty of her recent art pieces that reflects her Pakistani Muslim heritage through contemporary and historical images of objects that not only influence her upbringing but also continues to inspire her today.

Rehman, who identifies herself as a queer artist, was born in Queens. Following the traditions in her culture, she displays most of her works in this exhibit that contain multiple muslim cultural objects. Several pieces make use of an Islamic prayer mat, including her "Far, Far Away from the Path" (2018) piece.

The artist uses a mix of paintings, labor extensive crafting, drawings, and stop-motion animation to reflect the world that continues to inspire her. One of the most memorable works that best demonstrates this is "Bul Bul ka Bacha (Nightingale's Child) A Rhyme" (2016), located on the upper level gallery. This artwork is a grid of text containing an Urdu nursery rhyme that Rehman's mother would sing to her as a child. She repeatedly writes the rhyme throughout the 27 x 24.5-inch paper using graphite, spray paint, and charcoal. The nursery rhyme itself is about a child who befriends a male nightingale bird. However, an interpretation that can be analyzed through Rehman's work could explore how she reconfigures the



Photo taken by Jalen

"Contain" (2019)

bird's gender to explore her own sexual identity.

I think that's what I appreciate about the exhibit the most, is how Rehman takes what are seen as conservative views and twists and repurpose them for her interpretations. Even with the Islamic prayer mats, you can see in her "Even the Persians Are Now Showing Signs of Demanding a Constitutional Government" (2019) piece that she cuts and puncture holes in the prayer mats and clothing given to her by her family members. It's this unorthodox, outside the box thinking that makes her work pop and memorable.

Even if you're someone like me who usu-



Photo taken by Jalen

"The Living and the Dead" (2019)

ally has a difficult time interpreting someone's art, just the sheer beauty of the artwork will grab your attention and probably make you invest your time into studying and researching Pakistani Muslim culture.

Rehman has a lot to say with this exhibit. The title itself is something that deserves lengthy conversations, with Rehman wanting to place a focus on exploring living on Earth together as well as the afterlife.

Most of my favorite pieces were located in the upper gallery, with artworks such as "Contain" (2019), "The Living and the Dead" (2019), and "The Here and the Hereafter (Azaadi)" (2019).

It Chapter 2

By Brian Ramanand

In 2016 when teasers for a reboot to the original *It* film began to surface, fans and critics were excited. When the film was finally released in September 2017 after months of high anticipation it was received with mostly positive feedback from both moviegoers and critics alike. So it would seem likely that the second chapter of the film would create a similar experience coming two years later. Though the film had generated large amounts of hype, it fails to deliver in many ways leading to what feels like a lackluster experience.

Set several years in the future we are introduced to the adult versions of the children we watched in the first film. The now adult version of the Losers Club is now tasked with defeating Pennywise who has returned, once and for all. The acting throughout the film is one of the things that this film does excellently. The adult version of the Losers Club is just as enjoyable as their past child-selves, my personal favorite being Bill Hader who plays adult Richie. The cast did an amazing

job recreating the same personality traits from the children in the last film into forming the same chemistry but in adult versions.

However, everything else about the film just isn't as great as the previous film. One of the biggest flaws the film has is the overuse of CGI throughout the film. Pennywise in my personal opinion has one of the most brilliant costume designs done in recent years. However he is rarely shown in his true creepy clown-self, instead we have many CGI variations of him which at times are almost more laughable than scary. Another thing the film does not capitalize in is creating a creepy atmosphere where the viewer feels more unsettled. Instead the film defaults to the typical horror movie jump scare which has become more cliché over the years. The first few might catch you off guard but by the end of the film you'll be able to pick them up right before they happen. I really wish they hadn't followed using this approach on this film. The concept of a creepy clown

could've set the tone for the film where the viewer could be in fear and constantly uncomfortable, but instead the film allows you to learn the pattern and anticipate when the big scare is coming. "Oh closed curtain, here comes the jump scare", and that type of thing will happen again and again in the film thus making it not scary at all.

Assuming that this is the final chapter of the modern iteration of *It* we are getting, the ending was one of the most botched things about this film. It didn't feel like it was the correct way to end such a film. People were walking out of the theater mocking the film and I think that speaks volumes about the overall quality of this film.

So is *It Chapter 2* a horrible film? No I don't think it is, but I certainly think it is a bad sequel to a great first chapter. Instead of a great film we get a cookie-cutter follow up that I personally wasn't too fond of. It lacks the qualities that could've put this above and beyond its predecessor.



Hollywood's Bleeding -- Post Malone

By Selena Valentin

Post Malone's third studio album *Hollywood's Bleeding* was released September 6th and undoubtedly debuted atop the *US Billboard 200*, making this his second number one album in the U.S.

Setting the bar even higher with an unmatched level of features on this album, he brought along DaBaby, Future, Halsey, Meek Mill, Lil Baby, Ozzy Osbourne, Travis Scott, SZA, Swae Lee, and Young Thug. There's no question that Post Malone's artistry synced well as he's equipped with versatility and stylistics that make these sorts of collaborations between multiple artists a success.

Behind the scenes, most recognized of those who handled the production of the album were Andrew Watt, BloodPop, Brian Lee, Carter Lang, DJ Dahi, Emile Haynie, Frank Dukes, and Malone himself.

Within a little over a year, the production of the album encompasses Synth-pop, rock, trap, and hip-hop allowing Malone's diversity to pilot the album as it falls under multiple music genres which should come as no surprise being that Malone is known to blend different genres of music together ultimately making his own sound.

Rolling Stone even reviews the album saying, "Post Malone's *Holly-*

wood's Bleeding enjoyed a second consecutive week atop the RS 200. After clearing half a million album-equivalent units during its debut week, *Hollywood's Bleeding* added 193,000 more in the latest tracking week."

Malone does something different with this album and yet still manages to set the bar high and rock the charts album after album. His fans will surely place any of his future projects in high regards because after the deliverance of not one, but two outstanding albums, fans will not settle for less at this point.



Post Malone

Photo Credit: Pacific Press/Getty Images

Grand Hotel Series

By Cedric Pompey

On September 9th, ABC officially wrapped up the first season of their series *Grand Hotel*. The show is based on the Spanish series *Gran Hotel* created by Ramón Campos and Gema R. Neira. This drama takes place at the Riviera Grand Hotel, the last family-owned hotel in Miami Beach, and follows a man named Santiago Mendoza, the owner of this hotel, as well as his wife Gigi, their adult children, Alicia and Javi, and some of the Riviera staff who work at the hotel.

The plot starts off with Santiago and his wife who wants to sell the hotel to these Chinese investors. Alicia and Javi are upset about this and Alicia, who

is an MBA graduate, uses certain strategies to prevent Santiago from selling the hotel. As the season goes on, the plot uncovers certain scandals and twists along the way.

I personally like the plot because the story makes you want to watch more and see what surprises are uncovered in the show.

I also liked the characters. They seem to have their little drama and soap operas throughout the season. For example, when Carolina, the self-obsessed daughter of Gigi and also Santiago's stepdaughter, tries to sleep with the famous rapper El-Ray, her fiancé gets upset and starts to attack him,

causing a strain on both of their relationships. The characters also had their funny moments such as when one of the managers gets high on cookies that had weed in them. Even though some of them had their funny moments, I felt that I was able to learn about every character and their motivations throughout the first season.

Overall I thought the first season of *Grand Hotel* was pretty good. I enjoyed the characters, the plot and the acting. The acting from Demian Bichir and Roselyn Sanchez was strong and dramatic. I think that this show will get a second season and can't wait to see how the story continues.



Photo from IMDB

HOROSCOPES FOR THE MONTH OF NOVEMBER

Compiled by Lauren De Leon

Aries

Now the focus shifts on people and relationships, ranging from personal to platonic to just professional. You will realize that to help you achieve success your people skills need to be honed. You will need to be sharp-witted and alert in order to identify potential (or even actual) threats to your welfare/progress. It may not happen but it is good to be prepared. In spite of all this, this month brings you caring and sharing, that is, fine companionship, close ties with loved ones and an overall feeling of both togetherness and contentment. The emphasis is on "us" rather than "me". This may be an especially busy time for people who consult or work with clients one-on-one.

Taurus

You may be making changes in your job/profession, in your relationships with colleagues and co-workers, health and diet. There may be some mental strain, or perhaps financial difficulties, particularly relating to held-up payments that are still pending, salaries, servants, health and employee benefits or perhaps a bad debt and/or a check. Willingness to help and serve will pay dividends, both materially and in terms of a "feel-good" factor. Don't expect gratitude and appreciation just go ahead and do whatever needs to be done. This phase presents an opportunity to get rid of what doesn't work in your life, while also discovering what does. You could seek distinction and strive towards perfection in your work. Efficiency should be your goal now.

Gemini

This is a very playful period of the year, when you are inspired creatively and emotionally. After a period of self-protectiveness, you are now more spontaneous and more willing to take risks. A rich, fruitful and happy phase comes to you and you're enjoying it. The spice of life is there for you in a variety of interests, activities, and feelings that you are bound to experience this month. Don't fly too high or too far — risky moves, rashness, overconfidence that nothing can go wrong or just foolhardy behavior. Some danger or possible mishap may be lurking. Risk-taking, speculation must be avoided. Also rashness in an affair of the heart which might leave you hurt and scattered, if not shattered.

Cancer

House or office may require renovation, refurbishing or expansion. Perhaps even a shift for either the office home factory/workplace. You want working conditions that satisfy you in every way, physically, technically and in the prevailing atmosphere and will take pains to achieve just that. You may also decide to invest in labor-saving devices/ gadgets to

streamline your efficiency both at home and in the office. At the same time, there is a desire to retrace your roots and origins, to go back in time. This is a time to do what you can to build trust in your family life and a strong foundation within yourself, so that regardless of what you meet in the outside world over the next few months, you have a secure place to return to.

Leo

You still need to learn to relate better with others, but now it's more on the intimate and personal level — the exchange of ideas, innermost thoughts, personal beliefs rather than the emotions. Family ties, linkages of loving and caring now become sharing. Vital correspondence and contacts must not be neglected, or the necessary inputs,

sense of security. In fact, you might just be barking up the wrong tree in terms of career or personal gains through sheer pride or ego. Back your own judgment, but do so with caution and restraint. You know instinctively what works best for you. Just go ahead sensibly, keeping your own counsel as far as possible.

Libra

It might be a good time to make a thorough scrutiny of the real you, an honest assessment of your face, figure, health and assets and seek to implement a make-over where necessary. The truly intimate and personal you, needs to be examined minutely and where there is room for improvement, positive action be taken. You'll need to establish good working relationships with colleagues, subordinates and bosses as

Sagittarius

Widening the vistas of your very existence is what this month makes you do. You still extend warmth and friendship, as well as cooperation at work. All the trends — which started last month will now gain momentum, focus and direction. You reach out to people in a rare show of warmth, connubial bliss and friendship. This is a rather happy, goal-oriented month. A lively agenda is promised, you're attracting quite a bit of interest, and your energy for making contact with others is high. This is a time to follow your dreams and ideals, and to plant a seed in the form of a wish for the future.

Capricorn













Recognition, rewards, greater power and prestige, even your assets, property, belongings are enhanced greatly. The time is being truly generous, and you deserve it. Your vision is practical right now, and you want to see tangible results for your efforts. More contact with authority figures is likely during this period. Recognition is likely to come your way whether you ask for it or not, and the responsibility that comes right along with it! Do what you feel is right, keeping in mind that you are at your most visible during this month in the year.

Aquarius

Long-distance and foreign connections, exchange and trade will be favored. You'll travel a fair amount and may strike up a chance acquaintance who shares your views, ideals and ideas. Also, you deal with a kind of weariness, even disillusionment that sets in. A month of exaltation, true spirituality, intellectual and moral growth — a truly cosmic gift comes to you. The preceding month had lots of highs and lows for you to reckon with. This month reorients you to your lasting values, and greater idealism is the result, in conjunction with heightened consciousness and conscience, that come hand in hand with true and sincere spirituality and faith.

Pisces

Once again, you'll have to focus your attention on money matters (legacies, trusts, loans or fund-raising) even though there may still be some health problems nagging at you. Pending matters may come to an end; there could be a death, a legacy causing you sorrow and joy/relief at the same time. Clearing out psychic "junk" or ridding yourself of bad habits may be part of the picture now. You are more willing than usual to explore life's secrets. This is an especially introspective month during which you have the chance to truly uncover your personal strengths and talents.

<p>Capricorn</p>  <p>22 Dec - 20 Jan</p>	<p>Aquarius</p>  <p>21 Jan - 19 Feb</p>	<p>Pisces</p>  <p>20 Feb - 20 Mar</p>	<p>Aries</p>  <p>21 Mar - 19 Apr</p>
<p>Taurus</p>  <p>20 Apr - 20 May</p>	<p>Gemini</p>  <p>21 May - 21 Jun</p>	<p>Cancer</p>  <p>22 Jun - 23 Jul</p>	<p>Leo</p>  <p>24 Jul - 23 Aug</p>
<p>Virgo</p>  <p>24 Aug - 22 Sept</p>	<p>Libra</p>  <p>23 Sept - 22 Oct</p>	<p>Scorpio</p>  <p>23 Oct - 22 Nov</p>	<p>Sagittarius</p>  <p>23 Nov - 20 Dec</p>

data and information for work-related projects, plans or activities. No carelessness of any kind to be made if you want to achieve your goals. You are more curious and alert than usual, and you could be quite busy with errands, paperwork, phone calls, and light socializing. Much energy is expended in understanding and adapting to your immediate environment. Siblings, neighbors, close relatives, friends, and co-workers may play a more important role than usual in your life.

Virgo

A time when you will truly need to "walk the talk", stand by your beliefs and convictions. You will have a lot on your plate and most of it will pertain to money — both for immediate needs and future gains. Financial matters become important or at least the main focus, but good moves have to be thought out. Property and possessions, rentals, funds, investments, and even cash transactions. There may be profits or income from property, land and real estate. Don't try for fast cash or a quick buck. That doesn't last and can give you a false

well. It's NOT a time to challenge the system! Stress and neglect both need to be guarded against too. A time for introspective self-assessment with a degree of honesty and objectivity. That way lies contentment, success, happiness — any or all of them, and it will come from your own changed attitude.

Scorpio

You will have a sense of awareness of your own limitations this month, leading up to your birthday phase, be they physical, emotional or even financial, as well as a sense of being confined and restricted. There could be some rivalry, hard feelings generated that could trigger off either of these reactions. NOT a time to go overboard, in terms of self-pity, to see troubles where none exist, or attempt to solve the world's problems. It might be a good idea to maintain a low profile and be less vocal. A time to make special efforts to get along with others — both professionally and personally. Changes initiated now may prove beneficial in the long run, both materially and otherwise.

Cheerleading Returns to OW This Season

By Megan Ramanand

The new semester has arrived, and the SUNY Old Westbury Cheerleaders are back. Cheerleading has been on campus for two years, going into the third after being absent for two years, due to there being no coach. SUNY OW's cheerleaders are treated with just as much respect as other sports.

The cheerleaders perform at many events that take place on and off campus, including men and women's basketball games, Club Bash, Open House, and Panther Pride Kick Off. Also, later on in the season during the spring semester, the cheerleaders will attend and participate in the annual "Make-a-

Wish Spirit Showcase" at Suffolk County Community College. The team members are: Victoria Freedman, Cassidy Hurd, Chantel Coleman, Fabi Renois, and Megan Ramanand.

Going into their new season, the cheerleading team will make some changes that differ from last year such as a new coach, new teammates, and different game times (Saturday focused games) with many more other additions scheduled for later on in the season. Victoria Freedman, a sophomore who is going into her second year as a cheerleader, states, "I am excited for our Saturday games and our half-

time performances."

Chantel Haynes, a senior who is going into her third year as a cheerleader, looks forward to showing her spirit with her team again. "Cheerleading is definitely a commitment and dedication needs to be contributed back but it's a lot of fun," she said. "We all love each other as one big family and can't wait for the new team and season." The team will hold tryout for new members on Wednesday, October 2nd.

(Disclosure: The author is a member of the cheerleading team.)

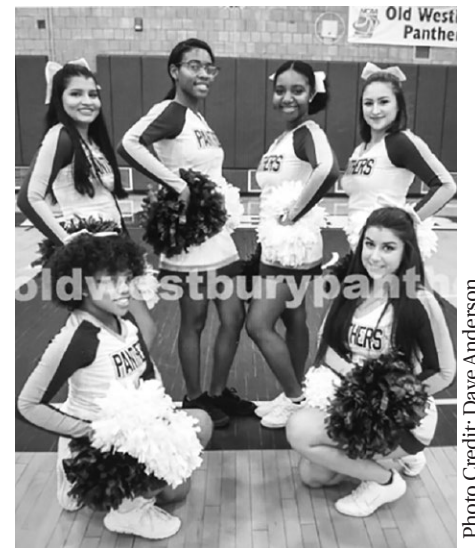


Photo Credit: Dave Anderson

Men's Soccer Drops Skyline battle to Manhattanville



Photo by Dave Anderson (www.davidthomasphotography.com)

James Perciballi stopped six shots at Manhattanville

By Nicole Sasu-Twum

SUNY Old Westbury men's soccer was unable to overcome an early goal on September 28th as the Panthers (3-5-1, 1-2-0 Skyline) dropped a 2-0 final to the Manhattan-

ville College Valiants (5-2-2, 2-0-1 Skyline) in Skyline Conference road action from GoValiants.com Field in Purchase, New York.

Nico Diaz buried the

game-winning goal in the 32nd minute past Panther goalie James Perciballi (3-5-1) off a pass from Eli Pardo to give Manhattanville the 1-0 lead. The Valiants would double its

advantage in the 52nd minute as Diaz and Alex Juma connected with Pardo for the two-goal cushion.

WOMEN'S SOCCER TALLIES QUICK SCORE AGAINST JOHN JAY



Photo by Dave Anderson (www.davidthomasphotography.com)

Brianna Williams netted home her 10th-career goal against John Jay

By Nicole Sasu-Twum

SUNY Old Westbury women's soccer dropped a 5-2 non-conference decision at home to the John Jay College Bloodhounds (5-4-0) on September 28th at Panther Park. Old Westbury (5-4-0) entered the day with a 4-1 record versus John Jay dating back to the 2011 season.

Old Westbury took the 1-0 lead 3:01 in with a Brianna Williams' header

past Bloodhound goalie Brittany Shaneberger (3-2-0). The tally was Williams' second goal of the season, 10th of her career. John Jay responded with the equalizer as Katie Healy put away Medina Mulic's feed in the 16th minute. The Bloodhounds' then scored three-straight goals courtesy of Jillian Golden (33:28) and Kimberly Robledo (42:37, 43:29) to

send the 4-1 game into intermission.

Mia Almonte slipped her team-leading ninth goal on the season past Bloodhound netminder Erika Estro in the 58th minute before Robledo completed her hat trick in the 80th minute to settle the 5-2 final.

Panther goalie Moira Nolan (1-2-0) made one save in 38:57 minutes of action before Yakeline

Umanzor sent away one shot in 51:03 minutes in net. Shaneberger and Estro didn't register a save to secure the win for John Jay.

At the end of 90 minutes, John Jay finished with the advantage in shots (22-4), shots on goal (7-2) and corner kicks (5-0)